



The Complete
Marches *of*

JOHN PHILIP SOUSA

VOL. 3



No. 45

ON
PARADE
MARCH
(1892)

FULL  SCORE

AS PERFORMED BY
"THE PRESIDENT'S OWN" UNITED STATES MARINE BAND

March, “On Parade” (1892) (“The Lion Tamer”)

Sousa inserted this original march when he orchestrated Goodwin and Stahl’s operetta, *The Lion Tamer*. The march was later published as a separate composition under two titles, “On Parade” and “The Lion Tamer.”

Paul E. Bierley, *The Works of John Philip Sousa* (Westerville, Ohio: Integrity Press, 1984), 75. Used by permission.

Editorial Notes

Throughout Sousa’s career as a conductor, he often altered the performance of his marches in specific ways without marking or changing the printed music. These alterations were designed for concert performances and included varying dynamics and omitting certain instruments on repeated strains to expand the range of the musical textures, as well as adding unscripted percussion accents for dramatic emphasis at key points in the music. Although Sousa never documented his performance techniques himself, several players who worked extensively with Sousa provided directions for his frequently performed marches, most notably from cornetist Frank Simon. Many of the marches in this volume of “The Complete Marches of John Philip Sousa” were staples in Sousa’s regular concert repertoire and were included in the “Encore Books” used by the Sousa Band. A complete set of his Encore Books resides in the U.S. Marine Band Library and Archives and are referenced extensively by the Marine Band not only as a guide for some of Sousa’s special performance practice, but also to ascertain the exact instrumentation he employed in his own performances of his marches.

“The Complete Marches of John Philip Sousa” appears in chronological order and is based on some of the earliest known sources for each composition. These newly edited full scores correct many mistakes and inconsistencies found in the parts of early publications; however, all remaining markings and the original scoring are preserved. Where instruments are added to the original orchestration, it is guided by the additional parts Sousa sanctioned in his Encore Books where applicable or based on these typical doublings. Additionally, the alterations traditionally employed by the United States Marine Band in performance are incorporated throughout; either those specifically documented by Sousa’s musicians or changes modeled on the customary practices of “The March King.”

The musical decisions included in these editions were influenced by the work of several outstanding Sousa scholars combined with many decades of Marine Band performance tradition. These editions would not be possible without the exceptional contributions to the study of Sousa’s marches by Captain Frank Byrne (USMC, ret.), Jonathan Elkus, Colonel Timothy Foley (USMC, ret.), Loras Schissel, Dr. Patrick Warfield, and “The March King’s” brilliant biographer, Paul Bierley.

Performance practices that deviate from the original printed indications are described below and appear in [brackets] in the score. In many instances these indications appear side-by-side with the original markings. An open diamond marked with an accent in the cymbal part indicates that the cymbal player should let that accent ring for an additional beat before rejoining the bass drum part.

Introduction (m. 1-16): This extended intro begins with strong cornet/trumpet fanfares. In many of the marches from this period, the 2nd and 3rd cornet parts are also doubled by one trumpet player on each part. This is especially effective in this march and others with similar fanfare figures. An added accent appears in the percussion on beat two of m. 11, and the dynamic intensity continues through the fz accents in m. 15 and 16.

First Strain (m. 17-48): The dynamic relaxes to mezzo-forte here. The difference between the quarter notes and dotted quarter notes in the melody in m. 29-31 is original and has been preserved in this edition and accompanying recording. The repeat of this strain is also written out in this edition, where a countermelody is added in euphonium, trombones, and low winds.

Second Strain (m. 49-65): This strain starts at fortissimo both times, but a decrescendo and softer section is added in m. 52 for dynamic variety. Two accents are also added in percussion in m. 51 and 59.

Trio (m. 66-84): A two-measure transition with an added decrescendo leads to this unique trio. Given the way this trio is composed, all instruments may continue to play and follow the added dynamic shape in this edition. The one exception here is in the cymbal part, where cymbals alternate between being tacet for four measures and playing for four measures as indicated to highlight the dynamic shape of the phrases. Some of these dynamics appear in the original parts and have been normalized for consistency.

Last Strain (m. 85-116): Sousa's usual dynamic and orchestration alterations can be applied to this final strain, with piccolo, E-flat clarinet, cornets, trombones, and cymbals tacet the first time. All remaining instruments should play at mezzo-piano. The repeat of this strain is written out in this edition, and all instruments are back in after the downbeat of m. 100 with a crescendo to fortissimo. Accents are added to the percussion parts for this second time through that match the accents in the melody.

Da Capo (m. 117-164): This march returns to Sousa's earlier practice of adding da capo indications to many of his marches. The da capo is written out for this edition and removes the repeated strains after the return to the beginning of the march. All other performance elements are played the same as before to the marked Fine.

March ON PARADE

Flute/Piccolo

("The Lion Tamer")
(1892)

JOHN PHILIP SOUSA

March Tempo.

The musical score for Flute/Piccolo of the march "On Parade" by John Philip Sousa is written in 3/4 time. The key signature has three flats (B-flat, E-flat, A-flat). The score includes various musical notations such as dynamics (f, ff, mf, cresc.), articulation (tr, >), and repeat signs. The score is divided into measures, with measure numbers 13, 20, 27, 33, 39, 45, 52, 58, 65, 72, and 78 indicated. The score includes a Trio section starting at measure 66. The score ends with a double bar line and repeat signs.

13 *f* *cresc.*

20 *ff* *fz* *fz* *mf*

27 *fz*

33 *mf*

39

45 *ff*

52 *[mp]* *ff*

58 *ff*

65 *ff* *mf* *tr* *tr* *tr* *tr*

72 *cresc.* *f* *mf*

78 *tr* *cresc.* *ff*

ON PARADE
Flute/Piccolo

84 ^{2.} [- Picc.] 85 *[mp]*

90

97 *cresc.* *[mf]* *[mf]* *ff* 101 [+ Picc.]

103 *ff*

109 *cresc.* *ff*

116 *fz* *f* *f* 117 *3* *2*

127 *cresc.* *ff* *fz* *fz* 133 *mf*

134

140

146 149 *ff*

153 *[mp]* *ff*

159 *ff*

March ON PARADE

1st & 2nd Oboes

("The Lion Tamer")
(1892)

JOHN PHILIP SOUSA

March Tempo.

11

cresc. *ff* *fz*

17 *mf*

27 *mf*

33

39

49 *ff*

55 *ff*

61 *ff*

66 **TRIO.** *mf* *cresc.*

73 *f* *mf*

79 *cresc.* *ff*

ON PARADE
1st & 2nd Oboes

2

85 *[mp]*

92 *[cresc.]*

98 *[mf]* **101** *ff*

104

111 *[cresc.]* *[ff]* *fz*

117 *f* *f*

127 *cresc.* *ff* *fz*

133 *mf*

144 *ff* **149**

153 *ff*

159 *ff*

March ON PARADE

E♭ Clarinet

("The Lion Tamer")
(1892)

JOHN PHILIP SOUSA

March Tempo.

12 *f* *cresc.* *ff* *fz* *fz* *mf* *tr* *17*

18

24

30 *fz* *mf* *33*

36

42

48 *ff* *[mp]* *49*

54 *ff*

60 *1.*

65 *ff* *mf* *tr* *tr* *tr* *tr* *66 TRIO.* *2*

72 *cresc.* *f* *mf* *tr* *tr* *tr*

ON PARADE
E♭ Clarinet

2

78 *tr* *tr* *cresc.* *ff* 1. *ff*

84 2. [tacet] 85 *[mp]* *ff*

90 *ff*

97 *cresc.* [Play] 101 *[mf]* *ff*

103 *ff*

109 *cresc.* *ff*

116 117 3 *fz* *f* 2 *f* *ff*

127 *cresc.* *ff* *fz* 133 *fz* *mf*

134

140

146 149 *ff*

153 *[mp]* *ff*

159 *ff*

March ON PARADE

1st B♭ Clarinet

("The Lion Tamer")
(1892)

JOHN PHILIP SOUSA

March Tempo.

The musical score is written for the 1st B♭ Clarinet part of the march "On Parade" by John Philip Sousa. It is in 2/4 time and B-flat major. The score consists of 72 measures, divided into two main sections: the main body of the march and a Trio section starting at measure 66. The main body includes various musical notations such as triplets, trills, and dynamic markings. The Trio section is marked with a key signature change to one flat (B-flat major) and features a different melodic line. The score is presented on ten staves, with measure numbers 12, 18, 24, 30, 36, 42, 48, 54, 60, 65, and 72 indicated at the beginning of their respective staves.

12 *cresc.* *ff* *fz* *fz* *mf*

18

24

30 *fz* *mf*

36

42

48 *ff* [*mp*]

54 *ff*

60 1.

65 2. *ff* *f* *mf*

66 TRIO.

72 *cresc.* *f* [*mf*]

ON PARADE
1st B♭ Clarinet

2

78 *cresc.* *ff*

84 *[mp]* 85 3 3

90 3 3 3 3 101 *ff*

97 *cresc.* *[mf]* *ff*

103 3 3 3 *ff*

109 3 *cresc.* *ff*

116 117 3 2 *fz* *f* *f*

127 *cresc.* *ff* *fz* *fz* *mf* 133

134

140

146 149 *ff*

153 *[mp]* *ff*

159 *ff*

Detailed description: This is a musical score for the 1st B♭ Clarinet part of a piece titled "ON PARADE". The score spans measures 78 to 159. It is written in a single staff with a key signature of two flats (B♭ and E♭) and a common time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several triplet markings (indicated by a '3' over a group of notes) and a trill (marked 'tr'). Dynamics are indicated by letters: *mp* (mezzo-piano), *cresc.* (crescendo), *ff* (fortissimo), *fz* (forzando), and *mf* (mezzo-forte). Measure numbers are placed at the beginning of their respective staves. Some measures are boxed, such as 85, 101, 117, 133, 149, and 153. The score includes various musical notations like slurs, ties, and breath marks (indicated by a 'v' over a note).

March ON PARADE

2nd B♭ Clarinet

("The Lion Tamer")
(1892)

JOHN PHILIP SOUSA

March Tempo.

12 *cresc.* *ff* *fz* *fz* *mf* 17

18

24

30 *fz* *mf* 33

36

42

48 49 *ff* [*mp*]

54 *ff*

60 1.

65 2. 66 **TRIO.** *ff* *f* *mf*

72 *cresc.* *f* [*mf*]

ON PARADE
2nd B♭ Clarinet

2

78 *cresc.* *ff* 1.

84 2. 85 *[mp]* 3

90 3

97 *cresc.* 101 *[mf]* *ff*

103 3 *ff*

109 *cresc.* *ff*

116 117 3 2 *fz* *f* *f*

127 *cresc.* *ff* *fz* *fz* 133 *mf*

134

140

146 149 *ff*

153 *[mp]* *ff*

159 *ff*

March ON PARADE

3rd B♭ Clarinet

("The Lion Tamer")
(1892)

JOHN PHILIP SOUSA

March Tempo.

12 *f* *cresc.* *ff* *fz* *fz* *mf* **17**

19

25

31 *fz* *mf* **33**

37

43

49 *ff* [*mf*]

55 *ff*

61 *ff* 1. 2.

66 **TRIO.** *f* *mf* *cresc.*

73 *f* *mf*

ON PARADE
3rd B♭ Clarinet

2

80 1. 2. 85

cresc. *ff* [*mp*]

87 3

92 3 *cresc.*

98 101 [*mf*] *fz* *ff* 3

104 3 *ff*

110 3 *cresc.* *ff* *fz* *fz*

117 3 *f* 2 *f*

128 *cresc.* *ff* *fz* 133 *fz* *mf*

135

141

147 149 *ff* [*mf*]

153 [*mp*] *ff*

159 *ff*

March ON PARADE

E♭ Alto Clarinet

[optional - altered Fischer Edition]

("The Lion Tamer")

(1892)

JOHN PHILIP SOUSA

March Tempo.

3 2

f *f*

11 *cresc.* *ff* [*fz*] *fz*

17 *mf*

25 33 [*fz*] *mf*

35

43 49 *ff*

53 [*mp*] [*ff*]

59 1. 2. *ff*

66 TRIO. *f* *mf* [*mf*] *cresc.*

74 *f* [*mf*] [*mf*] *cresc.*

ON PARADE
E♭ Alto Clarinet

2

82 1. 2. 85

88

94 [cresc.] [mf] *fz*

101 *ff*

107 *ff*

113 [cresc.] *fz* *fz* 117 *f* *cresc.*

122 *f* *cresc.*

130 133 *ff* [fz] *fz* *mf*

138 149 *ff*

150 [mp]

157 *ff*

March ON PARADE

B♭ Bass Clarinet

("The Lion Tamer")
(1892)

JOHN PHILIP SOUSA

March Tempo.

11

17

24

31

33

38

44

49

51

59

66 **TRIO.**

73

f *mf* *ff* *cresc.* *mf* *fz* *mp* *ff* *f* *mf*

ON PARADE
B♭ Bass Clarinet

2

80 1. 2. 85

cresc. [*ff*] [*mp*]

87

94 [*cresc.*] [*mf*] *fz*

101 *ff*

108 *ff* [*cresc.*]

114 117 3 2 *fz* *fz* *f*

124 *f* *cresc.* *ff*

131 133 [*fz*] *fz* *mf*

138

144 149 *ff*

151 [*mp*] [*ff*]

158 *ff*

March ON PARADE

1st & 2nd Bassoons

("The Lion Tamer")
(1892)

JOHN PHILIP SOUSA

March Tempo.

11

17

24

31

33

37

43

49

55

62

66 TRIO.

68

f *ff* *mf* *fz* *cresc.* *mf* *f*

ON PARADE
1st & 2nd Bassoons

2

76 *mf* *[mf]* *cresc.* *[ff]* 1.

84 2. 85 *[mp]*

91 *[cresc.]*

98 101 *[mf]* *fz* *ff*

105 *ff*

113 *[cresc.]* *fz* *fz* *f* 117 3 a2 2

124 *f* *[cresc.]* *ff*

131 133 *[fz]* *fz* *mf*

138

144 149 *ff*

151 *[>]* *[mp]* *[<]* *ff*

158 *ff*

March ON PARADE

1st E♭ Alto Saxophone

[altered Fischer Edition]

("The Lion Tamer")

JOHN PHILIP SOUSA

(1892)

March Tempo.

The musical score is written for the 1st E♭ Alto Saxophone part of the march "On Parade" by John Philip Sousa. It is in 2/4 time and E-flat major. The score consists of 71 measures, divided into two systems. The first system contains measures 1 through 43, and the second system contains measures 44 through 71. The score includes various musical notations such as treble clef, key signature (two flats), time signature, and dynamic markings. Measure numbers are indicated at the beginning of each line. The score includes a variety of musical symbols including notes, rests, beams, slurs, and articulation marks. The dynamics range from *ff* (fortissimo) to *mf* (mezzo-forte). The score also includes a section labeled "TRIO." starting at measure 66, which is in a different key signature (B-flat major) and time signature (3/4).

Measure numbers: 11, 17, 23, 28, 33, 38, 43, 49, 56, 63, 66, 71.

Dynamics: *f*, *cresc.*, *mf*, *ff*, *[mp]*, *TRIO.*, *mf*.

ON PARADE
1st Eb Alto Saxophone

2

78 *cresc.* *ff* [mp]

85 3 3 3

92 3 [cresc.]

99 [mf] 101 *ff* 3

105 3

112 [cresc.] 117 3 *fz* *f*

122 2 *f* *cresc.*

131 *fz* *fz* *mf* 133

138

144 149 *ff*

151 [mp] *ff*

158 *ff*

March ON PARADE

2nd E♭ Alto Saxophone
[altered Fischer Edition]

("The Lion Tamer")
(1892)

JOHN PHILIP SOUSA

March Tempo.

11

17

24

33

40

49

56

62

66

68

74

f

f

[*cresc.*]

ff

fz

mf

fz

ff

[*mp*]

[*ff*]

ff

1. 2.

ff

f

mf

cresc.

f

mf

ON PARADE
2nd E♭ Alto Saxophone

2

80 *cresc.* *ff* 1. 2. 85 [*mp*]

87 3

94 3 [*cresc.*] [*mf*] *fz*

101 *ff* 3

108 3 [*cresc.*]

115 117 3 2 *fz* *fz* *f* *f*

126 133 [*cresc.*] *ff* *fz* *fz* >

134

142 149 3 *ff*

152 [*mp*] [*ff*]

158 *ff*

March ON PARADE

B♭ Tenor Saxophone

[altered Fischer Edition]

("The Lion Tamer")

(1892)

JOHN PHILIP SOUSA

March Tempo.

3

f

2

f

11

[*cresc.*]

ff

fz

17

mf

25

3

[*fz*]

mf

33

34

40

46

49

ff

52

[*>*]

[*mp*]

[*>*]

ff

59

1.

2.

ff

66 TRIO.

f

mf *>*

[*mf*] [*>*]

cresc.

74

f [*>*]

mf *>*

[*mf*] [*>*]

cresc.

ON PARADE
B♭ Tenor Saxophone

2

82 1. 2. 85

ff [mp]

89

97 101

[cresc.] [mf] *fz* *ff*

105

113 117 3 2

[cresc.] *fz* *fz* *f*

124

f [cresc.] *ff*

131 133

fz *fz* *mf*

138

144 149

ff

150

[>] [mp]

157

ff *ff*

March ON PARADE

E♭ Baritone Saxophone
[altered Fischer Edition]

("The Lion Tamer")
(1892)

JOHN PHILIP SOUSA

March Tempo.

11

17

24

31

33

38

45

49

52

60

66

TRIO.

73

f *cresc.* *ff* [*fz*] *mf* *fz* *mf* *ff* [*mp*] [*fz*] *ff* 1. 2. *ff* *f* *mf* *cresc.* *f* [*mf*]

ON PARADE
E♭ Baritone Saxophone

2

80 1. 2. 85

cresc. *[ff]* *[mp]*

87

95 101

[cresc.] *[mf]* *fz* *ff*

102

ff

110 117 3

[cresc.] *fz* *fz*

120 2

f *f* *cresc.*

129 133

ff *[fz]* *fz* *mf*

136

143 149

ff

150

[>] *[mp]* *[<]* *ff*

158

ff

March ON PARADE

E♭ Cornet
[optional]

("The Lion Tamer")
(1892)

JOHN PHILIP SOUSA

March Tempo.

The musical score is written for E♭ Cornet and consists of 74 measures across 10 staves. The key signature has two flats (B♭ and E♭), and the time signature is 2/4. The score includes various musical notations such as triplets, trills, and dynamic markings. Measure numbers 12, 19, 25, 31, 37, 43, 48, 55, 62, 68, and 74 are indicated at the start of their respective staves. Boxed measure numbers 17, 33, 49, and 66 are also present. The score concludes with a TRIO section starting at measure 66, which changes the key signature to one flat (B♭).

3
f
12
cresc.
ff
fz
fz *mf*
17
19
25
31
fz *mf*
33
37
43
48
ff
49
55
ff
62
1. 2.
ff
66 TRIO. 2
68
mf
cresc.
74
f *mf*

ON PARADE
E♭ Cornet

2

80 1. 85 2. [tacet]

cresc. *ff* [*mp*]

86

93 [*cresc.*] [*mf*]

100 [Play] 101 [*mf*] *f*

106

112 117 3 *fz* *f*

122 2 *f* *cresc.* *ff*

131 133 *fz* *tr* *fz* *mf*

138

144 149 *ff* 2

152 [*mp*] *ff*

158 2 *ff*

March ON PARADE

Solo B \flat Cornet

("The Lion Tamer")
(1892)

JOHN PHILIP SOUSA

March Tempo.

8 *f*

16 *fz* *mf* **17**

22

28 *fz* *mf* **33**

35

41

47 *ff* *[mp]* **49** (E \flat Cornet)

54 *ff*

60 (E \flat Cornet) **1.**

65 *ff* *mf* **66** TRIO. *cresc.*

74 *f* *mf* *cresc.*

ON PARADE
Solo B♭ Cornet

82 *ff* 1. 2. [tacet] 85 *mp* 3

88 3 *mp* 3

95 3 [cresc.] [mf] [Play] [mf]

101 *f* 3 3

107 3 [cresc.]

114 117 *fz* *f*

120

127 *cresc.* *ff* *fz* *fz* *mf* 133 *tr*

134

140

146 149 *ff*

153 (E♭ Cornet) [mp] *ff*

159 (E♭ Cornet) *ff*

March ON PARADE

1st B♭ Cornet

("The Lion Tamer")
(1892)

JOHN PHILIP SOUSA

March Tempo.

8

16

22

28

35

41

47

54

60

65

74

f

cresc.

ff

fz

fz > *mf*

fz > *mf*

ff

[>] *[mp]*

ff

ff

1. 2.

66 TRIO.

ff

mf > *[mf]* [>] *cresc.*

f [>] *mf* > *[mf]* [>] *cresc.*

tr

ON PARADE
1st B♭ Cornet

2

82 **ff** 1. [] 2. [tacet] **85** **mp** 3

88 3 **mf** 3

95 [Play] [cresc.] **mf** **mf** **101**

107 3 [cresc.]

114 **ff** **ff** **117**

120

127 **cresc.** **ff** **fz** **fz** **mf** **133**

134

140

146 **149** **ff** []

153 (E♭ Cornet) **mp** **ff**

159 (E♭ Cornet) **ff**

March ON PARADE

2nd B♭ Cornet

("The Lion Tamer")
(1892)

JOHN PHILIP SOUSA

March Tempo.

7

14

17

21

28

33

35

42

49

56

63

66 TRIO.

69

77

f

cresc.

ff

fz

mf

fz

mf

ff

[*mp*]

ff

1. 2.

ff

f

[*mf*]

cresc.

[*f*]

[*mf*]

[*cresc.*]

[*ff*]

1.

ON PARADE
2nd B♭ Cornet

2

84 2. [tacet] 85 [mp]

90

96 [Play] 101 cresc. [mf] fz [mf] f

103

109 cresc. ff fz

116 117 fz f

122 cresc.

129 133 ff fz fz mf

136

143 149 ff

150 [>] [mp]

157 ff ff

3rd B♭ Cornet

March
ON PARADE("The Lion Tamer")
(1892)

JOHN PHILIP SOUSA

March Tempo.

7

14

21

28

35

42

49

56

63

69

77

f

cresc.

ff

fz

mf

fz

mf

ff

[mp]

ff

ff

f

[mf]

cresc.

[f]

mf

[cresc.]

[ff]

17

33

49

66 TRIO.

1.

2.

1.

ON PARADE
3rd B♭ Cornet

2

84 2. [tacet] 85
[mp]

90

96 101 [Play]
cresc. [mf] fz [mf] f

103

109 117 cresc. ff fz

116

122

129 133 ff fz fz mf

136

143 149 ff

150 [>] [mp]

157 ff ff

March ON PARADE

Solo or 1st F Horn

("The Lion Tamer")
(1892)

JOHN PHILIP SOUSA

March Tempo.

11

17

24

31

33

38

45

49

52

59

66 TRIO.

73

f *cresc.* *ff* *fz* *mf* *ff* *[mp]* *[ff]* *f* *[cresc.]* *[f]* *[mf]* *[cresc.]*

ON PARADE
Solo or 1st F Horn

2

81 1. 85

[ff] *[mp]*

89

97 101

[cresc.] *[mf]* *fz* *ff*

105

113 117

cresc. *ff* *fz* *fz* *f* *3* *2*

124

f *cresc.* *ff* *fz*

132 133

fz *mf*

139

146 149

ff *[]*

153

[mp] *[]* *[ff]*

159

ff

March ON PARADE

2nd F Horn

("The Lion Tamer")
(1892)

JOHN PHILIP SOUSA

March Tempo.

11

17

24

31

38

45

52

59

66 **TRIO.**

73

f *f* *cresc.* *ff* *ff* *mf* *mf* *ff* *ff* *mf* *f* *mf* *[cresc.]* *[f]* *[cresc.]*

ON PARADE
2nd F Horn

2

81 1. 85

[ff] [cresc.] [mp]

89

97 101

[cresc.] [mf] fz ff

105

113 117

cresc. ff fz fz f

124

132 133

139

146 149

153

159

March ON PARADE

3rd F Horn

("The Lion Tamer")
(1892)

JOHN PHILIP SOUSA

March Tempo.

3

f

2

f

11

cresc.

ff

fz

17

mf

24

31

33

fz

mf

38

45

49

ff

52

[*mf*]

[*ff*]

59

1.

2.

ff

66

66 TRIO.

f

mf

[*cresc.*]

73

[*f*]

[*mf*]

[*cresc.*]

ON PARADE
3rd F Horn

2

81 1. 2. 85

[ff] *[mp]*

89

97 101

[cresc.] *[mf]* *fz* *ff*

105 *ff*

113 117 3 2

cresc. *ff* *fz* *fz* *f*

124 *f* *cresc.* *ff* *fz*

132 133 *fz* *mf*

139

146 149 *ff*

153 *[mp]* *[ff]*

159 *ff*

March ON PARADE

Baritone

("The Lion Tamer")
(1892)

JOHN PHILIP SOUSA

March Tempo.

11

17

22

27

33

39

45

49

51

59

66 TRIO.

ON PARADE
Baritone

2

74

f [*mf*] [*mf*] *cresc.*

82

1. 2. 85

[*ff*] [*mp*]

89

97

101

[*cresc.*] [*mf*] *fz* *ff*

105

ff

113

117

3

[*cresc.*] *ff* *fz* *fz* *f*

122

2

f *cresc.*

130

133

ff *fz* *fz* *mf*

136

142

149

ff [*mf*] [*mp*]

157

ff *ff*

This musical score is for a Baritone part, likely for a theatrical production. It consists of ten staves of music, each beginning with a measure number. The key signature is B-flat major (two flats). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from fortissimo (ff) to mezzo-forte (mf) and mezzo-piano (mp). There are also crescendo and decrescendo markings. The score includes repeat signs with first and second endings at measures 82-85 and 117-120. The music is written in a bass clef.

March ON PARADE

Baritone, T.C.

("The Lion Tamer")

JOHN PHILIP SOUSA

(1892)

March Tempo.

11

17

22

27

33

39

45

49

51

59

66

TRIO.

f *cresc.* *ff* *fz* *mf* *[mp]* *[mf]* *cresc.*

ON PARADE
Baritone, T.C.

2

74 *f* [*mf*] [*mf*] [*cresc.*]

82 1. 2. 85 [*ff*] [*mp*]

89

97 101 [*cresc.*] [*mf*] *fz* *ff*

105 *ff*

113 117 3 [*cresc.*] *ff* *fz* *fz* *f*

122 2 *f* *cresc.*

130 133 *ff* *fz* *fz* *mf*

136

142

149 149 [*mf*] [*mf*]

157 *ff* *ff*

March ON PARADE

1st Trombone

("The Lion Tamer")
(1892)

JOHN PHILIP SOUSA

March Tempo.

3

f

2

f

11

cresc.

ff

17

24

31

33

fz \rightrightarrows *mf*

37

43

49

ff

[\rightrightarrows] [*mp*]

56

[\rightrightarrows] *ff*

63

1. 2.

66 TRIO.

ff

f

[\rightrightarrows] *mf* \rightrightarrows [*mf*]

70

[\rightrightarrows] *cresc.*

f

[\rightrightarrows] *mf* \rightrightarrows [*mf*]

ON PARADE
1st Trombone

2

78 [] cresc. [ff] []

85 [85] [tacet] [mp]

93 [cresc.] [mf] fz

101 [101] [Play] ff

110 [cresc.] ff fz fz

117 [117] 3 f 2 f

127 [133] cresc. ff fz > mf

134

140

145 [149] ff

151 [] [mp] []

157 ff ff

March ON PARADE

2nd Trombone

("The Lion Tamer")

JOHN PHILIP SOUSA

March Tempo.

(1892)

3

f

2

f

11

cresc.

ff

17

24

31

33

fz \triangleright *mf*

37

43

49

49

ff

[\triangleright] *[mp]*

56

[\triangleright] *ff*

63

1. 2.

66 TRIO.

ff

f

[\triangleright] *mf* \triangleright *[mf]*

70

Play

cresc.

f

[\triangleright] *mf* \triangleright *[mf]*

1st Trbn.

ON PARADE
2nd Trombone

2

78 
[>] *cresc.* [*ff*] [>]

85 **85** [tacet] 
[*mp*]

93 
[*mp*] [*cresc.*] [*mf*] *fz*

101 **101** [Play] 
ff [*cresc.*] [*mf*] *fz*

110 
[*ff*] [*cresc.*] [*mf*] *fz*

117 **117** 
f [*cresc.*] [*mf*] *fz*

127 
ff [*cresc.*] [*mf*] *fz*

134 
[*ff*] [*cresc.*] [*mf*] *fz*

140 
[*ff*] [*cresc.*] [*mf*] *fz*

145 **149** 
[*ff*] [*cresc.*] [*mf*] *fz*

151 
[*mp*] [*cresc.*] [*mf*] *fz*

157 
ff [*cresc.*] [*mf*] *fz*

March ON PARADE

Bass Trombone

("The Lion Tamer")
(1892)

JOHN PHILIP SOUSA

March Tempo.

11

17

24

31

33

38

45

49

52

60

66 **TRIO.**

76

85

ff **cresc.** **mf** **ff** **mf** **mp** **f** **ff** **mf** **mp** **[tacet]**

2

The bass line of 'The Rose Tree' is written on a single staff in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). The melody consists of six measures. The first measure contains four eighth notes: B-flat, D-flat, E-flat, and F. The subsequent five measures each contain a dotted quarter note followed by an eighth rest, with the notes being B-flat, D-flat, E-flat, F, and B-flat respectively.

[illegible][illegible]

The bass line is written on a single staff in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). The melody consists of the following notes: G2 (quarter), G2 (quarter), A2 (quarter), A2 (quarter), B2 (quarter), B2 (quarter), C3 (quarter), C3 (quarter), B2 (quarter), B2 (quarter), A2 (quarter), A2 (quarter), G2 (quarter), G2 (quarter), F2 (quarter), F2 (quarter), E2 (quarter), E2 (quarter), D2 (quarter), D2 (quarter), C2 (half). The piece concludes with a double bar line and a fermata over the final C2 note.

[illegible]

The first system of the musical score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). It begins with a 2-measure rest, followed by a half note G2 (two ledger lines below the staff), a half note F2 (three ledger lines below the staff), and a series of eighth and quarter notes: G2, A2, B-flat2, C3, D3, E-flat3, F3, G3, A3, B-flat3, C4, D4, E4, F4, G4, A4, B-flat4, C5, D5, E5, F5, G5, A5, B-flat5, C6, D6, E6, F6, G6, A6, B-flat6, C7, D7, E7, F7, G7, A7, B-flat7, C8, D8, E8, F8, G8, A8, B-flat8, C9, D9, E9, F9, G9, A9, B-flat9, C10, D10, E10, F10, G10, A10, B-flat10, C11, D11, E11, F11, G11, A11, B-flat11, C12, D12, E12, F12, G12, A12, B-flat12, C13, D13, E13, F13, G13, A13, B-flat13, C14, D14, E14, F14, G14, A14, B-flat14, C15, D15, E15, F15, G15, A15, B-flat15, C16, D16, E16, F16, G16, A16, B-flat16, C17, D17, E17, F17, G17, A17, B-flat17, C18, D18, E18, F18, G18, A18, B-flat18, C19, D19, E19, F19, G19, A19, B-flat19, C20, D20, E20, F20, G20, A20, B-flat20, C21, D21, E21, F21, G21, A21, B-flat21, C22, D22, E22, F22, G22, A22, B-flat22, C23, D23, E23, F23, G23, A23, B-flat23, C24, D24, E24, F24, G24, A24, B-flat24, C25, D25, E25, F25, G25, A25, B-flat25, C26, D26, E26, F26, G26, A26, B-flat26, C27, D27, E27, F27, G27, A27, B-flat27, C28, D28, E28, F28, G28, A28, B-flat28, C29, D29, E29, F29, G29, A29, B-flat29, C30, D30, E30, F30, G30, A30, B-flat30, C31, D31, E31, F31, G31, A31, B-flat31, C32, D32, E32, F32, G32, A32, B-flat32, C33, D33, E33, F33, G33, A33, B-flat33, C34, D34, E34, F34, G34, A34, B-flat34, C35, D35, E35, F35, G35, A35, B-flat35, C36, D36, E36, F36, G36, A36, B-flat36, C37, D37, E37, F37, G37, A37, B-flat37, C38, D38, E38, F38, G38, A38, B-flat38, C39, D39, E39, F39, G39, A39, B-flat39, C40, D40, E40, F40, G40, A40, B-flat40, C41, D41, E41, F41, G41, A41, B-flat41, C42, D42, E42, F42, G42, A42, B-flat42, C43, D43, E43, F43, G43, A43, B-flat43, C44, D44, E44, F44, G44, A44, B-flat44, C45, D45, E45, F45, G45, A45, B-flat45, C46, D46, E46, F46, G46, A46, B-flat46, C47, D47, E47, F47, G47, A47, B-flat47, C48, D48, E48, F48, G48, A48, B-flat48, C49, D49, E49, F49, G49, A49, B-flat49, C50, D50, E50, F50, G50, A50, B-flat50, C51, D51, E51, F51, G51, A51, B-flat51, C52, D52, E52, F52, G52, A52, B-flat52, C53, D53, E53, F53, G53, A53, B-flat53, C54, D54, E54, F54, G54, A54, B-flat54, C55, D55, E55, F55, G55, A55, B-flat55, C56, D56, E56, F56, G56, A56, B-flat56, C57, D57, E57, F57, G57, A57, B-flat57, C58, D58, E58, F58, G58, A58, B-flat58, C59, D59, E59, F59, G59, A59, B-flat59, C60, D60, E60, F60, G60, A60, B-flat60, C61, D61, E61, F61, G61, A61, B-flat61, C62, D62, E62, F62, G62, A62, B-flat62, C63, D63, E63, F63, G63, A63, B-flat63, C64, D64, E64, F64, G64, A64, B-flat64, C65, D65, E65, F65, G65, A65, B-flat65, C66, D66, E66, F66, G66, A66, B-flat66, C67, D67, E67, F67, G67, A67, B-flat67, C68, D68, E68, F68, G68, A68, B-flat68, C69, D69, E69, F69, G69, A69, B-flat69, C70, D70, E70, F70, G70, A70, B-flat70, C71, D71, E71, F71, G71, A71, B-flat71, C72, D72, E72, F72, G72, A72, B-flat72, C73, D73, E73, F73, G73, A73, B-flat73, C74, D74, E74, F74, G74, A74, B-flat74, C75, D75, E75, F75, G75, A75, B-flat75, C76, D76, E76, F76, G76, A76, B-flat76, C77, D77, E77, F77, G77, A77, B-flat77, C78, D78, E78, F78, G78, A78, B-flat78, C79, D79, E79, F79, G79, A79, B-flat79, C80, D80, E80, F80, G80, A80, B-flat80, C81, D81, E81, F81, G81, A81, B-flat81, C82, D82, E82, F82, G82, A82, B-flat82, C83, D83, E83, F83, G83, A83, B-flat83, C84, D84, E84, F84, G84, A84, B-flat84, C85, D85, E85, F85, G85, A85, B-flat85, C86, D86, E86, F86, G86, A86, B-flat86, C87, D87, E87, F87, G87, A87, B-flat87, C88, D88, E88, F88, G88, A88, B-flat88, C89, D89, E89, F89, G89, A89, B-flat89, C90, D90, E90, F90, G90, A90, B-flat90, C91, D91, E91, F91, G91, A91, B-flat91, C92, D92, E92, F92, G92, A92, B-flat92, C93, D93, E93, F93, G93, A93, B-flat93, C94, D94, E94, F94, G94, A94, B-flat94, C95, D95, E95, F95, G95, A95, B-flat95, C96, D96, E96, F96, G96, A96, B-flat96, C97, D97, E97, F97, G97, A97, B-flat97, C98, D98, E98, F98, G98, A98, B-flat98, C99, D99, E99, F99, G99, A99, B-flat99, C100, D100, E100, F100, G100, A100, B-flat100, C101, D101, E101, F101, G101, A101, B-flat101, C102, D102, E102, F102, G102, A102, B-flat102, C103, D103, E103, F103, G103, A103, B-flat103, C104, D104, E104, F104, G104, A104, B-flat104, C105, D105, E105, F105, G105, A105, B-flat105, C106, D106, E106, F106, G106, A106, B-flat106, C107, D107, E107, F107, G107, A107, B-flat107, C108, D108, E108, F108, G108, A108, B-flat108, C109, D109, E109, F109, G109, A109, B-flat109, C110, D110, E110, F110, G110, A110, B-flat110, C111, D111, E111, F111, G111, A111, B-flat111, C112, D112, E112, F112, G112, A112, B-flat112, C113, D113, E113, F113, G113, A113, B-flat113, C114, D114, E114, F114, G114, A114, B-flat114, C115, D115, E115, F115, G115, A115, B-flat115, C116, D116, E116, F116, G116, A116, B-flat116, C117, D117, E117, F117, G117, A117, B-flat117, C118, D118, E118, F118, G118, A118, B-flat118, C119, D119, E119, F119, G119, A119, B-flat119, C120, D120, E120, F120, G120, A120, B-flat120, C121, D121, E121, F121, G121, A121, B-flat121, C122, D122, E122, F122, G122, A122, B-flat122, C123, D123, E123, F123, G123, A123, B-flat123, C124, D124, E124, F124, G124, A124, B-flat124, C125, D125, E125, F125, G125, A125, B-flat125, C126, D126, E126, F126, G126, A126, B-flat126, C127, D127, E127, F127, G127, A127, B-flat127, C128, D128, E128, F128, G128, A128, B-flat128, C129, D129, E129, F129, G129, A129, B-flat129, C130, D130, E130, F130, G130, A130, B-flat130, C131, D131, E131, F131, G131, A131, B-flat131, C132, D132, E132, F132, G132, A132, B-flat132, C133, D133, E133, F133, G133, A133, B-flat133,

[illegible][illegible][illegible][illegible]

March ON PARADE

Tuba

("The Lion Tamer")
(1892)

JOHN PHILIP SOUSA

March Tempo.

3 2

f *f*

11

cresc. *ff* *fz*

17

mf

24

31

33

fz *mf*

38

45

49

ff [*mf*]

53

[*mp*] [*ff*]

60

1. 2.

ff

66 TRIO.

f *mf* *cresc.*

73

f [*mf*]

ON PARADE

Tuba

80 1. 2. 85

cresc. *ff* [*mp*]

87

94

101 [*cresc.*] [*mf*] *fz*

ff

108

ff [*cresc.*]

115 117 3 2

fz *f* *f*

125

cresc. *ff*

131 133

fz *fz* *mf*

138

145 149

ff

152

[*mp*] [*ff*]

159

ff

This musical score is for the Tuba part of a piece titled 'ON PARADE'. It consists of 15 staves of music, each beginning with a measure number. The key signature is B-flat major (two flats). The notation includes various musical symbols such as notes, rests, and dynamic markings. Dynamics include *cresc.* (crescendo), *ff* (fortissimo), *mf* (mezzo-forte), *fz* (forzando), and *f* (forte). There are also performance instructions in brackets, such as [*mp*], [*cresc.*], and [*ff*]. Rehearsal marks are indicated by boxed numbers: 85, 101, 117, 133, 149, and 159. Some measures contain first and second endings, marked with '1.' and '2.'. The score ends with a double bar line on the final staff.

March ON PARADE

Drums

("The Lion Tamer")
(1892)

JOHN PHILIP SOUSA

March Tempo.

12

17

20

27

33

34

41

48

49

54

60

66 TRIO.

74

f

mf

ff

[sfz]

[mp]

[cresc.]

[- Cyms.]

[+ Cyms.]

ON PARADE
Drums

2

82 *ff* *[mp]* 85 [- Cyms.]

89 4 101 [+ Cyms.]

97 *fz* *ff*

104

110 *sffz*

117 3 2 *f* *f*

128 2 133 *fz* *fz* *mf*

136

142

149 *ff* *[sfz]* *[mp]*

155 *ff* *[sfz]*

160