

Trio N° 2

für 2 Violinen und Violoncell

I

Emil Söchting, op. 54 n. 2

Allegro

Violine I

Violine II

Violoncell

mf p mf p f

8

mf p mf p cresc. mf p cresc. mf f

17 **A**

f mf p dolce p

24

B

mf dim. p 1. 2. p f p

32

rit. *a tempo*

mf p mf p f mf p f mf p f

41

C

p cantabile mf p f dim. mf

50

vivo

p pp mf f p

II

Romanze

Andante espressivo

Musical score for Romanze, Andante espressivo. The score is written for three staves (Treble, Treble, and Bass clefs) in 3/4 time. The key signature has one flat (B-flat). The score is divided into measures 1 through 14.

Dynamics and markings include:

- p* (piano)
- pp* (pianissimo)
- mf* (mezzo-forte)
- f* (forte)
- cresc.* (crescendo)
- pizz.* (pizzicato)
- arco* (arco)
- ossia** (ossia*)

The score includes a section marked **A** starting at measure 5. The piece concludes with a final measure marked *cresc.*

18

p *mf* *mf* *mf*

arco

22

B

cresc. *mf* *p* *pp* *mf* *mf* *pp* *mf* *mf*

cresc. *cresc.* *ossia*:* *cresc.*

27

mf *mf* *p* *p* *con molto espressione* *cresc.*

31

rit. *f* *p* *f* *p* *f* *p* *f* *p* *lento* *rit.* *p*

*) *Ossia* is based on the piano part from the author's version of the same trio for 2 violins and piano.

III

Menuett

Moderato molto

7

1. 2.

14

p *cresc.* *mf* *cresc.* *mf* *cresc.*

p *(arco)* *cresc.* *mf* *cresc.* *mf* *cresc.*

p *cresc.* *mf* *cresc.* *p* *cresc.* *f* *cresc.* *p* *cresc.*

21

21

mf

1. 2. *Fine*

Trio

p

mf *marcato*

p

33

cresc.

rit. *a tempo*

f

cresc.

38

p

pizz.

dim.

p *dim.*

Menuett D.C. al Fine

IV

Rondino

Allegretto

First system of the musical score for 'Rondino'. It consists of three staves (treble, middle, and bass) in 6/8 time. The tempo is marked 'Allegretto'. The first staff begins with a *mf* dynamic. The second staff begins with a *mf* dynamic. The third staff begins with a *mf* dynamic. The system concludes with a *mf* dynamic.

Second system of the musical score for 'Rondino'. It consists of three staves. The first staff begins with a *cresc.* dynamic and ends with a *f* dynamic. The second staff begins with a *cresc.* dynamic and ends with a *f* dynamic. The third staff begins with a *cresc.* dynamic and ends with a *f* dynamic. The system concludes with a *mf* dynamic.

Third system of the musical score for 'Rondino'. It consists of three staves. The first staff begins with a *pp* dynamic and ends with a *f* dynamic. The second staff begins with a *pp* dynamic and ends with a *f* dynamic. The third staff begins with a *pp* dynamic and ends with a *f* dynamic. The system concludes with a *f* dynamic.

17

pp f pp mf p mf

B

23

rit. a tempo

f mf cresc. cresc. cresc.

C

Meno mosso

29

cantabile

mf cresc. f p dolce p cantabile

35

rit.

p mf

D
a tempo

p *cresc.* *mf*

rit. *a tempo* *pizz.* *poco string.* *arco*

p *mf* *cresc.* *mf* *cresc.* *pizz.*

E
a tempo

mf *cresc.* *mf* *cresc.* *mf*

F

f *mf* *pp* *cresc.* *f* *mf* *pp* *cresc.* *f* *mf* *pp*

65

mf p f pp f

mf p f pp f

mf p f pp f

71

pp mf p cresc. f mf

pp mf p mf f

pp mf p mf f

G
a tempo

77

mf cresc. mf cresc.

mf cresc. mf cresc.

mf cresc. mf cresc.

83

f mf p cresc. f

f mf p mf cresc. f

f mf p mf cresc. f