

Symphonic Picture No. 4

"Dance of the Good People"

Danielle Rosaria

Slow, Andante (quarter = 65)

The first staff of music is in treble clef, key of D major (indicated by two sharps), and 4/4 time. It begins with a whole rest, followed by a half note D4, a quarter note E4, a quarter note F#4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C#4, a quarter note B3, a quarter note A3, and a quarter note G3. The dynamic marking *mp* is placed below the staff.

5



mf

11

Melody: "In the Forest Fairy Ring"

by D. Rosaria

Spirito (dotted quarter = 110)

by D. Rosaria
Spirito (dotted quarter = 110)

14 16 8 8 4

B C D E

The first staff of music is in treble clef with a key signature of one sharp (F#). It begins with a whole rest for 8 measures, indicated by a bracket and the number '8'. Above the staff, there are two boxes: the first contains 'F' and the second contains 'G'. The melody starts in the second measure with a quarter note G4, followed by a quarter rest, a quarter note A4, a quarter rest, a quarter note B4, a quarter rest, a quarter note A4, a quarter rest, and a quarter note G4. The dynamic marking *mf* is placed below the first measure of the melody. The staff continues with a dotted quarter note G4, an eighth rest, a dotted quarter note F#4, an eighth rest, a dotted quarter note E5, an eighth rest, a dotted quarter note D5, an eighth rest, a dotted quarter note C5, an eighth rest, a dotted quarter note B4, an eighth rest, a dotted quarter note A4, an eighth rest, a dotted quarter note G4, and finally a quarter note F#4.

83

H

90  **f** "Dul Dul Dul"

"Rocky Road to Dublin"

Traditional Irish Song

99 **"Rocky Road to Dublin"**
Traditional Irish Song

The musical notation for 'Rocky Road to Dublin' is shown on a single staff. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of several measures, including a repeat sign. Above the staff, there are labels 'I' and 'J' in boxes, and numbers '8', '9', '8', and '8' indicating measures or sections. The notation includes various note values, rests, and a repeat sign.

M 8 N 8 O

f

153

mp *cresc. 3* *f*

157

P

mp *cresc. 3* *mf* *mp* *cresc.* *mf*

161

Q

mp *cresc. 3* *mf*

Melody: "The Friar's Hill"

by F. O'Neill

Moderato (quarter = 95) *mp* *cresc.*

178

dim.

186

R

mp

192

cresc.

198

cresc. *mf*

Symphonic Picture No. 4

3

S T U V W

4 8 8 8 8

Spirito (dotted quarter = 110)

X

mf *cresc.* *f*

248 Y Z AA

4 8 16

BB

f

283

f