

Buvons
camarades!

Schoppi!

Drink and be merry !

Bébamos con alegría!



Walzer
von
OSCAR DEGRAS.

Ausgabe für Pianoforte Mk. 1,80.

Op. 67.

Ausgabe für Orchester netto Mk. 2,00.

Ausgabe für Militairmusik Mk.

Eigenthum des Verlegers für alle Länder.

Hamburg, Hugo Thiemer.

Trinket, scherzet!

Drink and be merry!

Walzer.

Buvons camarades!

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Introduzione.

Allegro.

Piano.

Oscar Fetrás, Op. 67.

Moderato.

Più mosso.

Triangel.

Tr.

Tr.

Tempo I. (Allegro.)



Tempo di Valse, moderato.

Glocke

p

ritar - - dando

Walzer.

1.

ff

mf

f

p

Scherzando

Cello

p

f

pp

1.

ad lib. Schluss.

2.

2.

mf

f

p

dolce

f

=mf

p

ff

p

1.

ad lib. Schluss.

2.

mf

Eingang.

3. { Kl. Trommel.

A

Kl. Trommel.

A

Kl. Trommel.

1. Kl. Trommel. 2.

dolce

ff p

p

ad libitum

Kl. Trommel. Schluss.

1.

Eingang.

4.

con tutta la forza

p dolce

1. *ad libitum* 2. *Schluss.*

CODA.

mf

ff

ff

Kl. Trommel.

p

ff *p*

Kl. Trommel.

p

Musical score page 9, measures 1-8. Treble and bass staves in B-flat major. Measures 1-7 show eighth-note patterns with slurs and grace notes. Measure 8 features a dynamic change from ***ff*** to ***p***.

Musical score page 9, measures 9-16. Treble and bass staves in B-flat major. Measures 9-14 show eighth-note patterns. Measures 15-16 feature ***ff*** dynamics.

Glocke

Musical score page 9, measures 17-24. Treble and bass staves in B-flat major. Measures 17-23 show eighth-note patterns. Measure 23 includes the instruction ***ritardando***. Measures 24-25 show quarter-note patterns.

Musical score page 9, measures 26-33. Treble and bass staves in B-flat major. Measures 26-32 show eighth-note patterns. Measures 33-34 show quarter-note patterns. Dynamics include ***ff***, ***f***, and ***ff***.

Musical score page 9, measures 35-42. Treble and bass staves in B-flat major. Measures 35-41 show eighth-note patterns. Measures 42-43 show quarter-note patterns. Dynamics include ***ff***, ***f***, and ***p***.



Musical score page 10, measures 6-10. The music continues in common time with a key signature of two flats. Measure 6 begins with a piano dynamic (mf). Measures 7-8 show a transition with dynamic changes from piano to forte (f). Measure 9 features a trill in the soprano voice. Measure 10 concludes the section.

Musical score page 10, measures 11-15. The music remains in common time and two flats. Measures 11-14 feature continuous eighth-note patterns in the bassoon and cello parts. Measure 15 concludes the section.

Musical score page 10, measures 16-20. The music is in common time and two flats. Measures 16-19 show eighth-note patterns in the bassoon and cello parts, with a forte dynamic (ff) in measure 19. Measure 20 concludes the section.

Musical score page 10, measures 21-25. The music is in common time and two flats. Measures 21-24 show eighth-note patterns in the bassoon and cello parts. Measure 25 concludes the section.

Oscar Fetrás

Tänze für Pianoforte.

	M 8		M 8
Op. 10. Goldschmidt's Töchterlein. Walzer	1 80	Op. 39. Costümfest-Quadrille	1 20
Op. 11. Bankett-Marsch	1 —	Op. 40. Uhlenhorster Kinder. Walzer	1 80
Op. 12. Schön Lenchens. Polka française	1 —	Op. 41. Nur fest! Marsch	— 80
Op. 13. Hand in Hand. Lanciers	1 20	Op. 42. Irma-Walzer nach Themen der Audran'schen Operette: Der Grossmogul	2 —
Op. 14. Lustig voran! Marsch	— 80	Op. 43. Fensterpromenaden. Walzer	1 80
Op. 15. Aus der gold'nen Faschingszeit. Walzer	1 80	Op. 44. Dunkle Rose. Polka-Mazurka	1 —
Op. 16. Traulich beisammen. Gavotte	1 20	Op. 45. Dir zu lieb! Polka française	1 —
Op. 17. Frühling im Herzen. Walzer	1 80	Op. 47. Tosti-Lieder. Walzer nach Liedern des F. Paolo Tosti	2 —
Op. 18. Ihr nach! Polka schnell.	— 80	Op. 48. Husarenliebchen. Marschpolka	1 20
Op. 19. Luftschlösser. Walzer	1 80	Op. 49. Derby-Quadrille	1 20
Op. 20. Flotter Carré. Lanciers	1 20	Op. 50. Veilchen am Wege. Walzer	1 80
Op. 21. Rosamündchen. Polka française	— 80	Op. 51. Frisch gewagt! Marsch	1 —
Op. 22. Carmen-Walzer nach Themen der Bizet'schen Oper	2 —	Op. 52. Bei Nacht und Nebel. Walzer	1 80
Op. 23. Nachtschwärmer. Walzer	1 80	Op. 53. Emmeline. Polka française	1 —
Op. 24. An die Gewehre! Marsch	— 80	Op. 54. Stell'dickein. Marsch	1 —
Op. 25. Die Schäferin. Rheinische Polka	— 80	Op. 55. Lieb' und Leid. Walzer	1 80
Op. 26. Das blonde Gretchen. Walzer	1 80	Op. 56. Deutsch-Oesterreichisches Lieder-Quodlibet	2 —
Op. 27. Maskentrubel. Polka française	1 —	Op. 57. Jeannette. Polka française	1 —
Op. 28. Electrisch! Polka schnell	1 —	Op. 58. Barcelona-Marsch	1 —
Op. 29. Balduin Dahl-Marsch.	1 —	Op. 59. Erwisch! Polka schnell	1 —
Op. 30. La Mascotte. Walzer nach der Audran'schen Operette	2 —	Op. 60. Mondnacht auf der Alster. Walzer	1 80
Op. 31. Im Morgengrauen. Walzer	1 80	Op. 61. Bunte Reihe. Lanciers	1 50
Op. 32. Le p'tit bleu (Weingeister) Marsch nach L. de Wenzel's Lied	1 20	Op. 62. Train-Marsch	1 —
Op. 33. Vis-à-vis. Lanciers	1 20	Op. 63. Maria's Traum Walzer	1 80
Op. 34. Rip-Rip. Walzer nach Themen der Planquett'schen Oper	2 —	Op. 64. Quadrille im militärischen Styl	1 50
Op. 35. Spanischer Walzer	1 80	Op. 65. Fif-Marsch	1 —
Op. 36. Blumenpyramiden. Walzer	1 80	Op. 66. En tête à tête. Lanciers	1 50
Op. 37. Wintergarten-Quadrille	1 20	Op. 67. Trinket, scherzet! Walzer	1 80
Op. 38. Zigeunerblut. Marsch	1 20	Op. 68. Margaretha. Polka-Mazur	1 —
		Op. 69. Maskenscherze. Quadrille	1 50
		Op. 70. Auf rosigem Pfad. Walzer	1 80

Eigenthum des Verlegers für alle Länder.

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