

Ihre Hochgeborenen der Frau Gräfin Prokesch-Osten  
in Verehrung gewidmet.

# Lieb' und Leid.

Through weal and woe.

Amour et douleur.

Amor y afliccion.



von

# OSCAR FETRÁS.

Op. 55.

Ausgabe für Pianoforte..... M. 1,80.

Ausgabe für Orchester netto M. 2,—

Ausgabe für Militairmusik.... M.

Eigenthum des Verlegers für alle Länder.

Hamburg, Hugo Thiemer.

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# Lieb' und Leid

Walzer.

Through weal and woe.

Amour et douleur.

Amor y affliction.

Introduzione.

Andante.

Oscar Fetrás, Op. 55.

The musical score for "Lieb' und Leid" by Oscar Fetrás, Op. 55, is presented in five staves. The first staff features a cello solo in G major. The second staff shows violin parts. The third staff is for the oboe. The fourth staff is a tutti section with dynamic markings from ff to p. The fifth staff is labeled "cantabile". The final staff ends with a "ritardando" instruction.

*langsam und sehr breit*

*langsam und sehr breit*

*f* dimin.

*ff* dim.

*p* Viol. pizz.  
Celli arco *ff*

*f* *Tempo di Valse.*

*mf* Viol. pizz.

arco *ff*

## Nº 1.

Folge. > Schluss.  
Fine.

Dal Segno al Fine.

## Nº 2.

The sheet music consists of six staves of musical notation for piano, arranged vertically. The first staff begins with a forte dynamic (**f**) and a bass clef. The second staff starts with a dynamic of **p**. The third staff features a dynamic of **ff déchirant**. The fourth staff includes dynamics of **p** and **dolce**. The fifth staff contains a dynamic of **con tutta la**. The sixth staff concludes with dynamics of **forza** and **pp a tempo**.

Musical score page 1. Treble and bass staves. Key signature: one flat. Time signature: common time. Dynamics: *p*, *dolce*. Measure 1: Treble staff has eighth notes; Bass staff has quarter notes. Measure 2: Treble staff has eighth notes; Bass staff has quarter notes. Measure 3: Treble staff has eighth notes; Bass staff has quarter notes.

Musical score page 2. Treble and bass staves. Key signature: one flat. Time signature: common time. Dynamics: *ff déchirant*. Measure 1: Treble staff has eighth notes; Bass staff has quarter notes. Measure 2: Treble staff has eighth notes; Bass staff has quarter notes. Measure 3: Treble staff has eighth notes; Bass staff has quarter notes.

Musical score page 3. Treble and bass staves. Key signature: one flat. Time signature: common time. Dynamics: *p*, *ff*, *p*, *dolce*. Measure 1: Treble staff has eighth notes; Bass staff has quarter notes. Measure 2: Treble staff has eighth notes; Bass staff has quarter notes. Measure 3: Treble staff has eighth notes; Bass staff has quarter notes. Measure 4: Treble staff has eighth notes; Bass staff has quarter notes.

Musical score page 4. Treble and bass staves. Key signature: one flat. Time signature: common time. Measure 1: Treble staff has eighth notes; Bass staff has quarter notes. Measure 2: Treble staff has eighth notes; Bass staff has quarter notes. Measure 3: Treble staff has eighth notes; Bass staff has quarter notes. Measure 4: Treble staff has eighth notes; Bass staff has quarter notes. Measure 5: Treble staff has eighth notes; Bass staff has quarter notes.

Musical score page 5. Treble and bass staves. Key signature: one flat. Time signature: common time. Dynamics: *con tutta la forza*. Measure 1: Treble staff has eighth notes; Bass staff has quarter notes. Measure 2: Treble staff has eighth notes; Bass staff has quarter notes. Measure 3: Treble staff has eighth notes; Bass staff has quarter notes. Measure 4: Treble staff has eighth notes; Bass staff has quarter notes.

Musical score page 6. Treble and bass staves. Key signature: one sharp. Time signature: common time. Dynamics: *pp a tempo*. Measure 1: Treble staff has eighth notes; Bass staff has quarter notes. Measure 2: Treble staff has eighth notes; Bass staff has quarter notes. Measure 3: Treble staff has eighth notes; Bass staff has quarter notes. Measure 4: Treble staff has eighth notes; Bass staff has quarter notes.

## Nº 3.

The sheet music consists of five staves of musical notation for piano, arranged vertically. The first three staves are in common time (indicated by a '3') and the last two are in 2/4 time. The key signature is one flat throughout. The first staff begins with a dynamic of *f p*, followed by a section marked *scherzando*. The second staff continues the rhythmic pattern with dynamic *fz*. The third staff shows a transition with dynamics *cresc.*, *fz*, *p*, and *mf*. The fourth staff is marked *dolce* and features sustained notes. The fifth staff concludes with a dynamic of *mf* and a section marked *con anima*.

1. *ad libitum* 2.

## CODA.

*a tempo*

*scherzando*

*ritard.*

*poco lento*

*pp*

*poco a poco a tempo*

*cre - scen - do e ac - ce -*

*a tempo*

*(Viol. pizz.)*

*(arco)*

Musical score for piano, page 11, measures 106-111.

**Measure 106:** Treble clef, two flats (B-flat, D-flat). Bassoon part starts with a melodic line. Piano part: dynamic *mf*, bass notes in common time.

**Measure 107:** Treble clef, two flats. Bassoon part continues melodic line. Piano part: bass notes in common time.

**Measure 108:** Treble clef, two flats. Bassoon part continues melodic line. Piano part: bass notes in common time.

**Measure 109:** Treble clef, two flats. Bassoon part continues melodic line. Piano part: bass notes in common time.

**Measure 110:** Treble clef, two flats. Bassoon part continues melodic line. Piano part: bass notes in common time.

**Measure 111:** Treble clef, two flats. Bassoon part continues melodic line. Piano part: bass notes in common time.

**Text:**

- measures 106-110: *ac - ce - - - le -*
- measure 111: *ran - - - do -*

# Oscar Fetrás

## Tänze für Pianoforte.

	Nr. 8		Nr. 8
Op. 10. Goldschmidt's Töchterlein. Walzer . . . . .	1 80	Op. 37. Wintergarten-Quadrille . . . . .	1 20
Op. 11. Bankett-Marsch . . . . .	1 —	Op. 38. Zigeunerblut. Marsch . . . . .	1 20
Op. 12. Schön Lenchen. Polka française . . . . .	1 —	Op. 39. Costümfest-Quadrille . . . . .	1 20
Op. 13. Hand in Hand. Lanciers . . . . .	1 20	Op. 40. Uhlenhorster Kinder. Walzer . . . . .	1 80
Op. 14. Lustig voran! Marsch . . . . .	— 80	Op. 41. Nur fest! Marsch . . . . .	— 80
Op. 15. Aus der gold'nen Faschingszeit. Walzer . . . . .	1 80	Op. 42. Irma-Walzer nach Themen der Audran'schen Operette: Der Grossmogul . . . . .	2 —
Op. 16. Traulich beisammen. Gavotte . . . . .	1 20	Op. 43. Fensterpromenaden. Walzer . . . . .	1 80
Op. 17. Frühling im Herzen. Walzer . . . . .	1 80	Op. 44. Dunkle Rose. Polka-Mazurka . . . . .	1 —
Op. 18. Ihr nach! Polka schnell . . . . .	— 80	Op. 45. Dir zu lieb! Polka française . . . . .	1 —
Op. 19. Luftschlösser. Walzer . . . . .	1 80	Op. 47. Tosti-Lieder. Walzer nach Liedern des F. Paolo Tosti . . . . .	2 —
Op. 20. Flottes Carré. Lanciers . . . . .	1 20	Op. 48. Husarenliebchen. Marschpolka . . . . .	1 20
Op. 21. Rosamündchen. Polka française . . . . .	— 80	Op. 49. Derby-Quadrille . . . . .	1 20
Op. 22. Carmen-Walzer nach Themen der Bizet'schen Oper . . . . .	2 —	Op. 50. Veilchen am Wege. Walzer . . . . .	1 80
Op. 23. Nachtschwärmer. Walzer . . . . .	1 80	Op. 51. Frisch gewagt! Marsch . . . . .	1 —
Op. 24. An die Gewehre! Marsch . . . . .	— 80	Op. 52. Bei Nacht und Nebel. Walzer . . . . .	1 80
Op. 25. Die Schäferin. Rheinische Polka . . . . .	— 80	Op. 53. Emmeline. Polka française . . . . .	1 —
Op. 26. Das blonde Gretchen. Walzer . . . . .	1 80	Op. 54. Stelldichein. Marsch . . . . .	1 —
Op. 27. Maskentrubel. Polka française . . . . .	1 —	Op. 55. Lieb' und Leid. Walzer . . . . .	1 80
Op. 28. Electrisch! Polka schnell . . . . .	1 —	Op. 56. Deutsch-Oesterreichisches Lieder-Quodlibet . . . . .	2 —
Op. 29. Balduin Dahl-Marsch . . . . .	1 —	Op. 57. Jeannette. Polka française . . . . .	1 —
Op. 30. La Mascotte. Walzer nach der Audran'schen Operette . . . . .	2 —		
Op. 31. Im Morgengrauen. Walzer . . . . .	1 80		
Op. 32. Le p'tit bleu (Weingeister) Marsch nach L. de Wenzel's Lied . . . . .	1 20		
Op. 33. Vis-à-vis. Lanciers . . . . .	1 20		
Op. 34. Rip-Rip. Walzer nach Themen der Planquett'schen Oper . . . . .	2 —		
Op. 35. Spanischer Walzer . . . . .	1 80		
Op. 36. Blumenpyramiden. Walzer . . . . .	1 80		

Eigenthum des Verlegers für alle Länder.

HAMBURG,

HUGO THIEMER.

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