

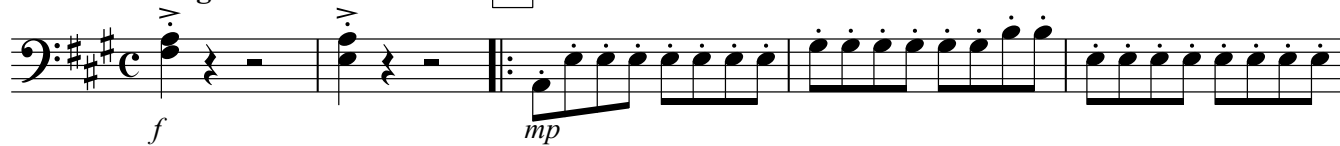
Contrabass

Symphony No. 0

Xiaoyang Ni

Allegro con brio ♩ = 120

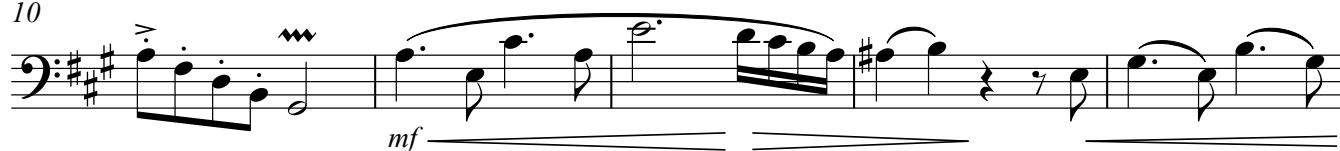
A



6



10



15



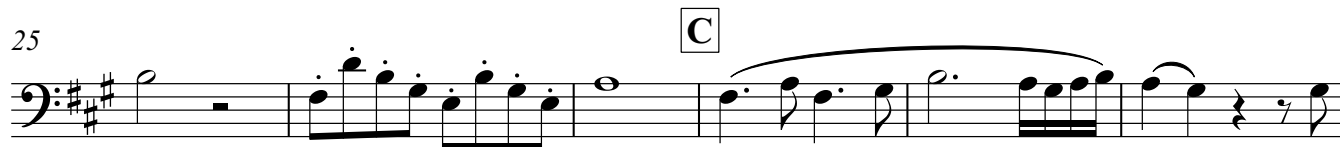
19

B

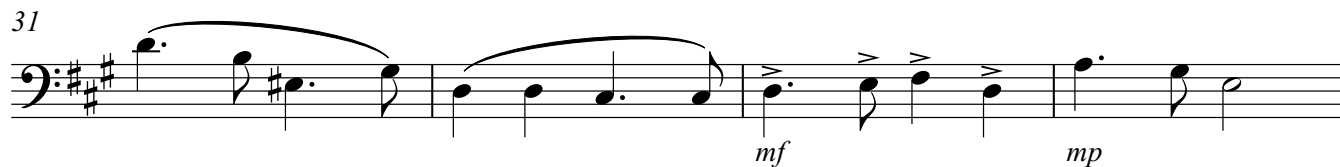


25

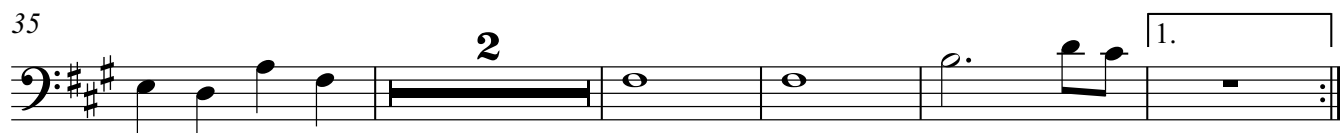
C



31



35



42 *mp*

46 **D**

50 *pp cresc.*

56 **E** *mf*

61 *pp*

66 *ff*

71 **F** *mf* *mp*

79 **G** *mf*

85

89 **H** *Allegro 2 = 120*

95 **I**

99

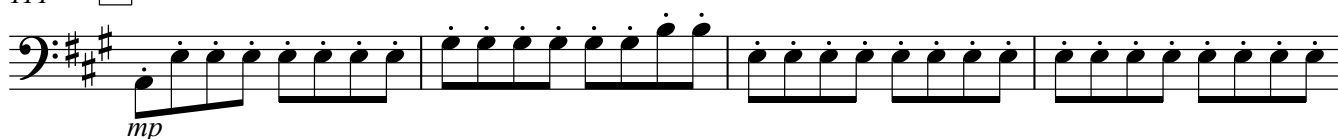


104

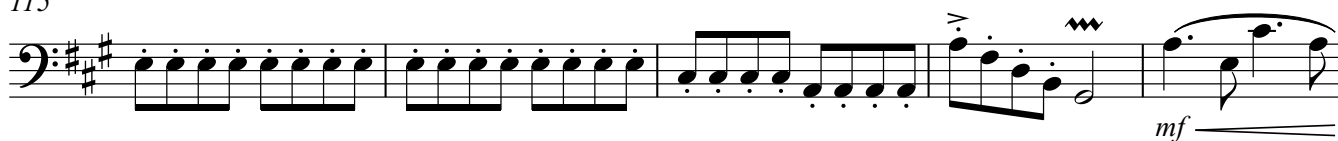


111

J



115

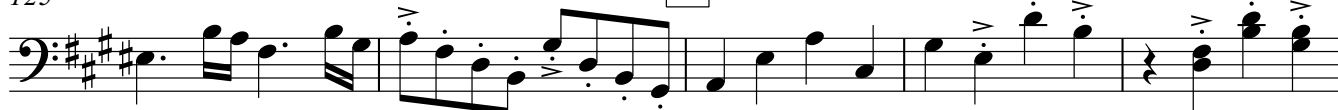


120



125

K



130



135

L



141

rit.

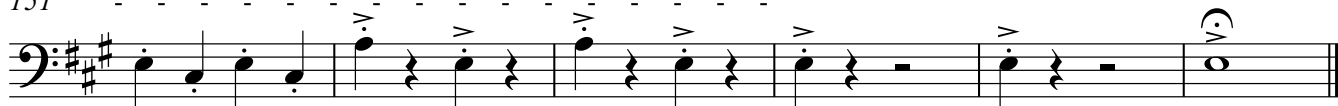


147

Tempo I: Allegro



151



Symphony No. 0 Movement II: Largo

Double Bass

Ludwig Joseph Mahler

Largo ♩ = 52

2 **8**

p *ff*

15 **5** *p*

26 *f*

30 **4** **2** *rit.* *mp*

Symphony No. 0 Movement III: Menuet

Contrabass

Adagio ♩ = 68

