

Introduction, Thema und Variationen

Eingerichtet von Stefan Apke

Jakob Dorn (1809 – ?)

Introduction

Allegro moderato

8 *f*

5

10

14 *cresc.*

19 *f*

23 *p*

25

27 *p*

Thema

Andante

IX VII V IX

8 *mf*

8

16

Variation I

IX V

4

8

13

17

21

IX IV II *rall.* II *a tempo* IX

Variation II

8

4

8

12

15

19

22

8

Detailed description: This musical score is for Variation II, spanning 24 measures. It is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/8 time signature. The notation includes various musical elements such as eighth notes, sixteenth notes, and triplets, often beamed together. Fingerings are indicated by numbers 1-4. Some measures contain rests or specific articulation marks like accents. The score is divided into systems, with measure numbers 4, 8, 12, 15, 19, and 22 marking the beginning of new systems. The final measure (24) ends with a double bar line and repeat dots.

Variation III

8

4

7

11

14

17

21

25

28

32

decresc.

rall.

a tempo

