

# Wintergarten-Quadrille

Jardin del invierno.

Jardin d'hiver.

Winter-garden.



## OSCAR FETRAS.

Op. 37.

Ausgabe für Pianoforte Mk. 1, 20. Ausgabe für Orchester Mk.

Eigenthum des Verlegers.

HAMBURG & KIEL, HUGO THIEMER.

Leipzig, Rob. Forberg.

London, Novello Ewer & C<sup>o</sup>  
Boston, O. Ditson & C<sup>o</sup>

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Moskau A. Gutheil.

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# Compositionen von Oscar Fetrás.

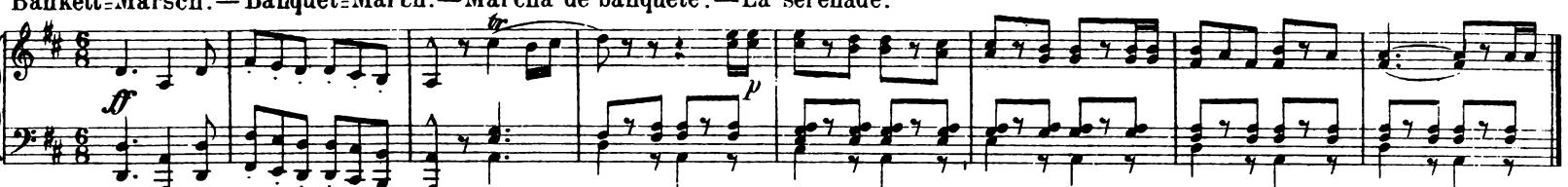
( Thematisches Verzeichniss.)

Goldschlümieds Töchterlein. Walzer. — The goldsmith's daughter. — La hija del platero.

Op. 10. 

Pr. M. 1.50.

Bankett-Marsch. — Banquet-March. — Marcha de banquete. — La sérénade.

Op. 11. 

Pr. M. 1. —

Schön Lenchen. Polka française. — Bonnie Maud. — La belle Madeleine. — Hermosa Elena.

Op. 12. 

Pr. M. 1. —

Hand in Hand. Lanciers. — Hand in Hand. — De main en main. — Manos puestas.

Op. 13. 

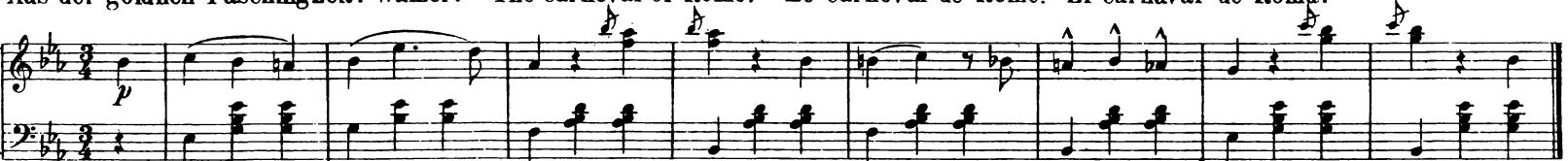
Pr. M. 1.20.

Lustig voran! Marsch. — Merrily onward. — Marchons gaiment. — Alegre adelante.

Op. 14. 

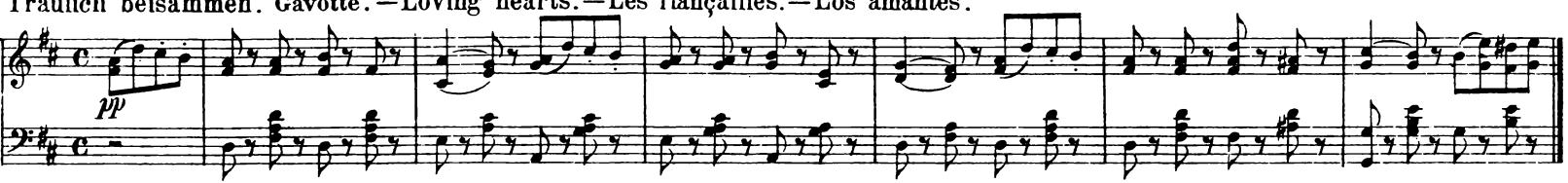
Pr. M. 0.80.

Aus der goldenen Faschingzeit. Walzer. — The carnival of Rome. — Le carnaval de Rome. — El carnaval de Roma.

Op. 15. 

Pr. M. 1.50.

Traulich beisammen. Gavotte. — Loving hearts. — Les fiançailles. — Los amantes.

Op. 16. 

Pr. M. 1.20.

Frühling im Herzen. Walzer. — Springtime. — Le Printemps. — La Primavera.

Op. 17. 

Pr. M. 1.50.

Ihr nach! Polka schnell. — Follow her! — La suivrai je? — Sigale!

Op. 18. 

Pr. M. 0.80.

Luftschlösser. Walzer. — Aircastle Waltz. — Les chateaux en Espagne. — Castillos en el aire.

Op. 19. 

Pr. M. 1.50.

# Wintergarten-Quadrille.

Jardin d'hiver. | Winter-garden. | Jardín del invierno.

Pantalon.

Oscar Fetrás, Op. 37.

Nº 1.

The musical score consists of six staves of piano music. The first section, labeled 'Pantalon.', begins with a forte dynamic (f) and a treble clef. The second section, labeled 'Coda.', begins with a fortissimo dynamic (ff). The final section, labeled 'Dal Segno.', begins with a mezzo-forte dynamic (mf). The music features various dynamics, including crescendos and decrescendos, and includes performance instructions like 'fz Fine.', 'p cresc.', and 'p'. The score is set in common time and uses a mix of treble and bass clefs.

*Eté.*

N° 2.

ff

fz Fine

mf

Da Capo

*Poule.*

kl Trommel

N° 3.

p

f

*Coda.*

*fz Fine.*

*dolce*

*Dal Segno.*

## Pastourelle.

N°4.

ff

Glocken.

fz Fine. p

f

cresc.

fz

Da Capo

## Finale.

N<sup>o</sup>. 5.

loc

*Dal Segno.*

# Compositionen von Oscar Fetrás.

(Thematisches Verzeichniss.)

Flottes Carré. Lanciers. — Gay party Quadrille. — La ronde joyeuse. — La ronda alegre.

Op. 20. 

Pr.M. 1.20.

Rosamündchen. Polka française. — Little rosy mouth. — La rosière. — Labios rosados.

Op. 21. 

Pr.M. 0.80.

Carmen-Walzer nach Themen der Bizet'schen Oper.

Op. 22. 

Pr. M. 2.-

Nachtschwärmer. Walzer. — Night reveller's Waltz. — Valse: Le coureur de nuit. — Valsa: Nocturno.

Op. 23. 

Pr.M. 1.50.

An die Gewehre! Marsch. — To arms! — Aux armes! En avant! — Marcha: A las armas!

Op. 24. 

Pr.M. 0.80.

Die Schäferin. Rheinische Polka. — The little shepherdess. — La petite bergère. — La pastorilla.

Op. 25. 

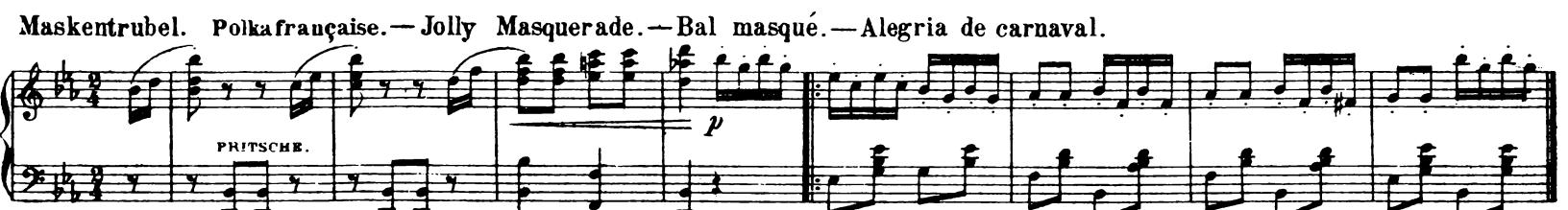
Pr.M. 0.80.

Das blonde Gretchen. Walzer. — Fair Carrie. — La belle Marguérite. — Margaritilla.

Op. 26. 

Pr.M. 1.80.

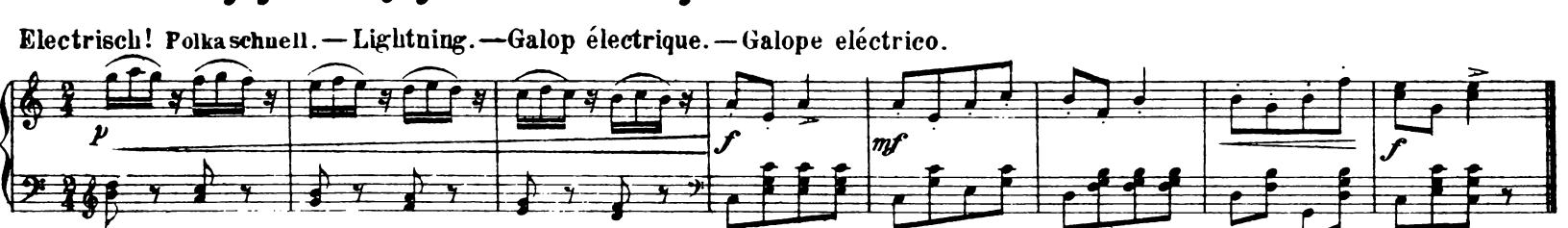
Maskentrubel. Polka française. — Jolly Masquerade. — Bal masqué. — Alegria de carnaval.

Op. 27. 

Pr.M. 1.-

Pritsche.

Electrisch! Polka schnell. — Lightning. — Galop électrique. — Galope eléctrico.

Op. 28. 

Pr.M. 1.-

Baldwin Dahl-Marsch.

Op. 29. 

Pr.M. 1.-