

Sonata

Triosonate in D

Johann Christoph Pepusch
(1667-1752)

Adagio

Violine

Violin part, Adagio section. The score is written in treble clef with a key signature of two sharps (D major) and a 3/4 time signature. It consists of five staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 3/4 time signature. The music is in a slow, melodic style with many half and whole notes. The second staff starts at measure 7. The third staff starts at measure 13. The fourth staff starts at measure 21. The fifth staff starts at measure 28 and ends with a double bar line.

Allegro

Violin part, Allegro section. The score is written in treble clef with a key signature of two sharps (D major) and a 6/8 time signature. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 6/8 time signature. The music is in a faster, more rhythmic style with many eighth and sixteenth notes. The second staff starts at measure 6. The third staff starts at measure 12. The fourth staff starts at measure 18. The fifth staff starts at measure 24. The sixth staff starts at measure 30. The seventh staff starts at measure 36. The eighth staff starts at measure 42 and ends with a double bar line. There are trill ornaments (tr) marked above some notes in the seventh and eighth staves.

Violine

8

14

Allegro

Allegro

2/4

8

Fine

14

21

27

32

38

44

D.C. al Fine