

Concerto for flute, oboe and strings L:h2

J.F.Fasch

Allegro

Flute

Oboe

Violin 1

Violin 2

Viola

Violoncello

7

Fl.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

14

Fl.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

19

Fl.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

p

p

p

p

23

Fl.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

f

f

f

f

29

Fl.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

35

Fl.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

41

Fl.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

48

Fl.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

54

Fl.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

p

f

p

f

p

f

59

Fl.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

+

65

Fl.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Measures 65-70. Flute and Oboe parts are active, featuring slurs and accents. Violins and Viola are silent. Cello provides a rhythmic accompaniment of eighth notes.

71

Fl.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Measures 71-76. Flute and Oboe parts continue with more complex melodic lines. Violins and Viola remain silent. Cello continues with a rhythmic accompaniment.

77

Fl.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Fl.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

84

Fl.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Fl.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

90

Fl.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

98

Fl.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

106

Fl.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

112

Fl.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

p

f

p

f

p

solo

solo

p

p

118

Fl.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

f

p

122

Fl.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

f

Largo

Flute

Oboe

Violin 1

Violin 2

Viola

Violoncello

7

Fl.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

13

Fl.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

(?D) *f*

(?D) *f*

f

20

Fl.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

(*p*)

(*p*)

27

Fl.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

32

Fl.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

(G in ms)

Allegro

Flute

Oboe

Violin 1

Violin 2

Viola

Violoncello



5

Fl.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.



10

Fl.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Measure 10: Flute and Oboe play eighth-note patterns. Violin 1 and Violin 2 play eighth-note patterns. Viola plays eighth-note patterns. Violoncello plays quarter notes.

Measure 11: Flute and Oboe play eighth-note patterns. Violin 1 and Violin 2 play eighth-note patterns. Viola plays eighth-note patterns. Violoncello plays quarter notes.

Measure 12: Flute and Oboe have rests. Violin 1 and Violin 2 play quarter notes. Viola plays quarter notes. Violoncello plays quarter notes.

Measure 13: Flute and Oboe have rests. Violin 1 and Violin 2 play quarter notes. Viola plays quarter notes. Violoncello plays quarter notes.

Measure 14: Flute and Oboe have rests. Violin 1 and Violin 2 play quarter notes. Viola plays quarter notes. Violoncello plays quarter notes.

Measure 15: Flute and Oboe play eighth-note patterns. Violin 1 and Violin 2 play eighth-note patterns. Viola plays eighth-note patterns. Violoncello plays quarter notes.

15

Fl.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Measure 15: Flute and Oboe play eighth-note patterns. Violin 1 and Violin 2 play eighth-note patterns. Viola plays eighth-note patterns. Violoncello plays quarter notes.

Measure 16: Flute and Oboe play eighth-note patterns. Violin 1 and Violin 2 play eighth-note patterns. Viola plays eighth-note patterns. Violoncello plays quarter notes.

Measure 17: Flute and Oboe play eighth-note patterns. Violin 1 and Violin 2 play eighth-note patterns. Viola plays eighth-note patterns. Violoncello plays quarter notes.

Measure 18: Flute and Oboe have rests. Violin 1 and Violin 2 play quarter notes. Viola plays quarter notes. Violoncello plays quarter notes.

Measure 19: Flute and Oboe have rests. Violin 1 and Violin 2 play quarter notes. Viola plays quarter notes. Violoncello plays quarter notes.

Measure 20: Flute and Oboe play eighth-note patterns. Violin 1 and Violin 2 play eighth-note patterns. Viola plays eighth-note patterns. Violoncello plays quarter notes.

20

Fl.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Measures 20-23. The Flute and Oboe parts feature a melodic line with eighth and sixteenth notes, often beamed together. The Violin 1 and Violin 2 parts play a rhythmic pattern of eighth notes. The Viola and Violoncello parts are silent, indicated by a whole rest on each staff.

24

Fl.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Measures 24-27. The Flute and Oboe parts continue the melodic line with eighth and sixteenth notes. The Violin 1 and Violin 2 parts continue the rhythmic pattern of eighth notes. The Viola and Violoncello parts are silent, indicated by a whole rest on each staff.

28

Fl.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

28

29

30

31

32

32

Fl.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

32

33

34

35

36

36

Fl.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

41

Fl.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

46

Fl.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Measures 46-50. The Flute and Oboe parts are active, with the Flute playing a melodic line and the Oboe providing harmonic support. The Violins and Viola are silent, while the Violoncello plays a bass line. The key signature is D major (two sharps) and the time signature is 2/3.

51

Fl.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Measures 51-55. All instruments are active. The Flute and Oboe play a melodic line, while the Violins, Viola, and Violoncello provide harmonic support. The key signature is D major (two sharps) and the time signature is 2/3.

55

Fl.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

p

p

p

Detailed description: This block contains the musical notation for measures 55 through 58. The key signature has two sharps (F# and C#). The time signature is 2/4. The Flute (Fl.) and Oboe (Ob.) parts play a melodic line consisting of eighth notes. The Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts play a similar melodic line. The Viola (Vla.) and Violoncello (Vc.) parts play a lower melodic line. In measure 58, the strings (Vln. 2, Vla., and Vc.) are marked with a piano (*p*) dynamic.

59

Fl.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

f

f

f

f

Detailed description: This block contains the musical notation for measures 59 through 62. The key signature has two sharps (F# and C#). The time signature is 2/4. The Flute (Fl.) and Oboe (Ob.) parts play a melodic line consisting of eighth notes. The Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts play a similar melodic line. The Viola (Vla.) and Violoncello (Vc.) parts play a lower melodic line. In measure 60, the strings (Vln. 1, Vln. 2, Vla., and Vc.) are marked with a forte (*f*) dynamic.

64

Fl.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

p

p

p

p

68

Fl.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

f

f

f

f

f

72

Fl.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

This musical score page contains measures 72 through 75. The instruments are Flute (Fl.), Oboe (Ob.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The key signature has two sharps (F# and C#), and the time signature is 3/4. Measures 72 and 73 show the Flute and Oboe playing a continuous eighth-note pattern. Measures 74 and 75 show the Flute and Oboe playing a descending eighth-note pattern. The Violin 1 and Violin 2 parts enter in measure 74 with a descending eighth-note pattern. The Viola and Violoncello parts enter in measure 74 with a descending eighth-note pattern. The score ends with a double bar line at the end of measure 75.