

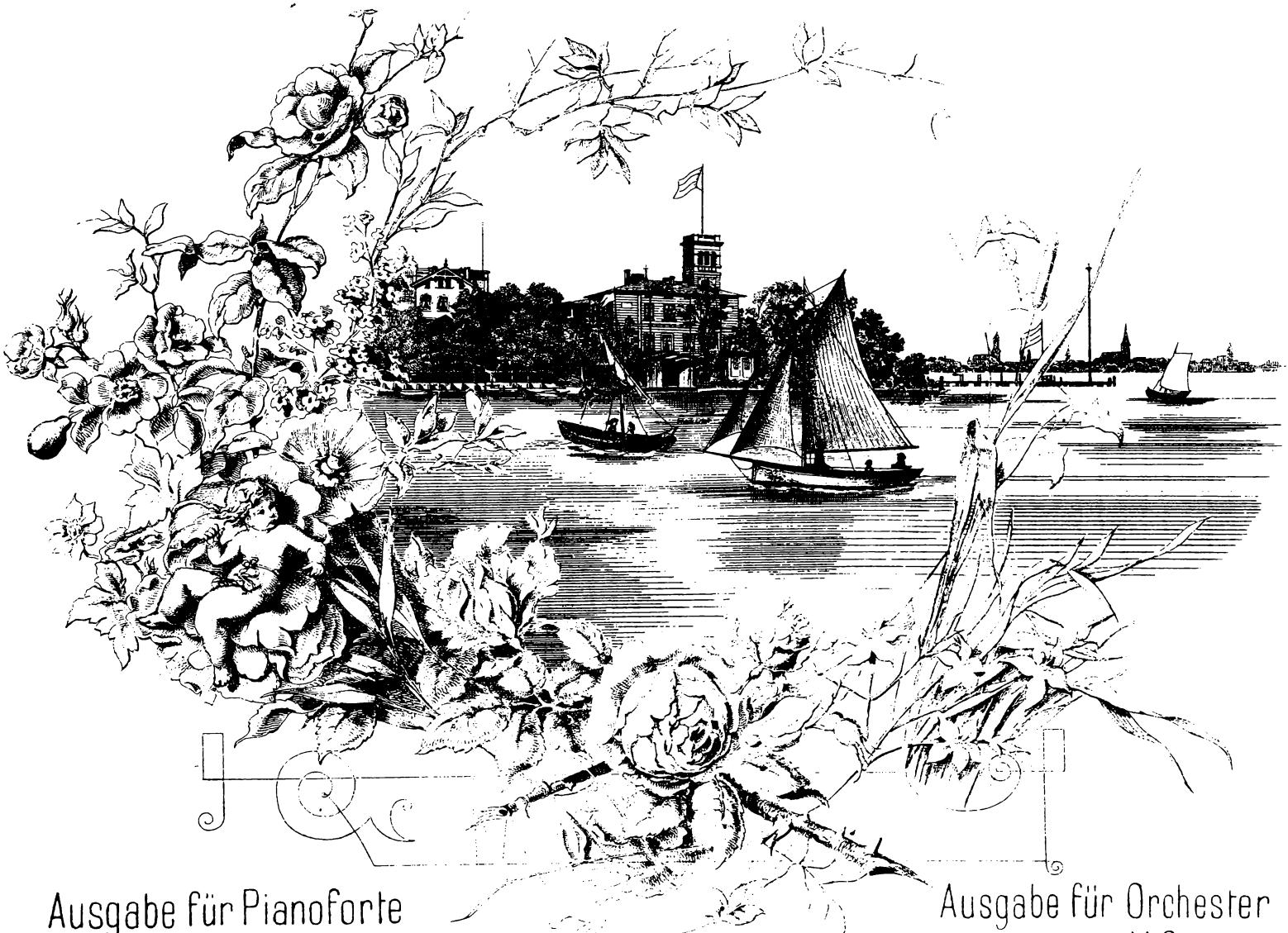
Uhlenhorster Kinder.

Types d' Uhlenhorst.

Uhlenhorst folks.

Typos de Uhlenhorst

WALZER



Ausgabe für Pianoforte
M. 1.80.

von

OSCAR FETRÅS.

Op. 40.

Pianoforte

HAMBURG UND KIEL, HUGO THIEMER.

London Novello, Ewer & Co.
Boston D. O. Dixson, S. C.

Leipzig, Rob. Forberg

St. Petersburg A. Butenach

Stockholm A. G. Thiel

Zürich Escher, Stickelberg, Senn & H.

Berlin, H. L.

New York, Schirmer & Schulte, 39 Warren Brothers

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Walzer.

Types d' Uhlenhorst.

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Tipos de Uhlenhorst.

Introduzione.
Moderato.

Oscar Fetrás, Op. 40.

The musical score is composed of five staves of music for piano. The first staff shows a continuous eighth-note pattern in common time, marked *pp*. The second staff begins with a similar eighth-note pattern, followed by a single note and a dynamic *p*, with the instruction *Ob.* above it. The third staff continues the eighth-note pattern. The fourth staff starts with a sixteenth-note pattern, followed by a dynamic *b*. The fifth staff concludes with a dynamic *cresc.*, *poco*, *ritard.*, and *ff*, followed by a tempo marking of $\frac{6}{8}$.

Tempo I. *rit.*

a tempo

ritard.

Tempo di Valza, poco moderato.

p

poco

a

Celli

poco

accel.

ff

Lento.

mf

pp

Walzer.

poco ritard. & a tempo

1.

p dolce

f marcato
(Kl. Trommel)

Folge. *Schluss.*
Fine.

mf

1.

2.

poco ritard.

Dal Segno al Fine.

2.

1294

CELLO bei
Wiederholung
dieses Theiles



Cello bei Wiederholung § Cello Schlusstaet

Musical score page 7, measures 1-6. Treble and bass staves. Dynamics: ff, f, ff.

Musical score page 7, measures 7-12. Treble and bass staves. Dynamics: ff, ff, ff.

Musical score page 7, measures 13-18. Treble and bass staves. Measure 13: 1. Measure 14: 2. *ad libitum dal Segno*. Measure 15: *p* Violini pizzic.
und Glocken. Measure 16: CELLO.

Schluss von N° 3.

Musical score page 7, measures 19-24. Treble and bass staves. Dynamics: p.

Musical score page 7, measures 25-30. Treble and bass staves. Dynamics: ff, p, f.

Coda.

Music score for piano, six staves long:

- Staff 1:** Treble clef, 3/4 time, key signature of two sharps. Dynamics: *p*. Measure 1: Rest. Measures 2-6: Eight-note chords. Measure 7: Sixteenth-note pattern.
- Staff 2:** Bass clef, 3/4 time, key signature of two sharps. Measures 1-6: Sixteenth-note chords. Measure 7: Eighth-note chords.
- Staff 3:** Treble clef, 3/4 time, key signature of two sharps. Measures 1-6: Sixteenth-note chords. Measure 7: Eighth-note chords.
- Staff 4:** Bass clef, 3/4 time, key signature of two sharps. Measures 1-6: Sixteenth-note chords. Measure 7: Eighth-note chords.
- Staff 5:** Treble clef, 3/4 time, key signature of two sharps. Measures 1-6: Sixteenth-note chords. Measure 7: Eighth-note chords.
- Staff 6:** Bass clef, 3/4 time, key signature of two sharps. Measures 1-6: Sixteenth-note chords. Measure 7: Eighth-note chords.

Dynamics and performance instructions:

- Staff 1:** *p*, *ff*
- Staff 2:** *p*
- Staff 3:** *poco rit.*
- Staff 4:** *1*
- Staff 5:** *a tempo*
- Staff 6:** *p dolce*

Musical score for piano, six staves, page 9, measures 1294-1309.

Staff 1: Treble clef, key signature of two sharps. Measures 1294-1298 show eighth-note patterns. Measure 1299 starts with a dynamic *p dolce*, followed by eighth-note pairs. Measure 1300 begins with *mf*. Measures 1301-1302 show eighth-note pairs. Measure 1303 shows eighth-note pairs. Measure 1304 shows eighth-note pairs. Measure 1305 shows eighth-note pairs. Measure 1306 shows eighth-note pairs. Measure 1307 shows eighth-note pairs. Measure 1308 shows eighth-note pairs. Measure 1309 shows eighth-note pairs.

Staff 2: Bass clef, key signature of two sharps. Measures 1294-1298 show eighth-note patterns. Measure 1299 starts with *f*, followed by eighth-note pairs. Measure 1300 begins with *p*, followed by eighth-note pairs. Measures 1301-1302 show eighth-note pairs. Measure 1303 shows eighth-note pairs. Measure 1304 shows eighth-note pairs. Measure 1305 shows eighth-note pairs. Measure 1306 shows eighth-note pairs. Measure 1307 shows eighth-note pairs. Measure 1308 shows eighth-note pairs. Measure 1309 shows eighth-note pairs.

Staff 3: Treble clef, key signature of two sharps. Measures 1294-1298 show eighth-note patterns. Measure 1299 starts with a dynamic *f*, followed by eighth-note pairs. Measures 1300-1301 show eighth-note pairs. Measures 1302-1303 show eighth-note pairs. Measures 1304-1305 show eighth-note pairs. Measures 1306-1307 show eighth-note pairs. Measures 1308-1309 show eighth-note pairs.

Staff 4: Bass clef, key signature of two sharps. Measures 1294-1298 show eighth-note patterns. Measures 1299-1300 show eighth-note pairs. Measures 1301-1302 show eighth-note pairs. Measures 1303-1304 show eighth-note pairs. Measures 1305-1306 show eighth-note pairs. Measures 1307-1308 show eighth-note pairs. Measures 1309 shows eighth-note pairs.

Staff 5: Treble clef, key signature of one sharp. Measures 1294-1298 show eighth-note patterns. Measures 1299-1300 show eighth-note pairs. Measures 1301-1302 show eighth-note pairs. Measures 1303-1304 show eighth-note pairs. Measures 1305-1306 show eighth-note pairs. Measures 1307-1308 show eighth-note pairs. Measures 1309 shows eighth-note pairs.

Staff 6: Bass clef, key signature of one sharp. Measures 1294-1298 show eighth-note patterns. Measures 1299-1300 show eighth-note pairs. Measures 1301-1302 show eighth-note pairs. Measures 1303-1304 show eighth-note pairs. Measures 1305-1306 show eighth-note pairs. Measures 1307-1308 show eighth-note pairs. Measures 1309 shows eighth-note pairs.

Measure 1309: Dynamic *p*, *ritard.*

a tempo

1294

Compositionen von Oscar Fetrás.

(Thematisches Verzeichniss.)

Flottes Carré. Lanciers. — Gay party Quadrille. — La ronde joyeuse. — La ronda alegre.

Op. 20. 

Pr. M. 1.20.

Rosamündchen. Polka française. — Little rosy mouth. — La rosière. — Labios rosados.

Op. 21. 

Pr. M. 0.80.

Carmen-Walzer nach Themen der Bizet'schen Oper.

Op. 22. 

Pr. M. 2. -

Nachtchwärmer. Walzer. — Night reveller's Waltz. — Valse: Le coureur de nuit. — Valsa: Nocturno.

Op. 23. 

Pr. M. 1.50.

An die Gewehre! Marsch. — To arms! — Aux armes! En avant! — Marcha: A las armas!

Op. 24. 

Pr. M. 0.80.

Die Schäferin. Rheinische Polka. — The little shepherdess. — La petite bergère. — La pastorilla.

Op. 25. 

Pr. M. 0.80.

Das blonde Gretchen. Walzer. — Fair Carrie. — La belle Marguérite. — Margaritilla.

Op. 26. 

Pr. M. 1.80.

Maskentrubel. Polka française. — Jolly Masquerade. — Bal masqué. — Alegria de carnaval.

Op. 27. 

Pr. M. 1. -

Electrisch! Polka schnell. — Lightning. — Galop électrique. — Galope eléctrico.

Op. 28. 

Pr. M. 1. -

Baldwin Dahl-Marsch.

Op. 29. 

Pr. M. 1. -