

Deutsch - Österreichischer
LIEDER-QUODLIBET
von
Oscar Tetras.

→ Op. 56. ←

Ausgabe für Pianoforte 2 Mk.

Eigentum des Verlegers für alle Länder

Hamburg, Hugo Thiemer.

London, Ent. Sta. Hall.

Deutsch - Oesterreichisches Lieder-Quodlibet.

Nº 1. Moderato.

(Vom hohen Olymp)

Oscar Fetrás, Op. 56.

Etwas lebhafter.

Nº 2. Andante.

(Mignon von Himmel)

Musical score for piano, two staves. Treble staff: eighth notes, sixteenth-note patterns. Bass staff: eighth notes, sixteenth-note patterns.

Musical score for piano, two staves. Treble staff: quarter notes, eighth-note pairs. Bass staff: eighth notes, sixteenth-note patterns.

Nº 3. Allegretto.

(..Tyroler san lustig")

Musical score for piano, two staves. Treble staff: eighth-note pairs, sixteenth-note patterns. Bass staff: eighth notes, sixteenth-note patterns. Dynamics: rit., mf.

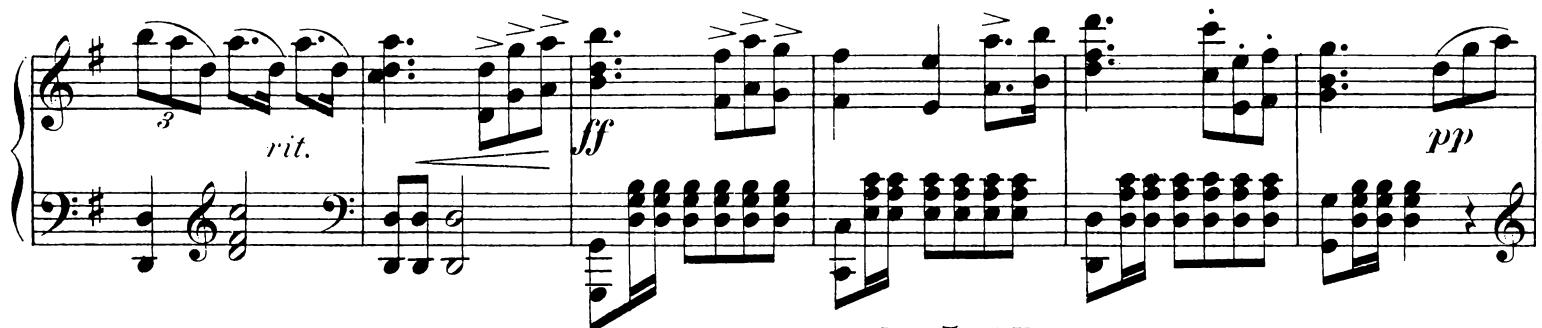
Musical score for piano, two staves. Treble staff: eighth-note pairs, sixteenth-note patterns. Bass staff: eighth notes, sixteenth-note patterns.

Nº 4. Moderato.

(Von meinem Bergli muss i scheide)

Musical score for piano, two staves. Treble staff: eighth-note pairs, sixteenth-note patterns. Bass staff: eighth notes, sixteenth-note patterns. Dynamics: f, p.

Musical score for piano, two staves. Treble staff: eighth-note pairs, sixteenth-note patterns. Bass staff: eighth notes, sixteenth-note patterns.



Nº 5. Allegretto.

(Zu Lauterbach hab i mei Strumpf verlor'n)



Nº 6. Moderato.

(„Wir winden dir den Jungfernkranz“ von Weber)

Nº 7. Allegretto.

(„Wer niemals einen Rausch gehabt“ von Wenzel Müller)

Musical score page 6, measures 1-5. The score consists of two staves. The top staff is treble clef, and the bottom staff is bass clef. Measure 1 starts with a dynamic *mf*. Measures 2-4 show eighth-note patterns. Measure 5 ends with a half note followed by a fermata.

Nº 8. Moderato.

Measures 6-10 of section 8. The key changes to 3/4 time. Measure 6 starts with *f*. Measure 7 starts with *p*. Measure 8 begins with a dotted half note. Measure 9 begins with a dotted half note. Measure 10 ends with a fermata.

(..Vom Dachstein hoch..)

Measures 11-15 of section 8. The key changes back to common time. Measure 11 begins with a dotted half note. Measure 12 begins with a dotted half note. Measure 13 begins with a dotted half note. Measure 14 begins with a dotted half note. Measure 15 ends with a fermata.

dolce.

Measures 16-20 of section 8. The key changes to 3/4 time. Measure 16 begins with a dotted half note. Measure 17 begins with a dotted half note. Measure 18 begins with a dotted half note. Measure 19 begins with a dotted half note. Measure 20 ends with a fermata.

Nº 9. Allegretto.

(Mein Herz ist im Hochland)

Measures 21-25 of section 9. The key changes to common time. Measure 21 begins with *f*. Measure 22 begins with *f*. Measure 23 begins with *f*. Measure 24 begins with *f*. Measure 25 ends with a fermata.

lang-

Measures 26-30 of section 9. The key changes to 3/4 time. Measure 26 begins with *p*. Measure 27 begins with *p*. Measure 28 begins with *p*. Measure 29 begins with *p*. Measure 30 ends with a fermata.

samer

rit.

a tempo

Nº 10. Tempo di Marcia.

(..Fuchs, du hast die Gans gestohlen")

Nº 11. Feierlich.

(..Gaudeamus igitur")

Nº 12. Tempo di Valse.

(..Leut'l hebt d' Füss' in d'Höh, heut geigt der Strauss")

a tempo

Nº 13. Moderato.

(„Wohlauf noch getrunken“)

mf

p

mf

dolce

Musical score page 9, measures 1-4. Treble and bass staves. Dynamics: cresc. (measures 2-3), mf (measures 4).

Musical score page 9, measures 5-8. Treble and bass staves. Dynamics: mf (measures 5-6), f (measures 7-8).

Musical score page 9, measures 9-12. Treble and bass staves. Text: con tutta la forza.

Musical score page 9, measures 13-16. Treble and bass staves. Dynamics: p (measures 14-15).

Nº 14. Allegretto.
(..Ach wie ist's möglich")

Musical score page 9, beginning of Nº 14. Treble and bass staves. Dynamics: f (treble), p (bass). Text: Streich Quartett.

Nº 15. Moderato.

Musical score page 9, beginning of Nº 15. Treble and bass staves. Dynamics: pp (measures 10-11), p (measure 12).

10

(..Den lieben langen Tag..)

Nº 16. Andante.

(..Es zogen drei Burschen wohl über den Rhein..)

Nº 17. Allegro.
Maestoso.

(..Gott erhalte Franz den Kaiser.. oder ..Deutschland. Deutschland über Alles..)

Musical score page 11, measures 1-4. The music is in common time, treble and bass staves. Measure 1: Treble staff has eighth-note chords. Bass staff has eighth notes. Measure 2: Treble staff has eighth-note chords. Bass staff has eighth notes. Measure 3: Treble staff has eighth-note chords. Bass staff has eighth notes. Measure 4: Treble staff has eighth-note chords. Bass staff has eighth notes. Dynamic: *mf*.

Musical score page 11, measures 5-8. The music is in common time, treble and bass staves. Measure 5: Treble staff has eighth-note chords. Bass staff has eighth notes. Measure 6: Treble staff has eighth-note chords. Bass staff has eighth notes. Measure 7: Treble staff has eighth-note chords. Bass staff has eighth notes. Dynamic: *ff*. Measure 8: Treble staff has eighth-note chords. Bass staff has eighth notes. Dynamic: *dim.*

Musical score page 11, measures 9-12. The music is in common time, treble and bass staves. Measure 9: Treble staff has eighth-note chords. Bass staff has eighth notes. Measure 10: Treble staff has eighth-note chords. Bass staff has eighth notes. Dynamic: *ff*. Measure 11: Treble staff has eighth-note chords. Bass staff has eighth notes. Dynamic: *dim.* Measure 12: Treble staff has eighth-note chords. Bass staff has eighth notes.

FINALE.
N° 18. Allegro vivace.

Musical score page 11, measures 13-16. The music is in common time, treble and bass staves. Measure 13: Treble staff has eighth-note chords. Bass staff has eighth notes. Measure 14: Treble staff has eighth-note chords. Bass staff has eighth notes. Dynamic: *f*. Measure 15: Treble staff has eighth-note chords. Bass staff has eighth notes. Dynamic: *cresc.* Measure 16: Treble staff has eighth-note chords. Bass staff has eighth notes.

Musical score page 11, measures 17-20. The music is in common time, treble and bass staves. Measure 17: Treble staff has eighth-note chords. Bass staff has eighth notes. Measure 18: Treble staff has eighth-note chords. Bass staff has eighth notes. Dynamic: *ff*. Measure 19: Treble staff has eighth-note chords. Bass staff has eighth notes. Measure 20: Treble staff has eighth-note chords. Bass staff has eighth notes.

Musical score page 11, measures 21-24. The music is in common time, treble and bass staves. Measure 21: Treble staff has eighth-note chords. Bass staff has eighth notes. Measure 22: Treble staff has eighth-note chords. Bass staff has eighth notes. Measure 23: Treble staff has eighth-note chords. Bass staff has eighth notes. Measure 24: Treble staff has eighth-note chords. Bass staff has eighth notes. Dynamic: *Lento.* Measures 21-24: Treble staff has eighth-note chords. Bass staff has eighth notes. Dynamic: *ff*.

Oscar Fetrás

Tänze für Pianoforte.

	M 3	M 4
Op. 10. Goldschmidt's Töchterlein. Walzer . . .	1 80	
Op. 11. Bankett-Marsch	1 —	
Op. 12. Schön Lenchen. Polka française	1 —	
Op. 13. Hand in Hand. Lanciers	1 20	
Op. 14. Lustig voran! Marsch	— 80	
Op. 15. Aus der gold'nen Faschingszeit. Walzer . .	1 80	
Op. 16. Traulich beisammen. Gavotte	1 20	
Op. 17. Frühling im Herzen. Walzer	1 80	
Op. 18. Ihr nach! Polka schnell	— 80	
Op. 19. Luftschlösser. Walzer	1 80	
Op. 20. Flottes Carré. Lanciers	1 20	
Op. 21. Rosamündchen. Polka française	— 80	
Op. 22. Carmen-Walzer nach Themen der Bizet'schen Oper	2 —	
Op. 23. Nachtschwärmer. Walzer	1 80	
Op. 24. An die Gewehre! Marsch	— 80	
Op. 25. Die Schäferin. Rheinische Polka	— 80	
Op. 26. Das blonde Gretchen. Walzer	1 80	
Op. 27. Maskentribel. Polka française	1 —	
Op. 28. Electrisch! Polka schnell	1 —	
Op. 29. Balduin Dahl-Marsch	1 —	
Op. 30. La Mascotte. Walzer nach der Audran'schen Oper	2 —	
Op. 31. Im Morgengrauen. Walzer	1 80	
Op. 32. Le p'tit bleu (Weingeister) Marsch nach L. de Wenzel's Lied	1 20	
Op. 33. Vis-à-vis. Lanciers	1 20	
Op. 34. Rip-Rip. Walzer nach Themen der Planquett'schen Oper	2 —	
Op. 35. Spanischer Walzer	1 80	
Op. 36. Blumenpyramiden. Walzer	1 80	
Op. 37. Wintergarten-Quadrille	1 20	
Op. 38. Zigeunerblut. Marsch	1 20	
Op. 39. Costümfest-Quadrille	1 20	
Op. 40. Uhlenhorster Kinder. Walzer	1 80	
Op. 41. Nur fest! Marsch	— 80	
Op. 42. Irma-Walzer nach Themen der Audran'schen Operette: Der Grossmogul	2 —	
Op. 43. Fensterpromenaden. Walzer	1 80	
Op. 44. Dunkle Rose. Polka-Mazurka	1 —	
Op. 45. Dir zu lieb! Polka française	1 —	
Op. 47. Tosti-Lieder. Walzer nach Liedern des F. Paolo Tosti	2 —	
Op. 48. Husarenliebchen. Marschpolka	1 20	
Op. 49. Derby-Quadrille	1 20	
Op. 50. Veilchen am Wege. Walzer	1 80	
Op. 51. Frisch gewagt! Marsch	1 —	
Op. 52. Bei Nacht und Nebel. Walzer	1 80	
Op. 53. Emmeline. Polka française	1 —	
Op. 54. Stelldichein. Marsch	1 —	
Op. 55. Lieb' und Leid. Walzer	1 80	
Op. 56. Deutsch-Oesterreichisches Lieder-Quodlibet	2 —	
Op. 57. Jeannette. Polka française	1 —	

Eigenthum des Verlegers für alle Länder.

HAMBURG,

HUGO THIEMER.

London, Ent. Stat. Hall.

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