

Missa solemnis in c KV 139

Posaune I (Alt)

Waisenhausmesse

Wolfgang A. Mozart
MDCCLVI - MDCCXCI

Kyrie

Adagio

f

5

f

9

f

13 **Allegro**

Ob. I
Ob. II

VI I+II

10

Archi, Legni

f

27

S

Chri - ste e- *fp*

34

S solo
T solo 8vb

Chri-ste e - lei - son. Chri-ste e - lei - son. *f*

41

VI I+II

48

56

7 Archi

68

S solo T solo 8vb

Ky - ri-e e- *fp* Ky - ri-e e - lei - son.

74

Ky - ri-e e - lei - son. *f* *p*

80

f

87

2

96

2 VI I+II

105

Andante S solo

32 VI I+II *tr*

3 3

Chri - ste e - lei - son,

Kyrie **Allegro** (T. 13) da capo

Gloria

Allegro



6



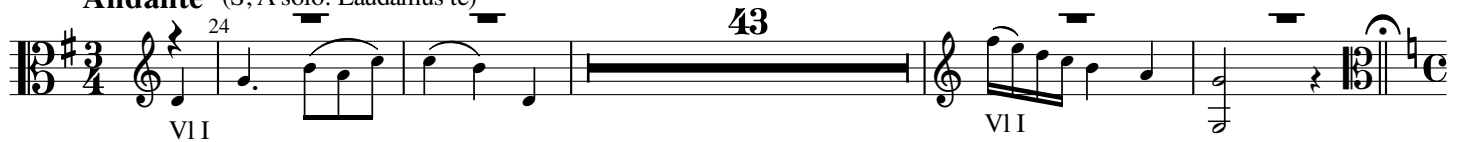
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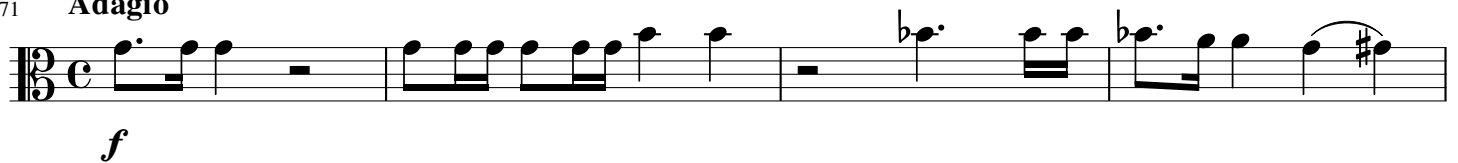
18



Andante (S, A solo: Laudamus te)



71 **Adagio**



75

Vivace



79



83 **Andante** (T, B solo: Domine Deus)

VI I

50

VI I+II

tr

139 **Adagio**

VI I+II

VI I 3

VI II 3

6

3

3

f

145

153

159

166 **Allegro** (S solo: Quoniam)

VI I

74

VI I+II

244 **Allegro**

B+Pos III+ Vc/' Kb

T+Pos II+ Vla.

Cum San - cto Spi - ri-tu, in glo - ri-a De - i...

Cum San - cto Spi - ri tu in glo - ri-a De - i...

250

f

256

2

265

272



279



288



295



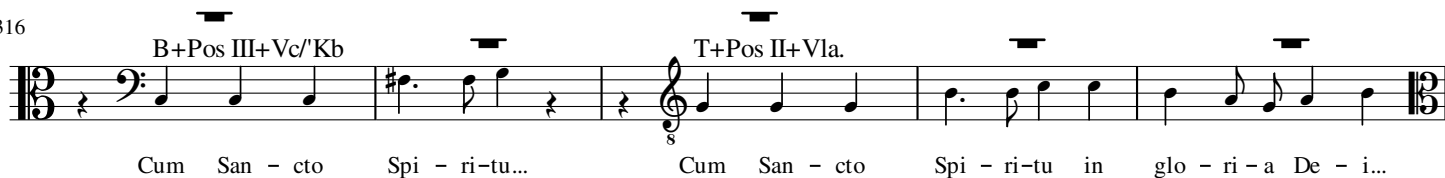
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310



316



321



328



334



Credo

Allegro

f

7

13

VI I+II

VI I

VI II

16

23

30

VI I+II

35

40

46

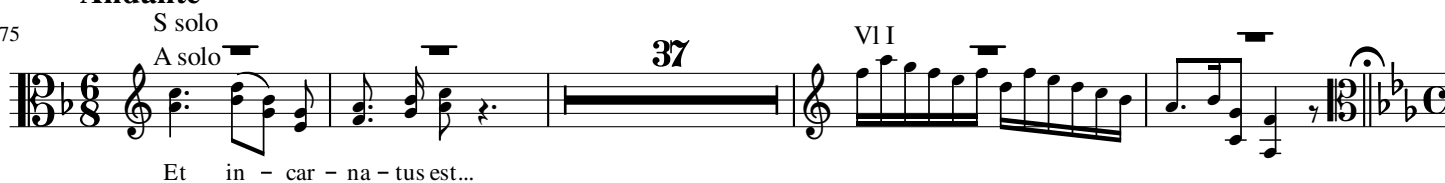
VI I

VI II

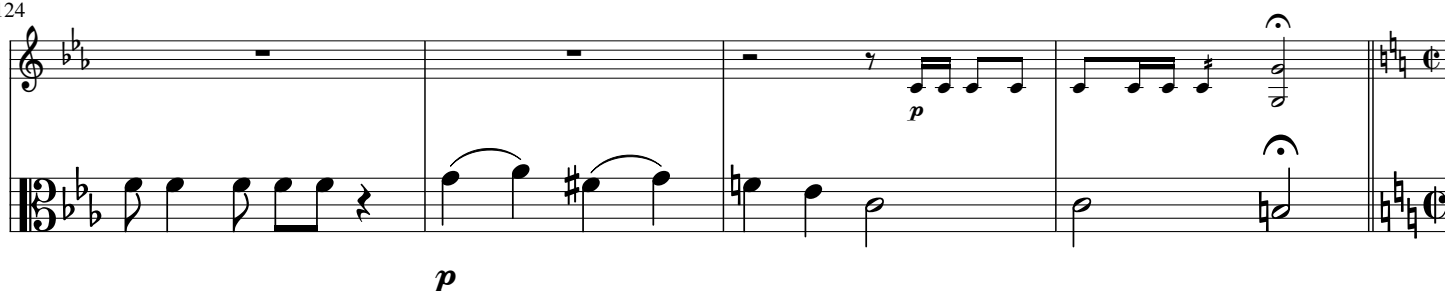
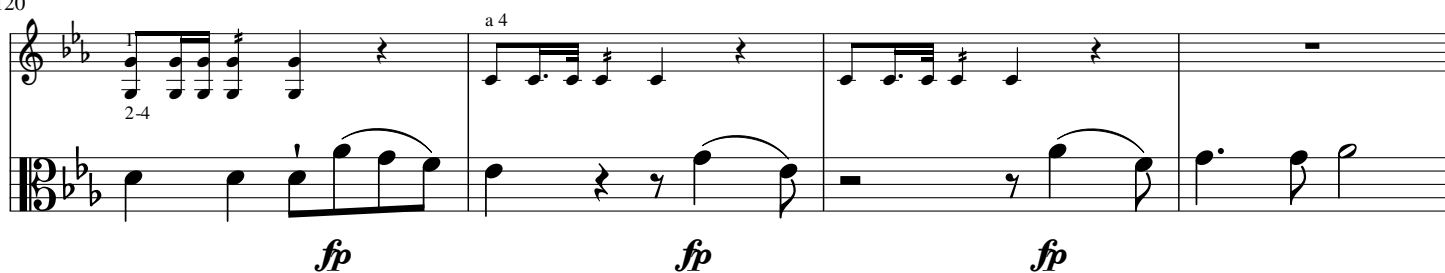
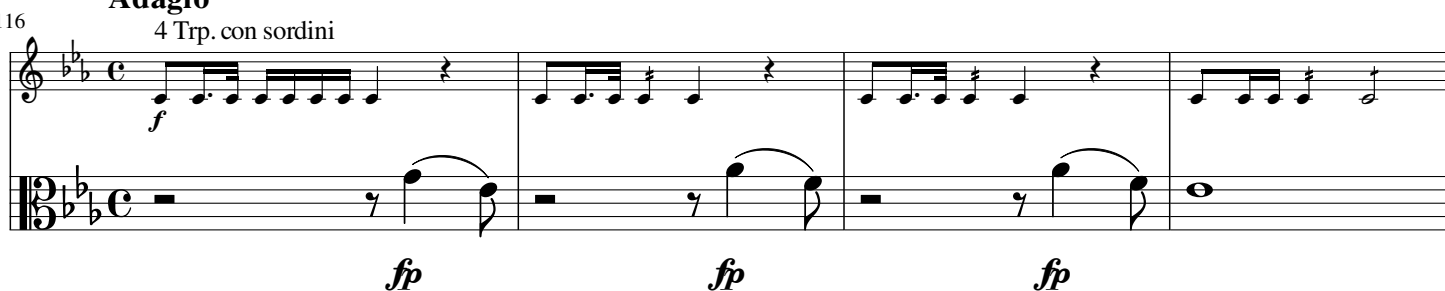
51



Andante



Adagio



128 **Allegro** S solo

Et re - sur - re - - - - -

132

f

137

142

VI I+II

146

150 S

Ju - di - ca - re...

154 **Adagio** **Allegro**

159

164

VII

168

VII

172 **Andante** (T solo: Et in Spiritum)

VII VI II

54

VII VI II

231 S+Ob. I+II+VI I+II

Et u - nam... *f*

235 S+Ob. I+II+VI I+II

Et a - po-

239 S+VI II

In re - mis - si-

244

248

VII VI II

251

255 **Adagio**

260 **Allegro**
VI I+II

263 Ob. I+VI II
S

Et vi - tam ven-

267

271

275

281

285

290

296



302



307



312



317



322



327

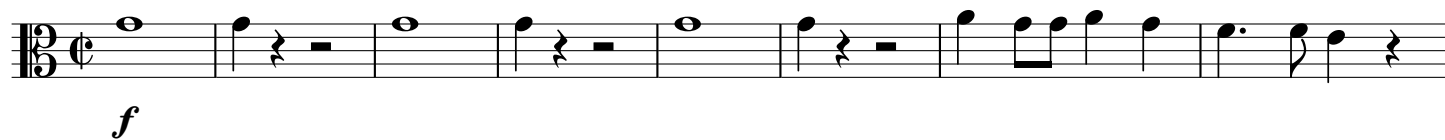


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Sanctus

Adagio

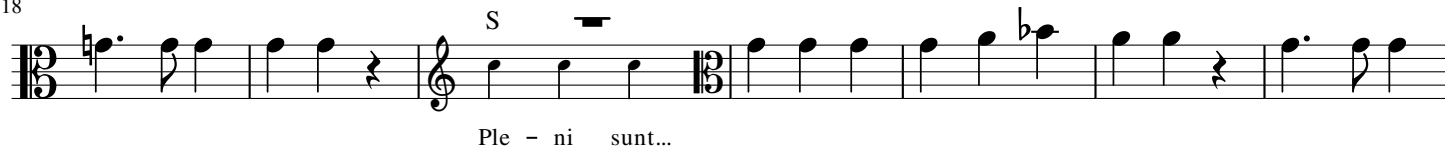


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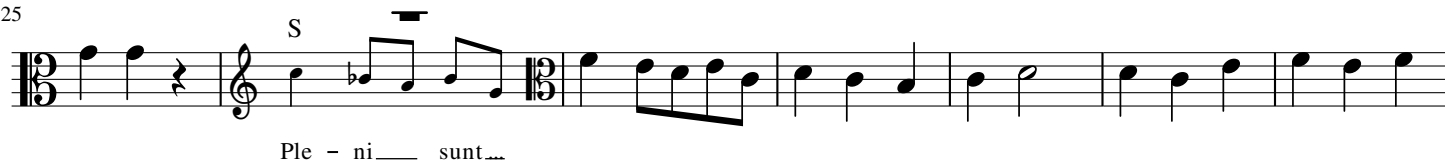
Allegro



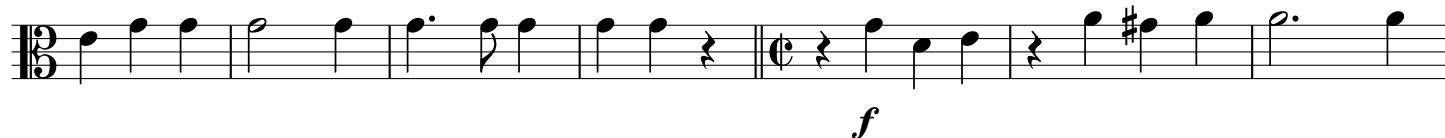
18



25



32



39



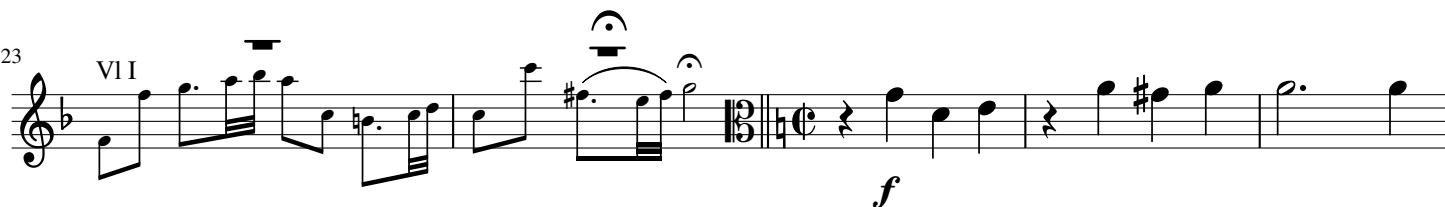
Benedictus

Andante

S solo



23



28



Benedictus (Version mit Anfang)

Andante

S solo

Be - ne - di - ctus qui ve - nit in no - mi - ne Do - mi - ni. *f*

4 S solo

Be - ne - di - ctus qui ve - nit in no - mi - ne Do mi - ni. *f*

7 S solo

Be - ne - di - ctus qui ve - nit in

10 S solo

no - mi - ne Do - mi - ni. *f* Be - ne -

13

di - ctus qui ve - nit in no - mi - ne Do - mi - ni. *f*

16 S solo

Be - ne - di - ctus qui ve - nit in

19

no - mi - ne Do - mi - ni, be - ne - di - ctus qui ve - nit in

22 VII

no - mi - ne Do - mi - ni.

25 *f*

30

Agnus Dei

Andante

6

6

11

11

p

3

18

18

Example 18 is a single-staff musical score in treble clef with a key signature of one flat (B-flat). The melody is written in eighth and quarter notes. It features several triplet markings (indicated by a '3' over the notes) and dynamic markings of *fp* (fortissimo). The score is divided into two measures by a bar line. The first measure contains a triplet of eighth notes, followed by a quarter note, and then another triplet of eighth notes. The second measure contains a triplet of eighth notes, followed by a quarter note, and then another triplet of eighth notes. The *fp* marking appears twice, once under the first triplet and once under the second triplet.

23

[illegible]

30

[illegible]

37

37

45

45



p

Allegro

VI I+II

6

57

57 

67

Do - na... Do - na...

75

83

p *f*

3

VII VI II

93

100

Do - na...

106

Do - na...

112

119

p *f*

VI I+II

