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Desert Night Sky
NE 19
(1985)

E $\flat$ F $\sharp$ G $\flat$ A $\flat$
B $\flat$ C $\flat$ D $\flat$

. Moderato espressivo ♩=90

Harp

p l.v.

7 8^{vb} nat. C $\sharp$ -1

Hp.

12 G $\sharp$ nat. C $\flat$ G $\flat$ C $\sharp$ *mp*

Hp.

17 C $\flat$ E $\sharp$ E $\flat$ l.v.

22 nat. F $\flat$ G $\sharp$ F $\sharp$ *p* nat. *mp*

27 *Hp.* *l.v.* *nat.* *mf*

31 *Hp.* *l.v.* *nat.*

35 *Hp.* *l.v.* *nat.* *E♭* *E♭*

39 *Hp.* *l.v.* *nat.* *l.v.* *nat.*

43 *Hp.* *mf*

48 *Hp.* *B♭*

The musical score is for a Harp (Hp.) and consists of six systems of music, each with a treble and bass staff. The first system (measures 27-30) features a treble staff with triplets and a bass staff with natural notes. The second system (measures 31-34) continues with similar patterns. The third system (measures 35-38) includes a key change to E-flat major. The fourth system (measures 39-42) shows a mix of natural notes and triplets. The fifth system (measures 43-46) includes a dynamic marking of *mf*. The sixth system (measures 47-48) changes the key signature to B-flat major. The page number 3 is located in the top right corner.

60

Hp.

D# Bb Bb D#

66

B $\natural$

D $\sharp$

D $\natural$

A $\natural$

più f

69 G $\flat$ A $\sharp$ G $\sharp$

The musical score for the Harp (Hp.) consists of two staves. The upper staff is in treble clef and contains a series of eighth-note chords and single notes, with accidentals indicating the key signature changes. The lower staff is in bass clef and contains single notes, mostly octaves of the notes in the upper staff. The score is divided into four measures, corresponding to the four key changes indicated above: G-flat, A-sharp, and G-sharp. The first measure is marked with the number 69.

73 $A\flat$ $A\sharp$ $A\flat$ $G\flat$ $G\sharp$ $G\flat$

Hp.

mf

77

Hp.

A# A $\flat$ B# C# G $\sharp$ B $\flat$ C $\sharp$ A#

82

Hp.

D# E $\flat$ E $\flat$ A $\flat$ A# D $\flat$ D $\flat$

mp

86

Hp.

C $\flat$ A# C# D $\flat$

89

Hp.

A $\flat$ C $\flat$ C# D $\flat$ E# G $\flat$ D $\sharp$ G $\sharp$

94

Hp.

C $\flat$ C# C $\flat$

p

100

Hp.

f subito

C_b C[#] G[#]

106

Hp.

G_b G[#] G_b

110

Hp.

114

Hp.

poco a poco dim.

118

Hp.

mp p

C_b

123

Hp.

mp

B $\flat$ A $\sharp$ A $\sharp$ B $\flat$ A $\sharp$ G $\sharp$ A $\sharp$

127

Hp.

mp G $\sharp$ A $\sharp$

131

Hp.

134

Hp.

137

Hp.

140

Hp.

143

Hp.

mf

l.v.

mp

149

Hp.

p

più p

pp

nat.

Detailed description: The image shows two systems of musical notation for harp (Hp.). The first system, starting at measure 143, has a treble staff with a melodic line and a bass staff with a complex, rhythmic accompaniment. The melody starts on a whole note, followed by eighth notes, and then a half note. The bass staff has a complex, rhythmic accompaniment with many beamed notes. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). The second system, starting at measure 149, has a treble staff with rests and a bass staff with chords and rests. Dynamics include *p* (piano), *più p* (più piano), and *pp* (pianissimo). The piece ends with a natural sign (nat.) in measure 154.