

Bunte Reihe

Byturns.

Chaine des dames.

Por turno.

TANCIERS

von

Oscar Petriš

Op. 61.

Ausgabe für Pianoforte Mk 1, 50.

Ausgabe für Orchester netto Mk 2, 00.

Ausgabe für Militairmusik

Eigenthum des Verlegers für alle Länder.

Hamburg, Hugo Thiemer.

Bunte Reihe.

Lanciers.

BY TURNS.

CHAIN des DAMES.

POR TURNO.

Oscar Fetrás, Op. 61.

(„Undine“ von Lortzing.)

La
Dorset.



(„Faust“ von Gounod.)



(„Felsenmühle“ von Reissiger.)



(„Husarenritt“ von Spindler.)

La
Victoire.

Musical score for "La Victoire." (from "Husarenritt" by Spindler). The score consists of two staves. The top staff is in treble clef, 2/4 time, with dynamics *mf* and *ff*. The bottom staff is in bass clef, 2/4 time. The score concludes with a repeat sign, a dynamic *p*, and a final dynamic *fz*, followed by the word "Fine."

(„Si j'étais roi“ von Adam.)

Musical score for "Si j'étais roi" (from Adam). The score consists of two staves. The top staff is in treble clef, and the bottom staff is in bass clef. The music features a continuous eighth-note pattern. The score concludes with a dynamic *f*, a repeat sign, and the instruction "D. S. §".

(„Schlummerlied“ von Schumann.)

Les
Moulinets.

Vivace. („Die 7 Schwaben“ von Millöcker.)



Coda.



molto ritard. tempo



(„Leichte Cavallerie“ von Suppé.)

Les
Visites.

Musical score for 'Les Visites.' in G major, 6/8 time. The score consists of two staves. The top staff has a treble clef and the bottom staff has a bass clef. Measures 1-4 show eighth-note patterns with slurs and dynamic markings 'ff' and 'ff'. Measure 5 begins with a bassoon solo. Measure 6 shows a transition with eighth-note patterns and a dynamic 'ff'. Measure 7 concludes with a forte dynamic 'ff'.

Continuation of the musical score for 'Les Visites.' in G major, 6/8 time. The score consists of two staves. Measures 8-11 show eighth-note patterns with slurs and dynamic markings 'ff'. Measure 12 begins with a bassoon solo. Measure 13 shows a transition with eighth-note patterns and a dynamic 'ff'. Measure 14 concludes with a forte dynamic 'ff'.

(„Tannhäuser“ von Wagner.)

Musical score for 'Tannhäuser' in G major, 6/8 time. The score consists of two staves. Measures 1-6 show eighth-note patterns with slurs and dynamic markings 'p' and 'mf'. Measures 7-12 show eighth-note patterns with slurs and dynamic markings 'mf' and 'f'.

Continuation of the musical score for 'Tannhäuser' in G major, 6/8 time. The score consists of two staves. Measures 13-18 show eighth-note patterns with slurs and dynamic markings 'mf' and 'f'.

Final continuation of the musical score for 'Tannhäuser' in G major, 6/8 time. The score consists of two staves. Measures 19-24 show eighth-note patterns with slurs and dynamic markings 'p' and 'ff'. The score concludes with a dynamic 'ff' and a final measure ending with a double bar line and repeat sign.

(„Pfingsten in Florenz“ von Czibulka.)

Les
Lanciers.

p Viol. pizz. *mf*

(„Erlkönig“ von Schubert.)

(„Prophet“ von Meyerbeer.)

A musical score for piano, consisting of five staves of music. The music is in common time and includes various dynamics such as *ff*, *fz*, *p*, and *D. S.*. The score features a mix of eighth and sixteenth-note patterns, with some measures containing rests and others filled with dense chords. Measure numbers 3, 8, and 12 are indicated above the staves. The final measure ends with a double bar line and repeat dots, followed by *D. S.*

Oscar Fetrás

Tänze für Pianoforte.

	No.		No.
Op. 10. Goldschmidt's Töchterlein. Walzer	1 80	Op. 37. Wintergarten-Quadrille	1 20
Op. 11. Bankett-Marsch	1 —	Op. 38. Zigeunerblut. Marsch	1 20
Op. 12. Schön Lenchen. Polka française	1 —	Op. 39. Costümfest-Quadrille	1 20
Op. 13. Hand in Hand. Lanciers	1 20	Op. 40. Uhlenhorster Kinder. Walzer	1 80
Op. 14. Lustig voran! Marsch.	— 80	Op. 41. Nur fest! Marsch	— 80
Op. 15. Aus der gold'nen Faschingszeit. Walzer	1 80	Op. 42. Irma-Walzer nach Themen der Audran'schen Operette: Der Grossmogul	2 —
Op. 16. Traulich beisammen. Gavotte	1 20	Op. 43. Fensterpromenaden. Walzer	1 80
Op. 17. Frühling im Herzen. Walzer	1 80	Op. 44. Dunkle Rose. Polka-Mazurka	1 —
Op. 18. Ihr nach! Polka schnell	— 80	Op. 45. Dir zu lieb! Polka française	1 —
Op. 19. Luftschlösser. Walzer	1 80	Op. 47. Tosti-Lieder. Walzer nach Liedern des F. Paolo Tosti	2 —
Op. 20. Flottes Carré. Lanciers	1 20	Op. 48. Husarenliebchen. Marschpolka	1 20
Op. 21. Rosamündchen. Polka française	— 80	Op. 49. Derby-Quadrille	1 20
Op. 22. Carmen-Walzer nach Themen der Bizet'schen Oper	2 —	Op. 50. Veilchen am Wege. Walzer	1 80
Op. 23. Nachtschwärmer. Walzer	1 80	Op. 51. Frisch gewagt! Marsch	1 —
Op. 24. An die Gewehre! Marsch	— 80	Op. 52. Bei Nacht und Nebel. Walzer	1 80
Op. 25. Die Schäferin. Rheinische Polka	— 80	Op. 53. Emmeline. Polka française	1 —
Op. 26. Das blonde Gretchen. Walzer	1 80	Op. 54. Stell'dichein. Marsch	1 —
Op. 27. Maskentribel. Polka française	1 —	Op. 55. Lieb' und Leid. Walzer	1 80
Op. 28. Electrisch! Polka schnell	1 —	Op. 56. Deutsch-Oesterreichisches Lieder-Quodlibet.	2 —
Op. 29. Balduin Dahl-Marsch	1 --	Op. 57. Jeannette. Polka française	1 —
Op. 30. La Mascotte. Walzer nach der Audran'schen Operette	2 —	Op. 58. Barcelona Marsch	1 —
Op. 31. Im Morgengrauen. Walzer	1 80	Op. 59. Erwischt! Polka schnell	1 —
Op. 32. Le p'tit bleu (Weingeister) Marsch nach L. de Wenzel's Lied	1 20	Op. 60. Mondnacht auf der Alster. Walzer	1 80
Op. 33. Vis-à-vis. Lanciers	1 20	Op. 61. Bunte Reihe. Lanciers	1 50
Op. 34. Rip-Rip. Walzer nach Themen der Planquett'schen Oper	2 —		
Op. 35. Spanischer Walzer	1 80		
Op. 36. Blumenpyramiden. Walzer	1 80		

Eigenthum des Verlegers für alle Länder.

HAMBURG,

HUGO THIEMER.

London, Ent. Stat. Hall.

→ Titres français au dos. → English titles last page. → Titulos españoles ultima pagina.