Symphonic Picture No. 4

"Dance of the Good People"

Danielle Rosaria

Slow, Andante (quarter = 65)

131

Musical staff 131-134: Treble clef, key signature of one sharp (F#). The melody consists of eighth and quarter notes. A triplet of eighth notes is marked with a '3' below it at the end of the staff.

135

Musical staff 135-138: Treble clef, key signature of one sharp (F#). The melody continues with eighth and quarter notes. A triplet of eighth notes is marked with a '3' below it. The staff ends with a whole note followed by a fermata and a '2' above it, indicating a second ending.

N

Musical staff 139-146: Treble clef, key signature of one sharp (F#). The melody consists of eighth and quarter notes. Dynamic markings are *mf*, *mp*, *cresc.*, *mf*, *mp*, *cresc.*, and *mf*. A triplet of eighth notes is marked with a '3' below it.

O

Musical staff 147-151: Treble clef, key signature of one sharp (F#). The melody consists of eighth and quarter notes. Dynamic markings are *mp*, *cresc.*, *mf*, *mp*, *cresc.*, and *f*. A triplet of eighth notes is marked with a '3' below it.

152

Musical staff 152-155: Treble clef, key signature of one sharp (F#). The melody consists of eighth and quarter notes. Dynamic markings are *mp*, *cresc.*, and *f*. A triplet of eighth notes is marked with a '3' below it.

P

Musical staff 156-160: Treble clef, key signature of one sharp (F#). The melody consists of eighth and quarter notes. Dynamic markings are *mp*, *cresc.*, *mf*, *mp*, *cresc.*, and *mf*. A triplet of eighth notes is marked with a '3' below it.

161

Musical staff 161-168: Treble clef, key signature of one sharp (F#). The melody consists of eighth and quarter notes. Dynamic markings are *mp*, *cresc.*, *mf*, *f*, and *dim.*. A triplet of eighth notes is marked with a '3' below it. The staff ends with a fermata and a '2' above it, indicating a second ending.

Q Melody: "The Friar's Hill" by F. O'Neill

Musical staff 169-174: Treble clef, key signature of one flat (Bb). The melody consists of quarter notes. The tempo is *Moderato* (quarter = 95) and the dynamic is *mp*. The staff ends with a *cresc.* marking.

175

Musical staff 175-178: Treble clef, key signature of one sharp (F#). The melody consists of quarter notes.

183 R

183-191: Treble clef, key signature of one sharp (F#). The staff contains a melodic line starting with a dotted quarter note, followed by eighth notes. Dynamics include *dim.* and *mf*.

191

191-198: Continuation of the melodic line from the previous staff, ending with a quarter note.

198 *cresc.*

198-211: Continuation of the melodic line, marked *cresc.* (crescendo). The staff ends with a double bar line and a key signature change to one flat (Bb).

S T

Spirito (dotted quarter = 110)

4

211-217: Treble clef, key signature of one flat (Bb). The staff begins with a 4-measure rest, then continues with a melodic line. Dynamics include *mf*.

U

217-229: Continuation of the melodic line, marked *f* (forte).

V

229-235: Continuation of the melodic line.

W

235-241: Continuation of the melodic line.

X Y

241-247: Continuation of the melodic line, ending with a 12-measure rest (X) and a 4-measure rest (Y).

235 X Y

12 4

247-253: Continuation of the melodic line, ending with a 12-measure rest (X) and a 4-measure rest (Y).