

Wanderer

Les flaneurs.

Bajo de la ventana.

The loungers.



Wälzer
von
Oscar Petras.
Op. 43.

Ausgabe für Pianoforte Mk. 1.80.
Ausgabe für Orchester.
Ausgabe für Militärmusik

Eigenthum des Verlegers.

HAMBURG, HUGO THIEMER.

Leipzig, Rob. Forberg.

Ent. Stat. Hall.

Lith. Anst v. C. G. Röder, Leipzig.

Fensterpromenaden.

WALZER

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Introduzione.
Andante.

Oscar Fetrás Op. 43.

Moderato.

The musical score consists of four staves of piano music. Staff 1 (top) starts with a treble clef, two flats, common time, and a dynamic of *pp*. It includes markings for *rit.* and *Ausdruck*. Staff 2 (second from top) starts with a bass clef, two flats, common time, and a dynamic of *p*. It includes markings for *Ped.* and asterisks. Staff 3 (third from top) starts with a treble clef, two flats, common time, and a dynamic of *f ritard.* It includes markings for *p a tempo*, *Ped.*, and asterisks. Staff 4 (bottom) starts with a bass clef, two flats, common time, and a dynamic of *mf*. It includes markings for *Ped.*, ***, *p*, *Ped.*, ***, *Ped.*, ***, *rit.*, and a key change to 3/4 time. The score concludes with a tempo marking of *Tempo di Valse.*

Walzer.

1.

2.

f *p*

f *p*

f *p*

f *p*

f und lebendig *mf*

dolce *f* *p*

lustig *Fine.*

Schluss.

gemässigter

Dal Segno al Fine.

Eingang.

3.

Eingang.

p

ffz *mf*

ffz *mf*

cresc.

a tempo

poco ritard.

sehr markirt

pp

f

mf

p

4.

p

ff

p

p dolce

f

p

p

ff

p

1. 2.

1. 2.

Coda.

p dolce

A page of musical notation for piano, featuring six staves of music. The music is in common time and consists of measures 9 through 14 of the first movement of Op. 227, No. 2. The notation includes various dynamics such as *fz*, *pp*, *ff*, and *p*. The piano part is written in two staves, with the right hand on the upper staff and the left hand on the lower staff. The notation uses black note heads and vertical stems. Measure 9 starts with a forte dynamic *fz*. Measure 10 begins with a piano dynamic *pp*. Measure 11 features a dynamic *ff*. Measure 12 ends with a dynamic *p*.

Vivo.

Fine.

accelerando

Compositionen von Oscar Fetrás.

(Thematisches Verzeichniss.)

Flottes Carré. Lanciers. — Gay party Quadrille. — La ronde joyeuse. — La ronda alegre.

Op. 20.  Pr. M. 1.20.

Rosamündchen. Polka française. — Little rosy mouth. — La rosière. — Labios rosados.

Op. 21.  Pr. M. 0.80.

Carmen-Walzer nach Themen der Bizet'schen Oper.

Op. 22.  Pr. M. 2. -

Nachtschwärmer. Walzer. — Night reveller's Waltz. — Valse: Le coureur de nuit. — Valsa: Nocturno.

Op. 23.  Pr. M. 1.50.

An die Gewehre! Marsch. — To arms! — Aux armes! En avant! — Marcha: A las armas!

Op. 24.  Pr. M. 0.80.

Die Schäferin. Rheinische Polka. — The little shepherdess. — La petite bergère. — La pastorilla.

Op. 25.  Pr. M. 0.80.

Das blonde Gretchen. Walzer. — Fair Carrie. — La belle Marguerite. — Margaritilla.

Op. 26.  Pr. M. 1.80.

Maskentrubel. Polka française. — Jolly Masquerade. — Bal masqué. — Alegria de carnaval.

Op. 27.  Pr. M. 1. -

Electrisch! Polka schnell. — Lightning. — Galop électrique. — Galope eléctrico.

Op. 28.  Pr. M. 1. -

Baldwin Dahl-Marsch.

Op. 29.  Pr. M. 1. -