

Wagner
Polka Mazur
von
Oscar Petráš.

Ausgabe für Pianoforte Mk 1, 00.
Ausgabe für Orchester netto „ 2, 00.
Ausgabe für Militärmusik... „

Eigenthum des Verlegers für alle Länder.

Hamburg, Hugo Thiemer.

Lith. Anst. v. C.C. Röder, Leipzig.

MARGARETHA.

Polka-Mazur.

Oscar Fetrás, Op. 68.

PIANO.

f *p* *ritard.* *p a tempo*

ff *p*

mf *f* *p*

f *mf*

f *p rall.*

TRIO.

p dolce con anima

mf *f* *p*

ritard. *a tempo* *ff a tempo* *ff* Castagnetten bis *

p

ff *ff*

CODA

First system of the CODA section. The music is in 3/4 time with a key signature of one sharp (F#). The right hand features a melodic line with accents and slurs, while the left hand provides harmonic support with chords and single notes. Dynamics include *f* (forte) and *p* (piano). The section concludes with a double bar line and a repeat sign.

Second system of the CODA section. The right hand continues the melodic development with slurs and accents. The left hand consists of sustained chords. Dynamics include *ff* (fortissimo) and *p* (piano).

Third system of the CODA section. The right hand has a melodic line with slurs and accents. The left hand features chords and single notes. Dynamics include *mf* (mezzo-forte).

Fourth system of the CODA section. The right hand has a melodic line with slurs and accents. The left hand features chords and single notes. Dynamics include *f* (forte) and *p* (piano). The system ends with a first ending bracket.

Fifth system of the CODA section. The right hand has a melodic line with slurs and accents. The left hand features chords and single notes. Dynamics include *p* (piano). The system ends with a second ending bracket.

Sixth system of the CODA section. The right hand has a melodic line with slurs and accents. The left hand features chords and single notes. Dynamics include *ff* (fortissimo). The section concludes with a final double bar line.

Opern-Flora.

Sammlung der beliebtesten Opern
im leichten Arrangement für Pianoforte

(ohne Octavenspannungen und mit genauem Fingersatz)

von

ALBERT BIEHL.

Op. 127.

Band I.

- No. 1. **Donizetti**, Regimentstochter.
- No. 2. **Bellini**, Die Nachtwandlerin.
- No. 3. **Mozart**, Don Juan.
- No. 4. **Donizetti**, Linda von Chamounix.
- No. 5. **Weber**, Oberon.
- No. 6. **Lortzing**, Czaar und Zimmermann.

Band II.

- No. 7. **Adam**, Postillon von Lonjumeau.
- No. 8. **Mozart**, Figaro's Hochzeit.
- No. 9. **Donizetti**, Lucia.
- No. 10. **Weber**, Preciosa.
- No. 11. **Bellini**, Straniera.
- No. 12. **Rossini**, Barbier von Sevilla.

Band III.

- No. 13. **Mozart**, Zauberflöte.
- No. 14. **Herold**, Zampa.
- No. 15. **Donizetti**, Favoritin.
- No. 16. **Lortzing**, Waffenschmied.
- No. 17. **Bellini**, Romeo und Julie.
- No. 18. **Mehul**, Joseph.

Band IV.

- No. 19. **Boieldieu**, Weisse Dame.
- No. 20. **Bellini**, Puritani.
- No. 21. **Kreutzer**, Nachtlager von Granada.
- No. 22. **Beethoven**, Fidelio.
- No. 23. **Nicolai**, Die lust. Weiber v. Windsor.
- No. 24. **Donizetti**, Belisar.

Band V.

- No. 25. **Weber**, Freischütz.
- No. 26. **Mozart**, Entführung aus dem Serail.
- No. 27. **Donizetti**, Liebestrank.
- No. 28. **Bellini**, Norma.
- No. 29. **Lortzing**, Wildschütz.
- No. 30. **Donizetti**, Lucretia Borgia.

Preis à Band 1 Mark 20 Pf. netto.

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HAMBURG, HUGO THIEMER.