

A. M. C. P.

Three Airs
COMPOSED ORIGINALLY
for the
Piano Forte.
BY
W. A. MOZART,
Arranged with Additional
Variations,
for the
CLARINET.
Dedicated to the Right Hon^{ble} the
Countess of Lonsdale,
BY
F. DIZZI.

N^o 1.

Ent. Sta. Hall,

L O N D O N.

Pr. 3/-

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MOZART'S
First Air
Arranged by
F. Dizi

THEMA
ALLEGRETTO

p

f

p

f

This mark $\oplus$ is intended for the damper, which is always used on the Rest.

VAR: 1.



VAR: 2.



First system of musical notation. The treble and bass staves are joined by a brace on the left. The key signature has two flats (B-flat and E-flat). The treble staff begins with a repeat sign and contains a melodic line with slurs and ties. The bass staff contains a supporting line. Dynamic markings include *Cres* (Crescendo), *f* (forte), and *Dim.* (Diminuendo). The system ends with a repeat sign.

Second system of musical notation. The treble and bass staves are joined by a brace on the left. The treble staff continues the melodic line with slurs and ties. The bass staff continues the supporting line. Dynamic markings include *f* (forte) and *p* (piano). The system ends with a repeat sign.

Third system of musical notation. The treble and bass staves are joined by a brace on the left. The treble staff begins with a repeat sign and contains a melodic line with slurs and ties. The bass staff contains a supporting line. Dynamic marking includes *f* (forte). The system ends with a repeat sign.

Fourth system of musical notation. The treble and bass staves are joined by a brace on the left. The treble staff contains a melodic line with slurs and ties. The bass staff contains a supporting line. Dynamic markings include *p* (piano) and *f* (forte). The system ends with a repeat sign.

Fifth system of musical notation. The treble and bass staves are joined by a brace on the left. The treble staff contains a melodic line with slurs and ties. The bass staff contains a supporting line. A dynamic marking of *f* (forte) is present. The system ends with a repeat sign.

Sixth system of musical notation. The treble and bass staves are joined by a brace on the left. The treble staff contains a melodic line with slurs and ties. The bass staff contains a supporting line. Dynamic markings include *p* (piano) and *f* (forte). The system ends with a repeat sign.

VAR: 4.

p *cres*

f *Dim.* *p*

cres *f* *p*

Poco piu Lento.

VAR: 5.

espressivo *p*

f *cres*

Dim.



VAR: 7.

The musical score is written for a single melodic line and a harp accompaniment. It consists of two variations, VAR: 7 and VAR: 8, in G major, 3/4 time. The score is written for a single melodic line and a harp accompaniment. Variation 7 consists of four systems of music, and Variation 8 consists of three systems. The score includes various musical notations such as treble and bass staves, clefs, key signatures, time signatures, and dynamic markings (p, f, ff, dim, cres, loco).

VAR: 7. The first system of Variation 7 begins with a treble clef and a bass clef. The melody starts with a half note G, followed by a quarter note A, and then a quarter note B. The harp accompaniment consists of a series of chords. The second system of Variation 7 begins with a treble clef and a bass clef. The melody starts with a half note G, followed by a quarter note A, and then a quarter note B. The harp accompaniment consists of a series of chords. The third system of Variation 7 begins with a treble clef and a bass clef. The melody starts with a half note G, followed by a quarter note A, and then a quarter note B. The harp accompaniment consists of a series of chords. The fourth system of Variation 7 begins with a treble clef and a bass clef. The melody starts with a half note G, followed by a quarter note A, and then a quarter note B. The harp accompaniment consists of a series of chords.

VAR: 8. The first system of Variation 8 begins with a treble clef and a bass clef. The melody starts with a half note G, followed by a quarter note A, and then a quarter note B. The harp accompaniment consists of a series of chords. The second system of Variation 8 begins with a treble clef and a bass clef. The melody starts with a half note G, followed by a quarter note A, and then a quarter note B. The harp accompaniment consists of a series of chords. The third system of Variation 8 begins with a treble clef and a bass clef. The melody starts with a half note G, followed by a quarter note A, and then a quarter note B. The harp accompaniment consists of a series of chords.

8 loco 7

f

f

p

f

p

f

Dim.

3

Dizi's 1st Harp Air. of Mozart

Dol

cres *f* *p* Dim.

Diminuendo L.H.