

Scotch Whisky *Malvern* *Wells*,

with Variations for the
PIANO FORTÉ OR HARP,

as Sung at the
Theatre Royal, Covent Garden,

in the Opera of

Guy Rarrington,

with a Double Encore each Night, by

Mr. Braham,

Composed by

MR. W. T. PARKIE.

Ent. Sta. Hall.

Price 2/-

London, Printed by Phipps & Holloway, Music Sellers, to H.R.H. the Prince Regent, 95, New Bond St.

Scots wha hae wi' Wallace bled!

Sung, with a double Encore each Night, by

Mr. Braham,
Guy Mannering.

The Symphonies & Accompaniment, for the

PIANO FORTE,

BY
J. B. Phipps

Ent. Sta. Hall.

Price 1/6

Published by PHIPPS & HOLLOWAY,

Music Sellers to H.R.H. the Prince Regent, 95, New Bond Str.

Moderato
con
Anima .

The musical score is written for piano and features two systems of staves. The first system consists of a grand staff with a treble and bass clef, a 2/4 time signature, and a key signature of one flat. The melody in the treble clef begins with a piano (p) dynamic and includes a crescendo leading to a forte (f) dynamic. The bass clef part provides a rhythmic accompaniment. The second system continues the piece, starting with a decrescendo (dim) and a piano (p) dynamic, followed by a crescendo (cres) and a fortissimo (ff) dynamic. The score concludes with a final cadence in the bass clef.

Scots wha hae wi' Wallace bled, Scots whom Bruce has often led,
 Wel-come to your go- - - - ry Bed, Or to Vic - - to - - ry.

Now's the time, and now's the hour, See the front of bat-tle lour,
 See ap-proach proud Ed - - - wards' Pow'r, Chains, and Sla - - ve - -

- - ry.

Scots wha hae

mf

cres

mf

accel:

ff *Stac* *ff*