

# Blaumennpyramiden.

— Pyramides des fleurs —

— Pirámides de flores —

— Pyramids of flowers —

Salz器

von

OSCAR KERRÅS.

— Op. 36. —

Ausgabe für Pianoforte Pr.Mk.1,80.

Ausgabe für Orchester Pr.Mk.2,— netto.

Erlaubtum des Verlegers.

HAMBURG & KIEL, HUGO THIEMER.

Leipzig, Rob. Forberg.

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# Compositionen von Oscar Fetrás.

( Thematisches Verzeichniss.)

Goldschmieds Töchterlein. Walzer. — The goldsmith's daughter. — La hija del platero.

Op. 10.

Pr. M. 1.50.

Bankett-Marsch. — Banquet-March. — Marcha de banquete. — La sérénade.

Op. 11.

Pr. M. 1. —

Schön Lenchen. Polka française. — Bonnie Maud. — La belle Madeleine. — Hermosa Elena.

Op. 12.

Pr. M. 1. —

Hand in Hand. Lanciers. — Hand in Hand. — De main en main. — Manos puestas.

Op. 13.

Pr. M. 1.20.

Lustig voran! Marsch. — Merrily onward. — Marchons gaiment. — Alegre adelante.

Op. 14.

Pr. M. 0.80.

Aus der goldenen Faschingzeit. Walzer. — The carnaval of Rome. — Le carnaval de Rome. — El carnaval de Roma.

Op. 15.

Pr. M. 1.50.

Traulich beisammen. Gavotte. — Loving hearts. — Les fiançailles. — Los amantes.

Op. 16.

Pr. M. 1.20.

Frühling im Herzen. Walzer. — Springtime. — Le Printemps. — La Primavera.

Op. 17.

Pr. M. 1.50

Ihr nach! Polka schnell. — Follow her! — La suivrai je? — Sigale!

Op. 18.

Pr. M. 0.80.

Luftschlösser. Walzer. — Aircastle Waltz. — Les chateaux en Espagne. — Castillos en el aire.

Op. 19.

Pr. M. 1.50.

**Blumenpyramiden.**  
**WALZER.**

Pyramides des fleurs.

Pyramids of flowers.

Pirámides de flores.

Introduction.  
Moderato.

Oscar Fetrás, Op. 36.

The musical score for 'Blumenpyramiden' (Op. 36) is presented in two systems of six staves each. The first system, starting with a treble clef and a key signature of three sharps, is marked 'Moderato'. It includes dynamic instructions like 'ppp', 'f', and 'ff', and performance markings such as 'ritard.' and 'a tempo'. The second system, starting with a bass clef and a key signature of one sharp, is marked 'Lento'. The score is composed of six staves, likely for a piano or similar instrument, featuring various musical elements like grace notes, slurs, and dynamic markings.

## Walzer. N° 1.

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*fz*

*p*

*f*

*mf*

*f*

*Fine.*

*f*

*s*

*ff*

*1.*

*2.*

*p*

*s*

Dal Segno al Fine

## Nº 2.

Musical score for piano, numbered 1 through 6. The score consists of six staves of music, each with a treble clef and a bass clef, and a key signature of one sharp (F#). The music is in common time (indicated by '2').

- Staff 1:** Dynamics: *mf*. Measures show eighth-note patterns with grace notes.
- Staff 2:** Dynamics: *p*. Measures show eighth-note patterns with grace notes.
- Staff 3:** Dynamics: *mf*. Measures show eighth-note patterns with grace notes.
- Staff 4:** Dynamics: *p*. Measures show eighth-note patterns with grace notes.
- Staff 5:** Dynamics: *dol.* Measures show eighth-note patterns with grace notes.
- Staff 6:** Dynamics: *ff*. Measures show eighth-note patterns with grace notes.

6

No 3.  
Eingang.

6

No 3.  
Eingang.

*mf*

*dolce*

*pp*

*p*

*ff*

*mf*

*fz*

Coda.

The musical score consists of six staves of piano music. The first two staves are in 3/4 time with a dynamic of *p*, featuring eighth-note patterns in the treble and bass clef staves. The third staff begins with a dynamic of *f*. The fourth staff starts with a dynamic of *f*. The fifth staff starts with a dynamic of *bz*. The sixth staff starts with a dynamic of *fz*, followed by *ritard.*, *dimin.*, *p*, and *fz*.



Musical score page 8, measures 3-4. Treble and bass staves. Key signature: F major (one sharp). Time signature: common time. Dynamics: *f*, *f*, *mf*. Measure 3: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 4: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs.

Musical score page 8, measures 5-6. Treble and bass staves. Key signature: F major (one sharp). Time signature: common time. Dynamics: *f*. Measure 5: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 6: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs.

Musical score page 8, measures 7-8. Treble and bass staves. Key signature: F major (one sharp). Time signature: common time. Dynamics: *p*, *mf*. Measure 7: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 8: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs.

Musical score page 8, measures 9-10. Treble and bass staves. Key signature: F major (one sharp). Time signature: common time. Dynamics: *accelerando*. Measure 9: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 10: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs.

Musical score page 8, measures 11-12. Treble and bass staves. Key signature: F major (one sharp). Time signature: common time. Dynamics: *Vivo.*, *ff*. Measure 11: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 12: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs.

# Compositionen von Oscar Fetros.

(Thematisches Verzeichniss.)

Flottes Carré. Lanciers. — Gay party Quadrille. — La ronde joyeuse. — La ronda alegre.

Op. 20.  Pr. M. 1.20.

Rosamündchen. Polka française. — Little rosy mouth. — La rosière. — Labios rosados.

Op. 21.  Pr. M. 0.80.

Carmen-Walzer nach Themen der Bizet'schen Oper.

Op. 22.  Pr. M. 2.

Nachtchwärmer. Walzer. — Night reveller's Waltz. — Valse: Le coureur de nuit. — Valsa: Nocturno.

Op. 23.  Pr. M. 1.50.

An die Gewehre! Marsch. — To arms! — Aux armes! En avant! — Marcha: A las armas!

Op. 24.  Pr. M. 0.80.

Die Schäferin. Rheinische Polka. — The little shepherdess. — La petite bergère. — La pastorilla.

Op. 25.  Pr. M. 0.80.

Das blonde Gretchen. Walzer. — Fair Carrie. — La belle Marguerite. — Margaritilla.

Op. 26.  Pr. M. 1.80.

Maskentrubel. Polka française. — Jolly Masquerade. — Bal masqué. — Alegria de carnaval.

Op. 27.  Pr. M. 1.

Electricisch! Polka schnell. — Lightning. — Galop électrique. — Galope eléctrico.

Op. 28.  Pr. M. 1.

Baldwin Dahl-Marsch.

Op. 29.  Pr. M. 1.