

Piano

Symphonic Picture No. 4

"Dance of the Good People"

Danielle Rosaria

Slow, Andante (quarter = 65)

Piano

mf

mf

Pno.

f

f

Pno.

f

Melody: "In the Forest Fairy Ring"

by D. Rosaria

Spirito (dotted quarter = 110)

Pno.

mf

A

6

6

Pno.

26

Measures 26-31: The right hand plays a melodic line with eighth and sixteenth notes, while the left hand has whole rests.

Pno.

B

32

Measures 32-37: The right hand continues the melodic line, and the left hand has whole rests. A box labeled "B" is above measure 32.

Pno.

38

f

Measures 38-43: The right hand plays a melodic line, and the left hand has whole rests. A forte (*f*) dynamic marking is present in measure 38.

Pno.

C

44

f

Measures 44-49: The right hand plays a melodic line, and the left hand has whole rests. A box labeled "C" is above measure 44, and a forte (*f*) dynamic marking is present in measure 49.

Pno.

50

Measures 50-55: Both hands play a melodic line with eighth and sixteenth notes.

Pno.

56 **D**

f

Pno.

63 **E** **F** **G**

ff

4 8

Pno.

79

Pno.

86

Pno.

92 **H**

Pno.

98

I

f *cresc.*

Pno.

104

J

ff *cresc.* *f* *cresc.*

Pno.

110

dim. *mp* *cresc.*

Pno.

117

K

"Rocky Road to Dublin"
Traditional Irish Song

mf *mp* *cresc.* *mf*

Pno.

121

mp *cresc.* *mf* *mp* *cresc.* *mf* *mp* *cresc.* *3*

L

Pno.

f

mp

cresc.

M

Pno.

131

3

Pno.

135

3

N

Pno.

140

2

mf

mp

cresc.

mf

Pno.

145

mp

cresc.

mf

mp

cresc.

mf

mp

cresc.

3

6

Symphonic Picture No. 4

O

Pno.

f *mp* *cresc.³*

P

Pno.

f *mp* *cresc.³* *mf*

Pno.

mp *cresc.* *mf* *mp* *cresc.³* *mf* 2 2

Q Melody: "The Friar's Hill"
by F. O'Neill
Moderato (quarter = 95)

Pno.

f *dim.* *mp*

Pno.

cresc. *dim.*

R

Pno.

184

mf

mf

Pno.

192

cresc. *f*

cresc. *f*

S**T****Spirito (dotted quarter = 110)**

Pno.

201

mf

U

Pno.

211

V

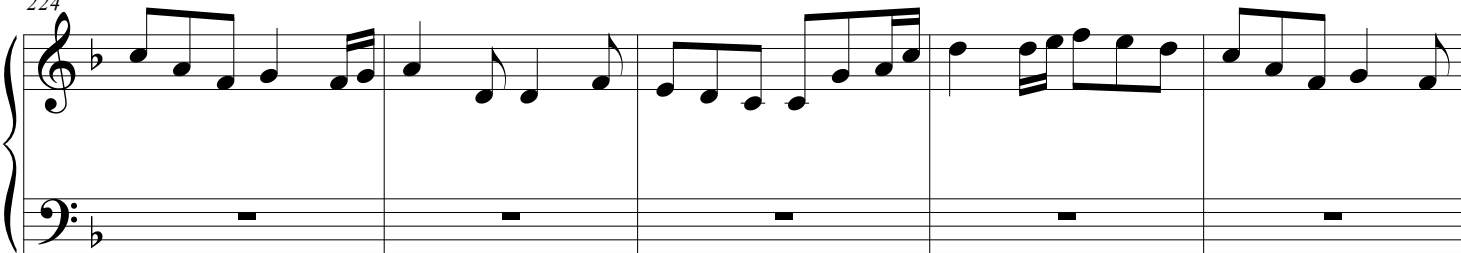
Pno.

216

f

Pno.

224



Pno.

229

W

f



Pno.

236

X

f



Pno.

242

f

f



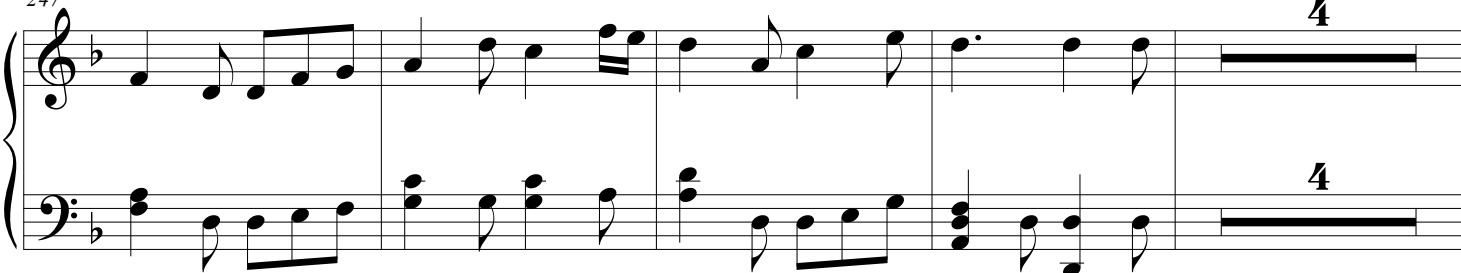
Pno.

247

Y

4

4



Z

Pno.

ff

250 251 252 253 254

Pno.

259

255 256 257 258 259

AA

Pno.

ff

260 261 262 263 264

Pno.

267

265 266 267 268 269

Pno.

272

270 271 272 273 274

277 **BB**

Pno.

277

278

279

280

281

282

283

Pno.

283

284

285

286

287

288