

# Wintergarten-Quadrille

Jardin del invierno.

Jardin d'hiver.

Winter-garden.



## OSCAR PETRÁS.

Op. 37.

Ausgabe für Pianoforte Mk. 1,20. Ausgabe für Orchester Mk.

Eigenthum des Verlegers.

**HAMBURG & KIEL, HUGO THIEMER.**

Leipzig, Rob. Forberg.

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Luth. Andr. v. C. & Hoon, Leipzig

# Compositionen von Oscar Fetrás.

(Thematisches Verzeichniss.)

Goldschmieds Töchterlein. Walzer. — The goldsmith's daughter. — La hija del platero.

Op. 10.

Pr. M. 1.50.

Bankett-Marsch. — Banquet-March. — Marcha de banquete. — La sérénade.

Op. 11.

Pr. M. 1. —

Schön Lenchen. Polka française. — Bonnie Maud. — La belle Madeleine. — Hermosa Elena.

Op. 12.

Pr. M. 1. —

Hand in Hand. Lanciers. — Hand in Hand. — De main en main. — Manos puestas.

Op. 13.

Pr. M. 1.20.

Lustig voran! Marsch. — Merrily onward. — Marchons gaiement. — Alegre adelante.

Op. 14.

Pr. M. 0.80.

Aus der goldenen Faschingzeit. Walzer. — The carnival of Rome. — Le carnaval de Rome. — El carnaval de Roma.

Op. 15.

Pr. M. 1.50.

Traulich beisammen. Gavotte. — Loving hearts. — Les fiançailles. — Los amantes.

Op. 16.

Pr. M. 1.20.

Frühling im Herzen. Walzer. — Springtime. — Le Printemps. — La Primavera.

Op. 17.

Pr. M. 1.50.

Ihr nach! Polka schnell. — Follow her! — La suivrai je! — Sigale!

Op. 18.

Pr. M. 0.80.

Luftschlösser. Walzer. — Aircastle Waltz. — Les chateaux en Espagne. — Castillos en el aire.

Op. 19.

Pr. M. 1.50.

# Wintergarten-Quadrille.

Jardin d'hiver.

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Jardín del invierno.

Pantolon.

Oscar Petráš, Op. 37.

Nº 1.

Musical score for "Wintergarten-Quadrille" by Oscar Petráš, Op. 37. The score is in 6/8 time, key of D major, and consists of six systems of piano accompaniment. The first system is marked "Pantolon." and "Nº 1." and begins with a forte (*f*) dynamic. The second system features triplets and a mezzo-forte (*mf*) dynamic. The third system includes a crescendo (*cresc.*) marking. The fourth system is marked "Coda." and begins with a fortissimo (*ff*) dynamic. The fifth system includes a "Fine." marking and a piano (*p*) dynamic. The sixth system ends with a forte (*f*) dynamic and a "Dal Segno." instruction.

Ete.

N<sup>o</sup> 2.*ff**fz Fine.**p**mf**p*  
*Da Capo*

Poule.

kl Trommel

N<sup>o</sup> 3.*p**f**p**f**p**f**p*

First system of musical notation. Treble and bass staves. Key signature: one sharp (F#). The system begins with a treble staff melody and a bass staff accompaniment. A dynamic marking *p* (piano) appears in the second measure of the bass staff.

Second system of musical notation. Treble and bass staves. The system continues the melody and accompaniment. Dynamic markings *fz* (forzando) and *ffz* (fortissimoforzando) are present in the bass staff.

Third system of musical notation. Treble and bass staves. The system begins with a treble staff melody and a bass staff accompaniment. A dynamic marking *ff* (fortissimo) is present in the bass staff. The system concludes with a Coda symbol.

Fourth system of musical notation. Treble and bass staves. The system continues the melody and accompaniment. A dynamic marking *fz* (forzando) is present in the bass staff. The system concludes with a *Fine.* marking.

Fifth system of musical notation. Treble and bass staves. The system begins with a treble staff melody and a bass staff accompaniment. A dynamic marking *dolce* (dolce) is present in the bass staff.

Sixth system of musical notation. Treble and bass staves. The system continues the melody and accompaniment. A dynamic marking *f* (forte) is present in the bass staff. The system concludes with a *S.* (Segno) marking.

## Pastourelle.

Nº 4.

## Glocken.

## Glocken.

Da Capo

## Finale.

Nº 5.

Musical score for N° 5, Finale. The score is in 2/4 time, key of D major. It consists of six systems of music. The first system starts with a forte (*f*) dynamic and a piano (*p*) dynamic. The second system continues the melody and accompaniment. The third system features a forte (*f*) dynamic. The fourth system includes a "Fine." marking and a fortissimo (*ff*) dynamic. The fifth system continues the piece. The sixth system concludes with a "loco" marking and a piano (*p*) dynamic. The score is written for piano with treble and bass staves.

# Compositionen von Oscar Fetrás.

(Thematisches Verzeichniss.)

Flottes Carré. Lanciers. — Gay party Quadrille. — La ronde joyeuse. — La ronda alegre.

Op. 20.  
Pr. M. 1.20.

Rosamündchen. Polka française. — Little rosy mouth. — La rosière. — Labios rosados.

Op. 21.  
Pr. M. 0.80.

Carmen-Walzer nach Themen der Bizet'schen Oper.

Op. 22.  
Pr. M. 2. —

Nachtschwärmer. Walzer. — Night reveller's Waltz. — Valse: Le coureur de nuit. — Valsa: Nocturno.

Op. 23.  
Pr. M. 1.50.

An die Gewehre! Marsch. — To arms! — Aux armes! En avant! — Marcha: A las armas!

Op. 24.  
Pr. M. 0.80.

Die Schäferin. Rheinische Polka. — The little shepherdess. — La petite bergère. — La pastorilla.

Op. 25.  
Pr. M. 0.80.

Das blonde Gretchen. Walzer. — Fair Carrie. — La belle Marguerite. — Margaritilla.

Op. 26.  
Pr. M. 1.80.

Maskentrubel. Polka française. — Jolly Masquerade. — Bal masqué. — Alegria de carnaval.

Op. 27.  
Pr. M. 1. —

Electrisch! Polkaschnell. — Lightning. — Galop électrique. — Galope eléctrico.

Op. 28.  
Pr. M. 1. —

Baldun Dahl-Marsch.

Op. 29.  
Pr. M. 1. —