

N. A. Esmen

Desert in Bloom  
(Solo Harp)

NE 22  
(1984)



# Desert in Bloom

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**E $\flat$ F $\sharp$ G $\flat$ A $\flat$**   
**B $\flat$ C $\flat$ D $\flat$**

**Moderato** ♩=60

G $\sharp$  F $\flat$  B $\flat$  F $\sharp$

Harp

*mf* l.v. 3 l.v. (MD) l.v.

*p < mp >*

8

G $\flat$  B $\flat$  (MS) C $\sharp$  C $\flat$

l.v. *mp* (MD)

*p < mp >*

13

B $\flat$  B $\flat$  B $\flat$

(MD) *mp* (MS) *mp* *p < mp >* *p < >* *p < >*

19

C# F# C# F#

*p*

24

prés de la table

*mp*

27

nat.

A# G# F#

*cresc.*

31

G# A# G# D# D# C#

*cresc.*  
*l.v.* *mf*

37 *G#* *D#* *G#* *D#* *F#* *C#* 3

*mp* < >

44

*mf* *dim.* *mp*

50 *F#* *C#*

*mp*

56 *G#*

*mf*

61 G#  $\text{♩} = 60$

*mf*  
l.v.

64 F#

**accel.**

*mf*

66 **Allegretto**  $\text{♩} = 70$  F# E#

nat. E $\flat$

nat.

70 G# C# G#

*mp*

74 C#

Musical score for measures 74-77. Measure 74 has a C# chord. The piece is in D major and features a 2/4 to 3/4 time signature change.

78 G#

Musical score for measures 78-80. Measure 78 has a G# chord. The piece continues with the 2/4 to 3/4 time signature change.

81

Musical score for measures 81-84. The piece continues with the 2/4 to 3/4 time signature change.

85 F# C#

Musical score for measures 85-88. Measure 85 has an F# chord, and measure 88 has a C# chord. The piece continues with the 2/4 to 3/4 time signature change.

89  $B\flat$   $B\sharp$   $B\flat$  **rall.**  $F\sharp$

96 **Tempo primo**  $\text{♩} = 60$   $B\sharp$   $G\sharp$   $F\sharp$   $G\sharp$

*mf*

*p* < >

103  $F\sharp$

*cresc.*

*p*

106  $C\sharp$   $G\sharp$   $G\sharp$   $F\sharp$   $C\sharp$

*cresc.*

*f*

110

Musical score for measures 110-114. The piece is in 6/8 time. The right hand features a melodic line with eighth-note patterns and slurs. The left hand provides a bass line with eighth-note accompaniment and slurs. A dynamic marking of *v* (accrescendo) is present at the start of measure 112.

115

Musical score for measures 115-117. The piece is in 6/8 time. The right hand has a melodic line with eighth-note patterns. The left hand has a bass line with eighth-note accompaniment and slurs.

118

Musical score for measures 118-120. The piece is in 6/8 time. The right hand has a melodic line with eighth-note patterns. The left hand has a bass line with eighth-note accompaniment and slurs.

121

F#

Musical score for measures 121-124. The piece is in 6/8 time. The right hand has a melodic line with eighth-note patterns. The left hand has a bass line with eighth-note accompaniment and slurs. A sharp sign (#) is placed above the staff in measure 122, indicating a key signature change to one sharp (F#).

