

Six
FRENCH ROMANCES.
Arranged for the
HARP,
(& DEDICATED TO)
Miss Holden.
BY
F. DIZI.

Ent^d at Sta. Hall.

— Beck 3 —

Price 1^s

L O N D O N,

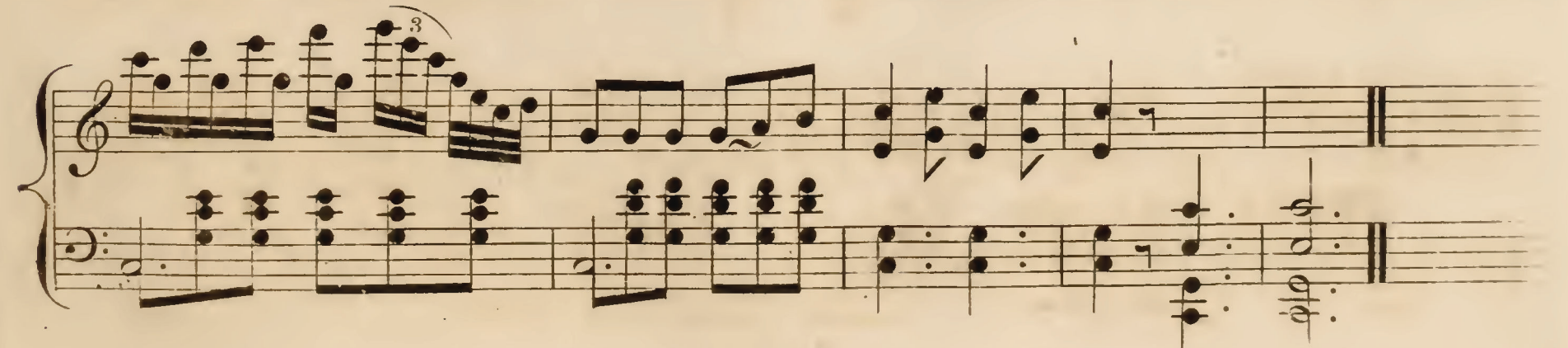
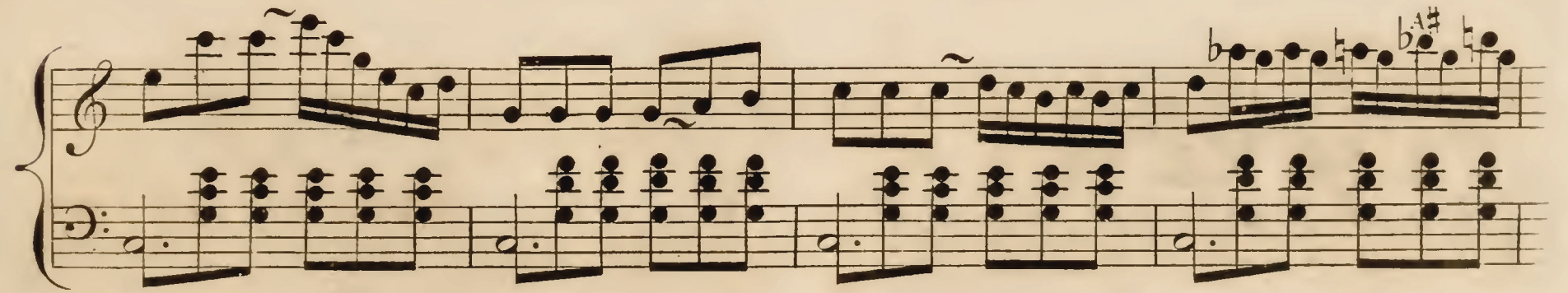
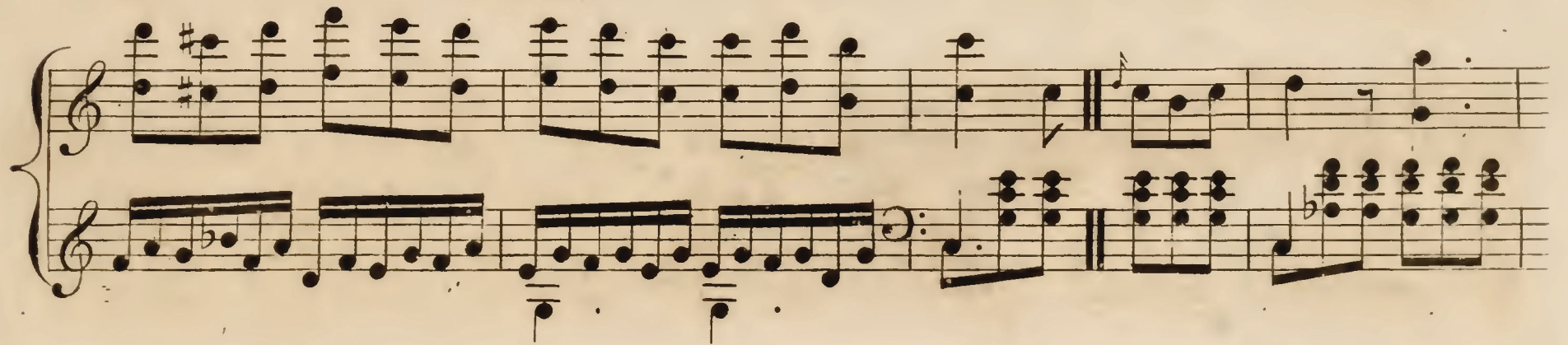
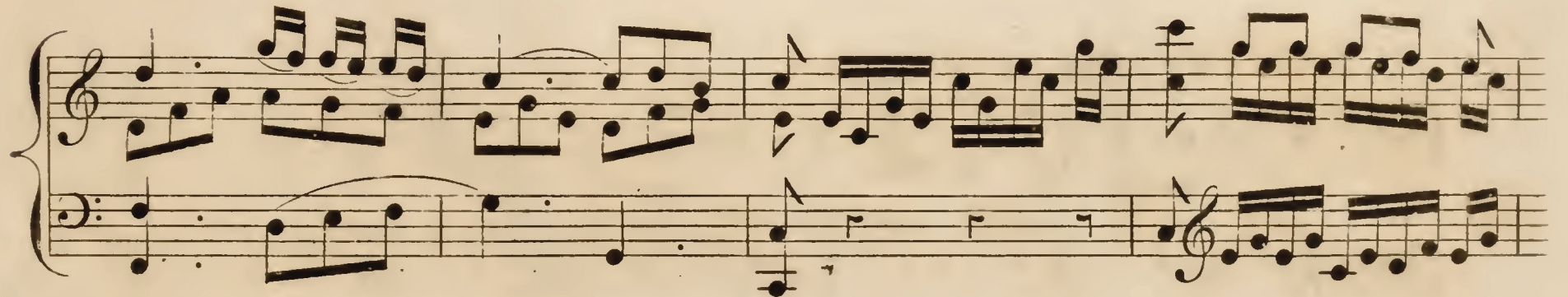
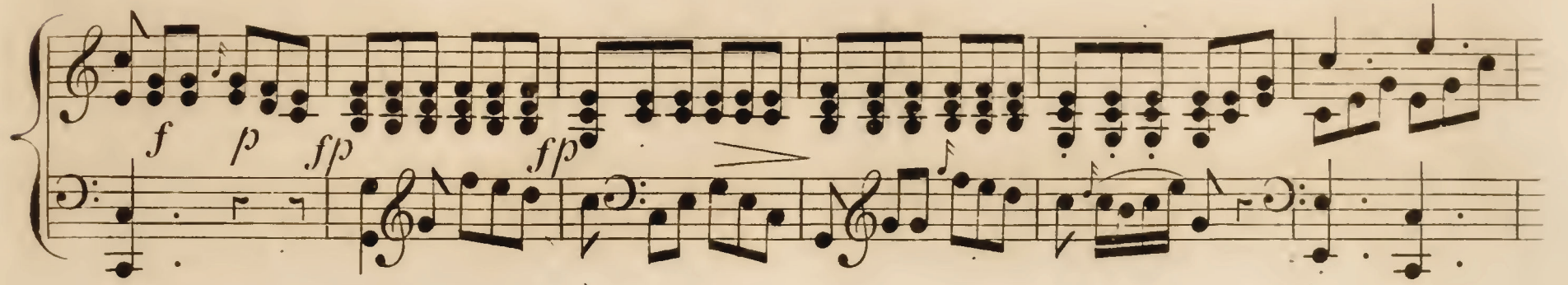
Printed & Sold by Birchall & Co. 133. New Bond Street.

LES PETITS OISEAUX.

Pe-tits oi-seaux le prin-tems vient de nai-tre as-semblez vous dans les bois d'a-len-
 tours chan-tez le Dieu qui vous a donne l'e-tre oi-seaux chan-tez le prin-
 tems et l'a-mour chan-tez le Dieu qui vous a donne l'e-tre oi-seaux chan-
 tez le prin-tems et l'a-mour oi-seaux chan- - tez le prin-tems et l'amour.

ANDANTINO ESPRESSIVO.

XIII



FILLES DU HAMEAU.

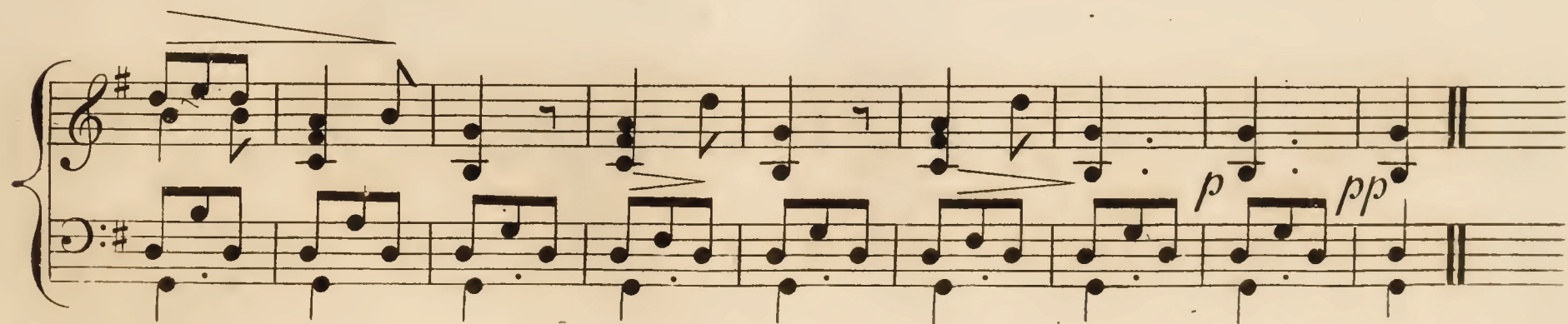
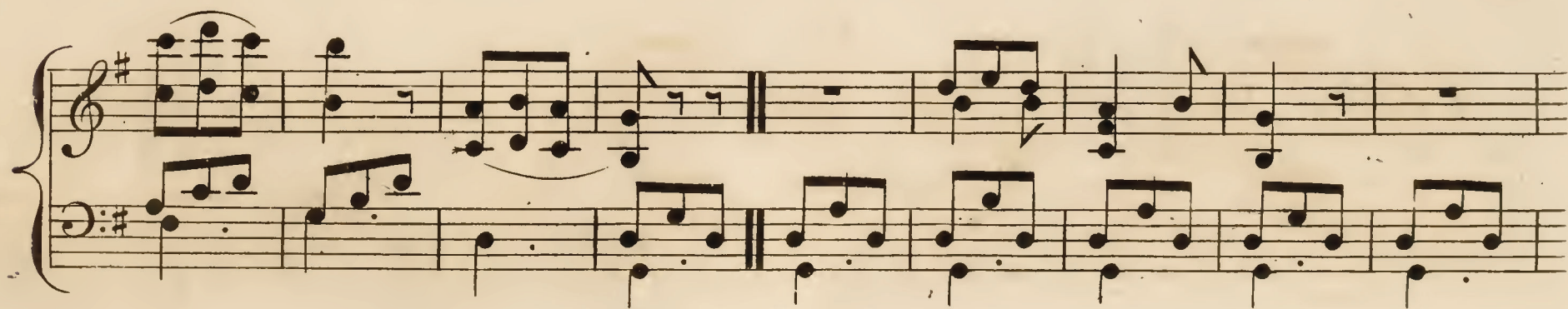
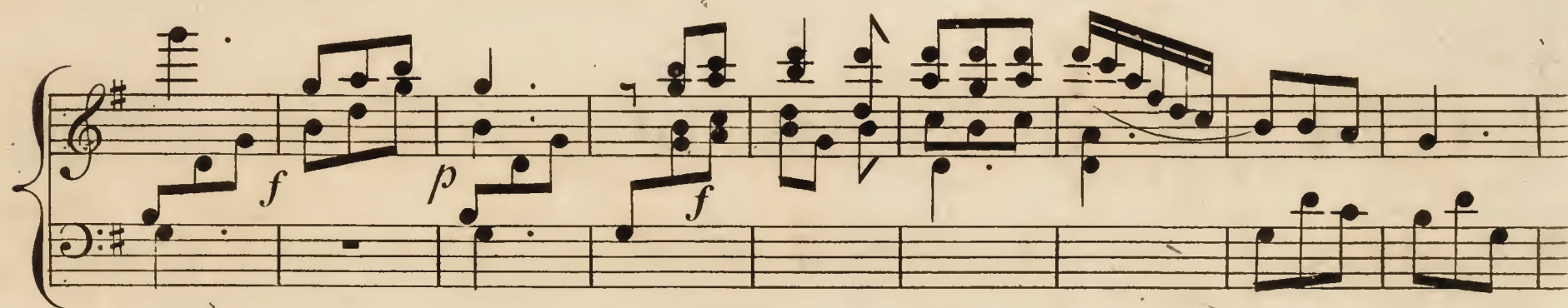
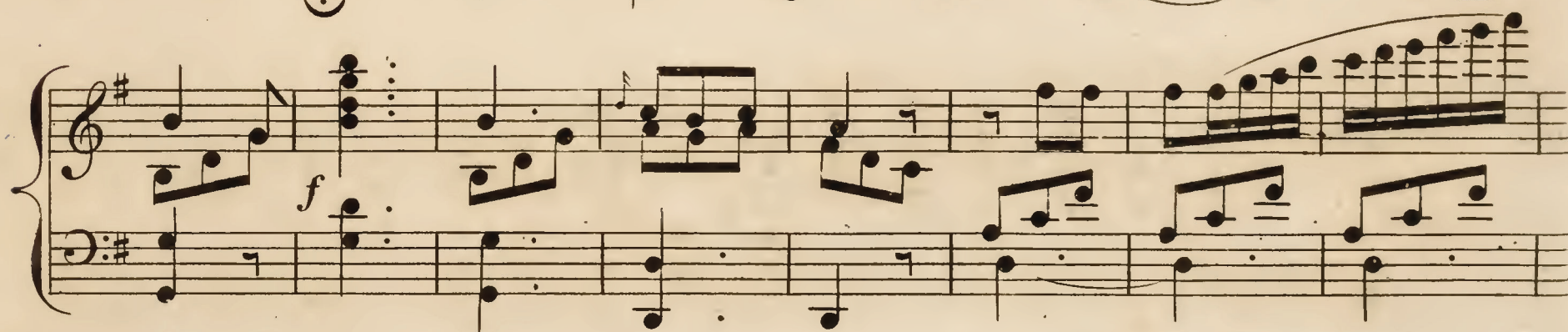
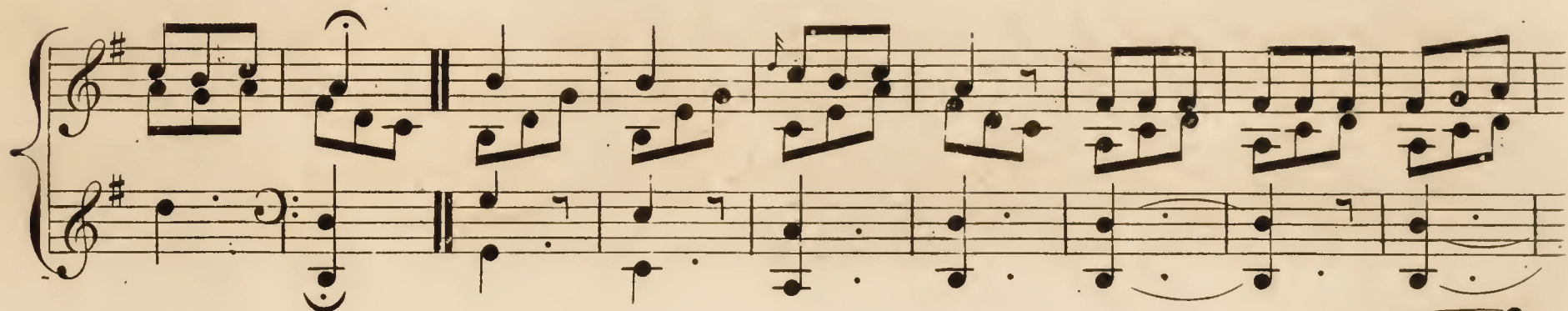
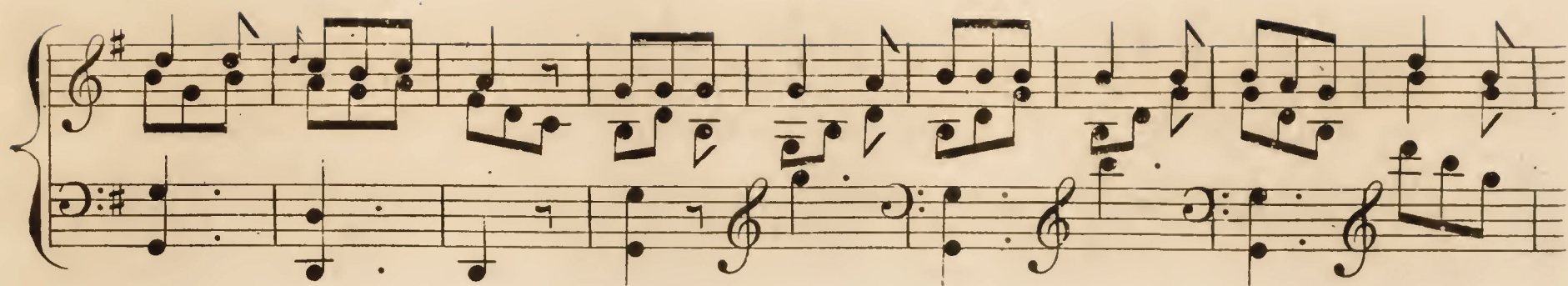
Vocal score for 'Filles du Hameau'. The music is in G major (one sharp) and 3/4 time. It consists of four staves of vocal melody. The lyrics are: 'Fil_les du ha_meau lais_sez vous con_dui-re de_dans mon ba_teau tout le long de l'eau gay gay le tems est frais Il est si pur l'air qu'i_ci l'on re_spi-re gay gay le tems est frais point ne fait chaud sous ces sau_les e_pais - - -'. The fourth staff includes an 'ad lib:' marking.

Fil_les du ha_meau lais_sez vous con_dui-re de_dans mon ba_teau tout le long de l'eau
 gay gay le tems est frais Il est si pur l'air qu'i_ci l'on re_spi-re
 gay gay le tems est frais point ne fait chaud sous ces sau_les e_pais - - -
 ad lib:

MODERATO.

Piano accompaniment for 'Filles du Hameau'. The music is in G major and 3/4 time, marked 'MODERATO'. It consists of four systems of piano accompaniment. The first system is marked 'XIV' and 'f'. The second system is marked 'p' and 'f'. The third system is marked 'f'. The fourth system is marked 'p' and 'pp'.

XIV *f*
p *f*
f
p *pp*



DORMEZ DONC MES CHERES AMOURS.

Reposons nous ici tous deux, goutons le charme de ces lieux qu'un doux sommeil ferme vos yeux: que le bruit de l'onde se me-le, aux doux ac-cens de Philo-me-le

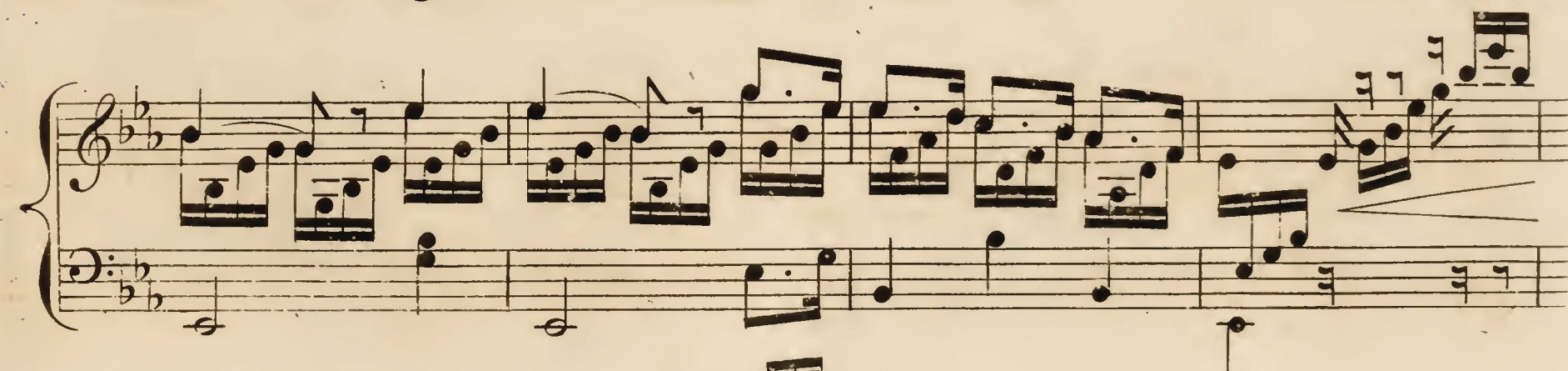
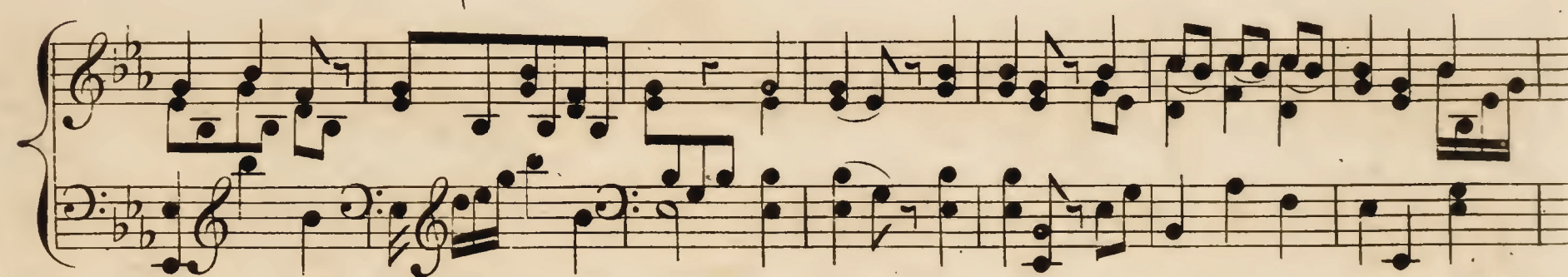
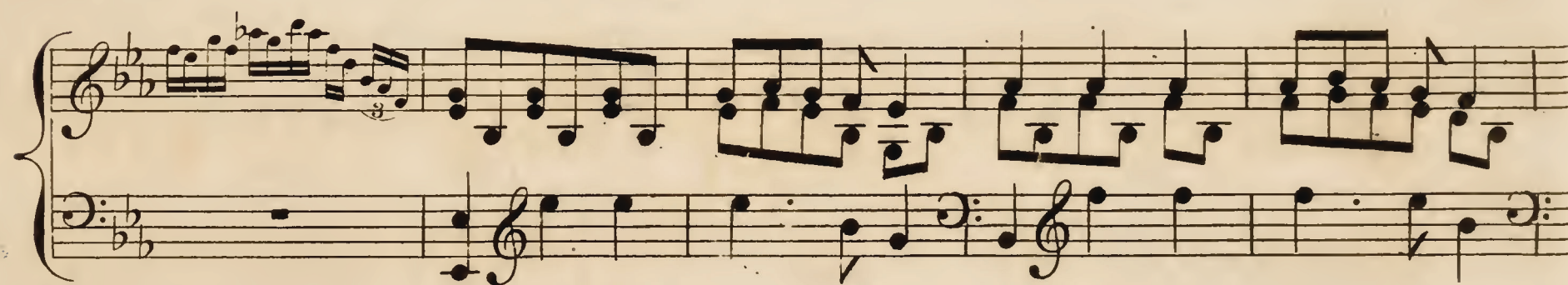
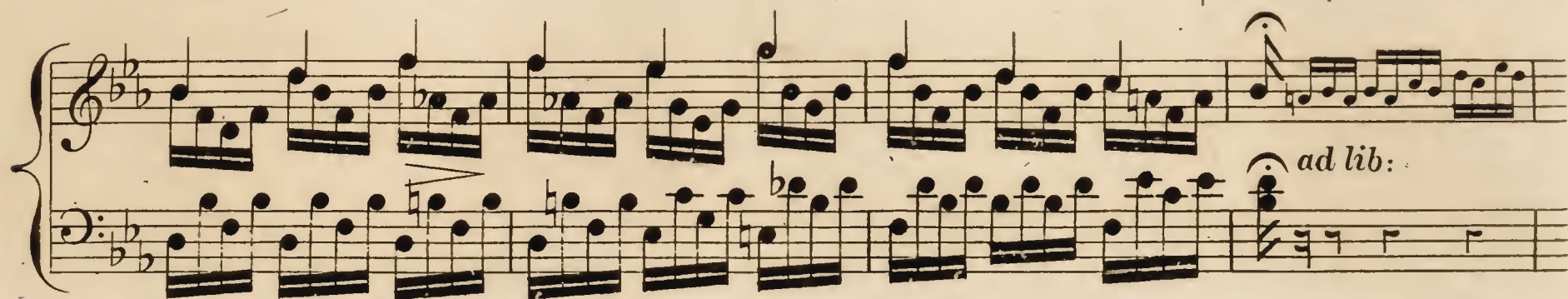
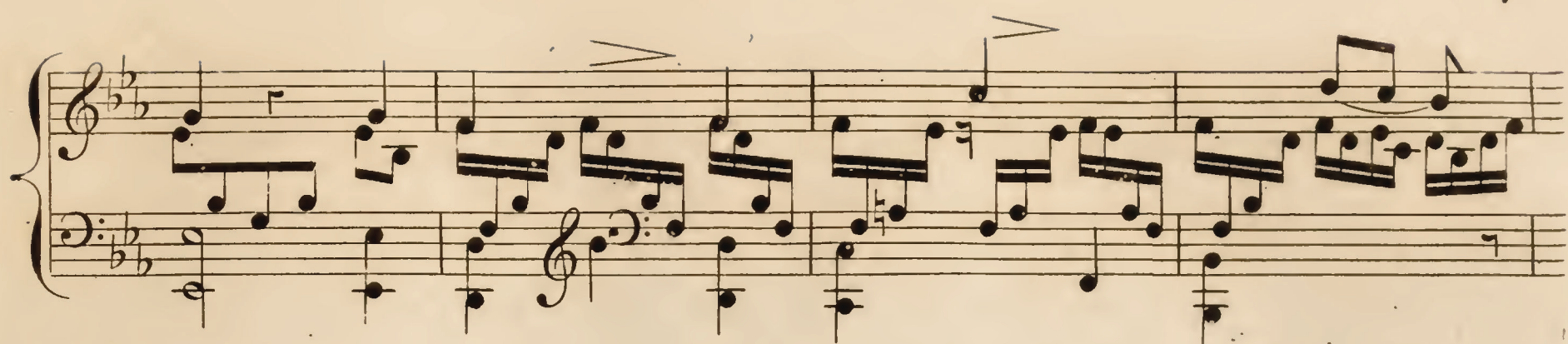
dormez donc mes cheres amours, pour vous je veillerai toujours, dormez donc mes cheres a-mours dormez, dormez, pour vous je veillerai toujours, dormez dormez pour vous je veillerai toujours.

LENTO con ESPRESSIVO.

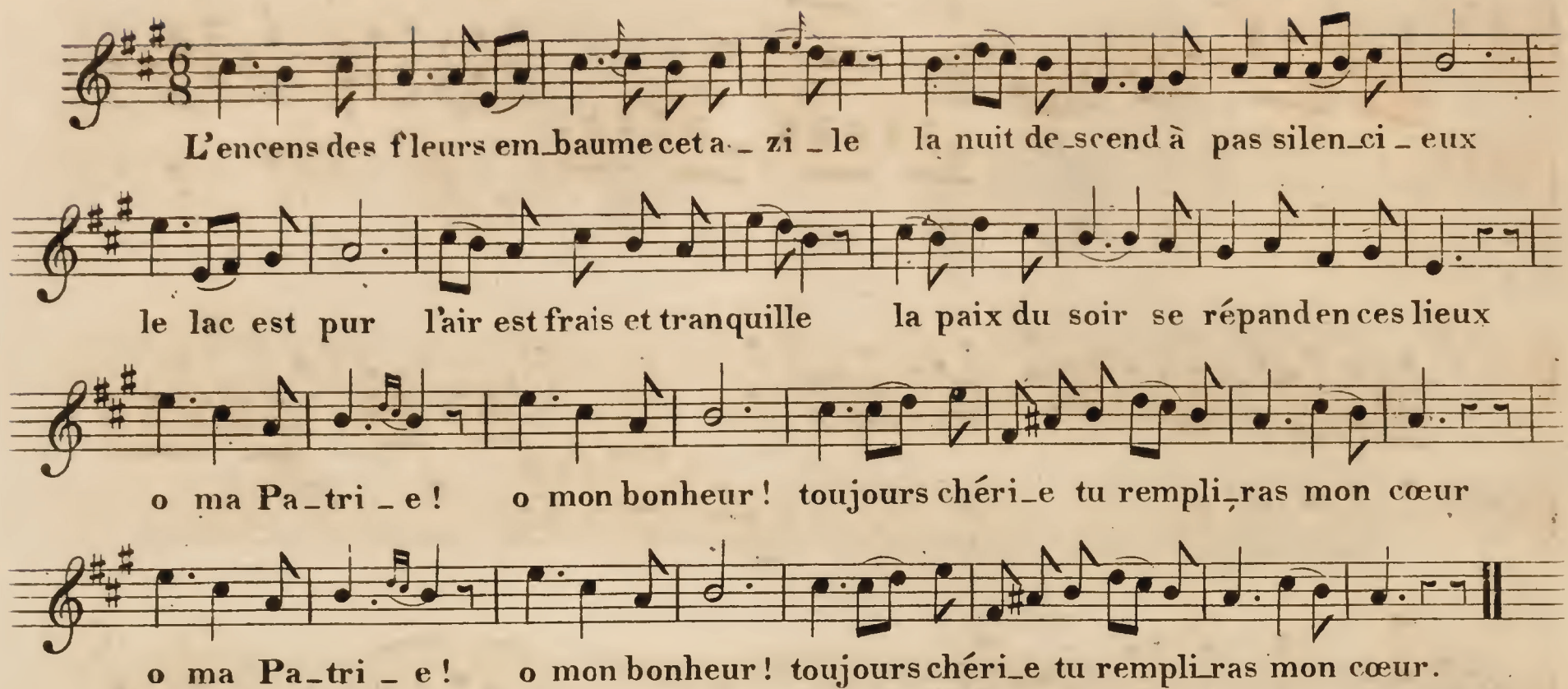
XV

fp

Dormez.



LA SUISSASSE AU BORD DU LAC.



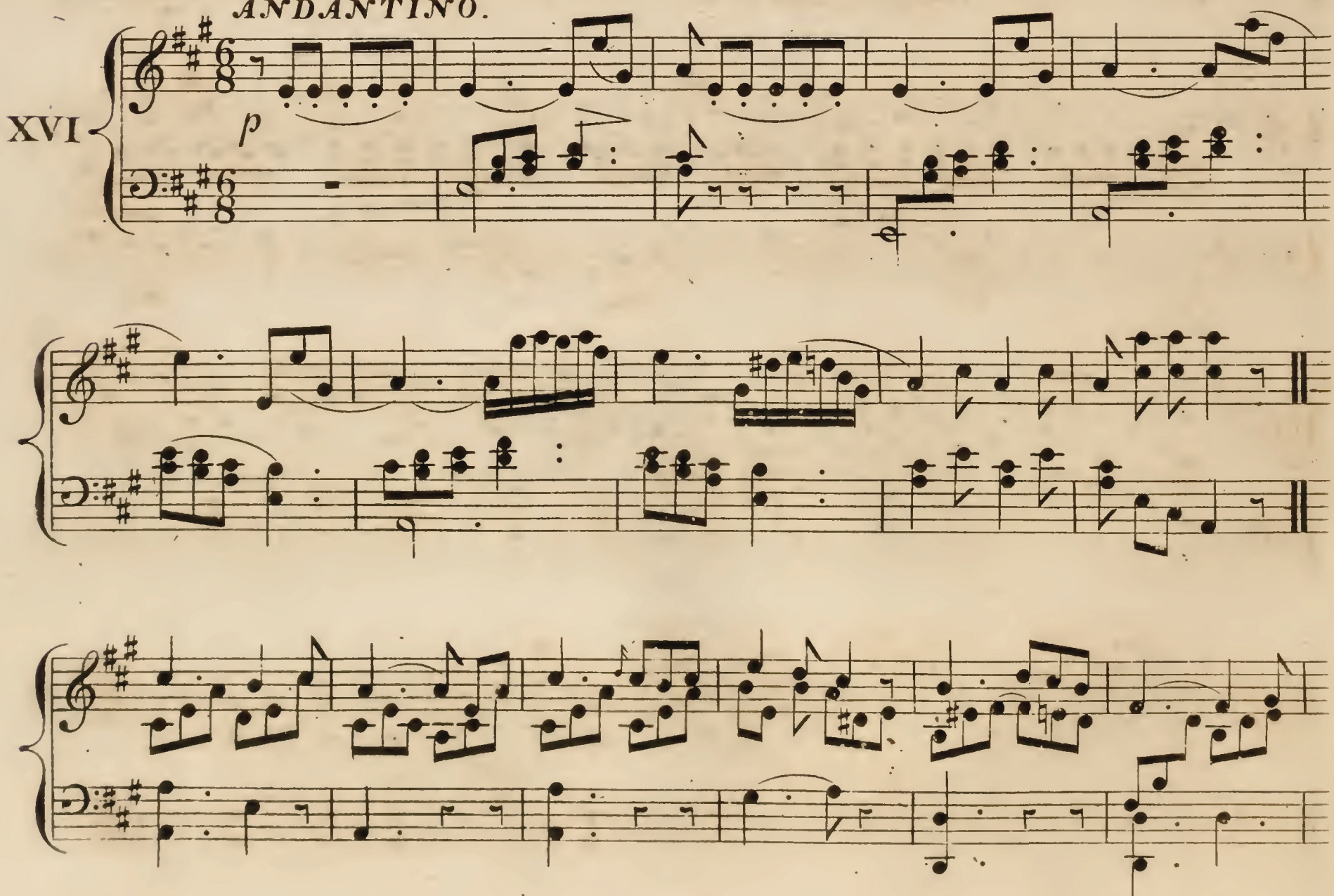
L'encens des fleurs embaume cet a - zi - le la nuit de - scend à pas silen - ci - eux

le lac est pur l'air est frais et tranquille la paix du soir se répand en ces lieux

o ma Pa - tri - e ! o mon bonheur ! toujours chéri - e tu rempli - ras mon cœur

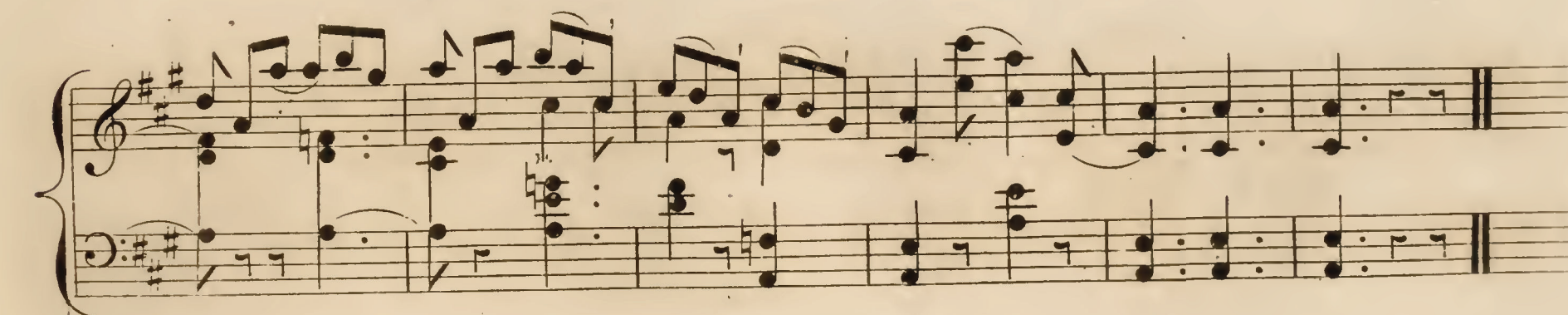
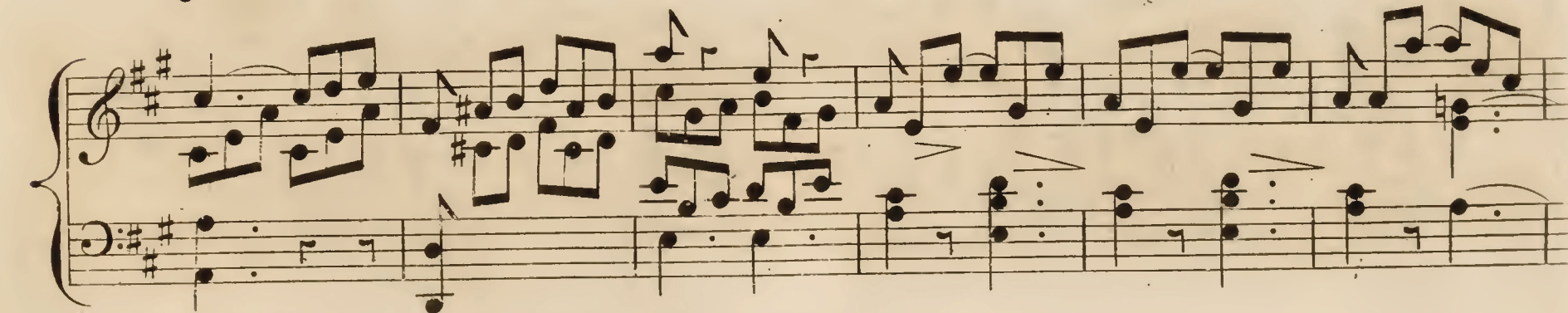
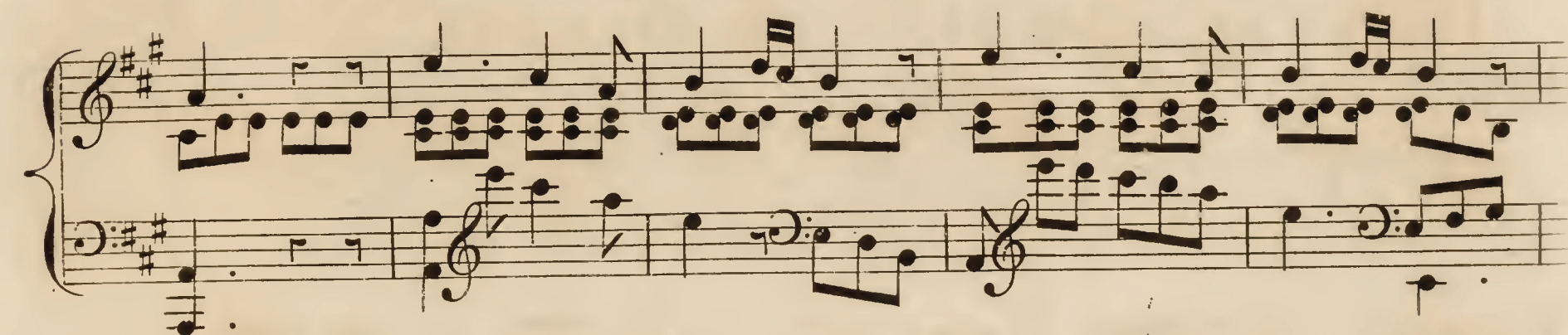
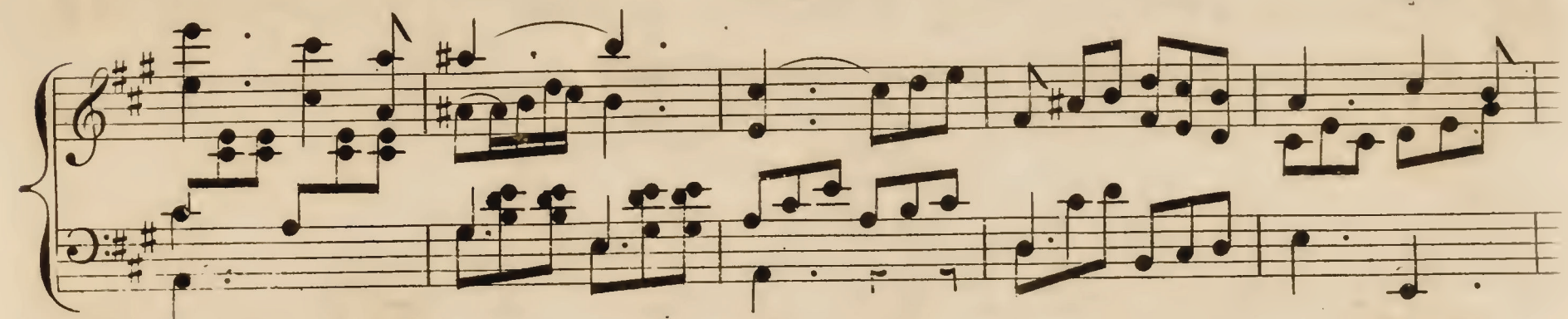
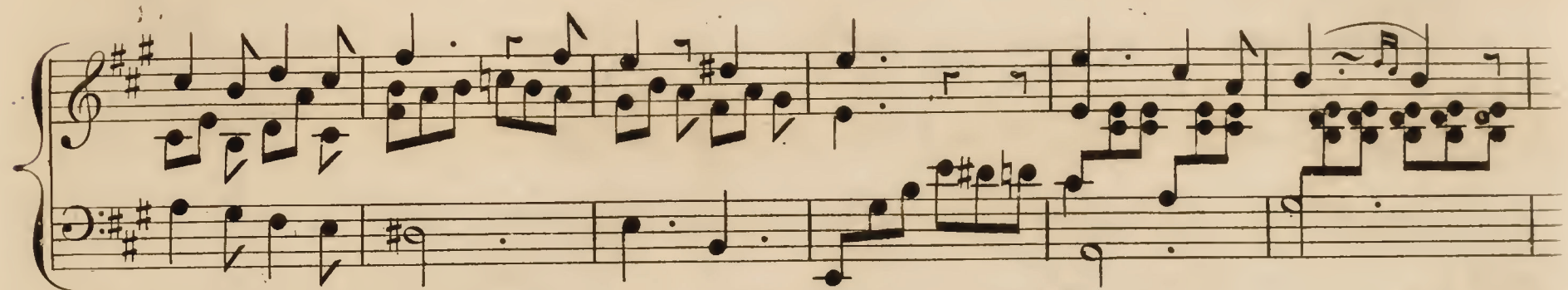
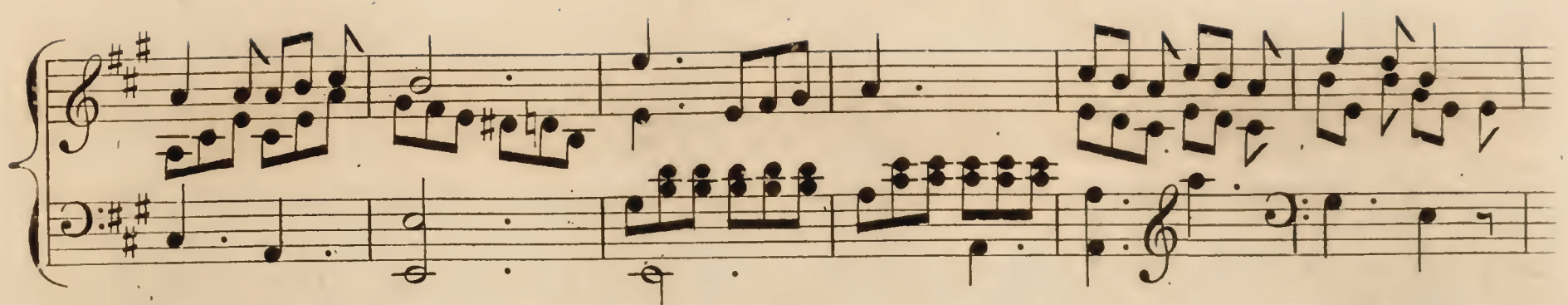
o ma Pa - tri - e ! o mon bonheur ! toujours chéri - e tu rempli - ras mon cœur.

ANDANTINO.



XVI

p



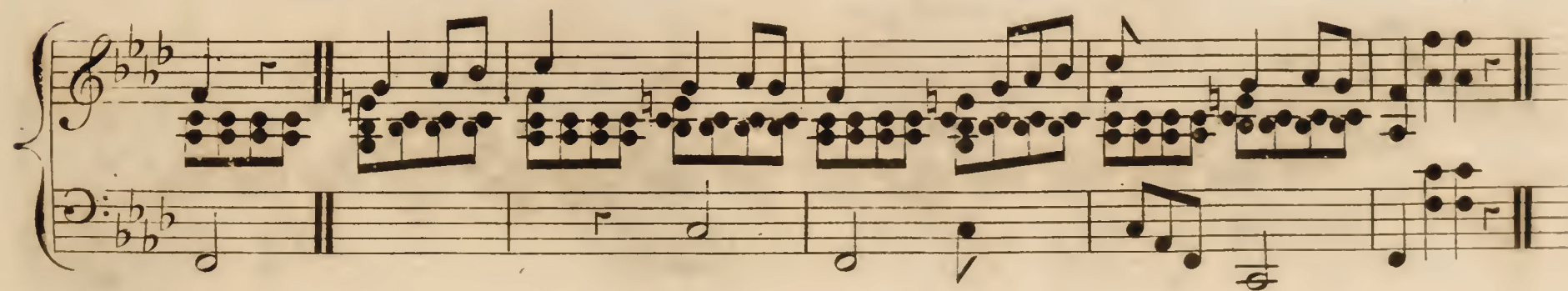
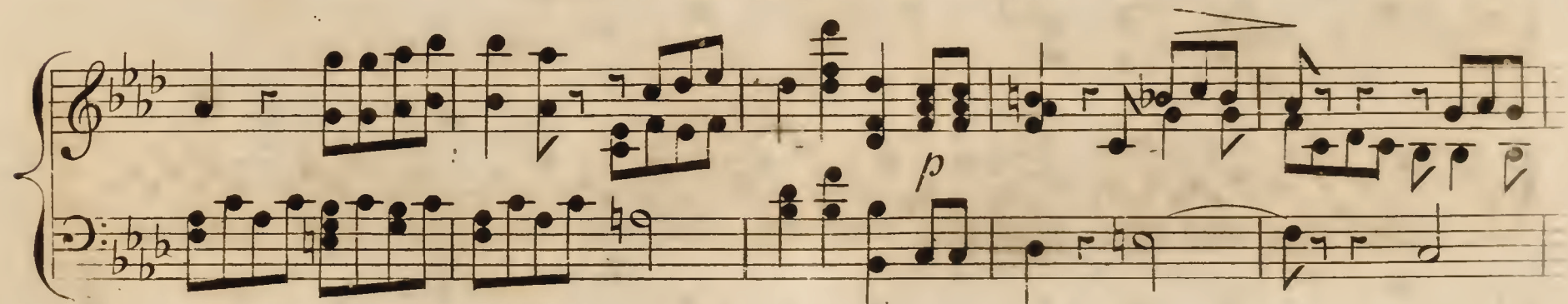
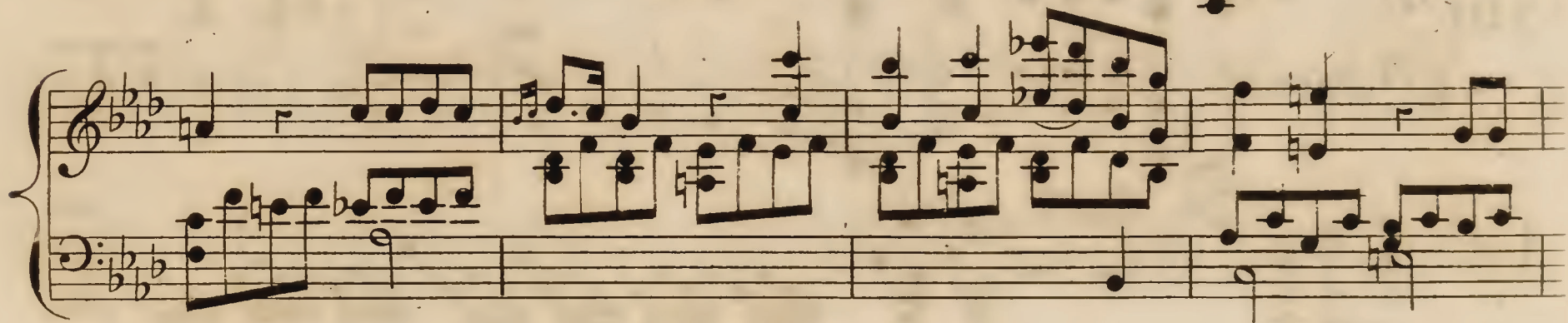
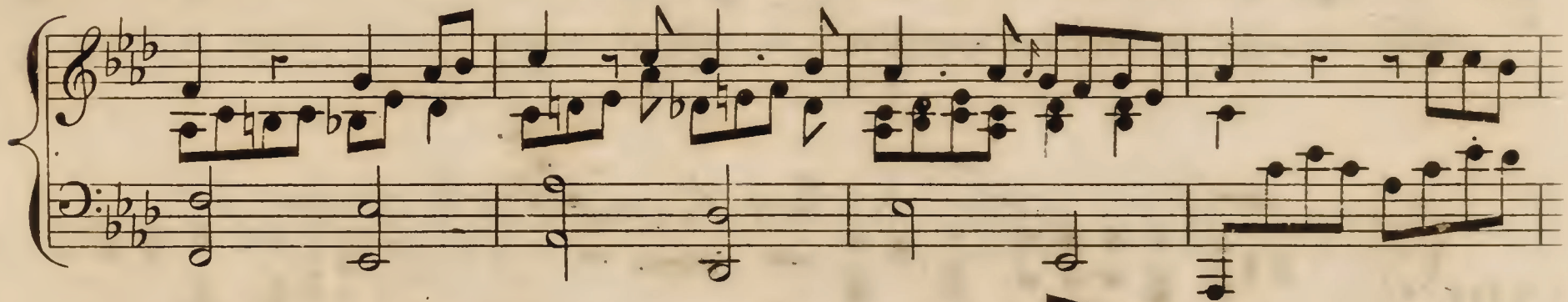
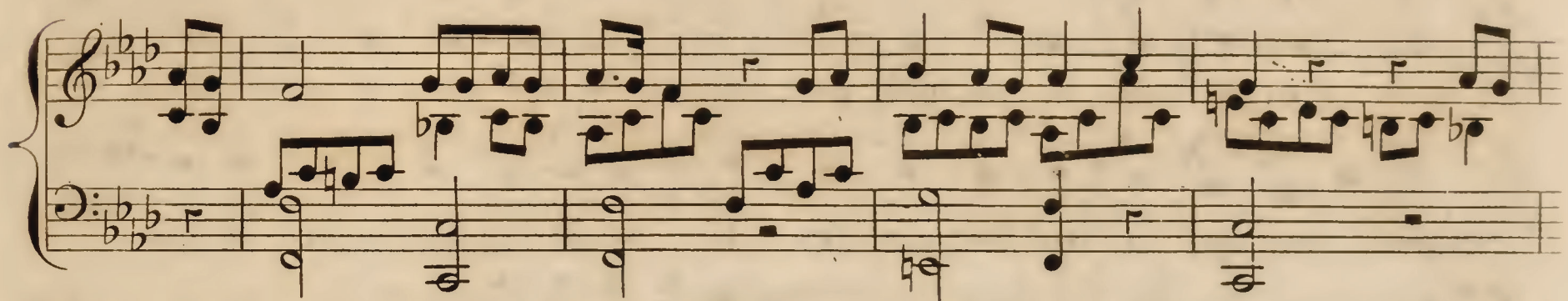
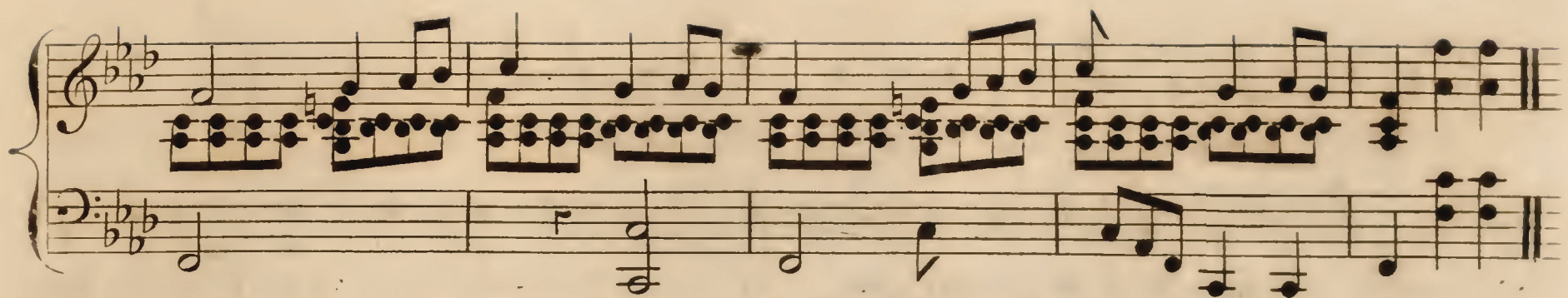
IL ÉTAIT LÀ .

Autre fois tout dans la na - tu - re agi - tait doucement mon cœur; des ga -
 zons j'aimais la ver - du - re, j'ad - mi - rais la naissan - te fleur; ce clair ruis -
 seau, ce frais bo - ca - ge, cet air que Flore parfu - ma, ces oi -
 seaux, leur joli ramage tout me plai - sait il était là, il était là.

XVII

dolce.

f



J'ai pour tou-jours a ma So - phi - e con - sa - cré mes vœux et mon
 cœur au-près d'el - le passer ma vi - - e je ne sais pas d'au - tre bon -
 heur que ton ame a ja - mais per - sis - te a me pay - er d'un doux re -
 tour tant que tu croi - ras que j'ex - is - - te ah tu dois croire a mon a -
 mour tant que tu croi - ras que j'ex - is - - te ah tu dois croire a mon a - mour.

XVIII

This page contains a handwritten musical score for a piano piece. It consists of seven systems, each with a grand staff (treble and bass clefs). The key signature is two flats (B-flat and E-flat), and the time signature is 7/8. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together. There are several slurs and ties throughout. Dynamic markings 'f' (forte) and 'p' (piano) are present in the sixth system. The piece concludes with a double bar line at the end of the seventh system.