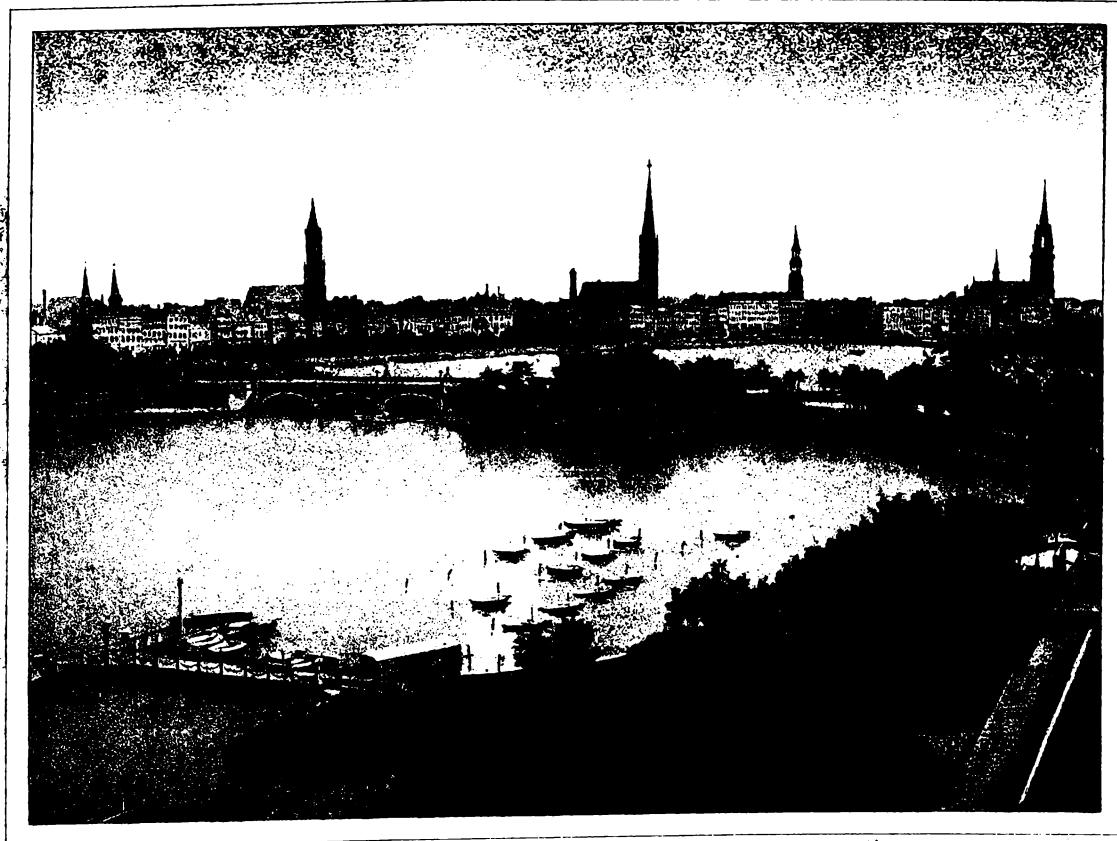


Ihrer Majestät der Königin
Elisabeth
von Rumänien
ehrfurchtsvoll gewidmet

Mondnacht auf der Alster.

Clair de lune sur l'Alster. — Claro de luna sobre el Alster.
Moonlit night on the Alster.



WALZER

von
Oscar Seffras.

Op. 60.

Ausgabe für Pianoforte. Mk. 1,80

Ausgabe für Orchester netto Mk. 2,00

Ausgabe für Militairmusik. Mk.

Eigenthum des Verlegers für alle Länder

Hamburg, Hugo Thiemer.

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Oscar Fetrás, Op. 60.

Introduzione.
Andante.

The musical score consists of five staves of music for piano, arranged in two systems. The key signature is G major (three sharps). The time signature starts at 6/8. The first staff begins with a dynamic of *pp*. The second staff begins with a dynamic of *p*. The third staff begins with a dynamic of *mf*. The fourth staff begins with a dynamic of *p*. The fifth staff concludes the piece. The music features various note values including eighth and sixteenth notes, with grace notes and slurs. The bass line provides harmonic support with sustained notes and chords.

ritard. *breit* *p* *morendo*

Allegretto.

ritard. *p*

poco ritard. *ff* *fz* *fz*

Walzer.

leise und geheimnisroll

1.

A page of musical notation for piano, consisting of six staves. The music is in common time and major key signature. The notation includes melodic lines with eighth and sixteenth notes, harmonic support with bass and treble clef chords, and various dynamics such as *p*, *ff*, *mf*, *pp*, and *p*. Performance markings like grace notes and slurs are also present.

2.

Measures 11-16:

- Measure 11: Treble clef, key signature of three sharps, 2/4 time. Bassoon part consists of eighth-note chords. Dynamics: *p*.
- Measure 12: Treble clef, key signature of three sharps, 2/4 time. Bassoon part consists of eighth-note chords. Dynamics: *mf*, *f*, *p*.
- Measure 13: Treble clef, key signature of three sharps, 2/4 time. Bassoon part consists of eighth-note chords. Dynamics: *mf*.
- Measure 14: Treble clef, key signature of three sharps, 2/4 time. Bassoon part consists of eighth-note chords. Dynamics: *ff*, *fz*, *p dolce*, *p*.
- Measure 15: Treble clef, key signature of one sharp, 2/4 time. Bassoon part consists of eighth-note chords. Dynamics: *p*.
- Measure 16: Treble clef, key signature of one sharp, 2/4 time. Bassoon part consists of eighth-note chords. Dynamics: *p*.

A musical score for piano, consisting of six staves of music. The music is divided into six systems by vertical bar lines. The key signature changes from one system to the next, and the tempo markings (mf, f, ff) also change. The notation includes various note heads, stems, and beams, with some notes having small arrows above them. The bass staff is present in all systems, and the treble staff is present in the first four systems.

1. System: Treble clef, B-flat key signature. Measures 1-2: Melody consists of eighth and sixteenth notes. Harmonic progression: B-flat major, B-flat major, B-flat major. Dynamics: mf, f.

2. System: Treble clef, B-flat key signature. Measures 3-4: Melody consists of eighth and sixteenth notes. Harmonic progression: B-flat major, B-flat major, B-flat major. Dynamics: f.

3. System: Treble clef, B-flat key signature. Measures 5-6: Melody consists of eighth and sixteenth notes. Harmonic progression: B-flat major, B-flat major, B-flat major. Dynamics: p.

4. System: Treble clef, A major key signature. Measures 7-8: Melody consists of eighth and sixteenth notes. Harmonic progression: A major, A major. Dynamics: mf.

5. System: Treble clef, A major key signature. Measures 9-10: Melody consists of eighth and sixteenth notes. Harmonic progression: A major, A major. Dynamics: f.

6. System: Treble clef, A major key signature. Measures 11-12: Melody consists of eighth and sixteenth notes. Harmonic progression: A major, A major. Dynamics: ff, fz.

3.

Celli

jubiloso

1. *ad libit.* 2.

Coda.

p

f

cresc.

f

mf

ff

rit. >

a tempo

p

p

A page of sheet music for piano, featuring six staves of music. The music is in common time and consists of measures 1 through 12. The key signature changes from G major (one sharp) to F# major (two sharps) at the beginning of staff 4. Measure 1: Treble staff has a melodic line with dynamics mfp and pp. Bass staff has eighth-note chords. Measure 2: Treble staff has eighth-note chords. Bass staff has eighth-note chords. Measure 3: Treble staff has eighth-note chords. Bass staff has eighth-note chords. Measures 4-5: Treble staff has eighth-note chords. Bass staff has eighth-note chords. Measures 6-7: Treble staff has eighth-note chords. Bass staff has eighth-note chords. Measures 8-9: Treble staff has eighth-note chords. Bass staff has eighth-note chords. Measures 10-11: Treble staff has eighth-note chords. Bass staff has eighth-note chords. Measure 12: Treble staff has eighth-note chords. Bass staff has eighth-note chords.

Oscar Fetrás

Tänze für Pianoforte.

	M 8		M 8
Op. 10. Goldschmidt's Töchterlein. Walzer	1 80	Op. 37. Wintergarten-Quadrille	1 20
Op. 11. Bankett-Marsch	1 —	Op. 38. Zigeunerblut. Marsch	1 20
Op. 12. Schön Lenchen. Polka française	1 —	Op. 39. Costümfest-Quadrille	1 20
Op. 13. Hand in Hand. Lanciers	1 20	Op. 40. Uhlenhorster Kinder. Walzer	1 80
Op. 14. Lustig voran! Marsch	— 80	Op. 41. Nur fest! Marsch	— 80
Op. 15. Aus der gold'nen Faschingszeit. Walzer	1 80	Op. 42. Irma-Walzer nach Themen der Audran'schen Operette: Der Grossmogul	2 —
Op. 16. Traulich beisammen. Gavotte	1 20	Op. 43. Fensterpromenaden. Walzer	1 80
Op. 17. Frühling im Herzen. Walzer	1 80	Op. 44. Dunkle Rose. Polka-Mazurka	1 —
Op. 18. Ihr nach! Polka schnell	— 80	Op. 45. Dir zu lieb! Polka française	1 —
Op. 19. Luftschlösser. Walzer	1 80	Op. 47. Tosti-Lieder. Walzer nach Liedern des F. Paolo Tosti	2 —
Op. 20. Flottes Carré. Lanciers	1 20	Op. 48. Husarenliebchen. Marschpolka	1 20
Op. 21. Rosamündchen. Polka française	— 80	Op. 49. Derby-Quadrille	1 20
Op. 22. Carmen-Walzer nach Themen der Bizet'schen Oper	2 —	Op. 50. Veilchen am Wege. Walzer	1 80
Op. 23. Nachtschwärmer. Walzer	1 80	Op. 51. Frisch gewagt! Marsch	1 —
Op. 24. An die Gewehre! Marsch	— 80	Op. 52. Bei Nacht und Nebel. Walzer	1 80
Op. 25. Die Schäferin. Rheinische Polka	— 80	Op. 53. Emmeline. Polka française	1 —
Op. 26. Das blonde Gretchen. Walzer	1 80	Op. 54. Stelldichein. Marsch	1 —
Op. 27. Maskentrubel. Polka française	1 —	Op. 55. Lieb' und Leid. Walzer	1 80
Op. 28. Electrisch! Polka schnell	1 —	Op. 56. Deutsch-Oesterreichisches Lieder-Quodlibet	2 --
Op. 29. Balduin Dahl-Marsch	1 --	Op. 57. Jeannette. Polka française	1 —
Op. 30. La Mascotte. Walzer nach der Audran'schen Operette	2 —	Op. 58. Barcelona-Marsch	1 —
Op. 31. Im Morgengrauen. Walzer	1 80	Op. 59. Erwischt! Polka schnell	1 —
Op. 32. Le p'tit bleu (Weingeister) Marsch nach L. de Wenzel's Lied	1 20	Op. 60. Mondnacht auf der Alster. Walzer	1 80
Op. 33. Vis-à-vis. Lanciers	1 20	Op. 61. Bunte Reihe. Lanciers	1 50
Op. 34. Rip-Rip. Walzer nach Themen der Planquett'schen Oper	2 —		
Op. 35. Spanischer Walzer	1 80		
Op. 36. Blumenpyramiden. Walzer	1 80		

Eigenthum des Verlegers für alle Länder.

HAMBURG,

HUGO THIEMER.

London, Ent. Stat. Hall.

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