

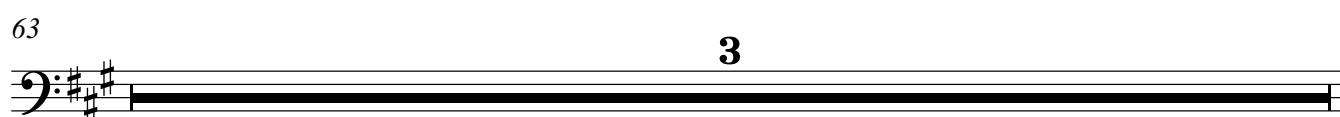
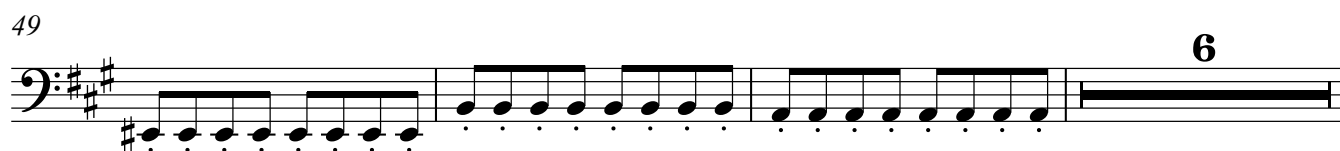
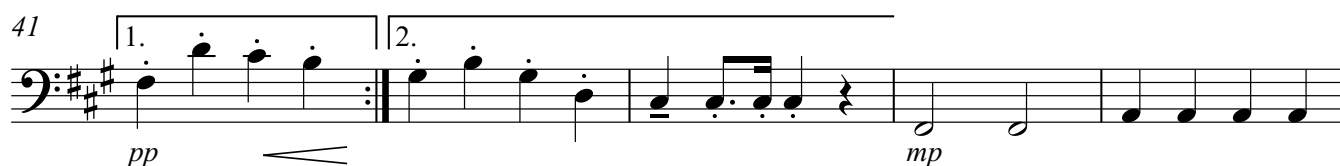
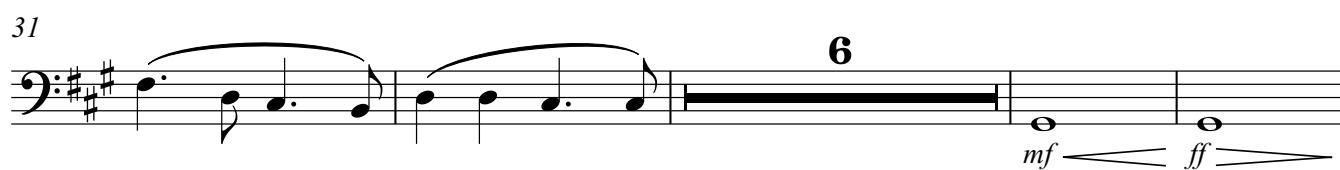
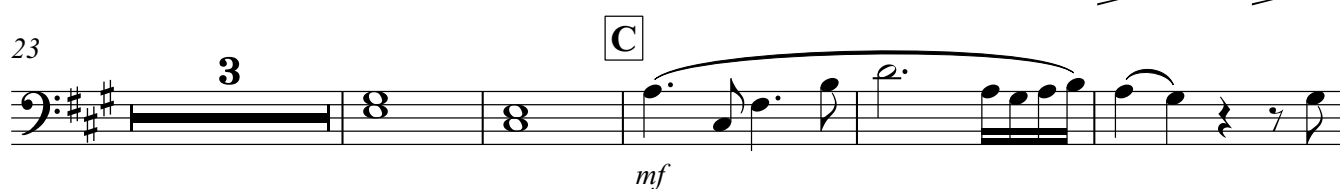
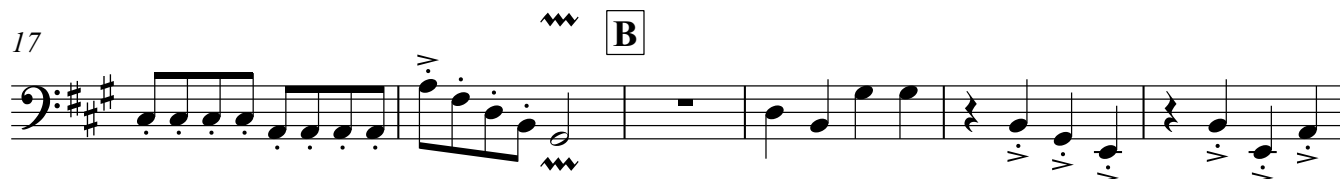
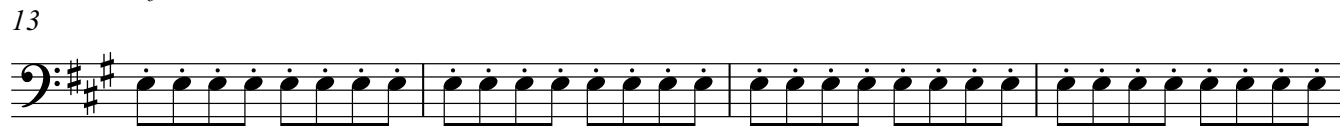
Trombone

Symphony No. 0

Xiaoyang Ni

Allegro con brio $\text{♩} = 120$

A



66



72 Lento ♩ = 60

F

78



82

G

89

H

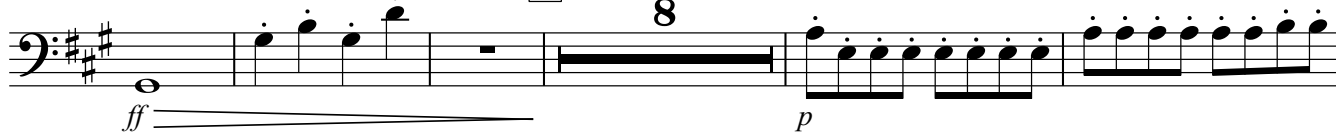
Allegro ♩ = 120



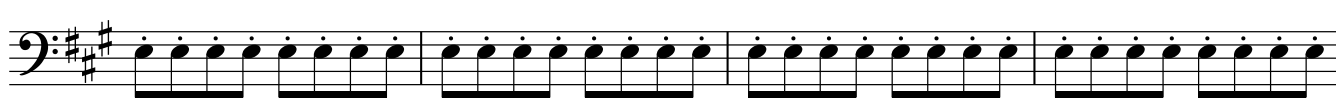
96

I

108

J

121



125

K

129



135 **L**

mf

141 *rit.*

ff

147 **Trombo I: Allegro**

Trombo I: Allegro

151

Trombone Symphony No. 0 Movement II: Largo

Ludwig Joseph Mahler

Largo ♩ = 52

pp

6

pp

13

mf ff

20

p

28

f mp

33

rit.

2

The musical score is written for Trombone in E major (three sharps) and 4/4 time. It consists of six staves of music. The first staff (measures 1-5) features a series of chords, starting with a piano-piano (pp) dynamic. The second staff (measures 6-12) continues with chords, marked pp, and includes a fermata over the final measure. The third staff (measures 13-19) shows a melodic line in the first measure (mf) followed by chords (ff). The fourth staff (measures 20-27) contains a melodic line and chords, with a crescendo leading to a piano (p) dynamic. The fifth staff (measures 28-32) features a melodic line (f) and chords (mp). The sixth staff (measures 33) concludes with a melodic line and chords, marked with a ritardando (rit.) and a repeat sign.