

WELSH FOLKLORE SUITE

Suite No. 22 in F MAJOR

Based on four Welsh traditional tunes - 1. The Bells of Aberdovey
2. Lullaby (Suo Gan) 3. Men of Harlech and 4. Deck the Hall.
for 2 Horns, 2 Flugelhorn, 2 Trumpets, 4 Trombones and Tuba

Horn in F 2

Michel Rondeau
July 4th-7th, 2017

1. Andante $\text{♩} = 70$

The musical score is written for Horn in F 2 and consists of four distinct sections, each based on a traditional Welsh tune. The first section, 'The Bells of Aberdovey', begins with a 2-measure rest followed by a series of half notes with accents, marked *mp* and *cresc.*, and concludes with a decrescendo. The second section, 'Lullaby (Suo Gan)', starts with a 2-measure rest and a *mp* dynamic, followed by a melodic line with a crescendo. The third section, 'Men of Harlech', begins with a 4-measure rest and a *f* dynamic, followed by a melodic line with a crescendo. The fourth section, 'Deck the Hall', starts with a 2-measure rest and a *mf* dynamic, followed by a melodic line with a crescendo and a *rit.* marking. The score includes various musical notations such as rests, notes, beams, slurs, and dynamics.

9

17

25

32

42

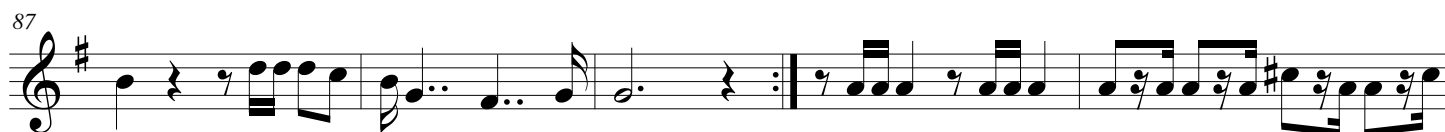
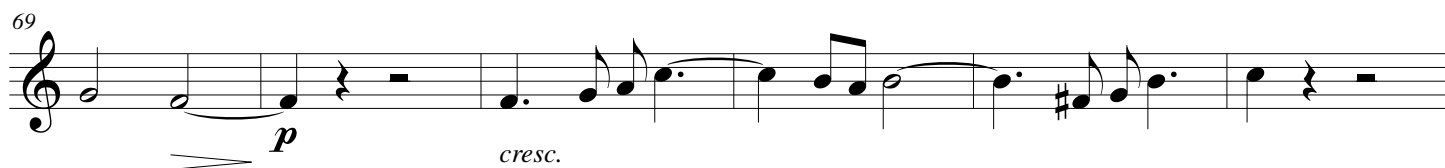
51

60

mp *cresc.* *decreasc...*

mp *f* *mf* *p* *rit.* *pp* *mf* *p*

WELSH FOLKLORE SUITE No.22 - Rondeau - F Horn 2



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3

