

Tenor Sax

Symphonic Picture No. 4

"Dance of the Good People"

Danielle Rosaria

Slow, Andante (quarter = 65)

Measures 1-11 of the first system. The key signature is one sharp (F#). The time signature is 4/4. The tempo is Slow, Andante (quarter = 65). The first measure starts with a treble clef and a key signature of one sharp. The music begins with a mezzo-piano (*mp*) dynamic. The melody consists of eighth and quarter notes. Measure 6 is marked with a forte (*f*) dynamic.

Measures 12-15 of the first system. The key signature is one sharp (F#). The time signature is 4/4. The tempo is Slow, Andante (quarter = 65). The melody continues with eighth and quarter notes. Measure 15 ends with a double bar line and a 6/8 time signature change.

Melody: "In the Forest Fairy Ring"

by D. Rosaria

Measures 16-20 of the second system. The key signature is one sharp (F#). The time signature is 6/8. The tempo is Spirito (dotted quarter = 110). The melody features rests of 14, 16, and 8 measures, followed by a melodic phrase. Dynamics include mezzo-forte (*mf*), crescendo (*cresc.*), and forte (*f*). Section markers B, C, and D are placed above the rests.

Measures 21-25 of the second system. The key signature is one sharp (F#). The time signature is 6/8. The tempo is Spirito (dotted quarter = 110). The melody continues with eighth and quarter notes. Measures 23 and 24 are marked with rests of 4 and 8 measures, respectively. Dynamics include mezzo-forte (*mf*). Section markers E, F, and G are placed above the rests.

Measures 26-34 of the second system. The key signature is one sharp (F#). The time signature is 6/8. The tempo is Spirito (dotted quarter = 110). The melody consists of eighth and quarter notes with many rests.

Measures 35-42 of the second system. The key signature is one sharp (F#). The time signature is 6/8. The tempo is Spirito (dotted quarter = 110). The melody continues with eighth and quarter notes. Measure 35 is marked with a mezzo-forte (*mf*) dynamic. Section marker H is placed below measure 35.

Measures 43-48 of the second system. The key signature is one sharp (F#). The time signature is 6/8. The tempo is Spirito (dotted quarter = 110). The melody consists of eighth and quarter notes. Measure 43 is marked with a forte (*f*) dynamic. The system ends with a double bar line.

I

f *cresc.* *ff* "Rocky Road to Dublin"

"Rocky Road to Dublin"

Traditional Irish Song

107 Musical score for 'Traditional Irish Song'. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked 'cresc.' (crescendo). The score consists of two measures. The first measure contains a sequence of notes: a quarter note (F#), an eighth note (G), a quarter note (A), an eighth note (B), a quarter note (C), an eighth note (D), a quarter note (E), and an eighth note (F#). The second measure contains a sequence of notes: a quarter note (F#), an eighth note (G), a quarter note (A), an eighth note (B), a quarter note (C), an eighth note (D), a quarter note (E), and an eighth note (F#). The score is labeled 'Traditional Irish Song' and '8'.

153

mp *cresc.* *f*

157

mp *cresc.* *mf* *mp* *cresc.* *mf*

P

Melody: "The Friar's Hill"
by F. O'Neill

Q Melody: "The Friar's Hill"
by F. O'Neill

Moderato (quarter = 95) *p* *cresc.*

177

dim.

R

mp

