

author: Aprile, Giuseppe

title: *A 3 voci / Notturmo / A due Canti , Basso / e Cembalo, / Del Sig.r D. Giuseppe Aprile
- 2S,B,vl1,vl2,2cor,bc

shelfmark: 1-B-2/15

library: Biblioteca statale del monumento nazionale - Montecassino - FR - IT-FR0084

identifier: FR0084-01B02_15

Le riproduzioni digitali accessibili dalla Biblioteca digitale italiana di www.internetculturale.it sono per la maggior parte di dominio pubblico, e provengono dalle attività di digitalizzazione realizzate dalle biblioteche che possiedono gli originali e la proprietà delle riproduzioni digitali, e sono istituzioni partner del portale.

La riutilizzazione non commerciale è libera e gratuita nel rispetto della normativa vigente.

Ai fini della riutilizzazione commerciale e/o per ottenere un documento ad alta definizione contattare il detentore dei diritti del bene digitale utilizzando nel Download del documento, il contatto di posta elettronica.

Gli utilizzatori finali dei beni digitali, sia che riproducano parzialmente o completamente le immagini, dovranno sempre e comunque citare la fonte www.internetculturale.it

.....

The digital reproductions accessible from the Italian Digital Library www.internetculturale.it are mostly of public domain, and come from the digitization activities carried out by the libraries that own the originals and are ownership of digital reproductions, and are Institutions partner of the portal.

The non-commercial re-use is free in accordance with the local regulations.

To allow commercial reuse and/or to obtain a high-definition document please, contact the copyright holder of the digital object using the contact e-mail you can find in the Download of the document.

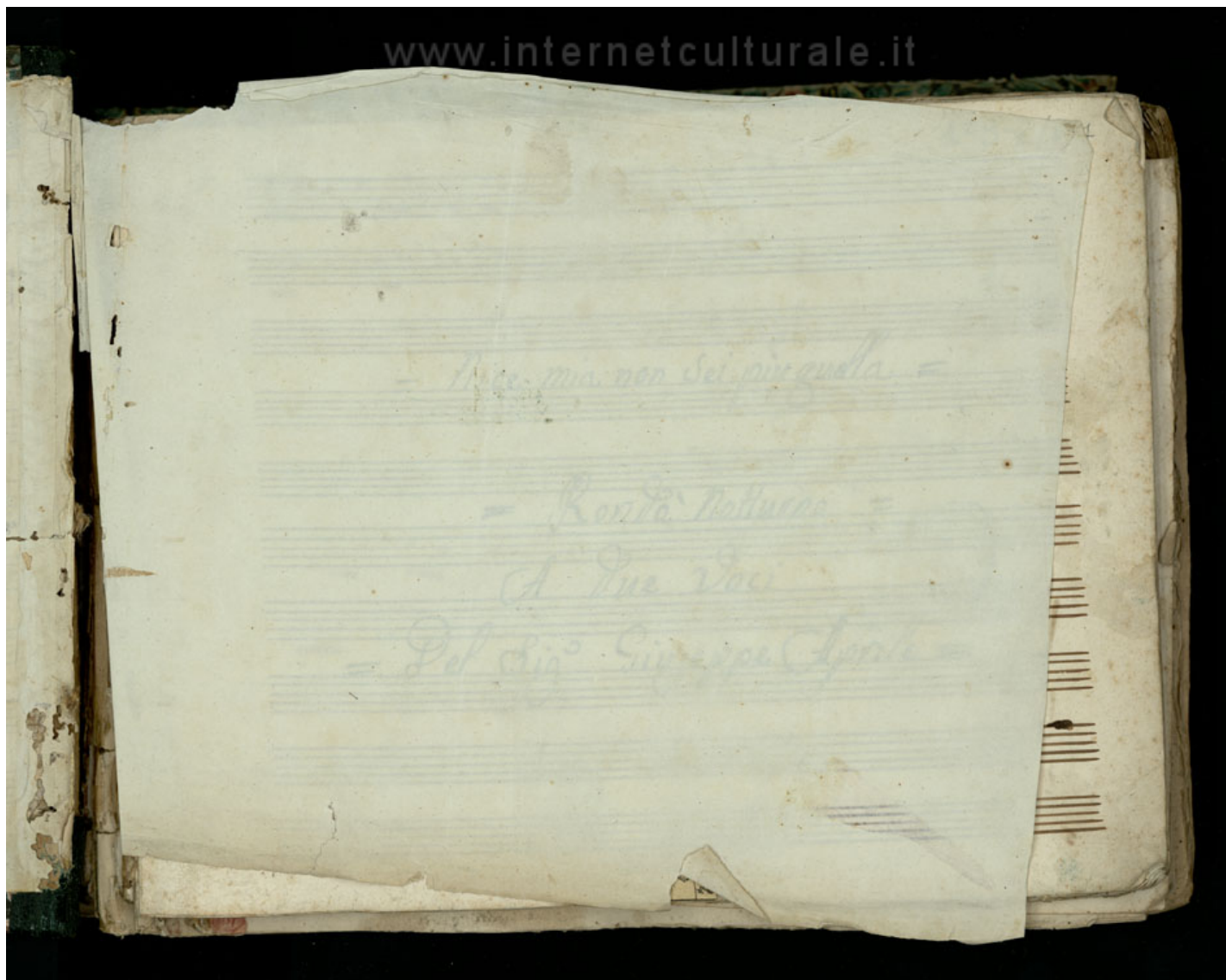
The terms of use of the Internet Culturale material states that the final users that reproduce images or part of them must mention the source www.internetculturale.it



1/1

Ex libris	
A. Vincenti	
Bovic	
Scaff.	124 $\frac{1}{B}$
Palch.	A
Num.	22 $\frac{1}{2}$

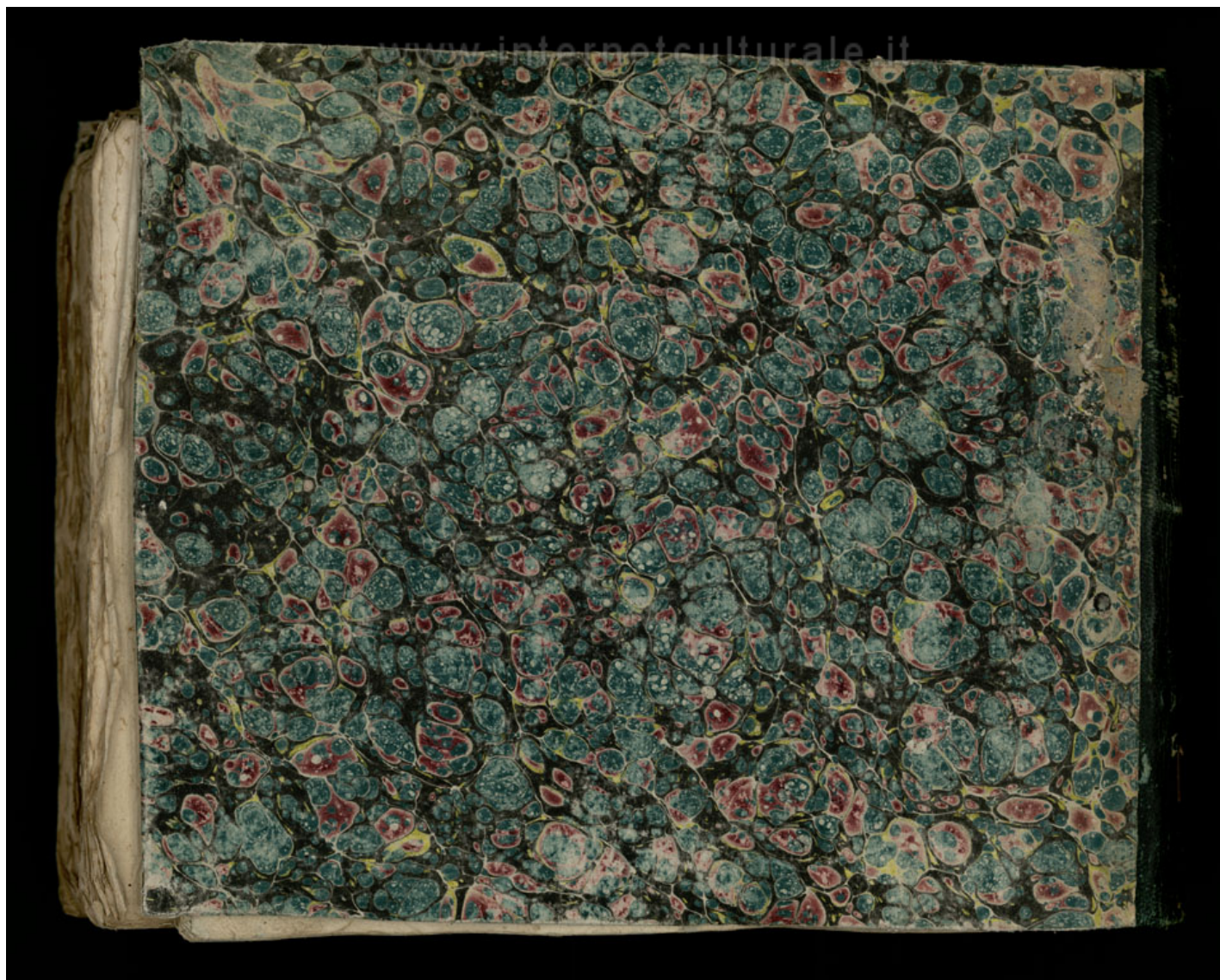
1-B-2/1-16













A.

1-B-2/15

6

A 3. voci

Nocturno

A due Cant. e Basso,
e Cembalo. //

Del Sig. D. Giuseppe Aprile. //



f. 3. 1/2

124
8
22
Apr 15

Andante

Corni
in Gesol.

Violini.

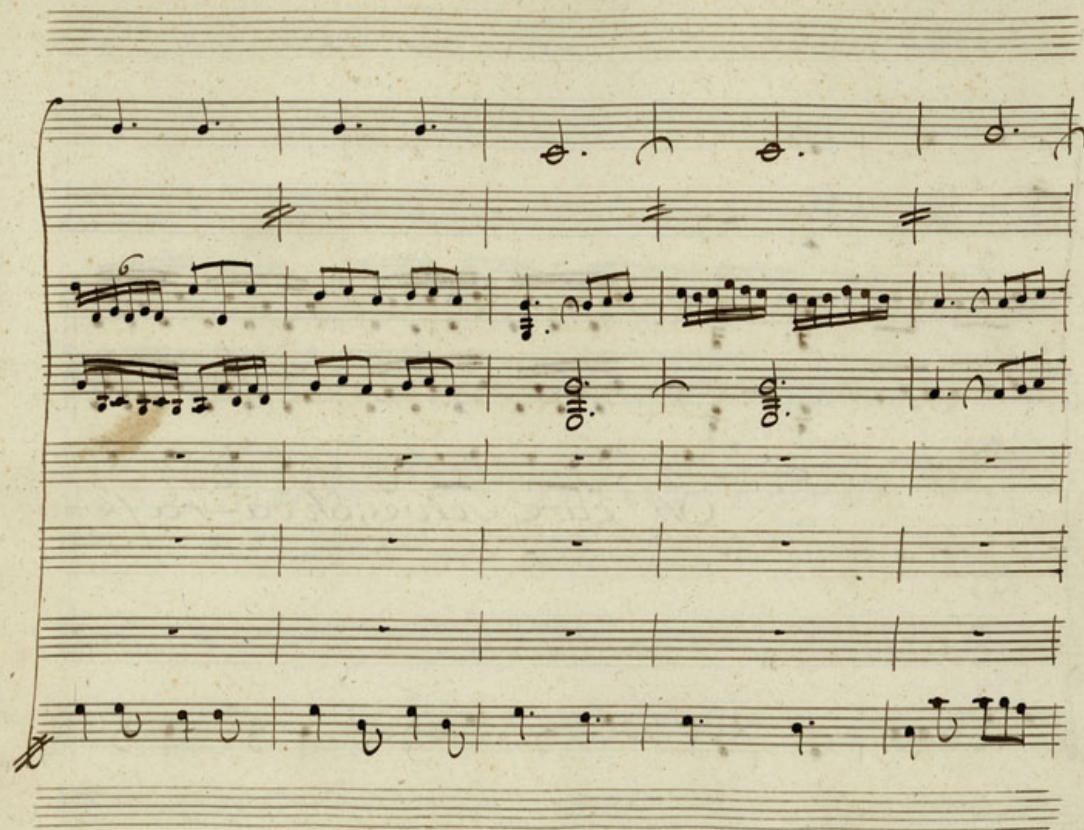
Contralt.

Contralt.

Basso

Andante

The musical score is written on seven staves. The top staff is for Horns in G major (Corni in Gesol.), the second for Violins (Violini.), the third for Contraltos (Contralt.), the fourth for Contraltos (Contralt.), the fifth for Basses (Basso), and the sixth for the Cello/Double Bass (Andante). The tempo is marked 'Andante' at the top and bottom. The key signature is one sharp (F#) and the time signature is 6/8. The music is written in a cursive, handwritten style. The paper is aged and slightly discolored.

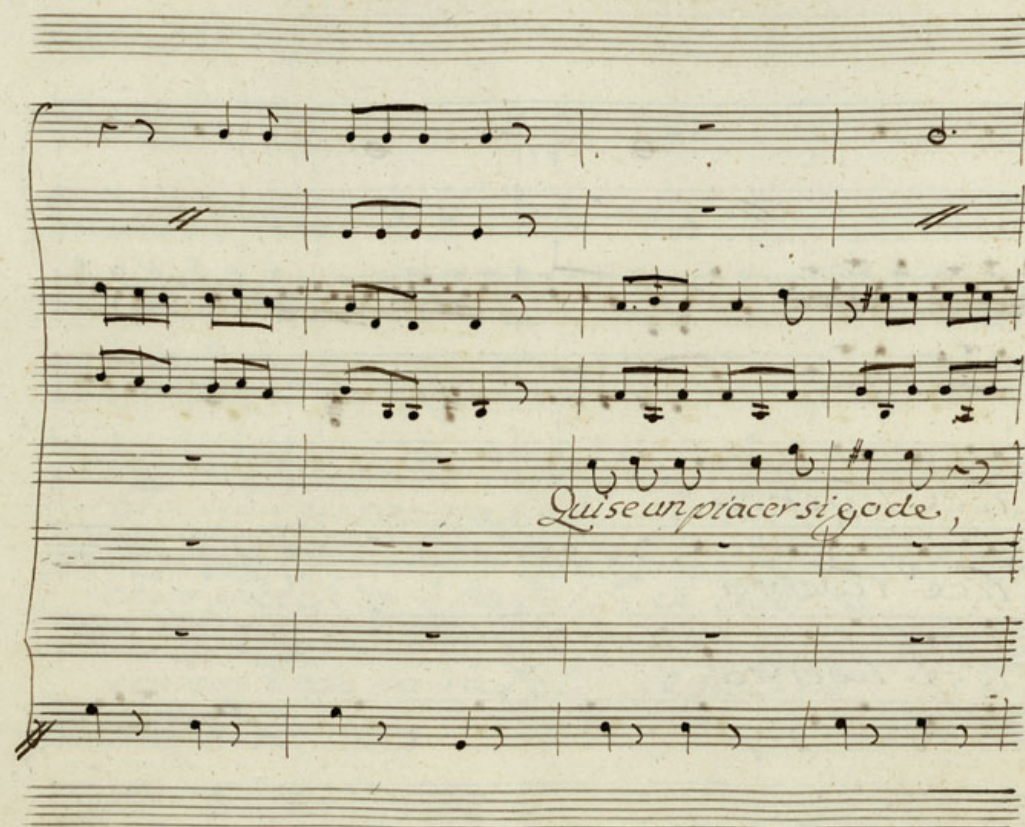


Oh care selve, oh ca-ra fe=

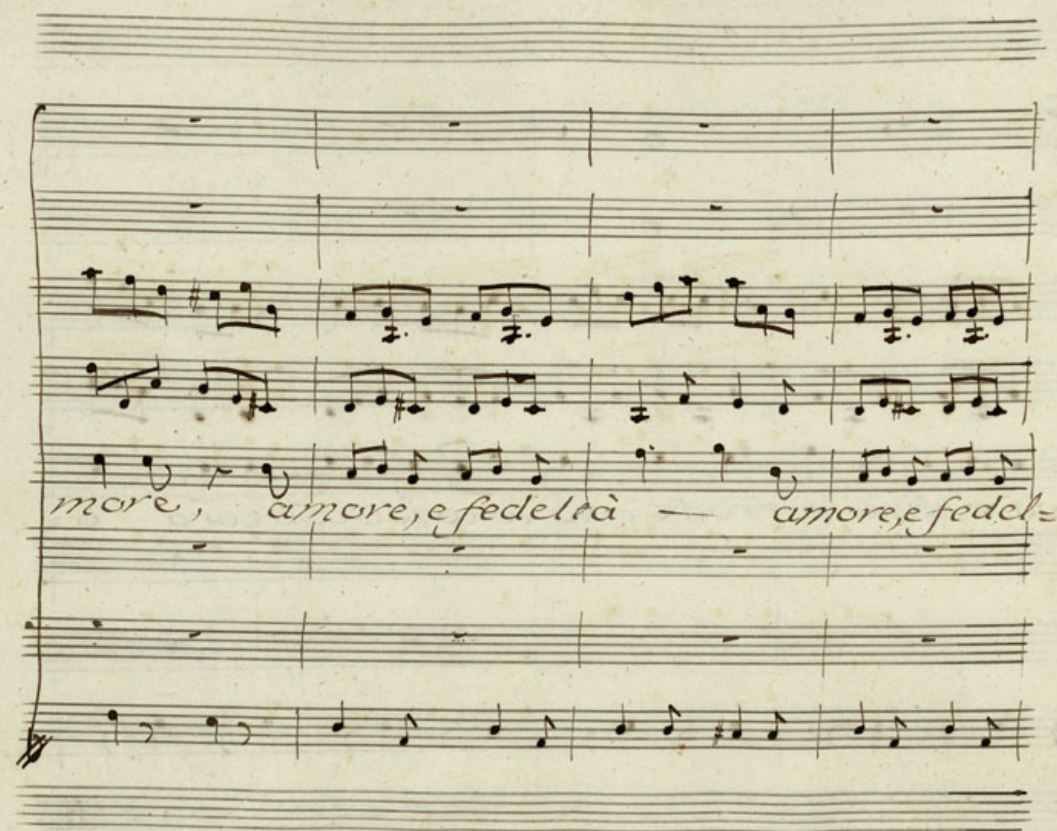
A handwritten musical score on aged, yellowed paper. The score consists of six staves. The first two staves are empty. The third staff contains a melody with lyrics written below it: "lice libertà! feli-ce libertà! oh". The fourth staff contains a bass line with lyrics "Oh" written below it. The fifth staff contains a bass line with lyrics "Oh" written below it. The sixth staff contains a bass line with lyrics "Oh" written below it. The paper shows signs of age, including foxing and staining.

A handwritten musical score on aged, slightly stained paper. The score is written in dark ink and consists of several staves. The top two staves appear to be for a vocal part, with notes and rests. The third staff is for a piano accompaniment, featuring a complex, rapid melody with many beamed notes. The fourth staff continues the piano accompaniment with a more rhythmic pattern. Below the piano part, there are three staves of vocal lines, each with the lyrics "care selve, oh ca-ra fe-li-ce li-bertà! fe=" written underneath. The handwriting is elegant and typical of 18th or 19th-century musical notation. The paper has a slightly irregular edge and some minor discoloration.

A handwritten musical score on aged, yellowed paper. The score is written on ten staves. The first staff contains a single melodic line. The second staff begins with a double bar line and contains a complex, multi-measure rest. The third and fourth staves contain a dense, multi-measure rest. The fifth, sixth, and seventh staves each contain the handwritten phrase "lice libertà!" followed by a melodic line. The eighth staff contains a single melodic line. The ninth and tenth staves contain a single melodic line. The paper shows signs of age, including discoloration and slight wear at the edges.



partenōvā la frode, ma lo condisce agara a



ta. Oh care selve, oh ca-ra feli-ce liber-
Oh care
Oh care selve, oh ca-ra felice liber-

A handwritten musical score on aged, yellowed paper. The score consists of ten staves. The first two staves contain instrumental notation, likely for a piano accompaniment, featuring a melody in the right hand and a bass line in the left hand. The third staff begins with a double bar line and a repeat sign, followed by a melodic line. The fourth staff continues the melody. The fifth and sixth staves contain the lyrics 'tà! fe li-ce libe-rtà!' written in a cursive hand. The seventh and eighth staves also contain the lyrics 'tà! fe li-ce libe-rtà!'. The ninth and tenth staves contain the lyrics 'tà! felice libertà!'. The notation includes various musical symbols such as notes, rests, and bar lines.

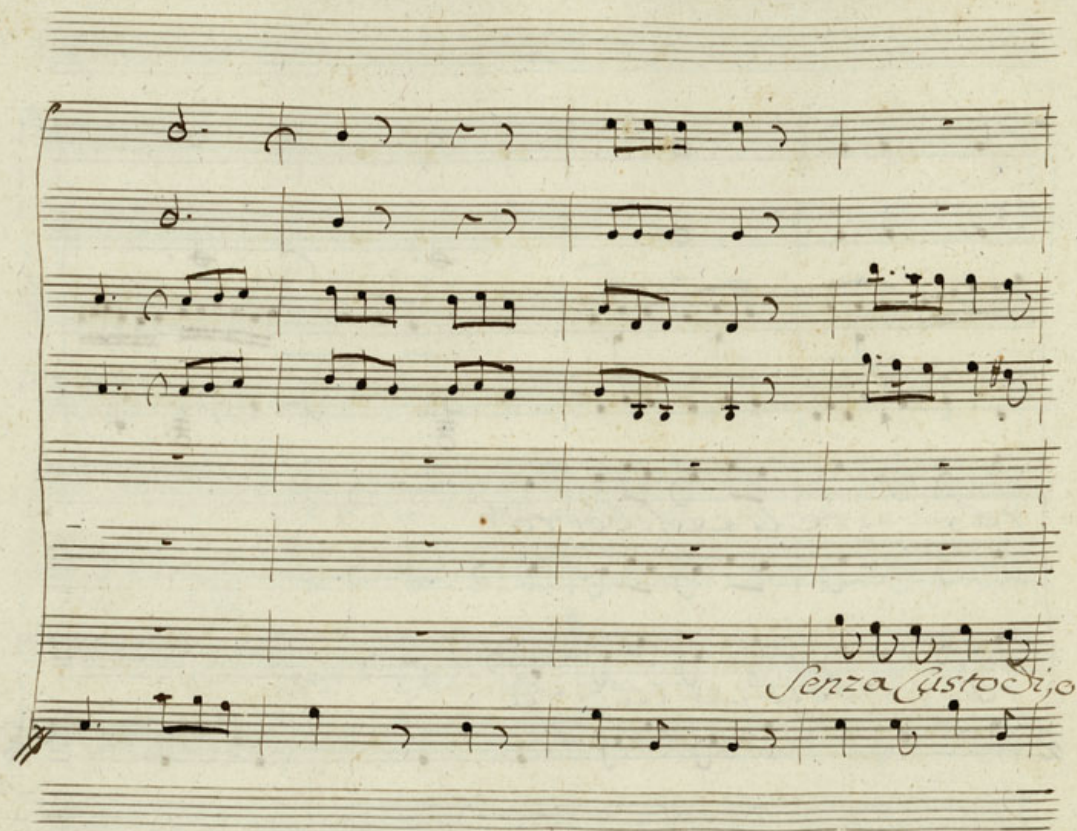


siede, e ricco oggiun si crede, nè più bramando im=

para, che cosa è povertà, che cosa è pover-

Oh care selve, oh cara fe-lice liber-
ra. Oh
Oh care selve, oh ca-ra felice liber-

Handwritten musical score on aged paper, featuring ten staves. The notation includes various note values, rests, and clefs. The lyrics "tà, felice libertà!" are written in cursive below the fifth and seventh staves.



mura la pace è qui sicura, che l'almi voglia a=

vara, onde alleluar no sa, onde alleluar no

Qui poco ognun possiede, e ricco ognun si
e ricco ognun si

a.

A handwritten musical score on aged, yellowed paper. The score is written on ten staves. The first four staves contain instrumental notation, including treble and bass clefs, and various musical notes and rests. The fifth staff begins with the lyrics "crede." followed by "oh selve care!" and "oh care". The sixth staff continues the lyrics "crede." "oh selve care!" and "oh care". The seventh staff contains the lyrics "Oh care selve!" "oh selve care!" and "care". The eighth staff continues the lyrics "Oh care selve!" "oh selve care!" and "care". The ninth and tenth staves contain instrumental notation. The paper shows signs of age, including creases and discoloration.

crede. oh selve care! oh care
crede. oh selve care! oh care
Oh care selve! oh selve care! care
Oh care selve! oh selve care! care

Handwritten musical score on page 12. The page contains several staves of music. The vocal line is written on a five-line staff with a treble clef. The lyrics are written below the vocal line. The instrumental line is written on a five-line staff with a bass clef. The music is written in a historical style, with notes and rests clearly visible. The lyrics are: *selve! oh care selve, oh ca-ra feli-ce liber-*

selve!

selve!

A handwritten musical score on aged, slightly stained paper. The score is written in dark ink and consists of several staves. The top two staves appear to be for a keyboard instrument, with the right hand playing a melody and the left hand playing a bass line. The middle staves are for a vocal line, with lyrics written below the notes. The lyrics are in Italian and include the words "tà!", "feli-ce liberrà!", and "Oh care selve! oh". The bottom staves continue the musical notation, likely for a second vocal part or a basso continuo. The paper shows signs of age, including some foxing and wear along the edges.

ta! feli-ce liberrà! Oh care selve! oh
Oh care selve, oh
Oh care selve, oh

Handwritten musical score on page 13. The page contains several staves of music. The top two staves are instrumental, featuring a melody of dotted half notes. The third staff is a dense, rapid sixteenth-note passage. The fourth staff continues the instrumental accompaniment. Below these are three vocal staves with the lyrics: *ca-ra fe-li-ce li-bertà! fe-li-ce li-bertà!*. The bottom staff is an instrumental line with a rhythmic pattern of eighth and sixteenth notes.

