



Marschpolka von Oscar Fettweis.
Op. 48.

Ausgabe für Pianoforte Mk. 1.20.

Ausgabe für Orchester

Ausgabe für Militärmusik

Eigenthum des Verlegers.

Hamburg, Hugo Thieme.

Leipzig, Rob. Forberg.

Ent. Sta. Hall.

Lith. Anst. v. C.G. Röder, Leipzig.

Husaren-Liebchen.

L' Amoureuse du Hussard.

La Amada del Husaro.

Hussars sweetheart.

MARSCH-POLKA.

Oscar Fetrás, Op. 48.

Musical score page 4, measures 1-4. Treble and bass staves. Dynamics: ***ff***, ***mf***. Measure 4 ends with a fermata over the treble staff.

Musical score page 4, measures 5-8. Treble and bass staves. Dynamics: ***ff***. Measure 8 ends with a fermata over the bass staff.

Musical score page 4, measures 9-12. Treble and bass staves. Measures 10-11 circled. Measure 12 starts with a dynamic of ***p***. Measures 11-12 are labeled 1. and 2. respectively. Measure 12 ends with a fermata over the bass staff and the word ***Fine.***

Trio.

kl. Trommel

Musical score page 5, measures 1-4. Treble and bass staves. Measure 1 dynamic ***p***. Measure 2 dynamic ***f***. Measure 3 dynamic ***p***. Measure 4 dynamic ***p***.

Musical score page 5, measures 5-8. Treble and bass staves. Measure 5 dynamic ***f***. Measure 6 dynamic ***p***. Measure 7 dynamic ***p***. Measure 8 dynamic ***p***.

Musical score page 5, measures 1-5. Treble and bass staves. Dynamics: *f*, *fz*.

Musical score page 5, measures 6-10. Treble and bass staves. Dynamics: *fz*, *ff*, *ff*.

Musical score page 5, measures 11-15. Treble and bass staves.

Musical score page 5, measures 16-20. Treble and bass staves. Text: Trommelwirbel, Tuba u. Trombone.

Musical score page 5, measures 21-25. Treble and bass staves. Text: *fffz*, gr. Trommel (Ranone).

Musical score for piano, two staves. Treble staff: eighth-note pairs followed by quarter notes, dynamic *f*. Bass staff: eighth-note pairs followed by quarter notes, dynamic *p*. Measures 1-4.

Musical score for piano, two staves. Treble staff: eighth-note pairs followed by quarter notes, dynamic *f*. Bass staff: eighth-note pairs followed by quarter notes, dynamic *p*. Measures 5-8.

Musical score for piano, two staves. Treble staff: eighth-note pairs followed by quarter notes. Bass staff: eighth-note pairs followed by quarter notes. Measures 9-12.

Musical score for piano, two staves. Treble staff: sixteenth-note patterns with dynamic *fz*. Bass staff: sixteenth-note patterns with dynamic *fz*. Measures 13-15. Measure 16: dynamic *ff*, bass staff ends with a fermata. The section concludes with "Da Capo al Fine." in italics.



Compositionen von Oscar Fetrás.

(Thematisches Verzeichniss.)

Goldschmieds Töchterlein. Walzer. — The goldsmith's daughter. — La hija del platero.

Op. 10.

Pr. M. 1.50.

Bankett-Marsch. — Banquet-March. — Marcha de banquete. — La sérenade.

Op. 11.

Pr. M. 1.

Schön Lenchen. Polka française. — Bonnie Maud. — La belle Madeleine. — Hermosa Elena.

Op. 12.

Pr. M. 1.

Hand in Hand. Lanciers. — Hand in Hand. — De main en main. — Manos puestas.

Op. 13.

Pr. M. 1.20.

Lustig voran! Marsch. — Merrily onward. — Marchons gaiment. — Alegre adelante.

Op. 14.

Pr. M. 0.80.

Aus der goldenen Faschingzeit. Walzer. — The carnaval of Rome. — Le carnaval de Rome. — El carnaval de Roma.

Op. 15.

Pr. M. 1.50.

Traulich beisammen. Gavotte. — Loving hearts. — Les fiançailles. — Los amantes.

Op. 16.

Pr. M. 1.20.

Frühling im Herzen. Walzer. — Springtime. — Le Printemps. — La Primavera.

Op. 17.

Pr. M. 1.50.

Ihr nach! Polka schuell. — Follow her! — La suivrai je? — Sigale!

Op. 18.

Pr. M. 0.80.

Luftschlösser. Walzer. — Aircastle Waltz. — Les chateaux en Espagne. — Castillos en el aire.

Op. 19.

Pr. M. 1.50.