BARTÓK BÉLA

RHAPSODIE

POUR LE PIANO ET L'ORCHESTRE

RAPSZÓDIA

ZONGORÁRA ÉS ZENEKARRA

Op. 1

EDITIO MUSICA BUDAPEST

Orchestra:

Flauto piccolo
2 Flauti
2 Oboi
2 Clarinetti (in Si ♭)
(II. anche Cl. basso in Si ♭)
2 Fagotti
4 Corni
2 Trombe (in Si ♭)
3 Tromboni
Timpani
Batteria:
Triangolo
Tamburo piccolo
Piatti
Gran Cassa
Tam-tam
Archi

Durata: 17'

NB. A réztányér jelzései: c. 1. = egy réztányér (piatto), az ütő fanyelével; a 2 = két réztányérral (piatti); ahol jelzés nincs: egy réztányér puha ütővel.

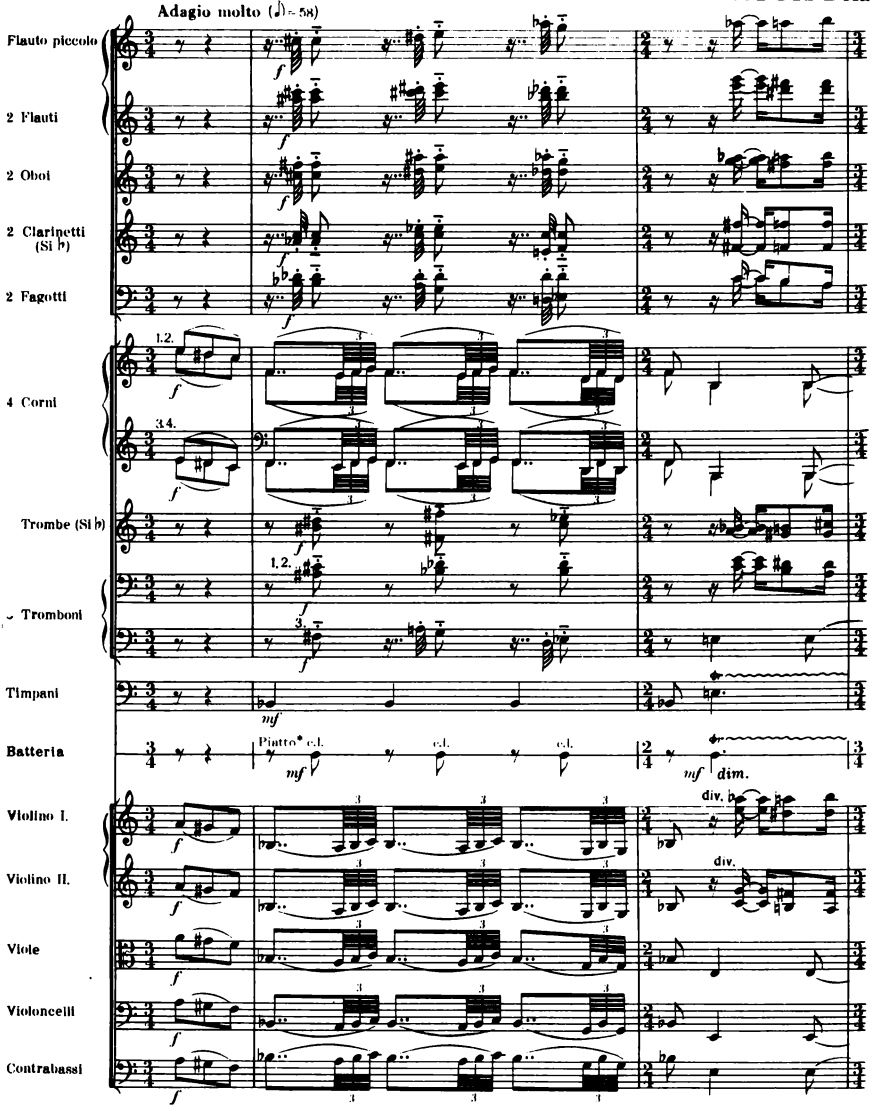
NB. Bei Piatti heisst: c.1. = ein Becken mit dem Holzschaft berühren; a 2 = mit beiden Becken. Wo keine Bezeichnung steht: ein Becken mit dem überzogenen Ende des Schlägels berühren.

NB. The signs for cymbals: c. 1. = one cymbal (piatto) with the wooden end of the drumstick; a 2 = two cymbals (piatti); where no sign is given: one cymbal with soft stick.

RAPSZÓDIA

zongorára és zenekarra

BARTÓK Béla



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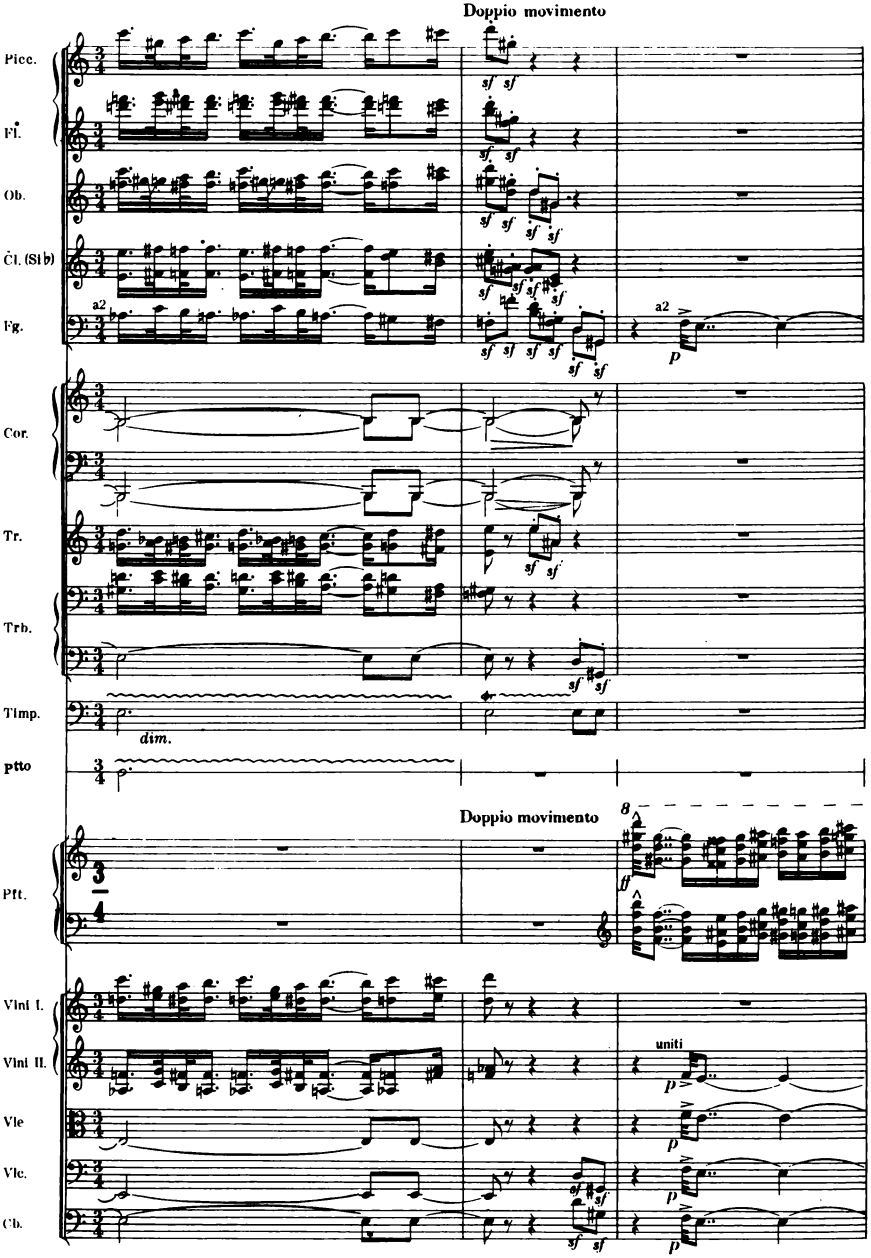
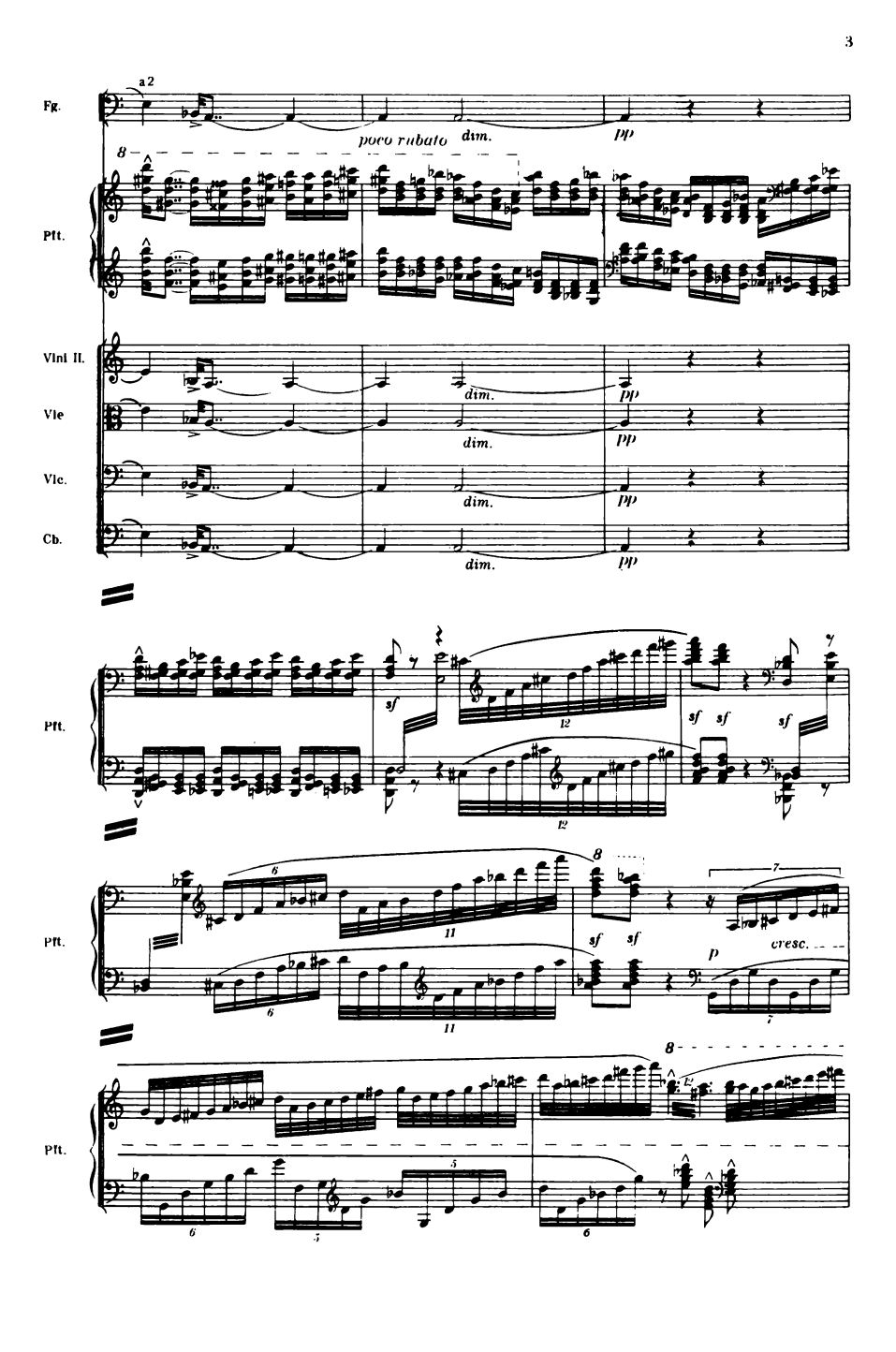
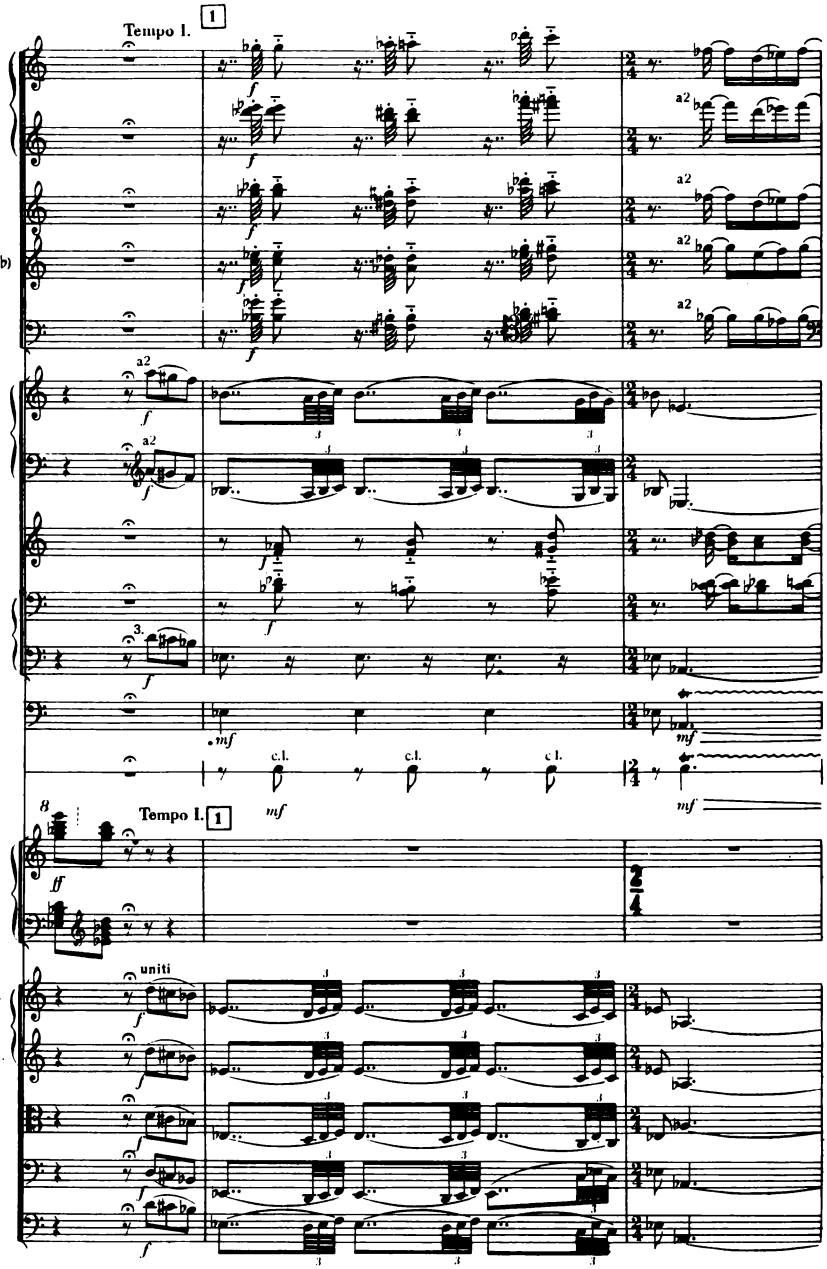
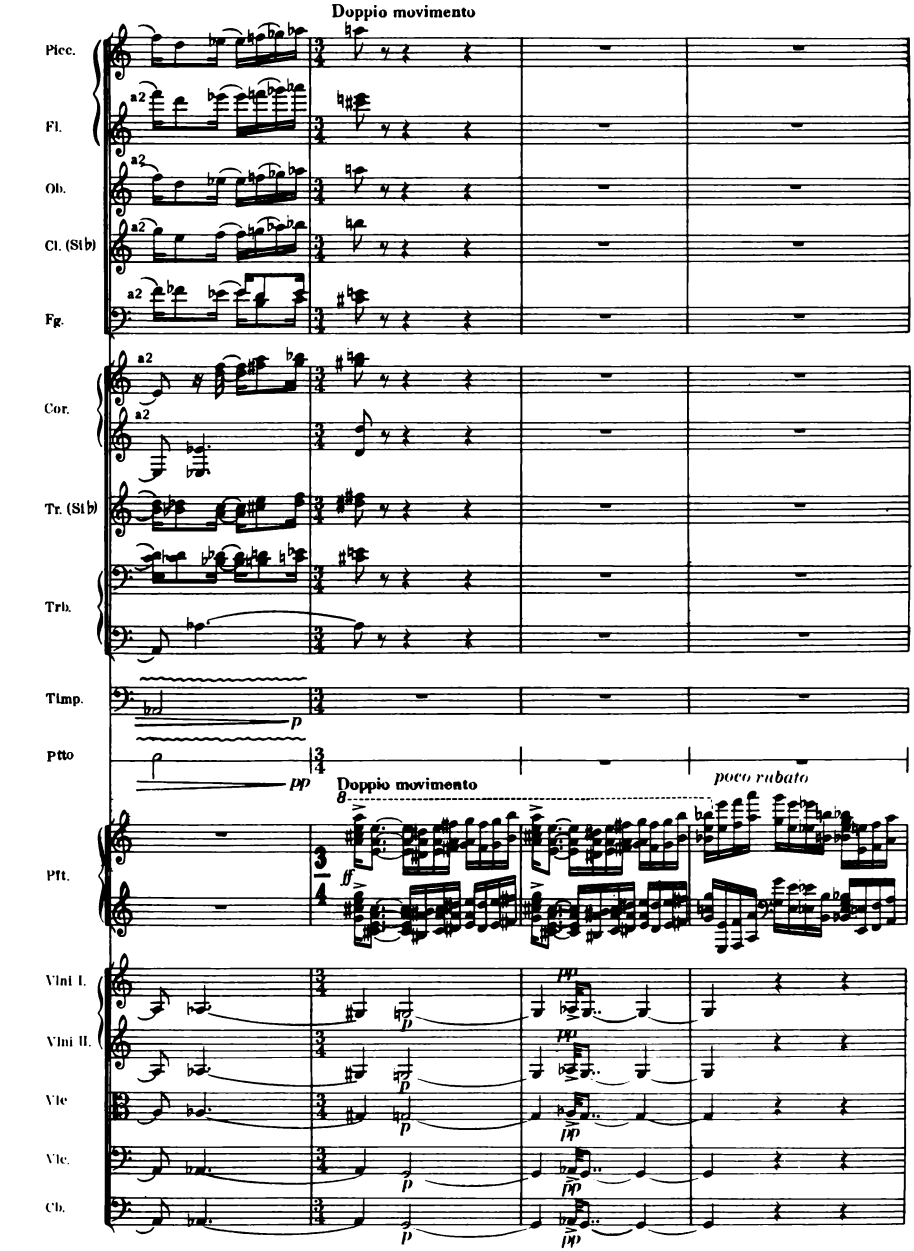
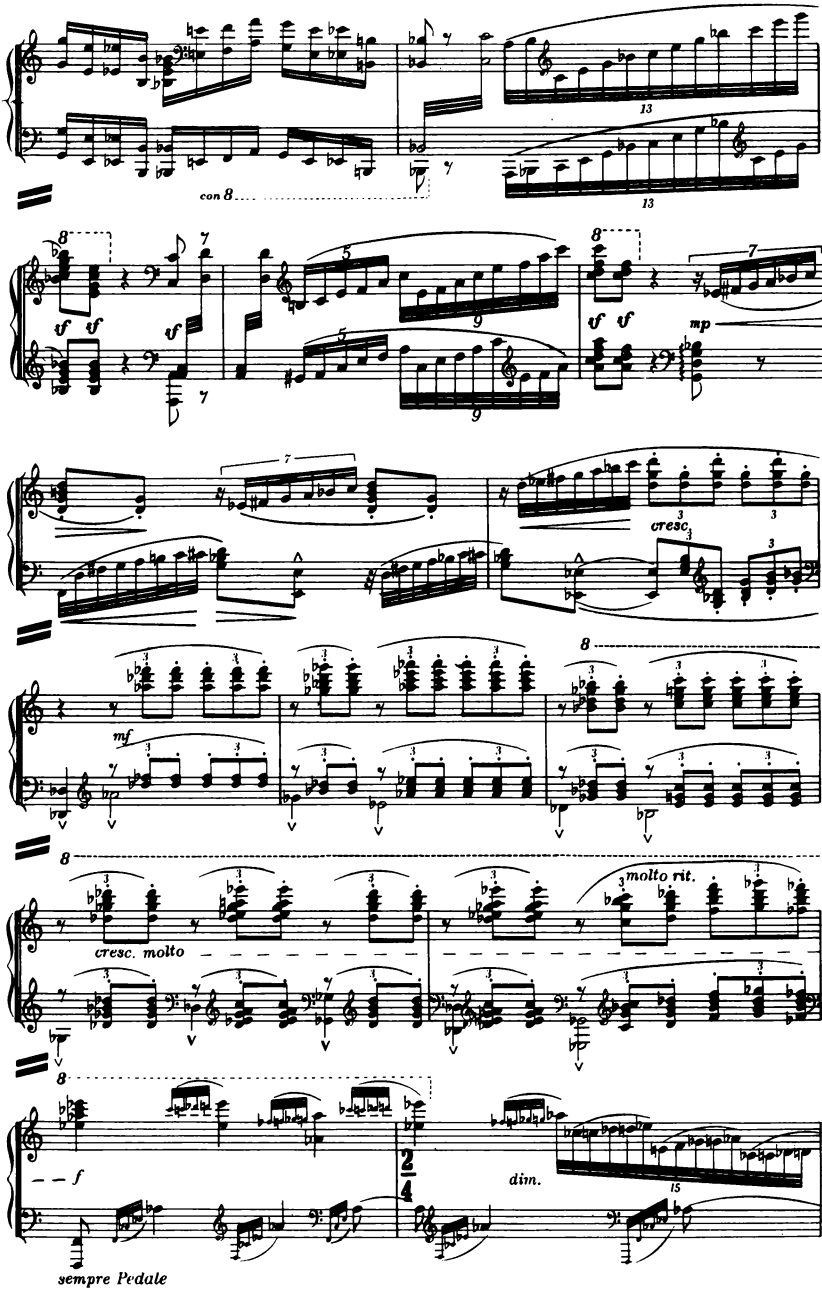
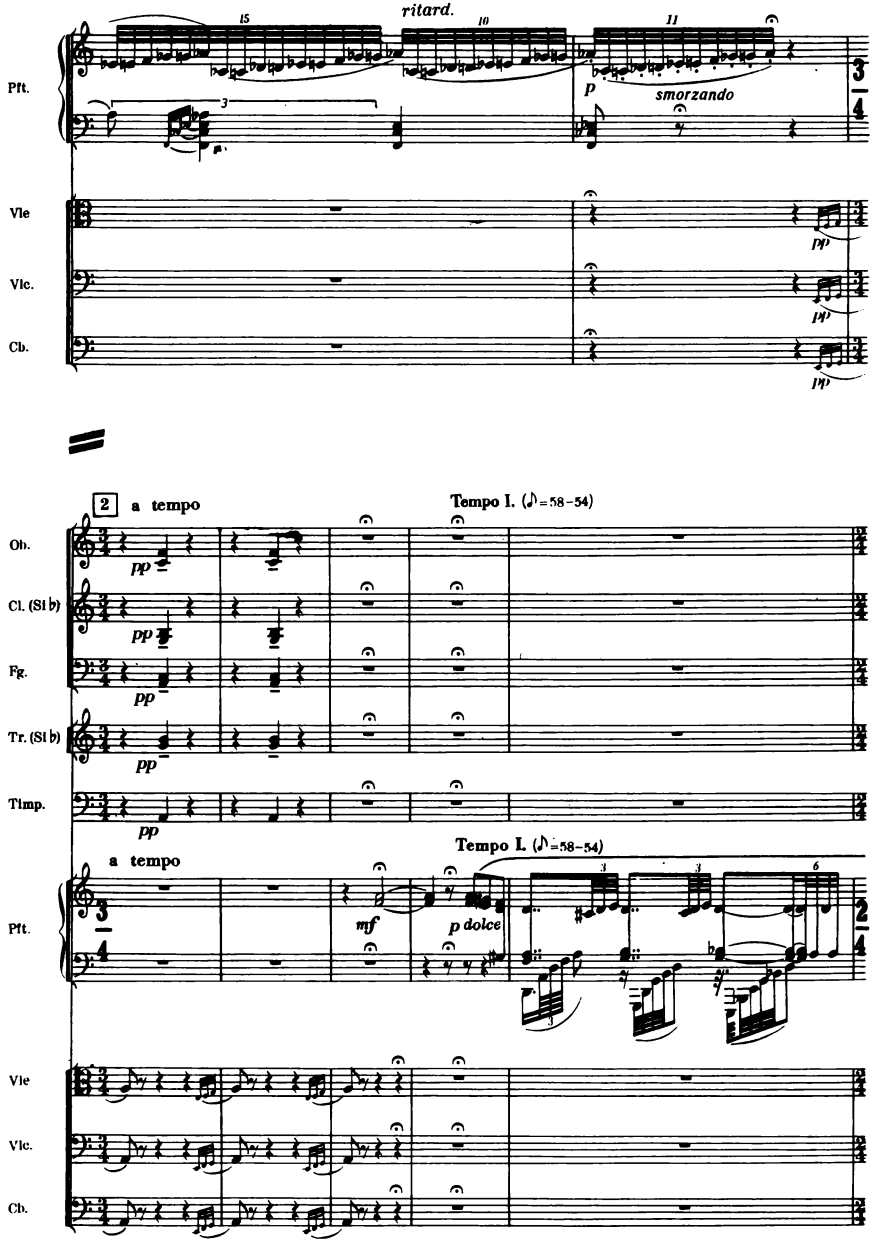

Doppio movimento
Picc.
Fl.
Ob.
Cl. (Si b)
Fg.
a2
Cor.
Tr.
Trb.
Timp.
dim.
ptto
Doppio movimento
Pft.
Vlni I.
Vlni II.
Vle
Vlc.
Cb.
uniti

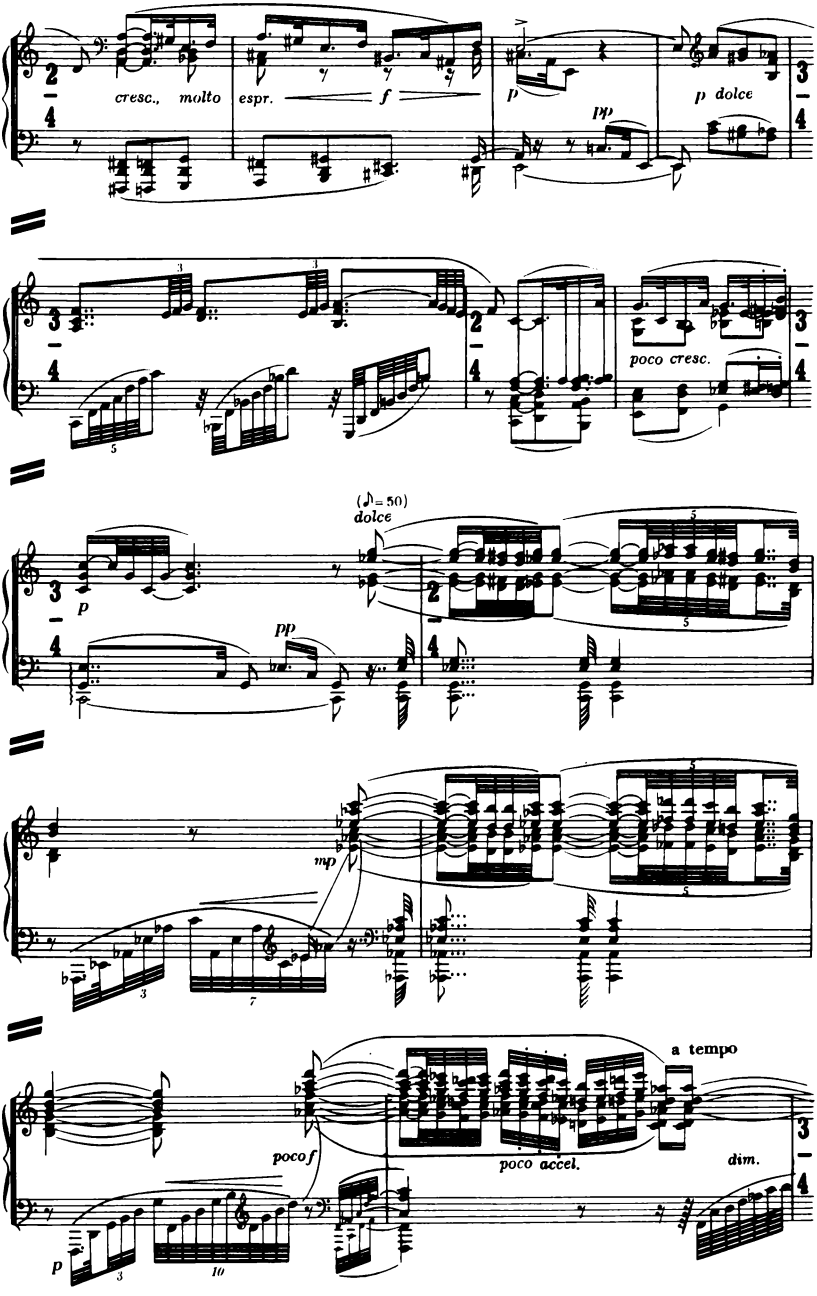

Fg.
a2
poco rubato
dim.
pp
Pft.
Vlni II.
Vle
Vlc.
Cb.
sf
sf sf sf
cresc.
p

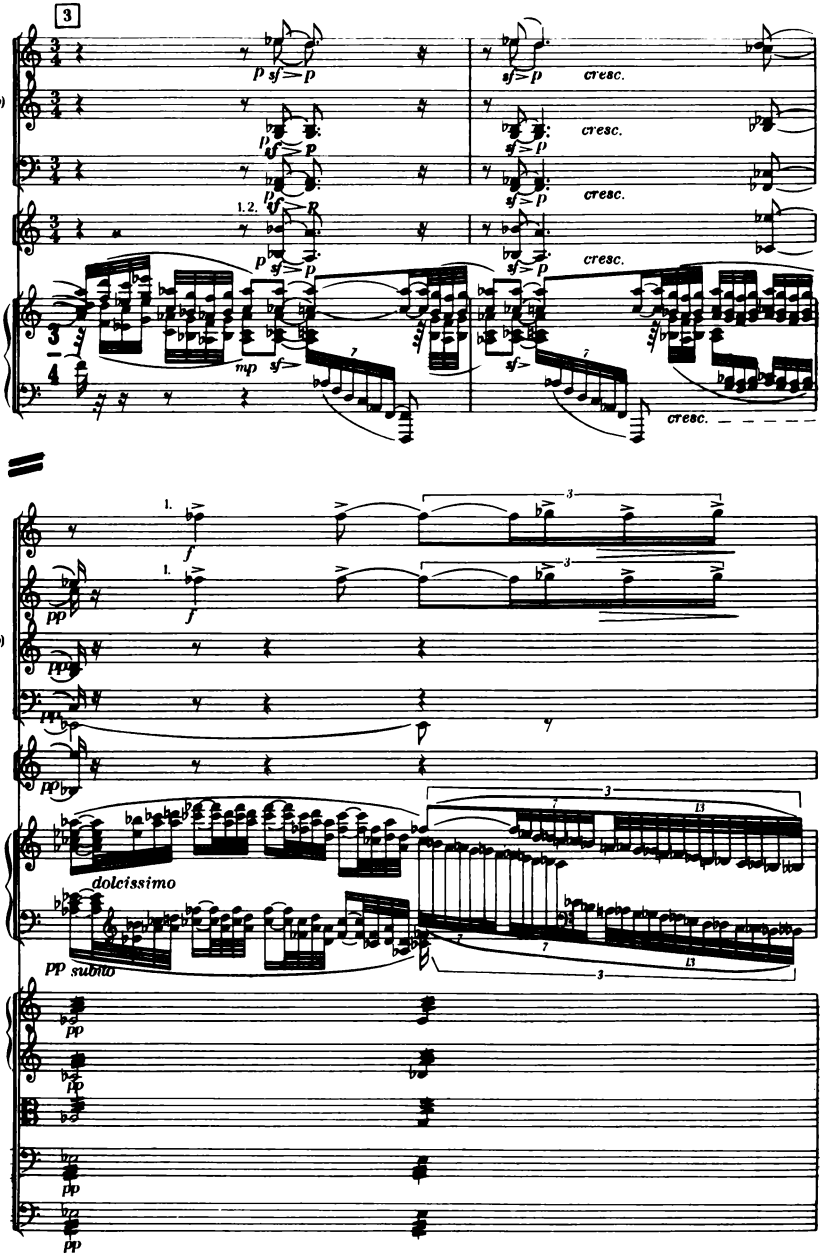

Tempo I.
1
Picc.
Fl.
Ob.
Cl (Si♭)
Fg.
Cor.
Tr.
Trb.
Timp.
Ptto
Pft.
Vlni I.
Vlni II.
Vle
Vlc.
Cb.
a2
c.l.
uniti
mf
ff

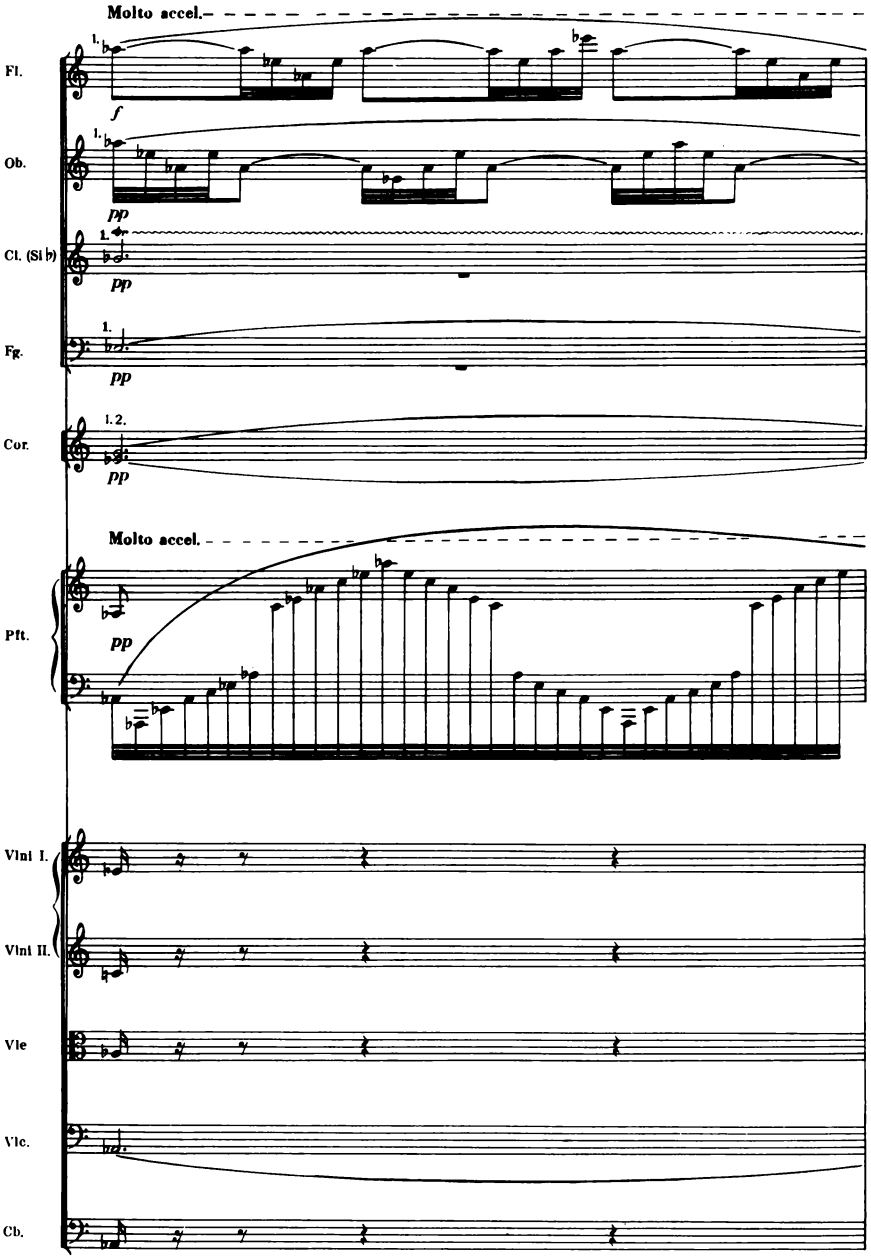

Doppio movimento
Picc.
Fl.
Ob.
Cl. (Si b)
Fg.
Cor.
Tr. (Si b)
Trb.
Timp.
Ptto
Pft.
Vln I.
Vln II.
Vle
Vlc.
Cb.
a2
p
pp
ff
Doppio movimento
poco rubato

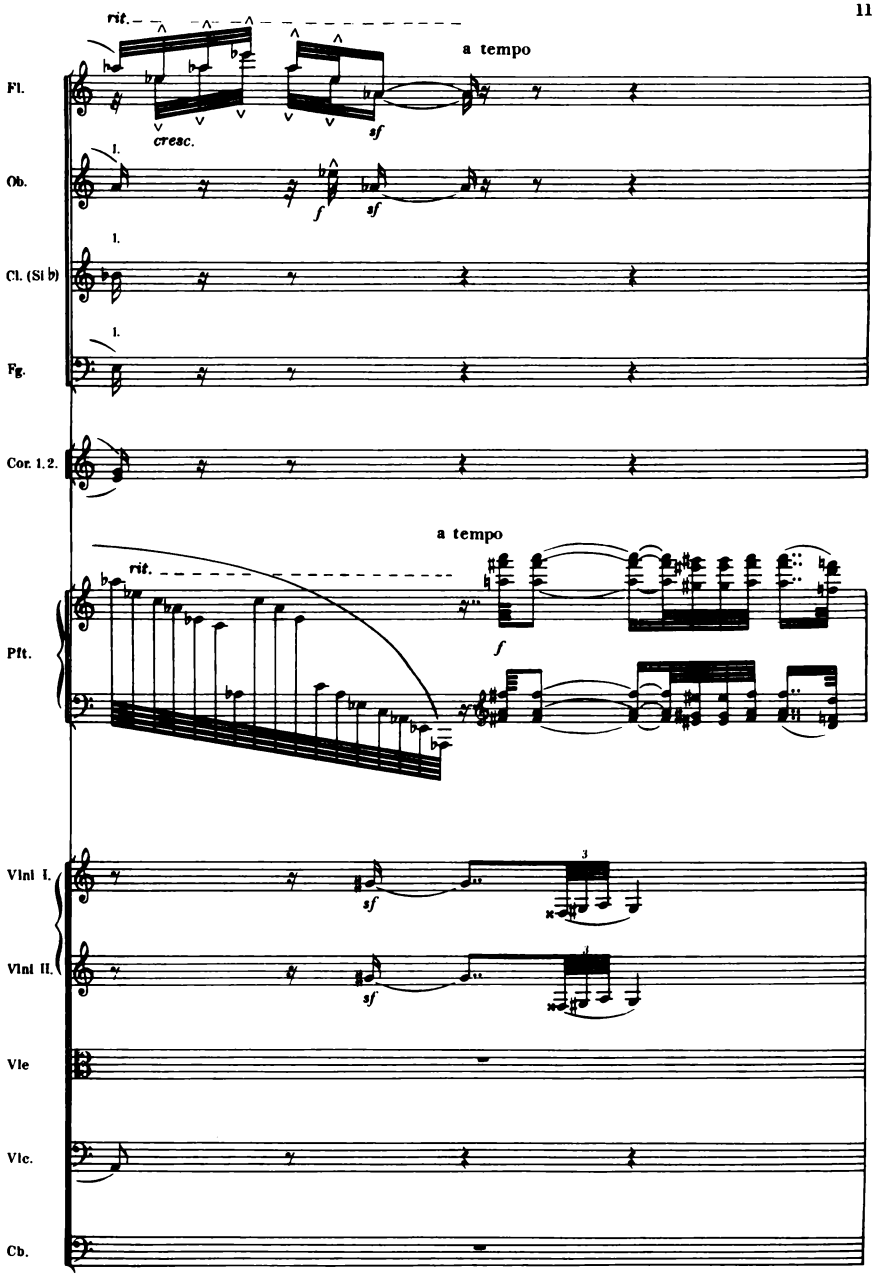

Pft.
con 8
13
sf
mp
cresc.
mf
cresc. molto
molto rit.
f
dim.
sempre Pedale

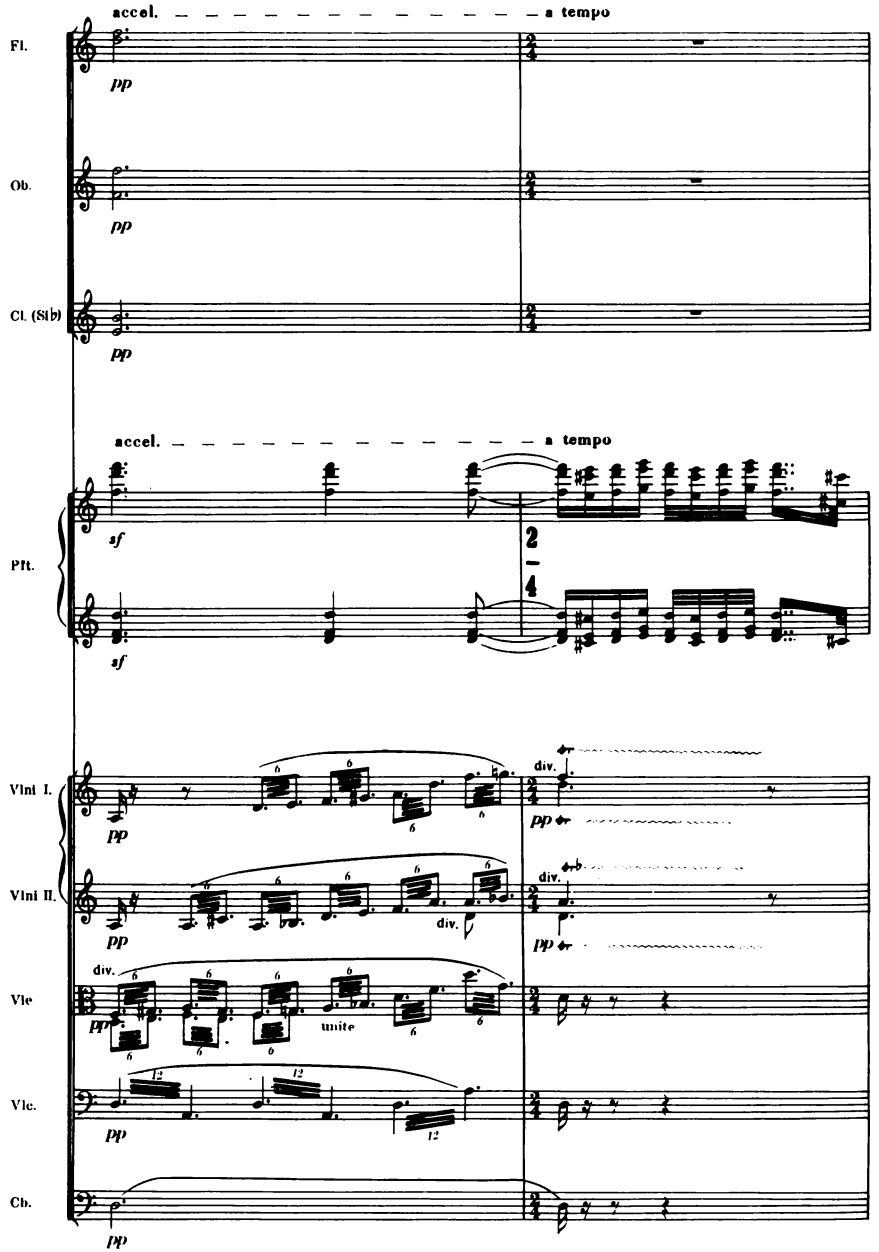

15
ritard.
10
11
Pft.
p
smorzando
Vle
Vlc.
Cb.
2 a tempo
Tempo I. (♪=58-54)
Ob.
Cl. (Sl b)
Fg.
Tr. (Sl b)
Timp.
a tempo
Tempo I. (♪=58-54)
Pft.
mf
p dolce
Vle
Vlc.
Cb.

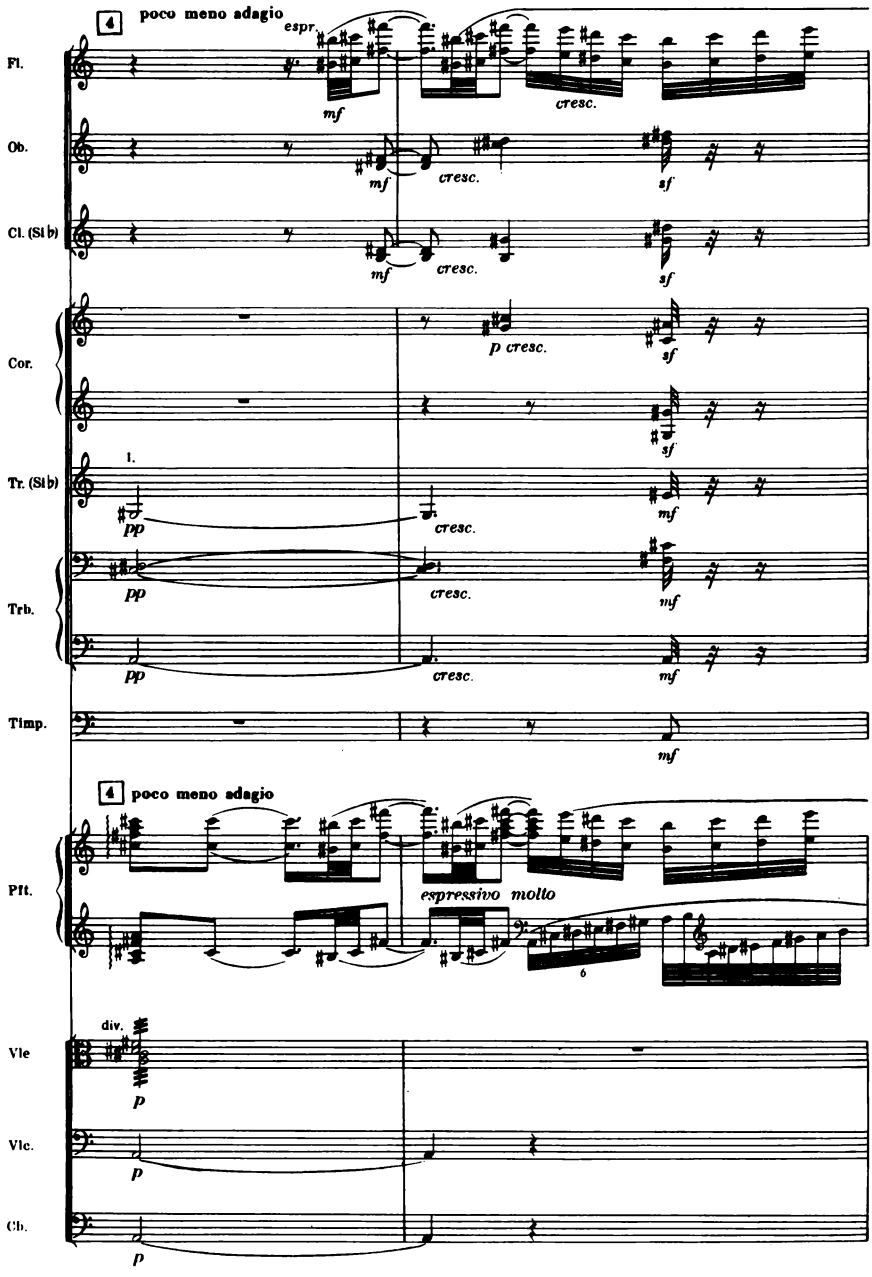

Pft.
cresc., molto
espr.
f
p
pp
p dolce
poco cresc.
(♪= 50)
dolce
mp
pocof
poco accel.
a tempo
dim.

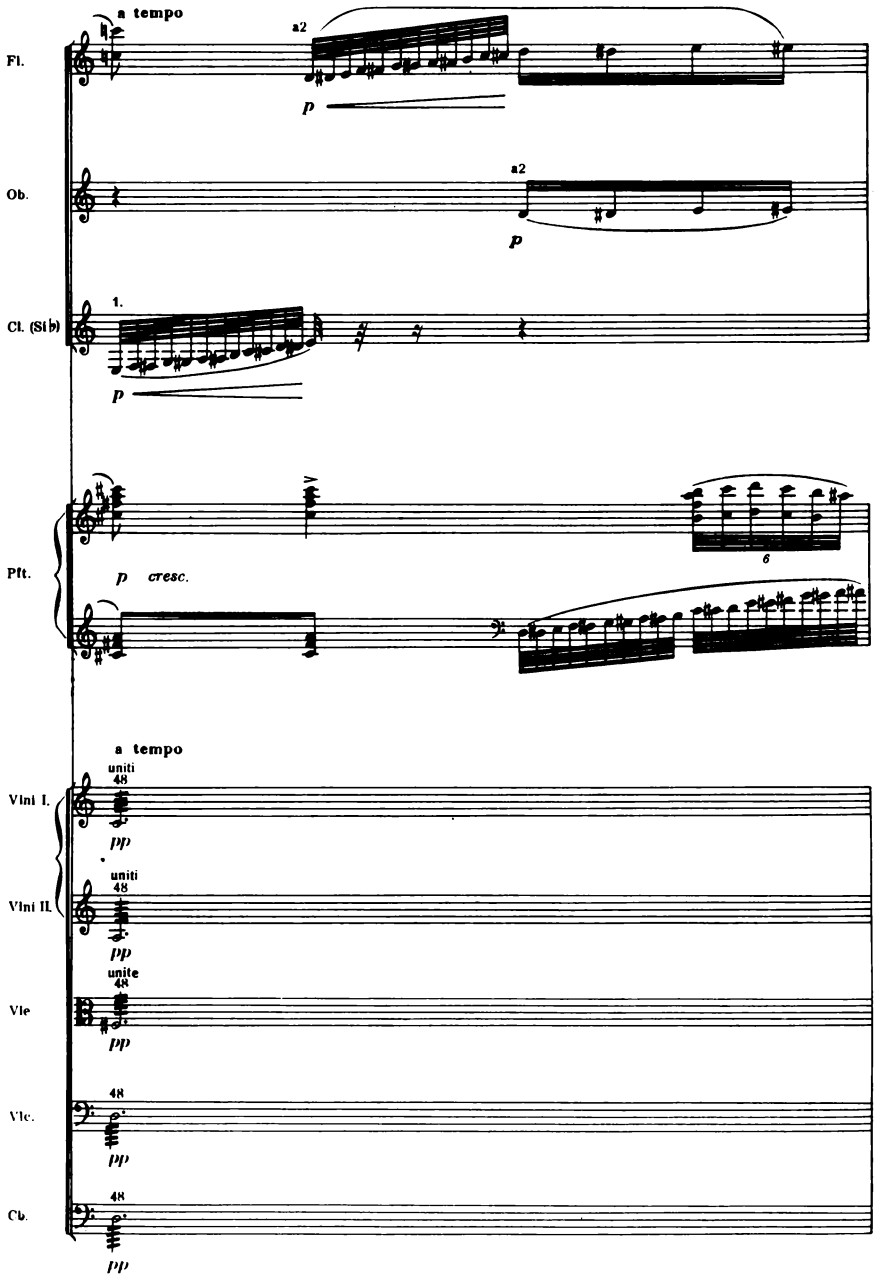

3
Ob.
Cl. (Si b)
Fg.
Cor.
Pft.
1.2.
cresc.
Fl.
1.
dolcissimo
pp subito
Vln I.
Vln II.
Vle
Vlc.
Cb.

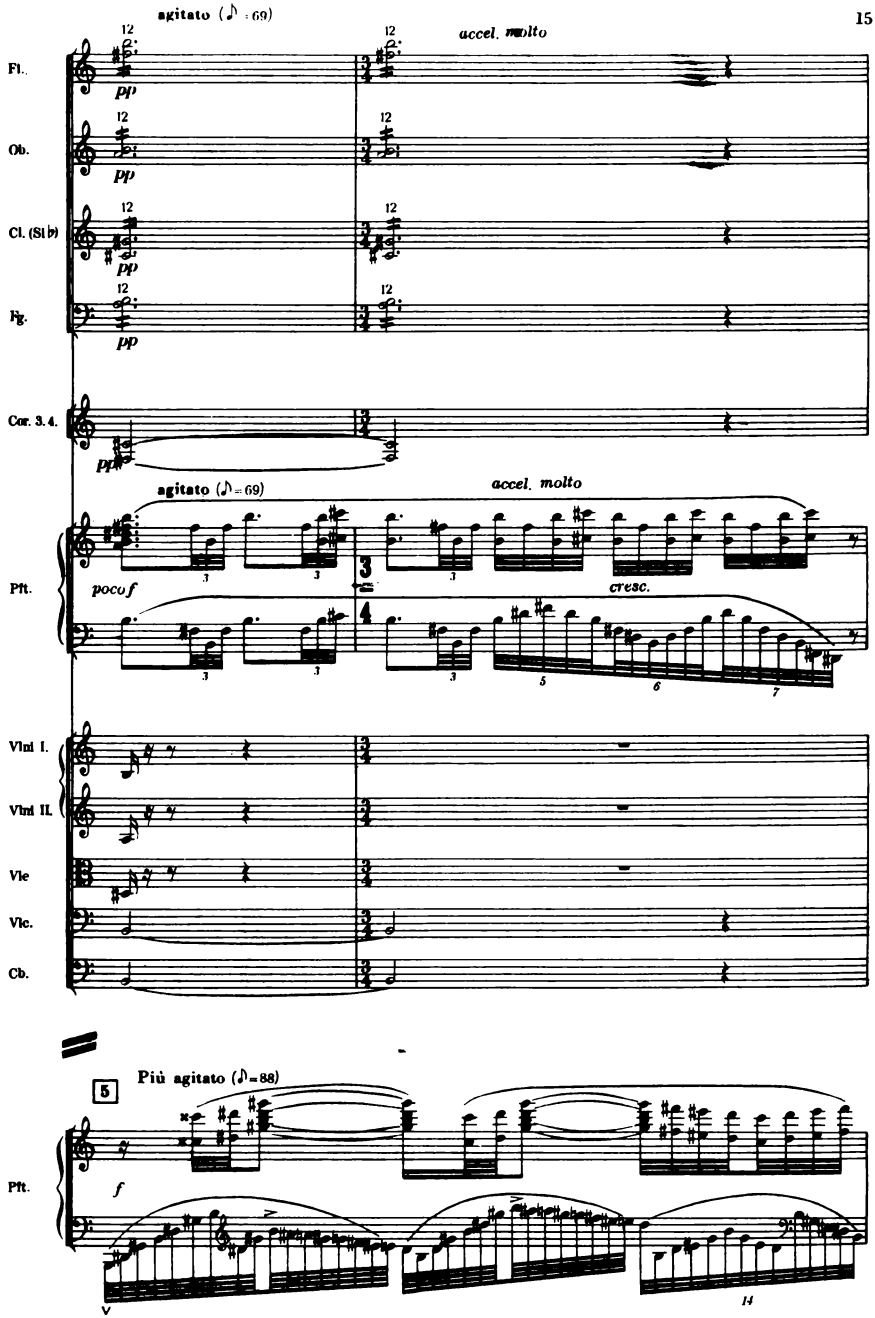

Molto accel.
Fl.
Ob.
Cl. (Si b)
Fg.
Cor.
Molto accel.
Pft.
Vlnl I.
Vlnl II.
Vle
Vlc.
Cb.

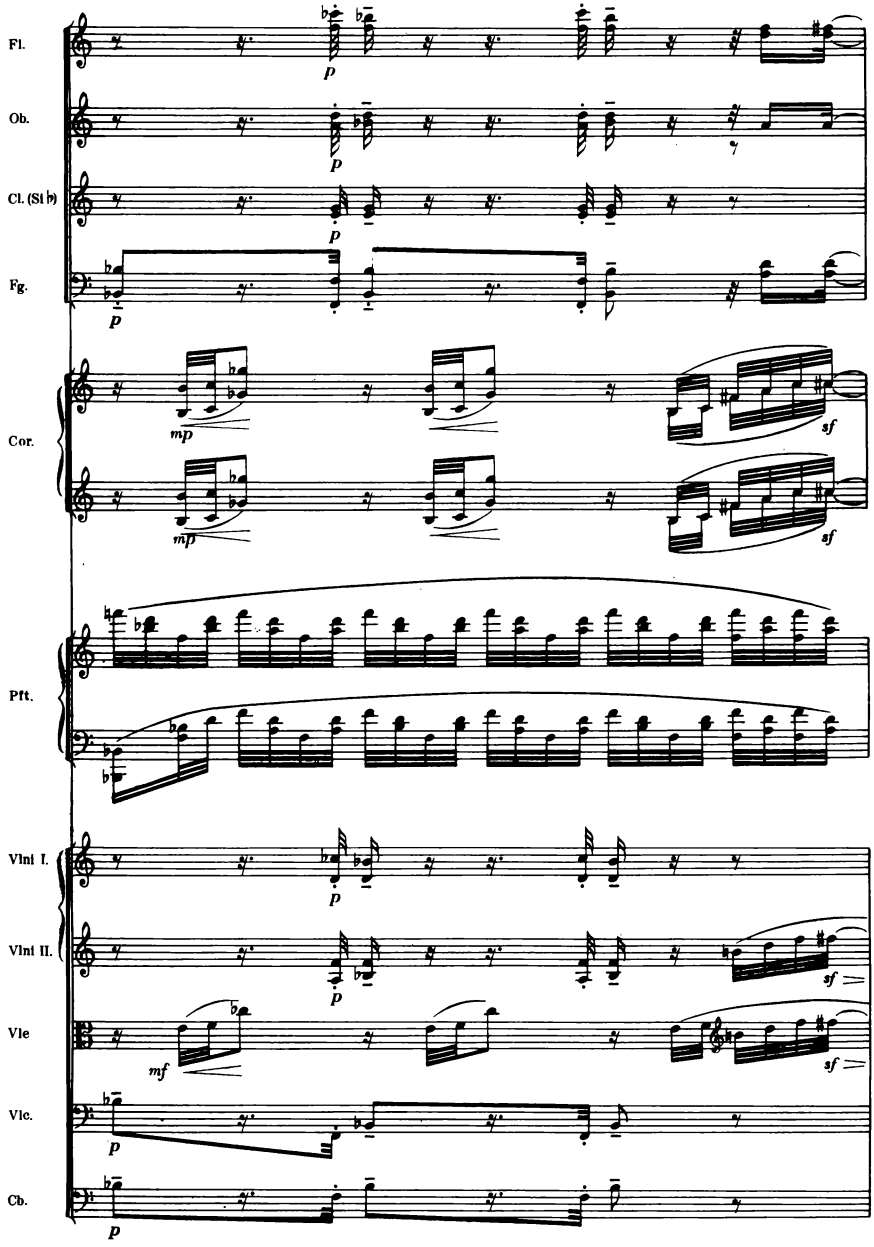

rit.
a tempo
Fl.
cresc.
sf
Ob.
1.
f
sf
Cl. (Si b)
Fg.
Cor. 1. 2.
a tempo
rit.
Pft.
f
Vlni I.
3
sf
Vlni II.
Vle
Vlc.
Cb.

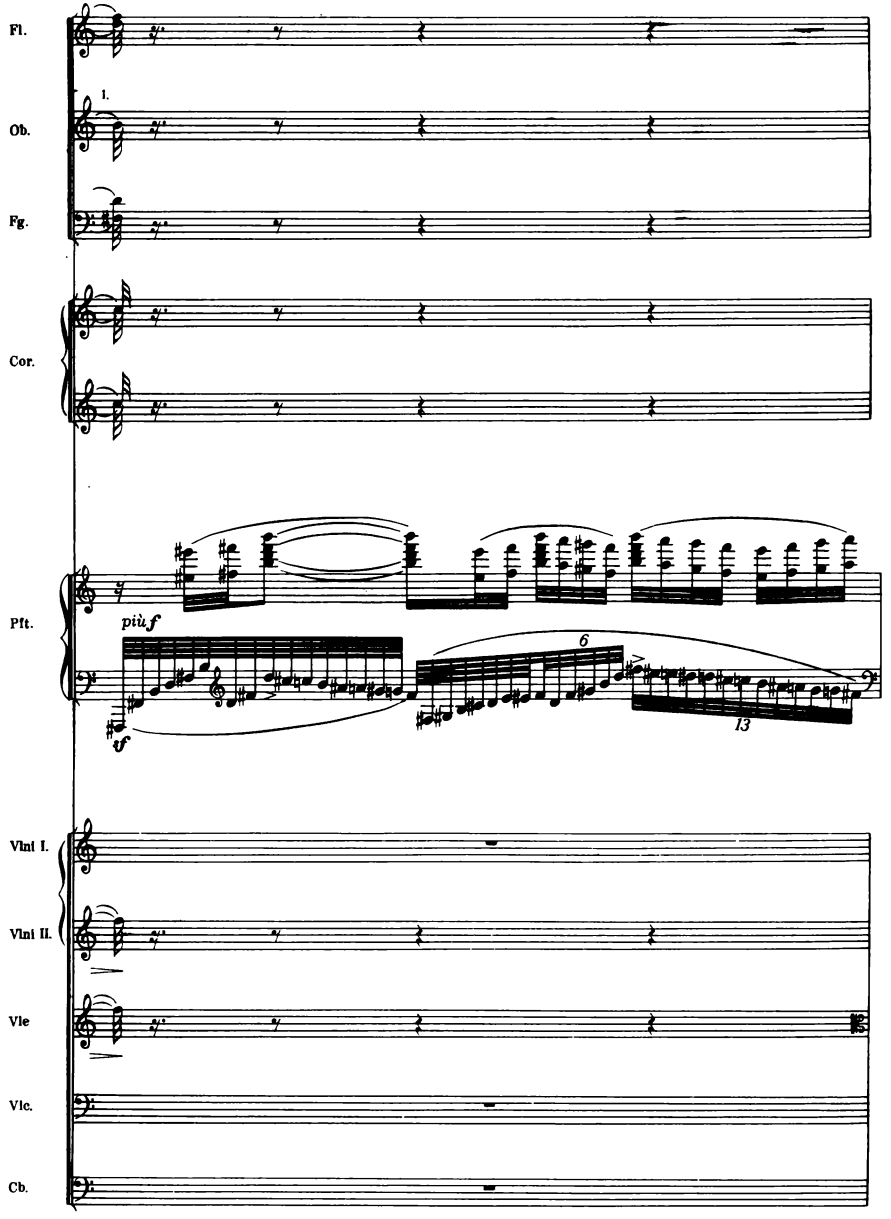

accel.
a tempo
Fl.
pp
Ob.
pp
Cl. (Sib)
pp
accel.
a tempo
Pft.
sf
sf
2
4
Vlni I.
pp
div.
pp
Vlni II.
pp
div.
div.
pp
Vle
div.
pp
unite
Vlc.
pp
Cb.
pp

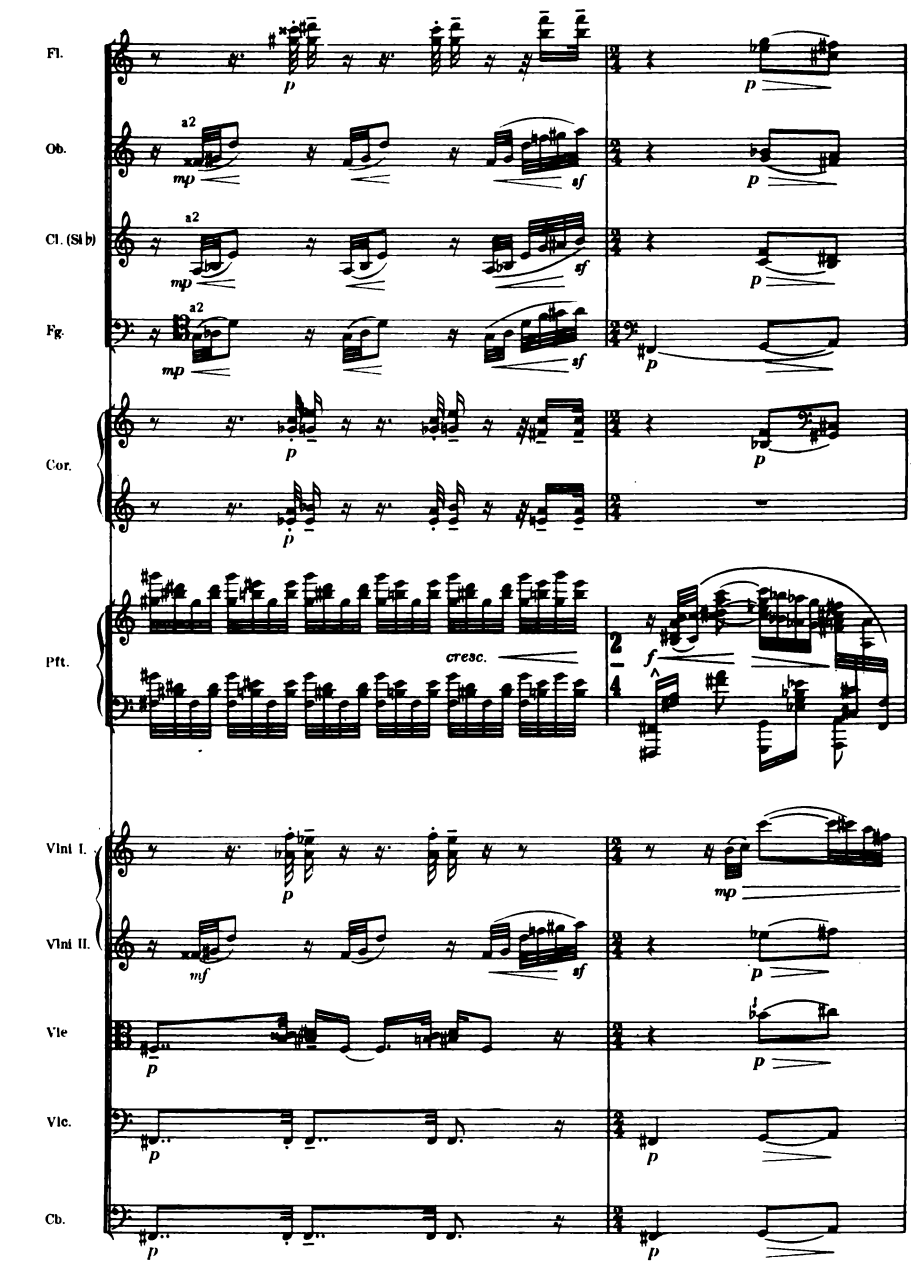

4
poco meno adagio
espr.
Fl.
mf
cresc.
Ob.
mf
cresc.
sf
Cl. (St b)
mf
cresc.
sf
Cor.
p cresc.
sf
sf
Tr. (St b)
1.
pp
cresc.
mf
Trb.
pp
cresc.
mf
pp
cresc.
mf
Timp.
mf
4
poco meno adagio
Pft.
espressivo molto
6
div.
Vle
p
Vlc.
p
Cb.
p

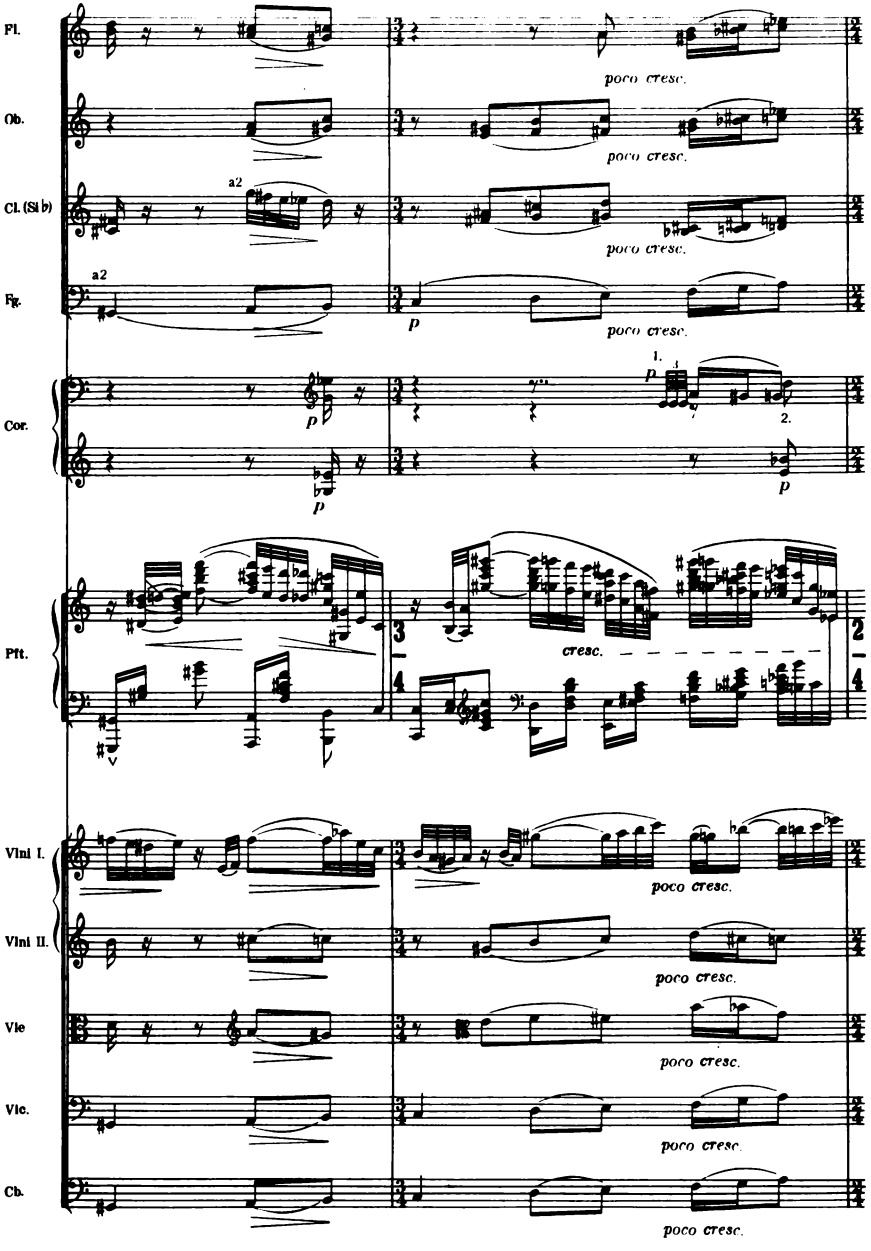

a tempo
Fl.
a2
p
Ob.
a2
p
Cl. (Si♭)
1.
p
Pft.
p cresc.
6
a tempo
Vlni I.
uniti
48
pp
Vlni II.
uniti
48
pp
Vle
unite
48
pp
Vlc.
48
pp
Cb.
48
pp

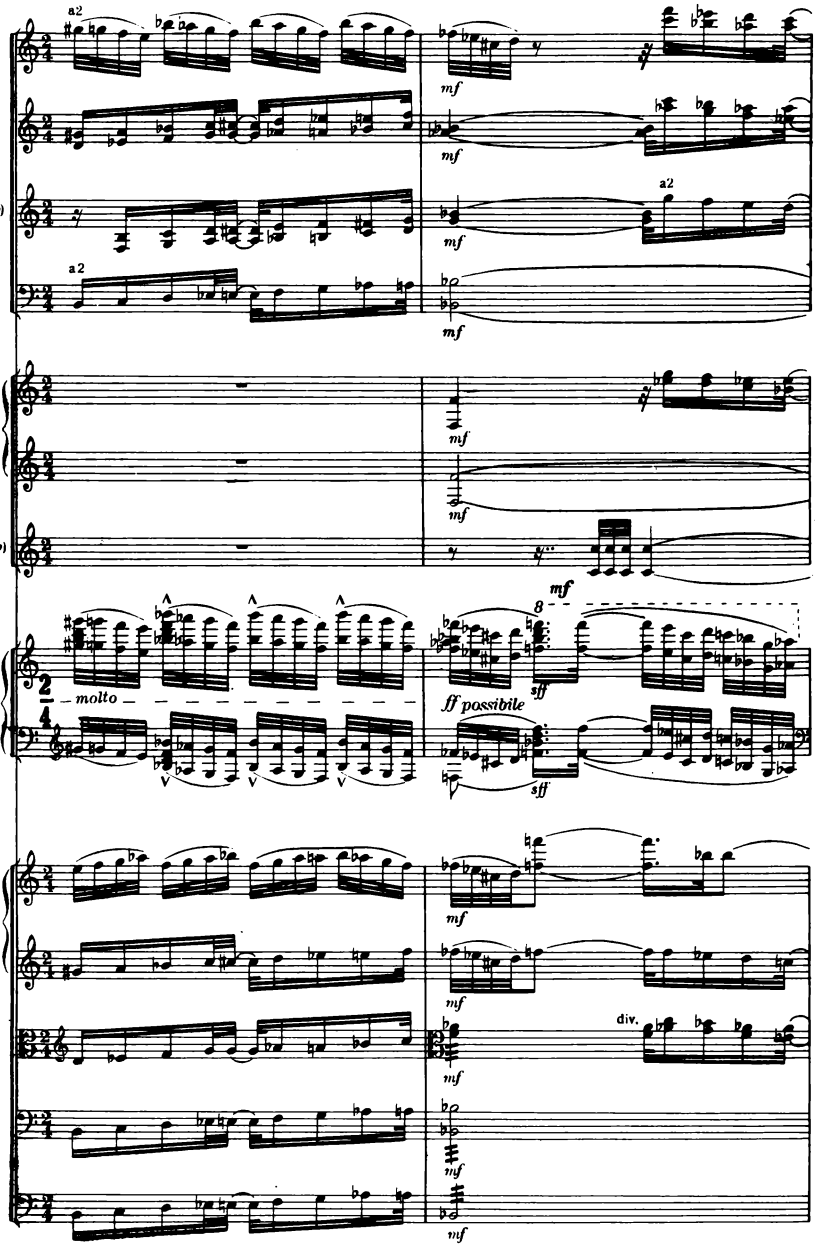

agitato (♪ = 69)
accel. molto
Fl.
Ob.
Cl. (Si♭)
Fg.
Cor. 3.4.
pp
Pft.
poco f
cresc.
Vln I.
Vln II.
Vle
Vlc.
Cb.
5
Più agitato (♪ = 88)
f

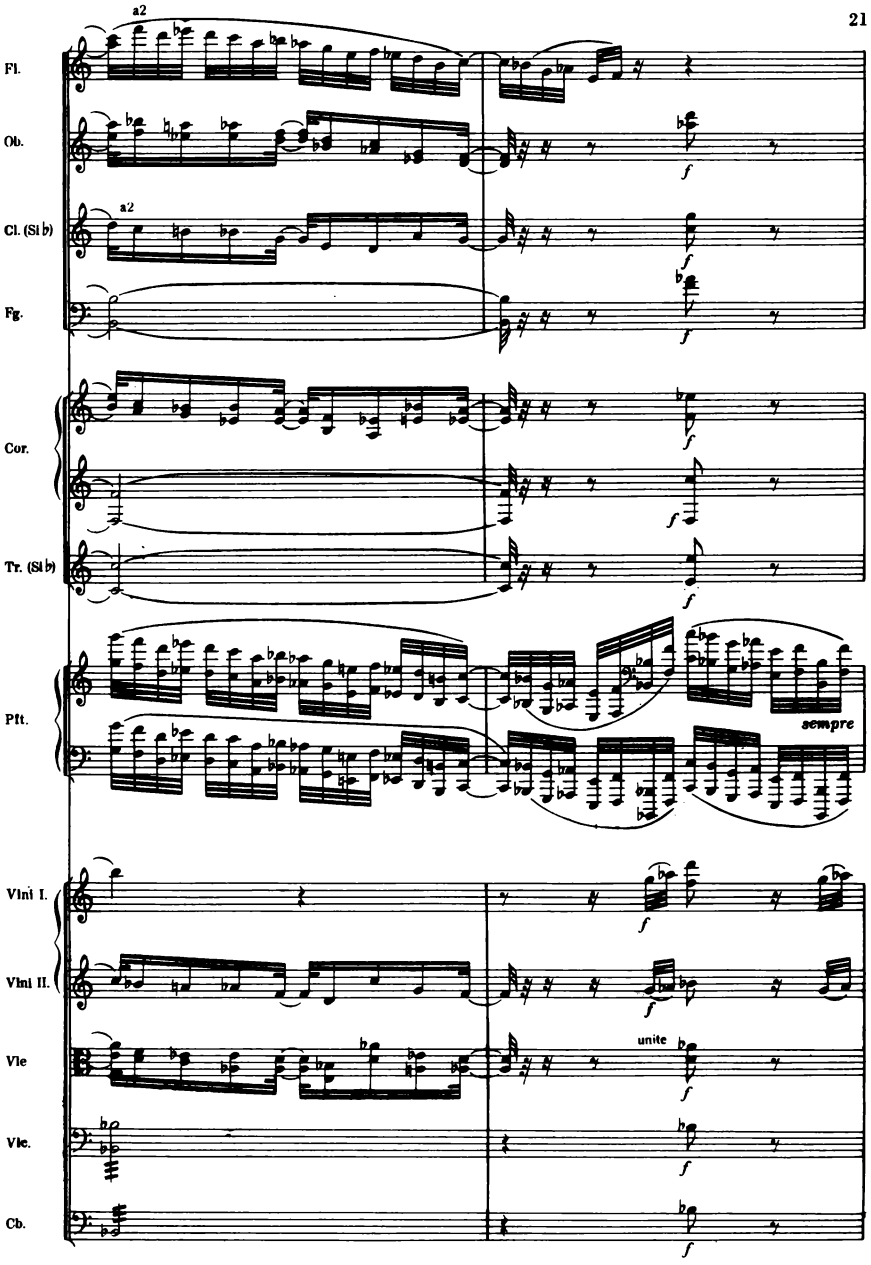

Fl.
Ob.
Cl. (S♭)
Fg.
Cor.
Pft.
Vln I.
Vln II.
Vle
Vlc.
Cb.
p
mp
mf
sf

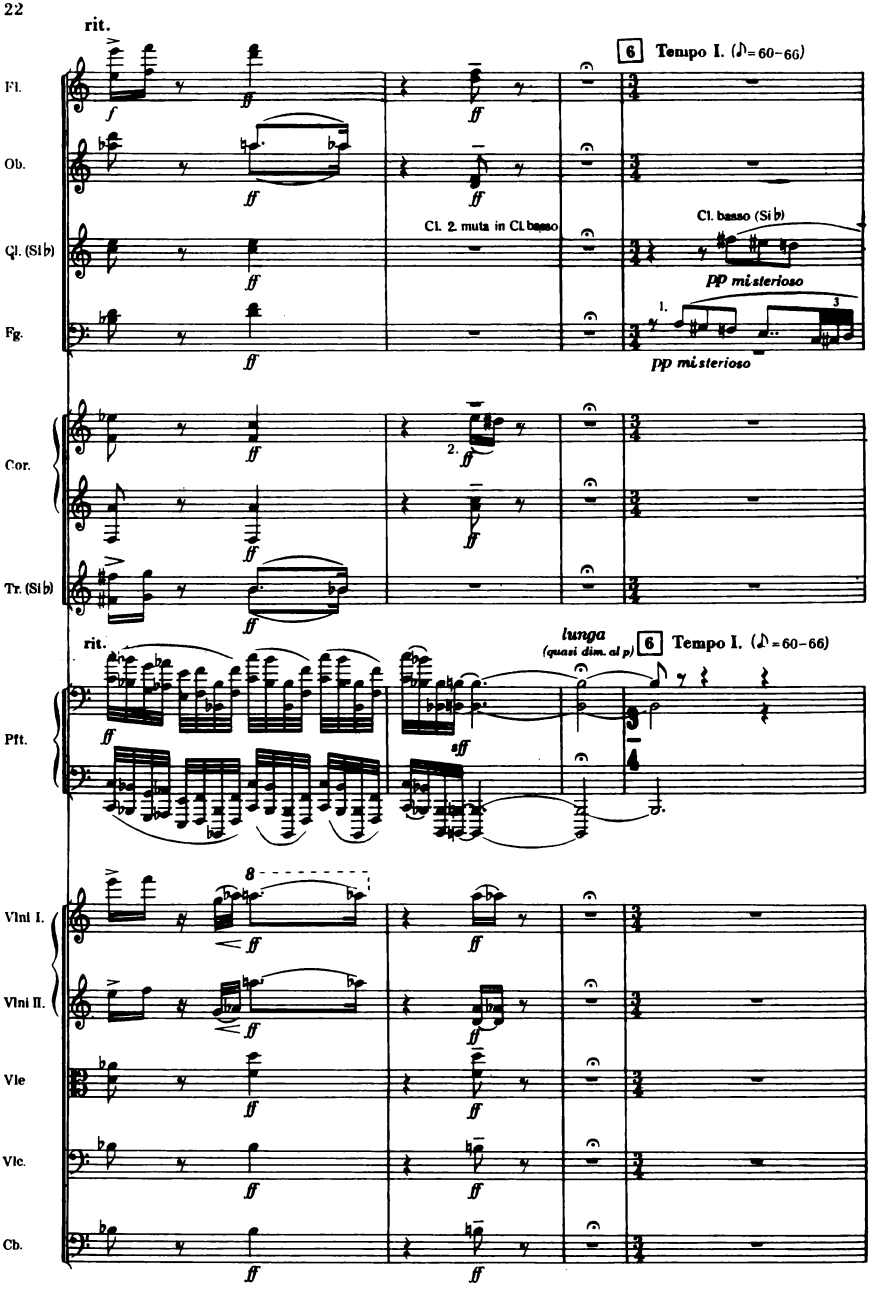

Fl.
Ob.
1.
Fg.
Cor.
Pft.
più f
vf
6
13
Vln I.
Vln II.
Vle
Vlc.
Cb.

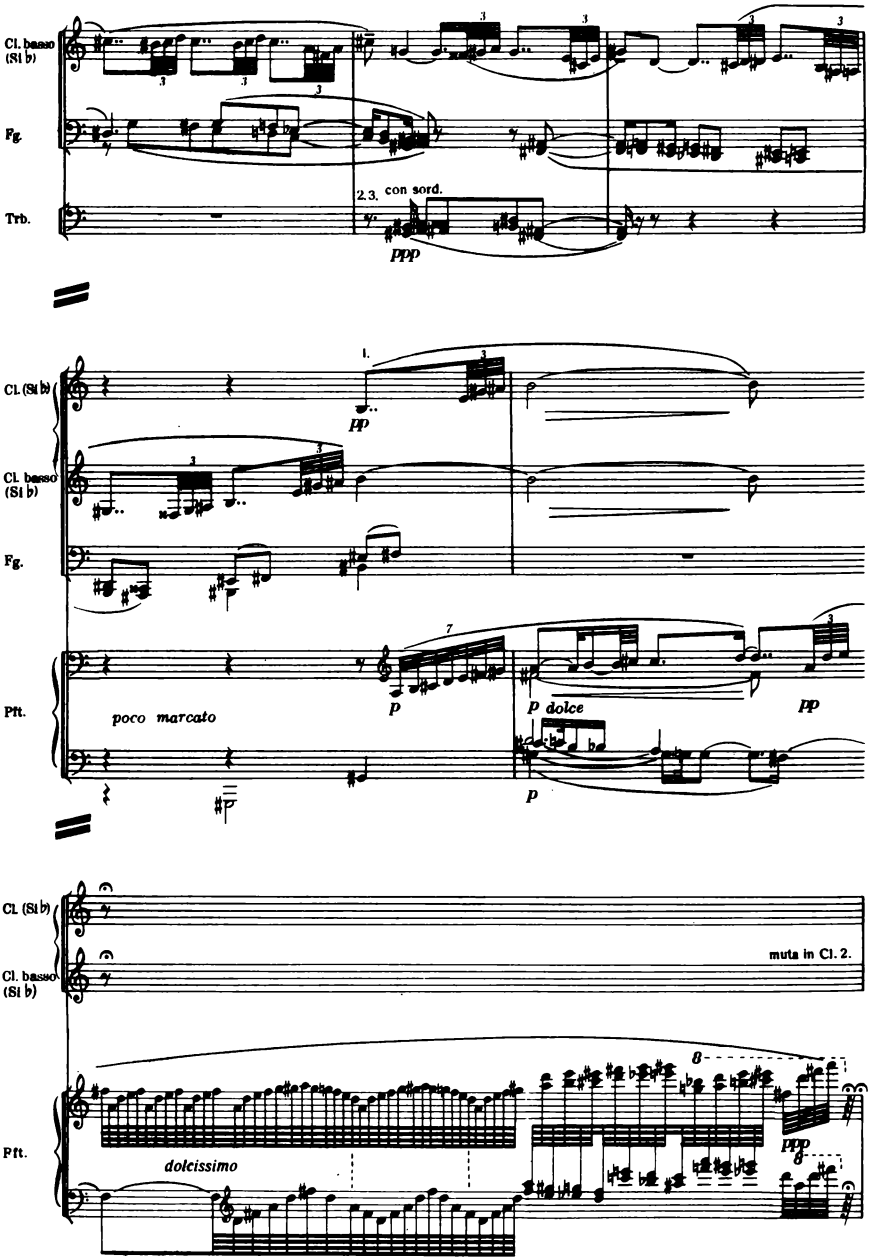

Fl.
Ob.
Cl. (Si b)
Fg.
Cor.
Pft.
Vlni I.
Vlni II.
Vle
Vlc.
Cb.
a2
cresc.

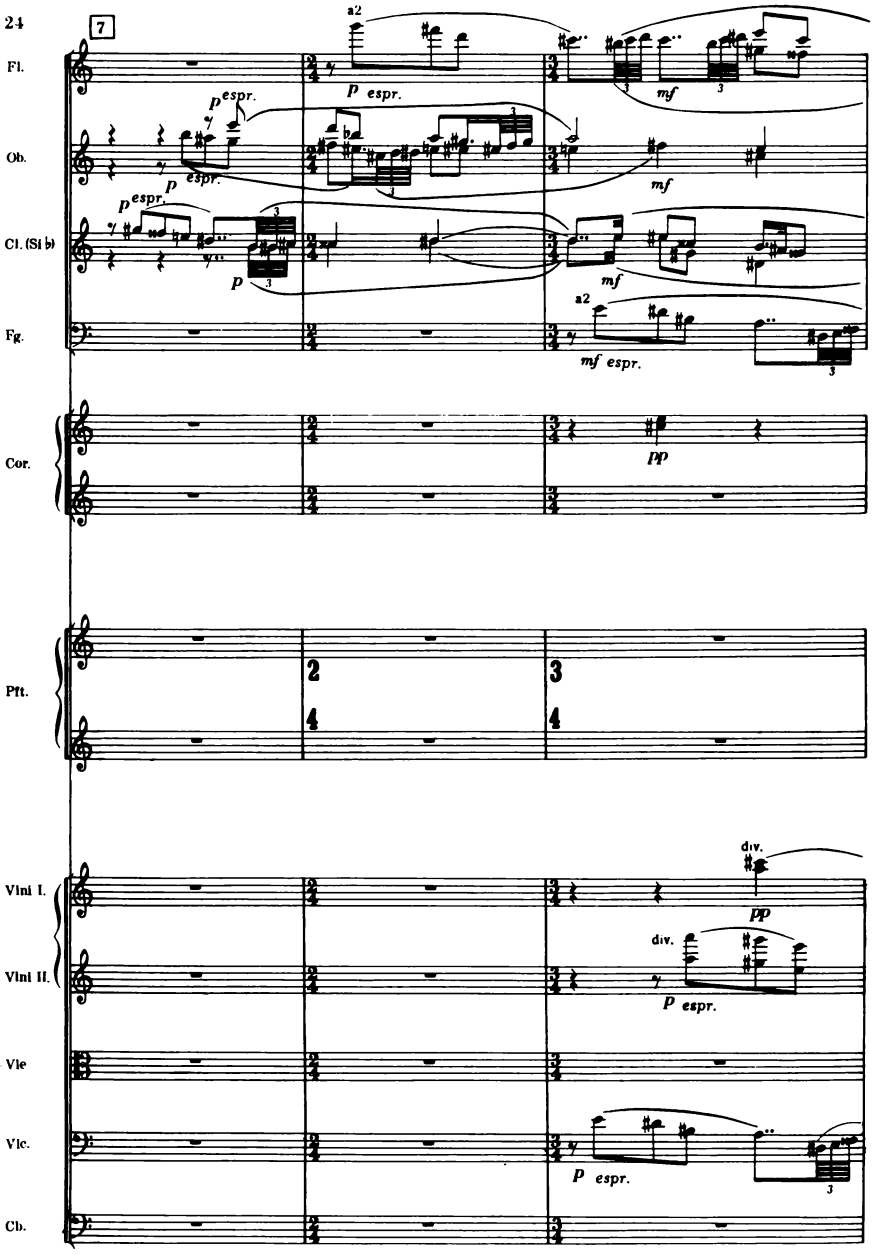

Fl.
Ob.
Cl. (Si b)
Fg.
Cor.
Pft.
Vln I.
Vln II.
Vle
Vlc.
Cb.
a2
a2
poco cresc.
poco cresc.
poco cresc.
poco cresc.
p
p
p
1.
2.
cresc.
poco cresc.
poco cresc.
poco cresc.
poco cresc.
poco cresc.

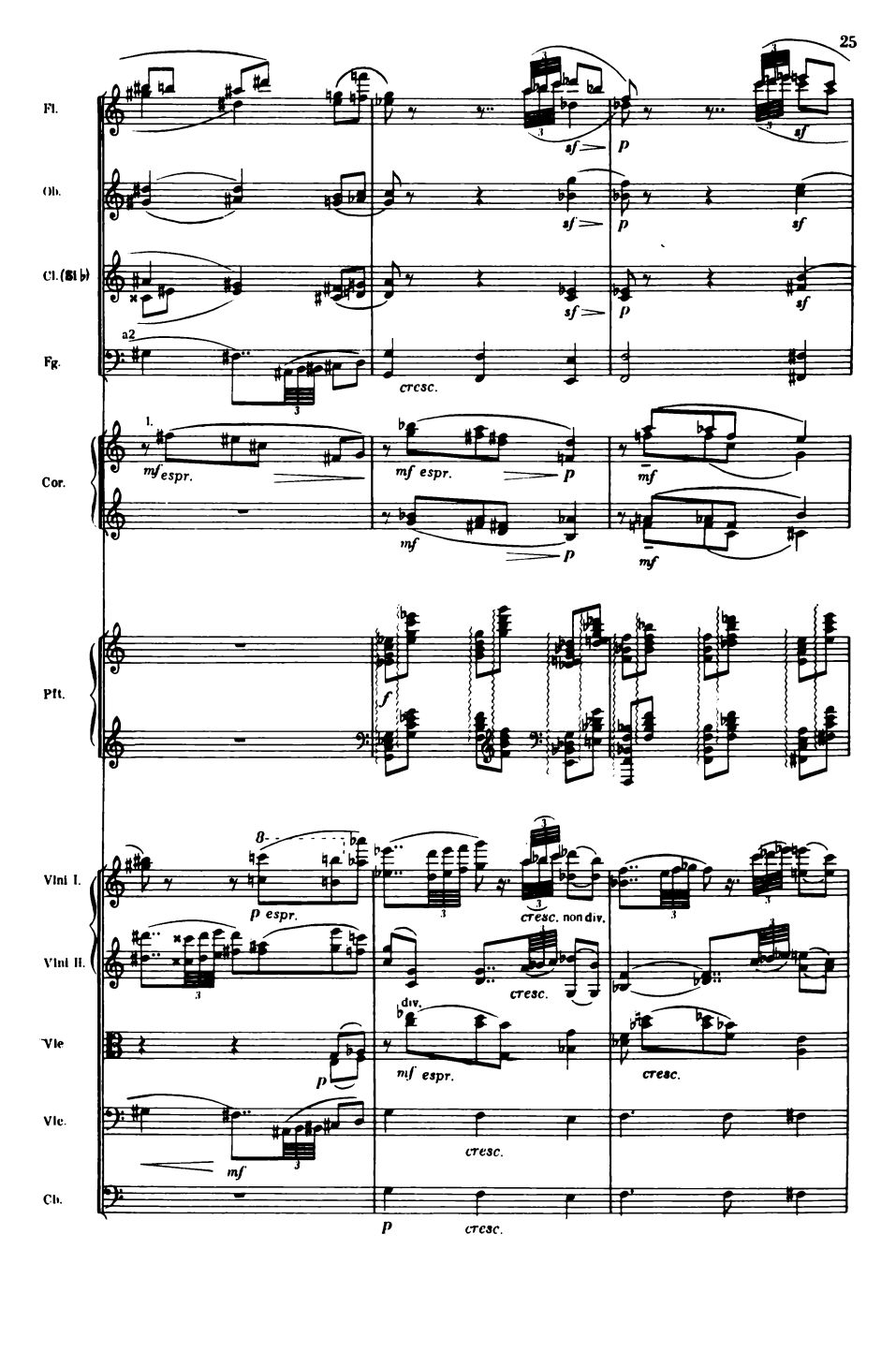

Fl.
Ob.
Cl. (Si b)
Fg.
Cor.
Tr. (Si b)
Pft.
Vlni I.
Vlni II.
Vle
Vlc.
Cb.
a2
mf
molto
ff possibile
sff
8
div.

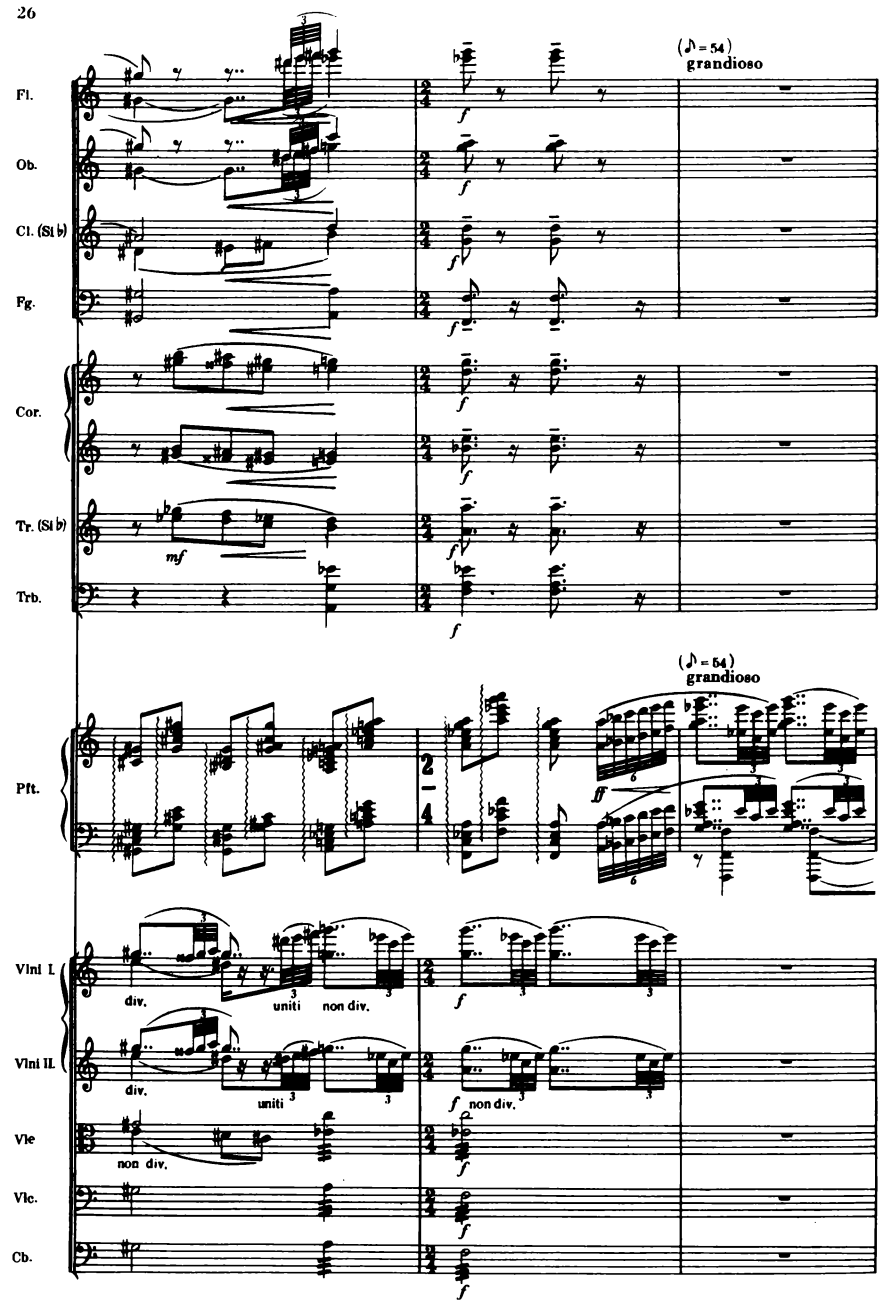

a2
Fl.
Ob.
a2
Cl. (Si b)
Fg.
Cor.
Tr. (Si b)
Pft.
sempre
Vlni I.
Vlni II.
unite
Vle
Vlc.
Cb.

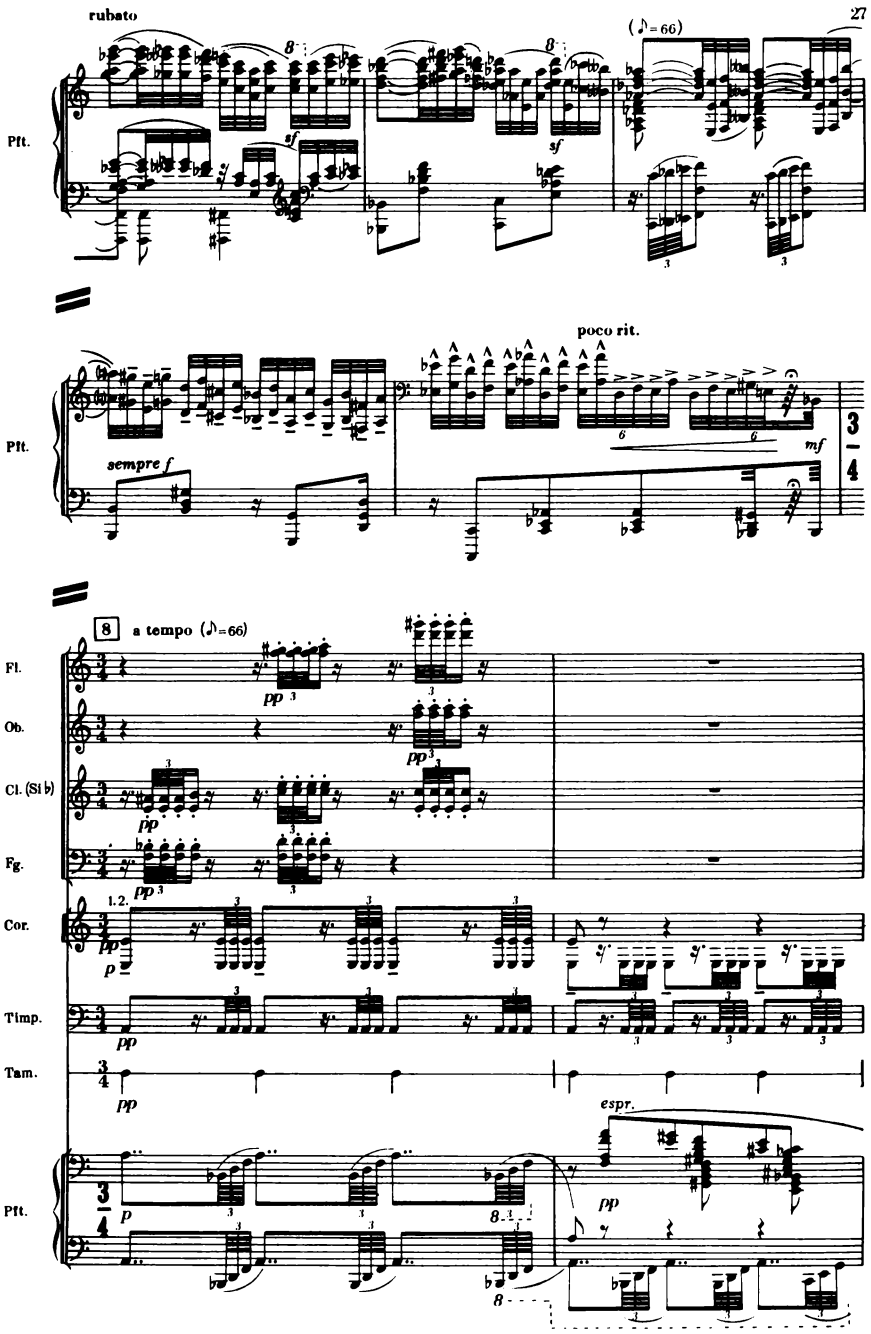

rit.
6 Tempo I. (♪=60-66)
Fl.
Ob.
Cl. (Si♭)
Fg.
Cl. 2. muta in Cl. basso
Cl. basso (Si♭)
pp misterioso
1.
2.
3
Cor.
Tr. (Si♭)
rit.
lunga
(quasi dim. al p)
6 Tempo I. (♪=60-66)
Pft.
8
Vln I.
Vln II.
Vle
Vlc.
Cb.

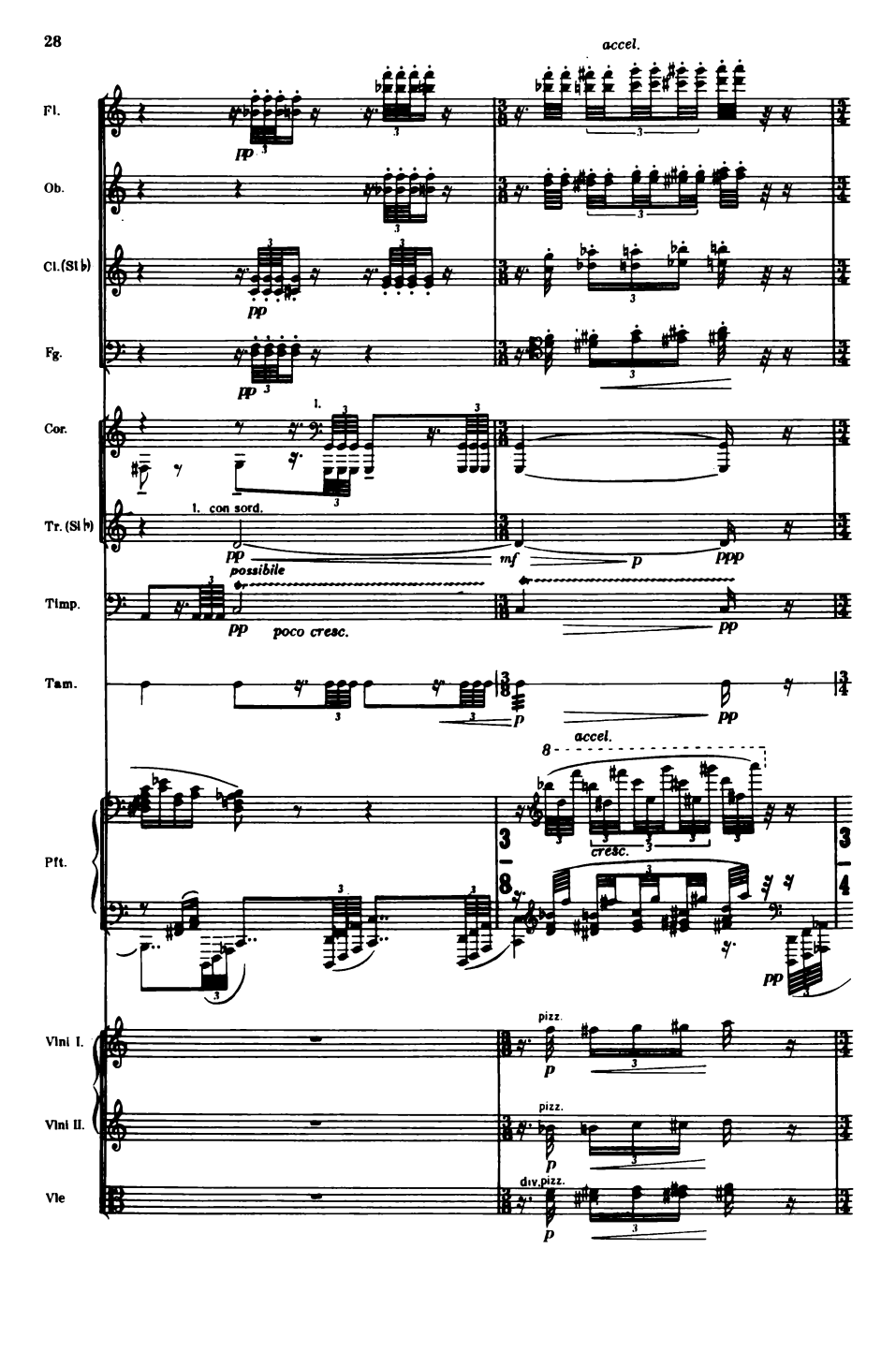

Cl. basso (Si b)
Fg.
Trb.
2.3. con sord.
ppp
Cl. (Si b)
Cl. basso (Si b)
Fg.
Ptt.
1.
pp
poco marcato
p
dolce
pp
Cl. (Si b)
Cl. basso (Si b)
muta in Cl. 2.
Ptt.
dolcissimo
ppp

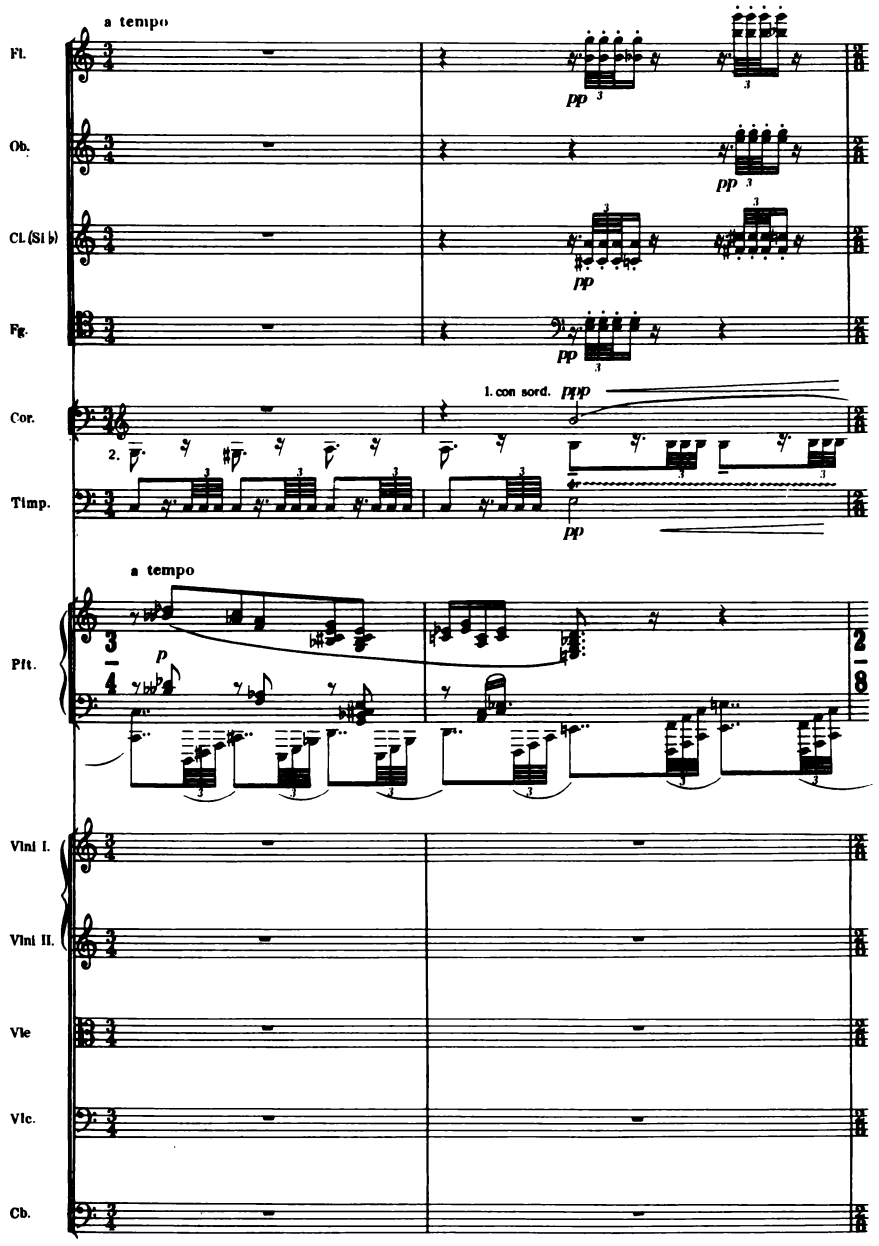

7
Fl.
Ob.
Cl. (Si b)
Fg.
Cor.
Pft.
Vlni I.
Vlni II.
Vle
Vlc.
Cb.
a2
p espr.
mf
pp
div.

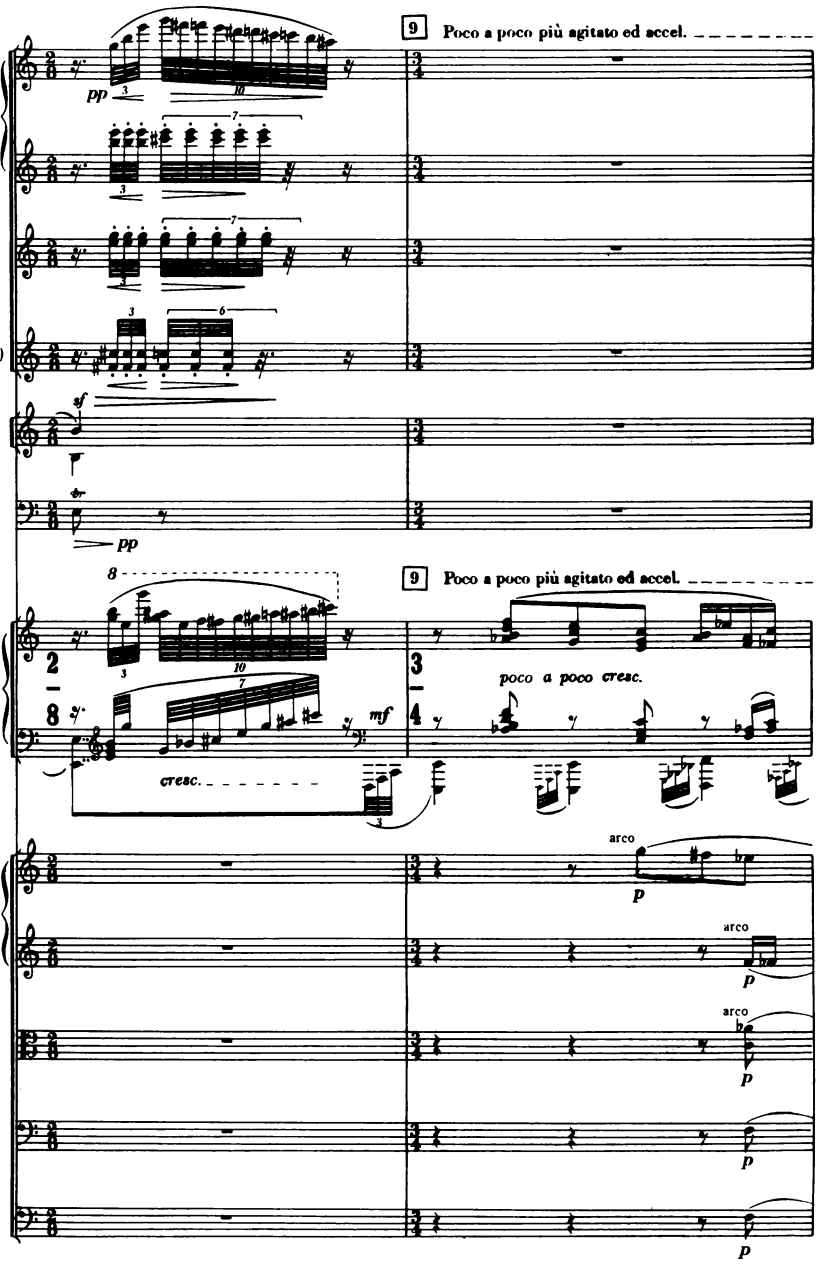

Fl.
Ob.
Cl. (Si ♭)
Fg.
a2
cresc.
1.
Cor.
mf espr.
p
mf
Pft.
f
Vlni I.
8
p espr.
cresc. non div.
Vlni II.
div.
cresc.
Vle
mf espr.
cresc.
Vlc.
mf
cresc.
Cb.
p
cresc.

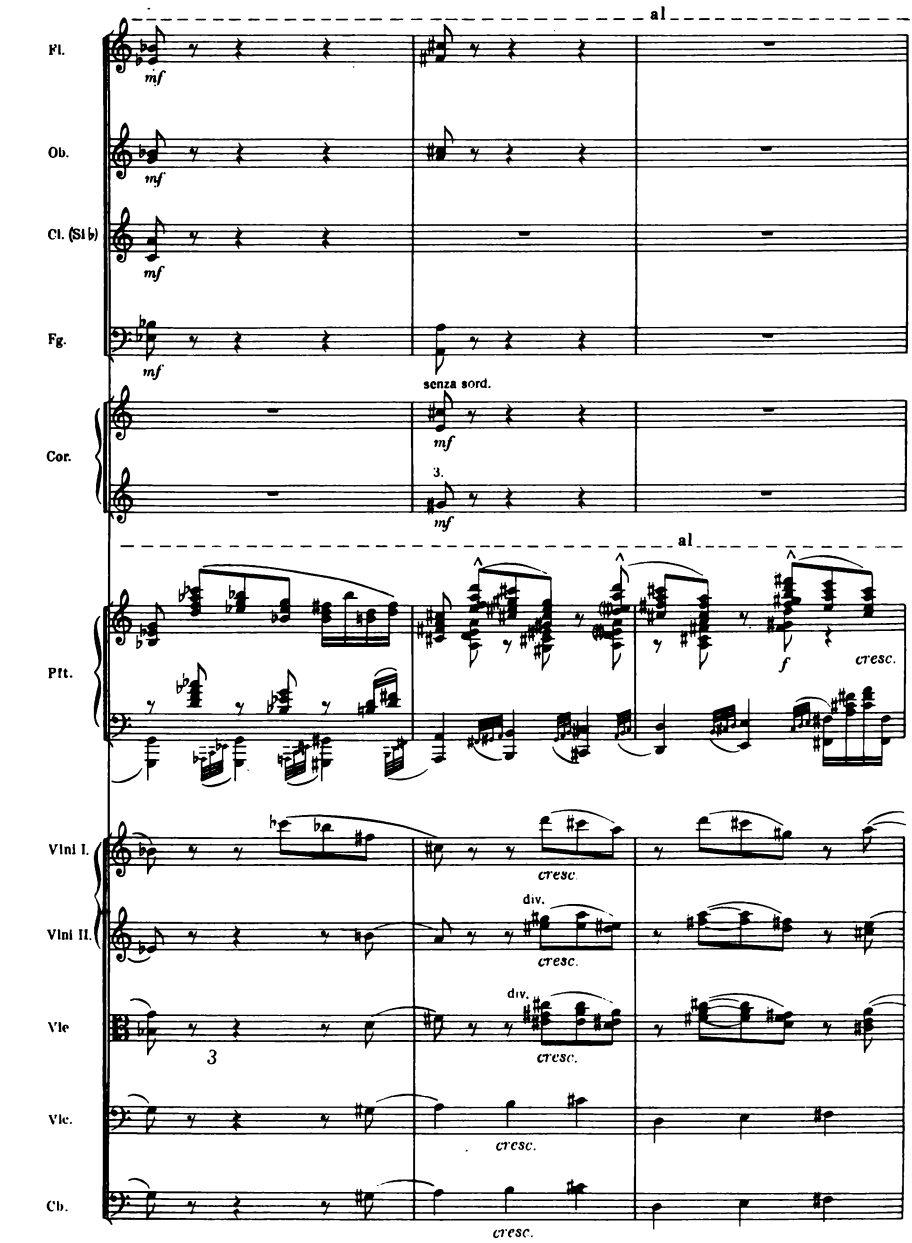

(♪ = 54)
grandioso
Fl.
Ob.
Cl. (Si♭)
Fg.
Cor.
Tr. (Si♭)
Trb.
Pft.
Vlni I
Vlni II
Vle
Vlc.
Cb.
div.
uniti
non div.
mf
f
ff

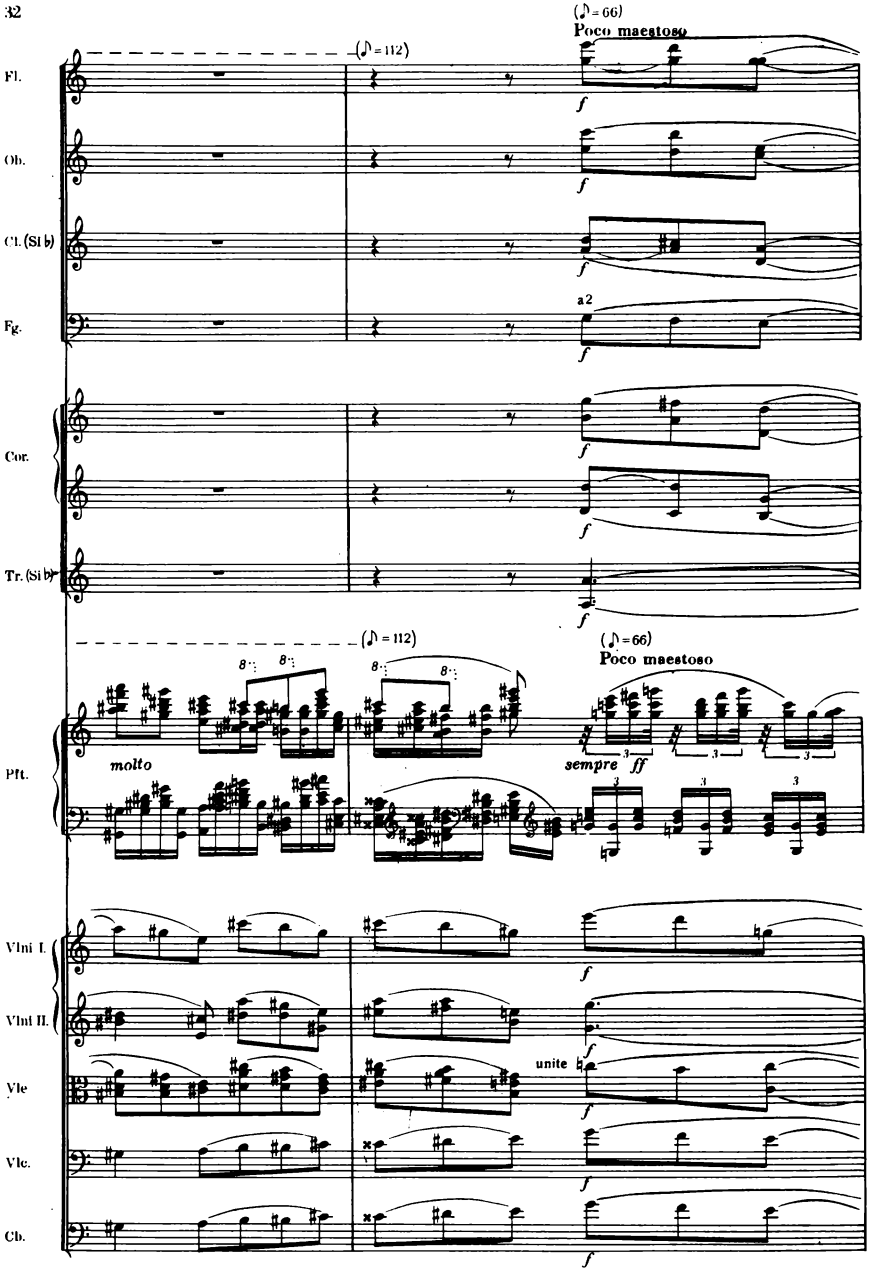

rubato
(♪=66)
Pft.
sf
poco rit.
sempre f
mf
8
a tempo (♪=66)
Fl.
Ob.
Cl. (Si b)
Fg.
Cor.
1.2.
Timp.
Tam.
espr.
pp
p

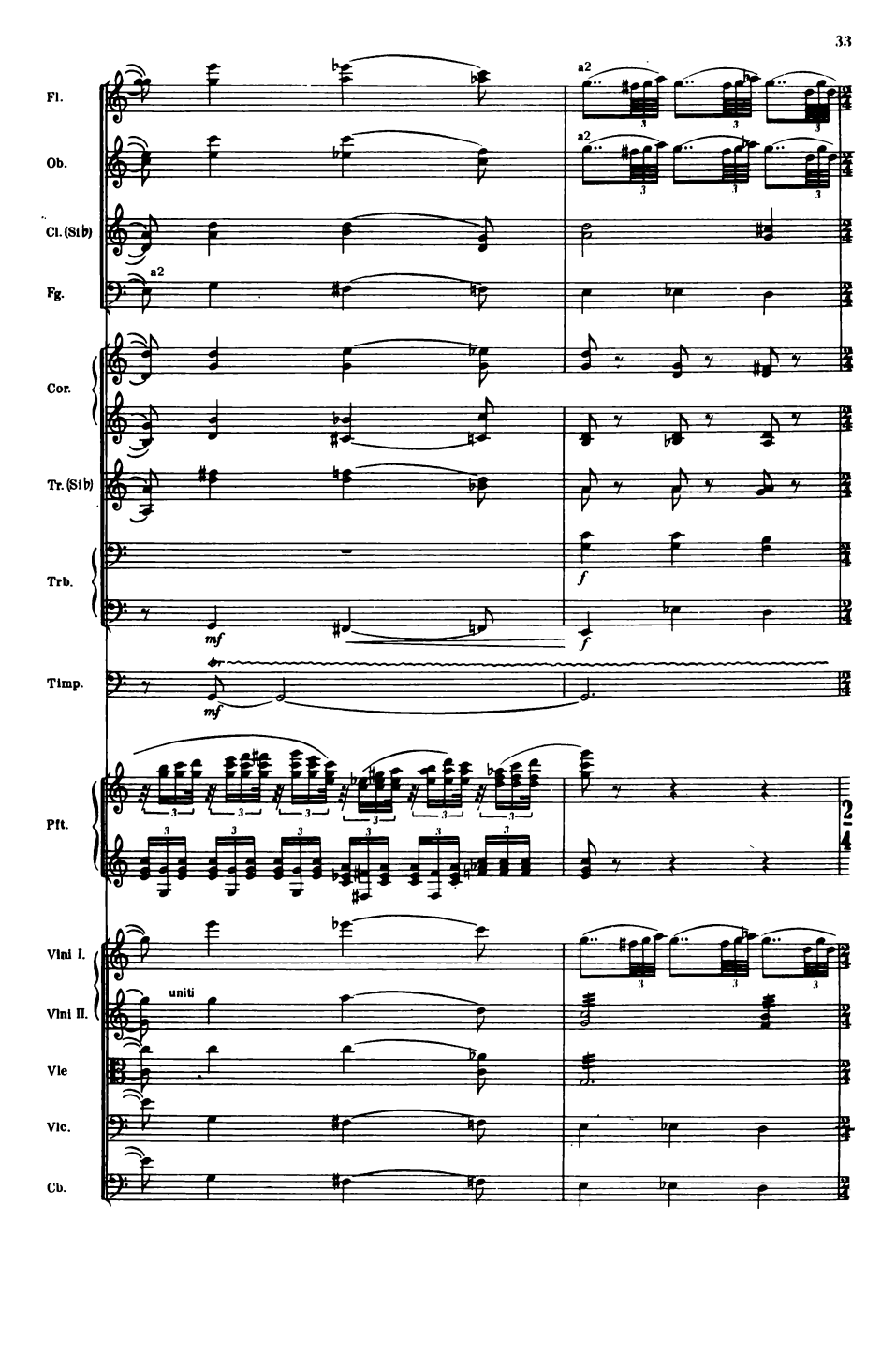

accel.
Fl.
Ob.
Cl.(St♭)
Fg.
Cor.
1. con sord.
Tr. (St♭)
possibile
Timp.
poco cresc.
Tam.
accel.
cresc.
Pft.
Vlni I.
Vlni II.
Vle
pizz.
div.pizz.

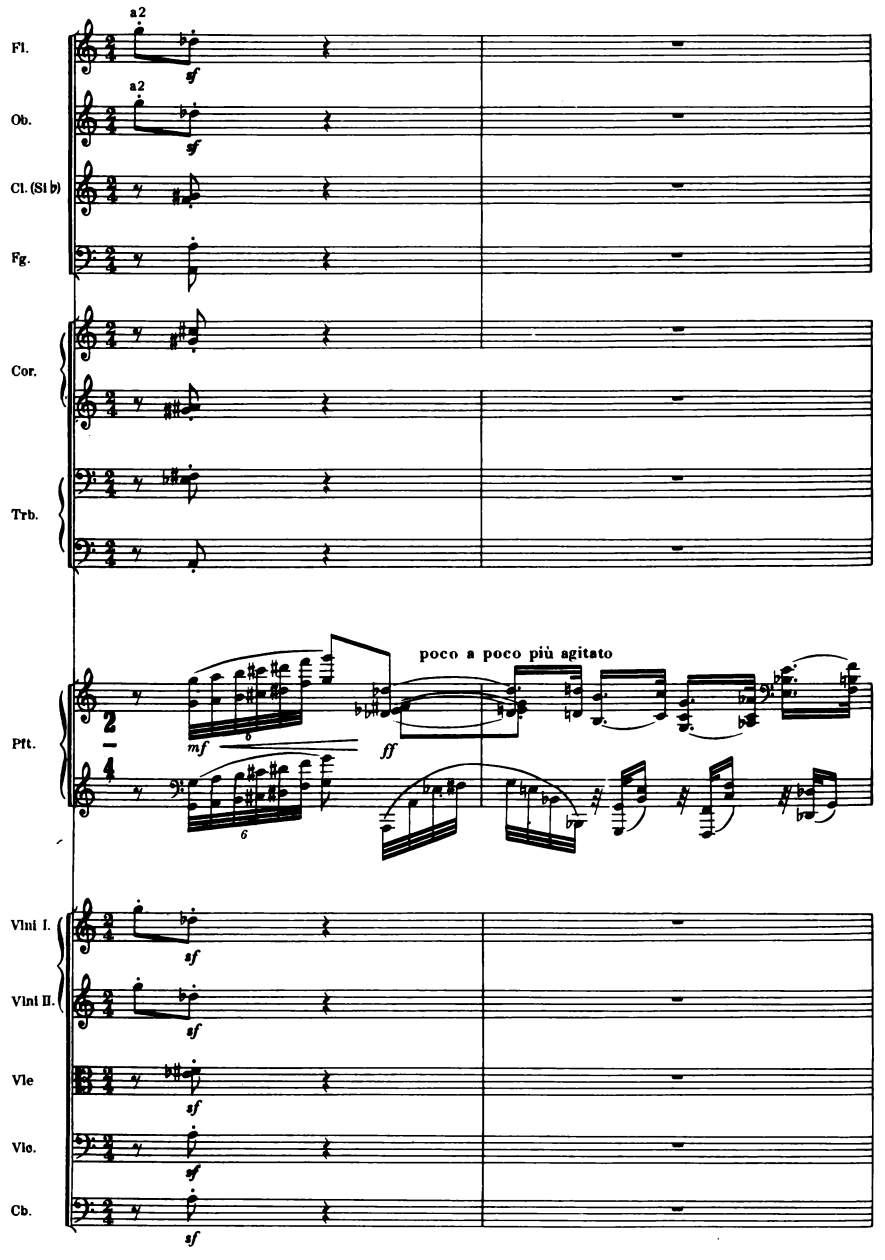

a tempo
Fl.
pp
Ob.
pp
Cl. (Si ♭)
pp
Fg.
pp
1. con sord.
ppp
Cor.
2.
Timp.
pp
a tempo
p
Pft.
Vlni I.
Vlni II.
Vle
Vlc.
Cb.

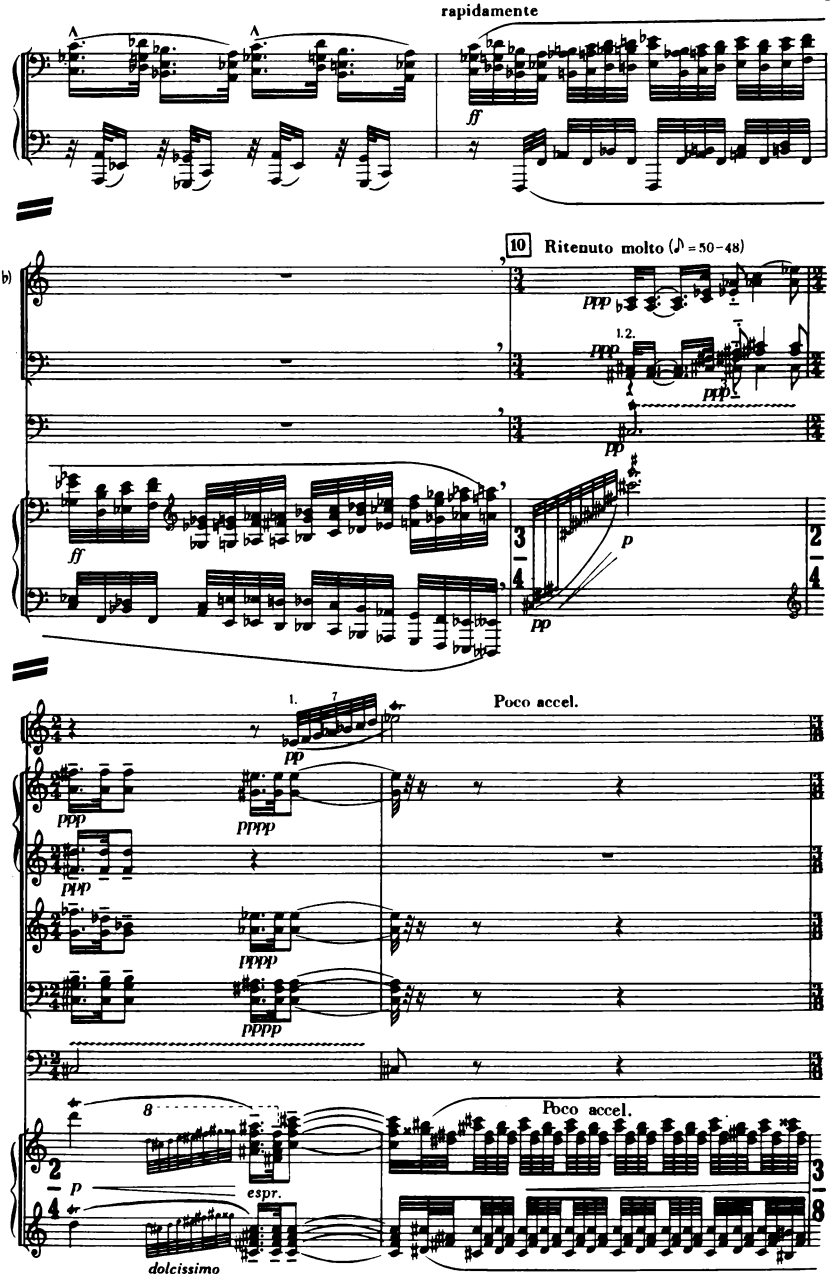

9 Poco a poco più agitato ed accel.
Picc.
Fl.
Ob.
Cl. (St b)
Cor.
Timp.
Pft.
poco a poco cresc.
cresc.
Vlni I.
Vlnt II.
Vle
Vlc.
Cb.
arco

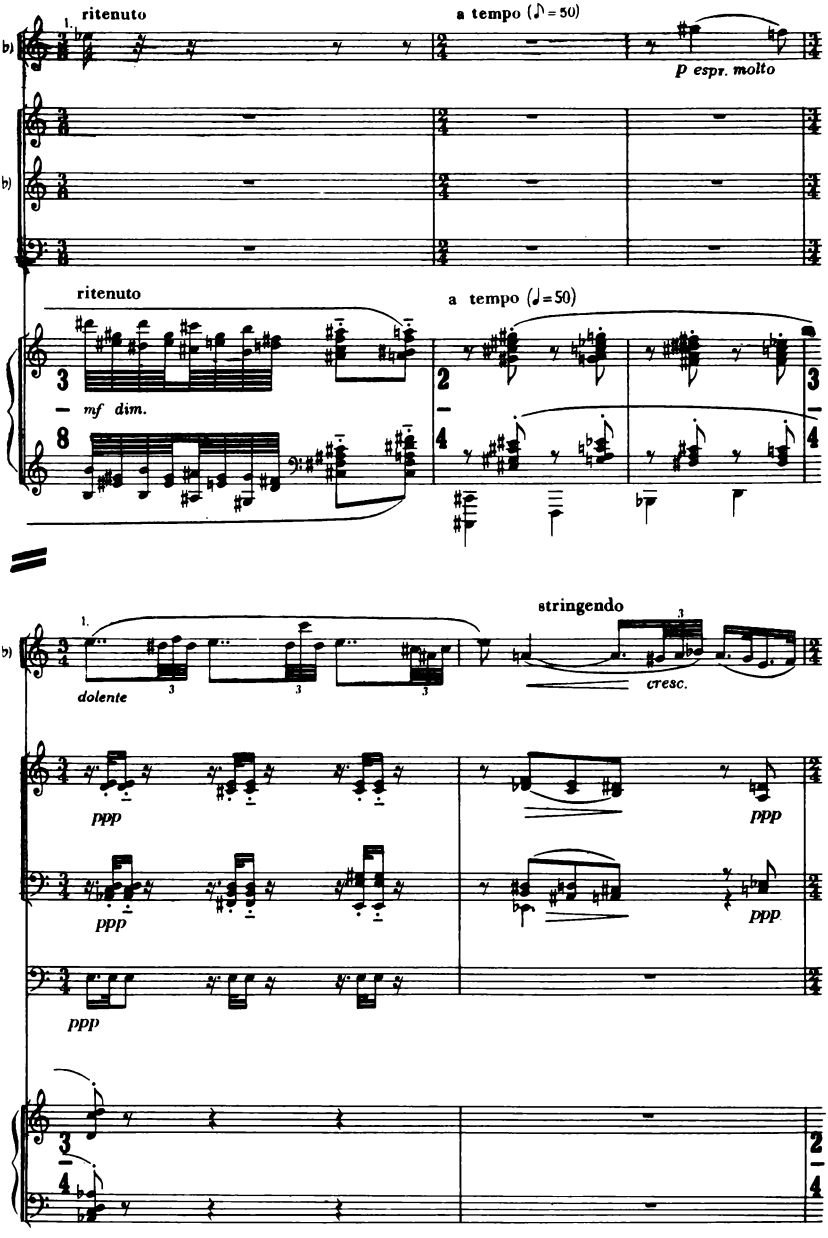

al
Fl.
mf
Ob.
mf
Cl. (St b)
mf
Fg.
mf
senza sord.
Cor.
mf
3.
mf
al
Pft.
f
cresc.
Vlni I.
cresc.
Vlni II.
div.
cresc.
Vle
div.
3
cresc.
Vlc.
cresc.
Cb.
cresc.


(♪ = 66)
Poco maestoso
(♪ = 112)
Fl.
Ob.
Cl. (Si b)
Fg.
a 2
Cor.
Tr. (Si b)
(♪ = 112)
(♪ = 66)
Poco maestoso
molto
sempre ff
Pft.
Vln I.
Vln II.
Vle
unite
Vlc.
Cb.
f


Fl.
Ob.
Cl. (Sib)
Fg.
Cor.
Tr. (Sib)
Trb.
Timp.
Pft.
Vln I.
Vln II.
Vle
Vlc.
Cb.
a2
a2
a2
mf
mf
f
tr
uniti


a2
Fl.
a2
Ob.
Cl. (Si b)
Fg.
Cor.
Trb.
poco a poco più agitato
Pft.
Vlni I.
Vlni II.
Vle
Vlc.
Cb.


rapidamente
Pft.
ff
10
Ritenuto molto (♪ = 50–48)
Tr. (Si♭)
Trb.
Timp.
ppp
1.2.
pp
p
Cl.
Cor.
Tr.
Poco accel.
pppp
espr.
dolcissimo


ritenuto
a tempo (♪ = 50)
Cl. (Si b)
p espr. molto
Cor.
Tr. (Si b)
Trb.
ritenuto
a tempo (♩ = 50)
Pft.
mf dim.
stringendo
dolente
cresc.
Tr.
ppp
Trb.
Timp.
Pft.

11

ritard.

Fl.

Ob.

Cl.(Si b)

Fg.

Cor.

ritard.

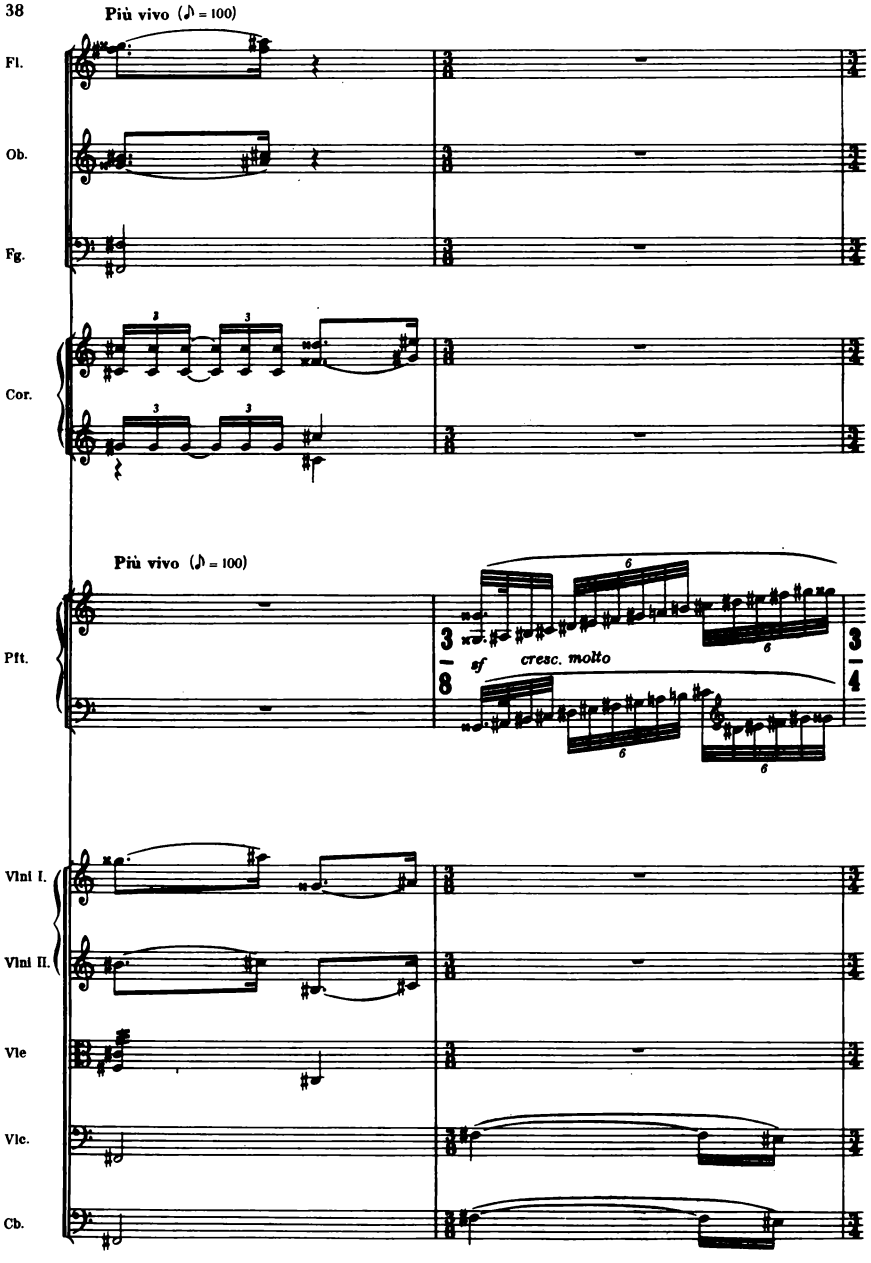
Vlni I.

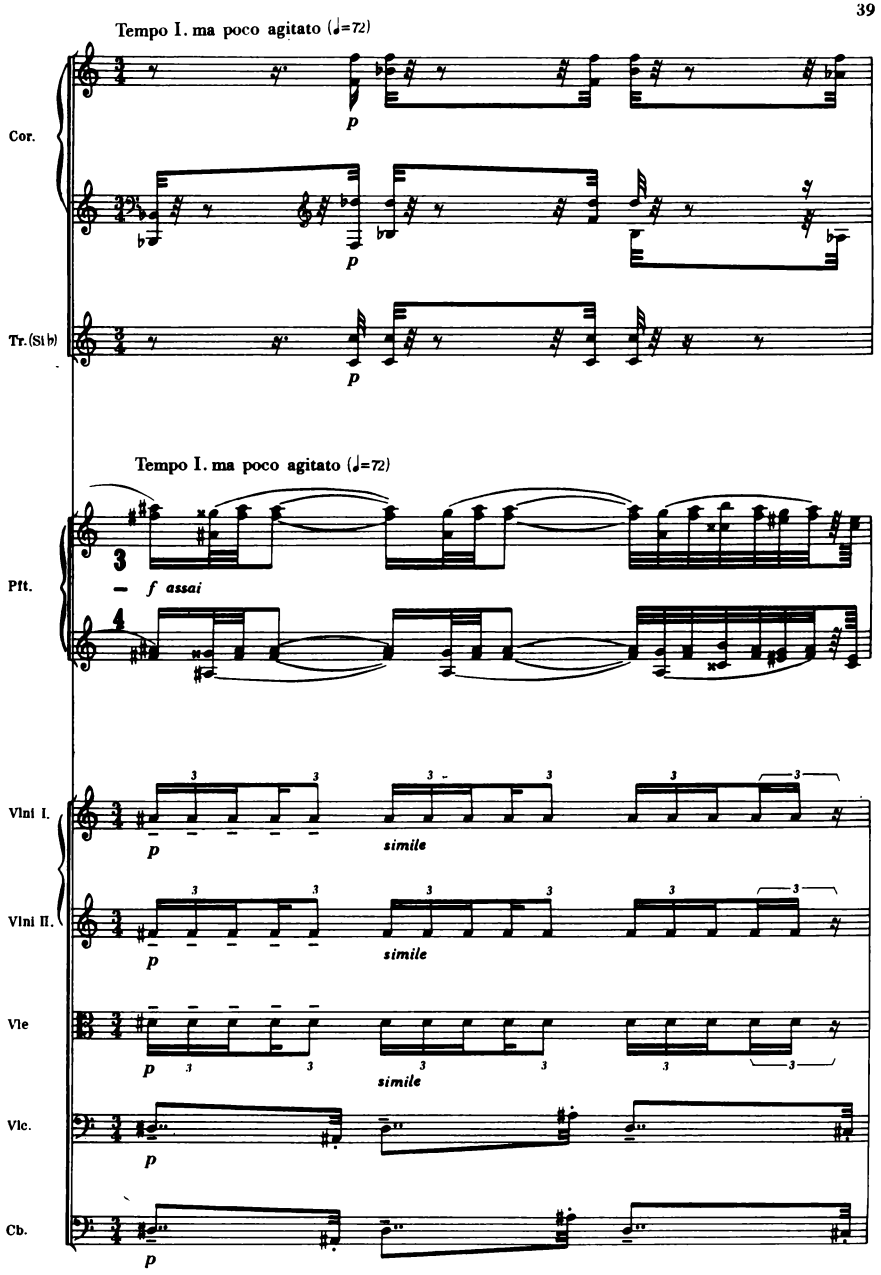
Vlni II.

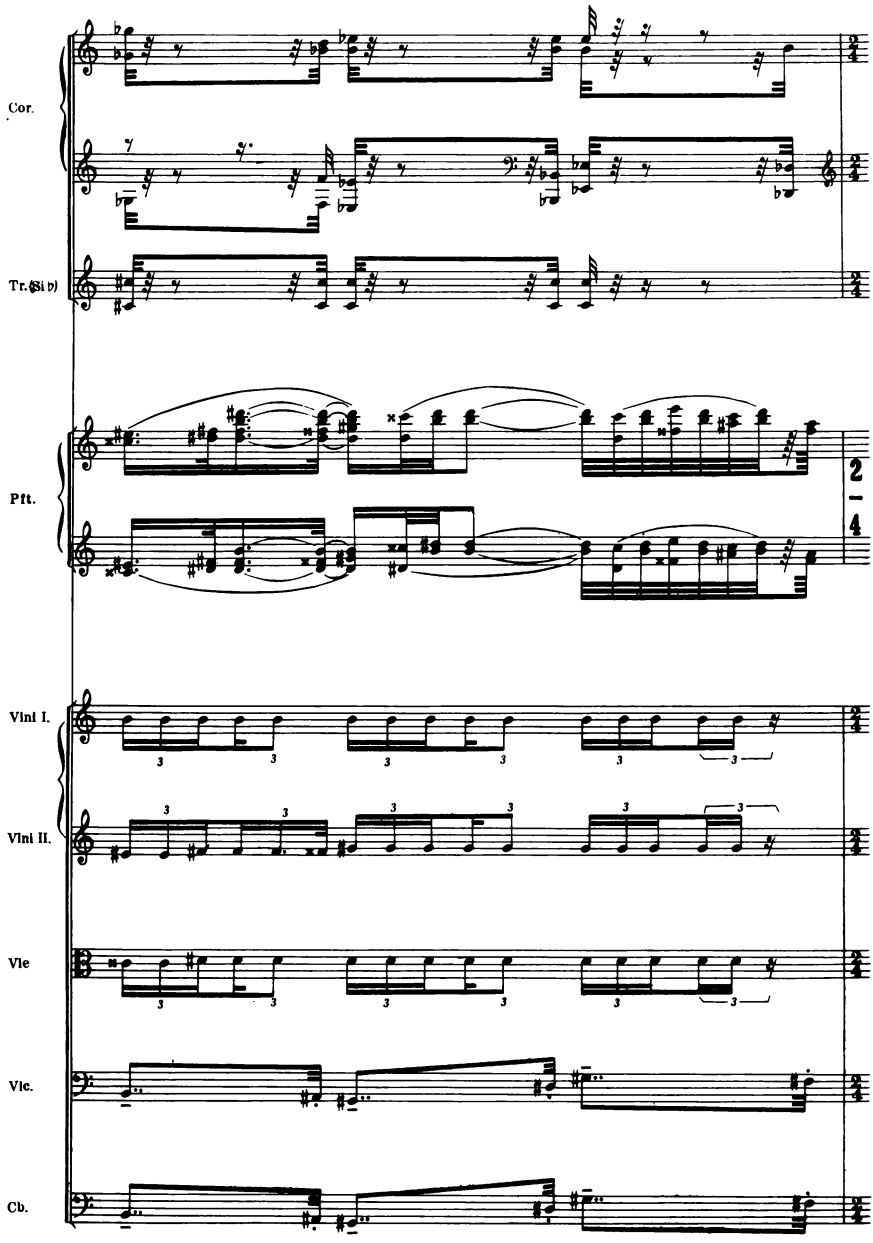
Vle

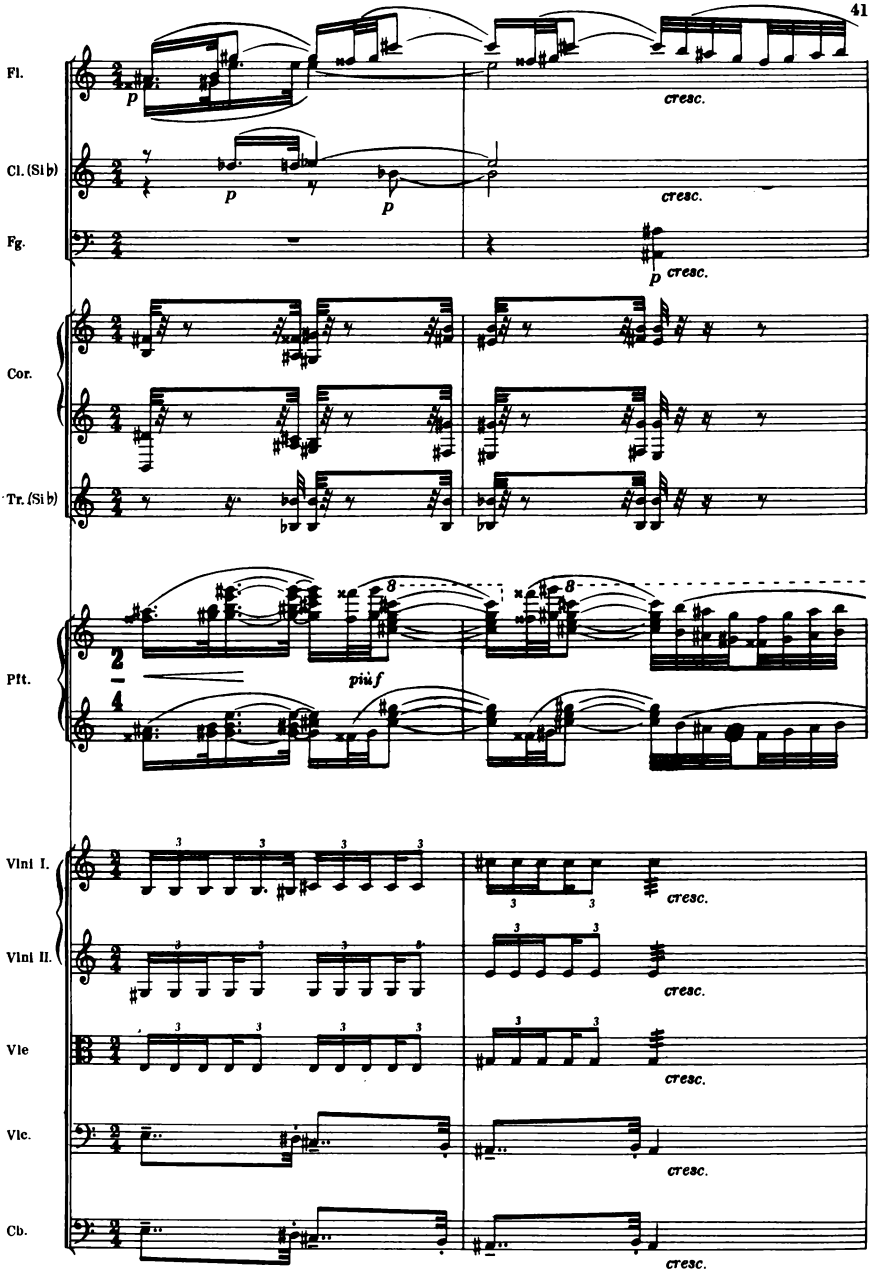
Vlc.

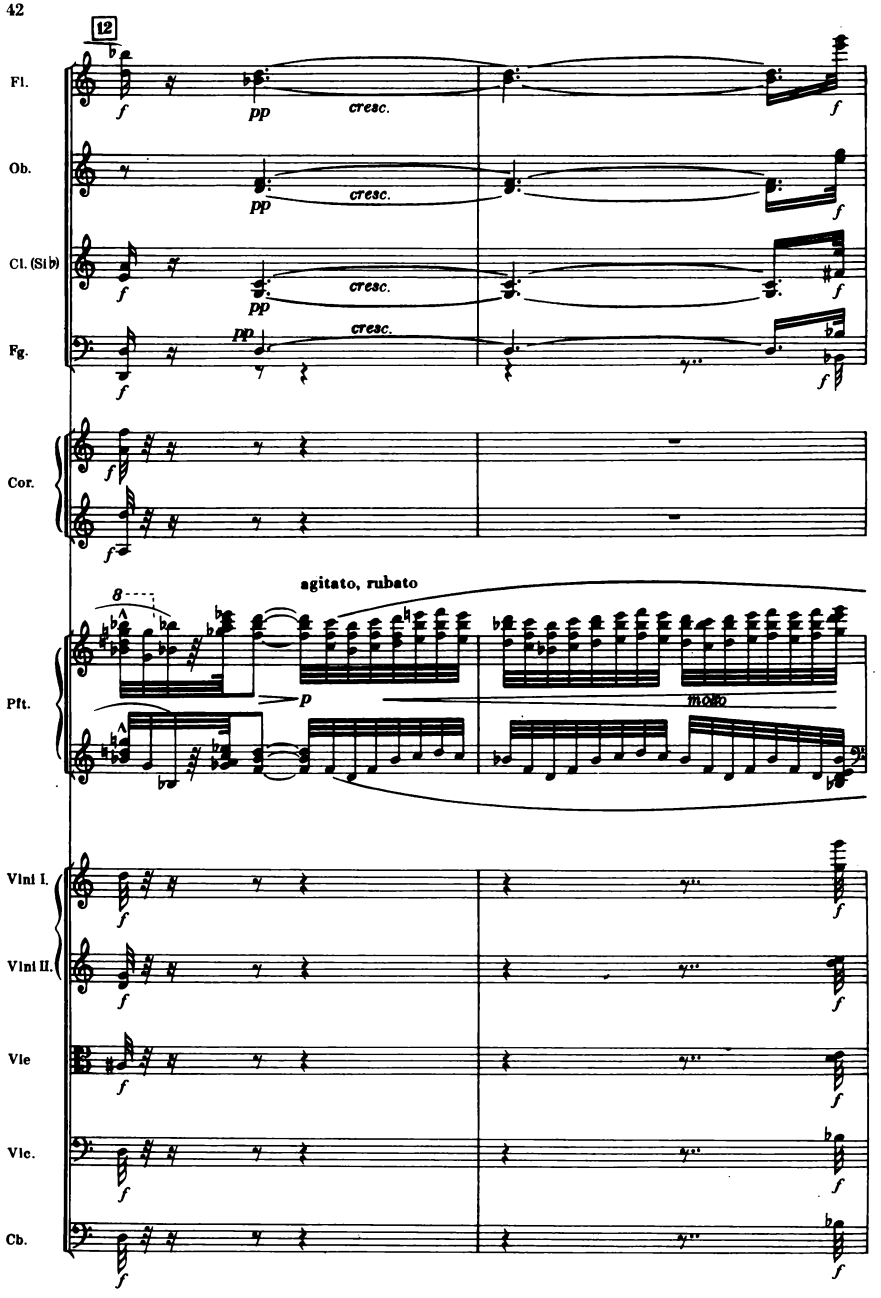
Cb.

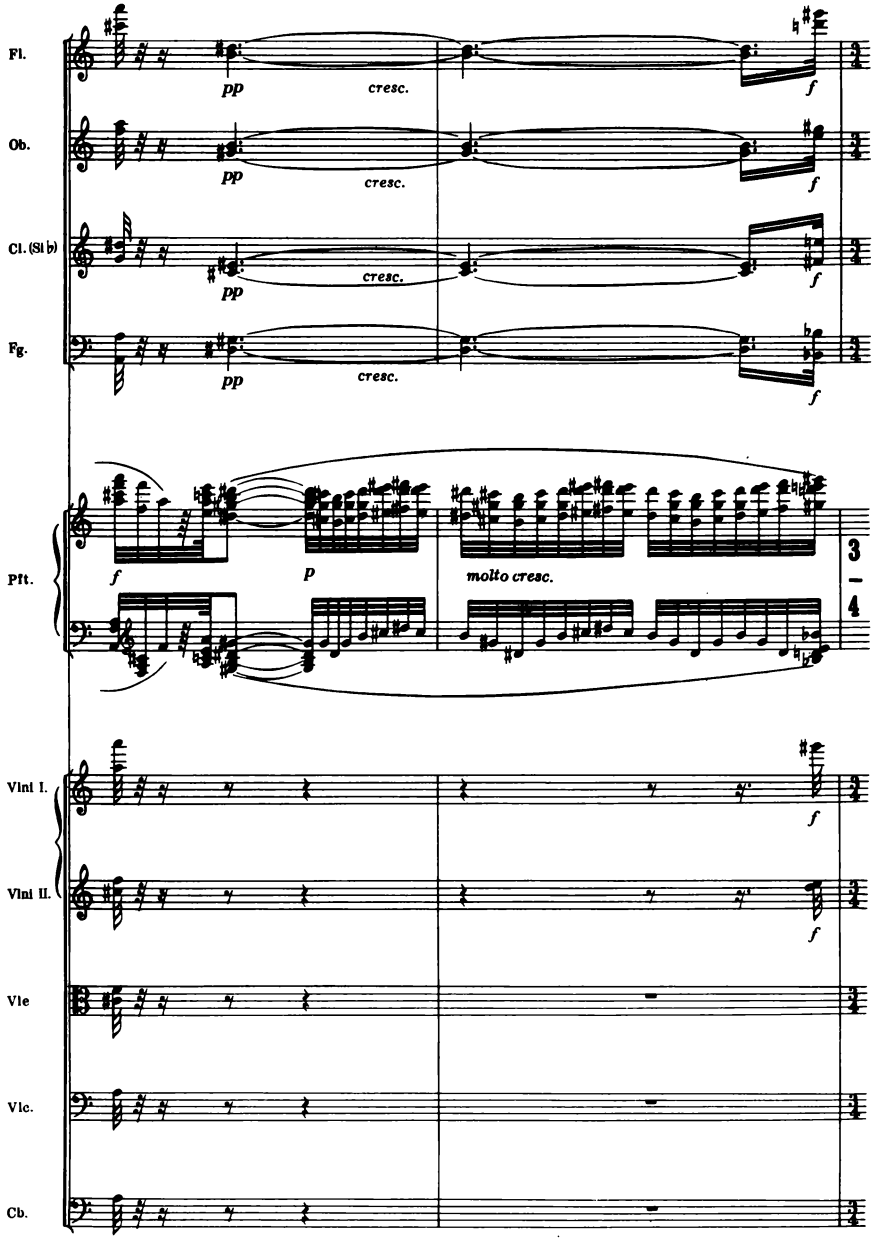

Più vivo (♪ = 100)
Fl.
Ob.
Fg.
Cor.
Più vivo (♪ = 100)
Pft.
sf
cresc. molto
Vln I.
Vln II.
Vle
Vlc.
Cb.

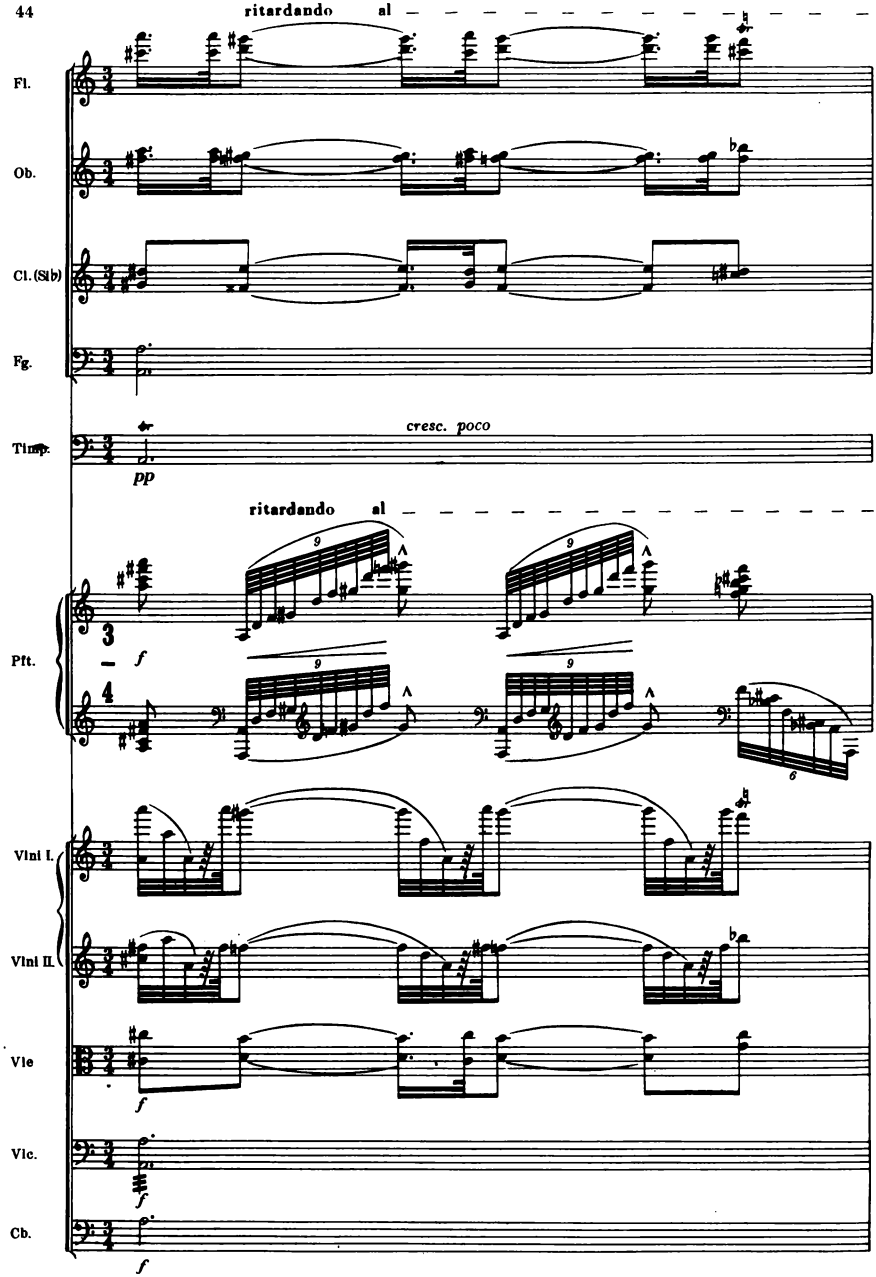

Tempo I. ma poco agitato (♩=72)
Cor.
p
p
Tr. (Si b)
p
Tempo I. ma poco agitato (♩=72)
Pft.
f assai
Vlni I.
p
simile
Vlni II.
p
simile
Vle
p
simile
Vlc.
p
Cb.
p


Cor.
Tr. (Si b)
Pft.
Vini I.
Vini II.
Vle
Vlc.
Cb.


Fl.
Cl. (Si b)
Fg.
Cor.
Tr. (Si b)
Pft.
Vlni I.
Vlni II.
Vle
Vlc.
Cb.
p
cresc.
più f


12
Fl.
Ob.
Cl. (Si♭)
Fg.
cresc.
Cor.
8
agitato, rubato
Pft.
molto
Vlni I.
Vlni II.
Vle
Vlc.
Cb.


Fl.
Ob.
Cl. (Si b)
Fg.
pp
cresc.
f
Pft.
p
molto cresc.
3
4
Vlni I.
Vlni II.
Vle
Vlc.
Cb.


ritardando al
Fl.
Ob.
Cl.(Sib)
Fg.
Timp.
cresc. poco
pp
ritardando al
Pft.
f
Vln I.
Vln II.
Vle
f
Vlc.
f
Cb.
f

13 ♪= 58

a2

Fl.

Ob.

Cl. (Si♭)

Fg.

Cor.

f

f

Timp.

mf

♪= 58

Pft.

sf *sf* *sf*

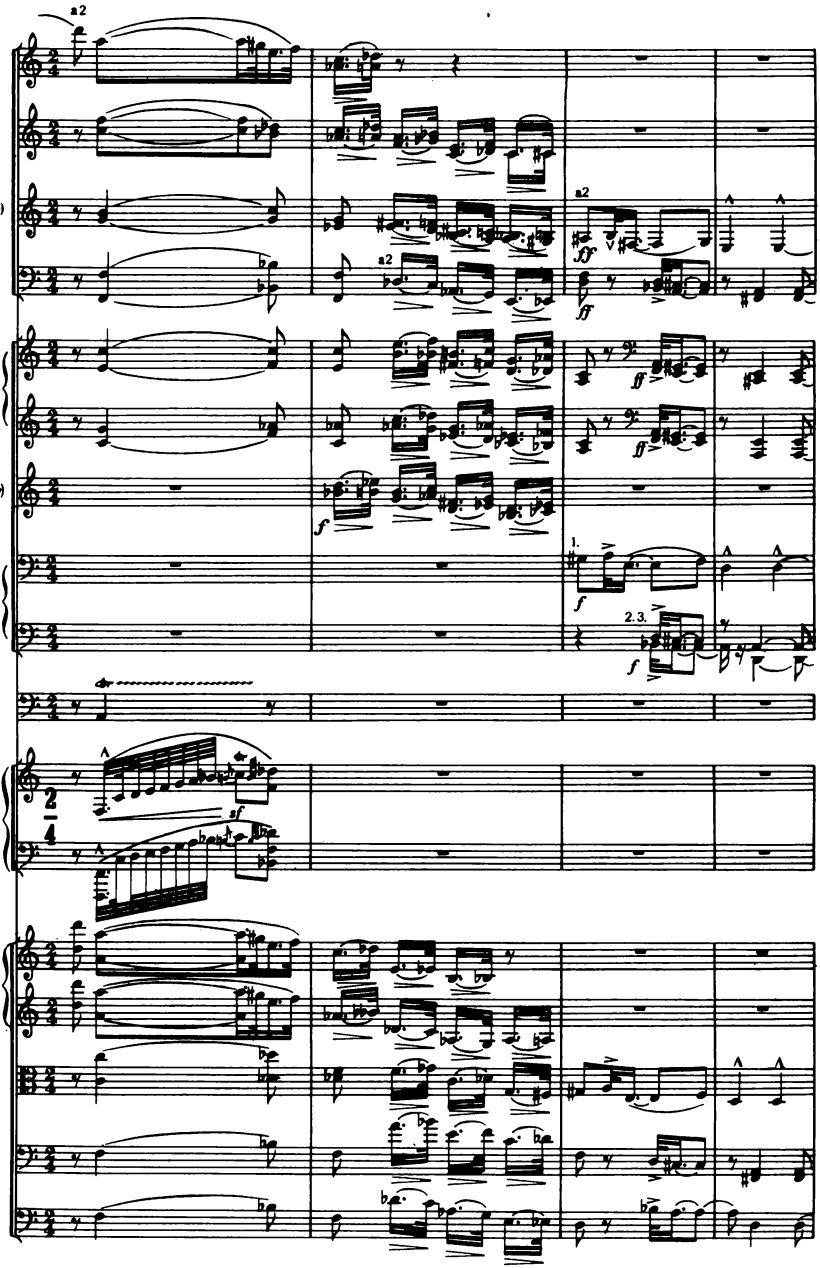
Vlni I.

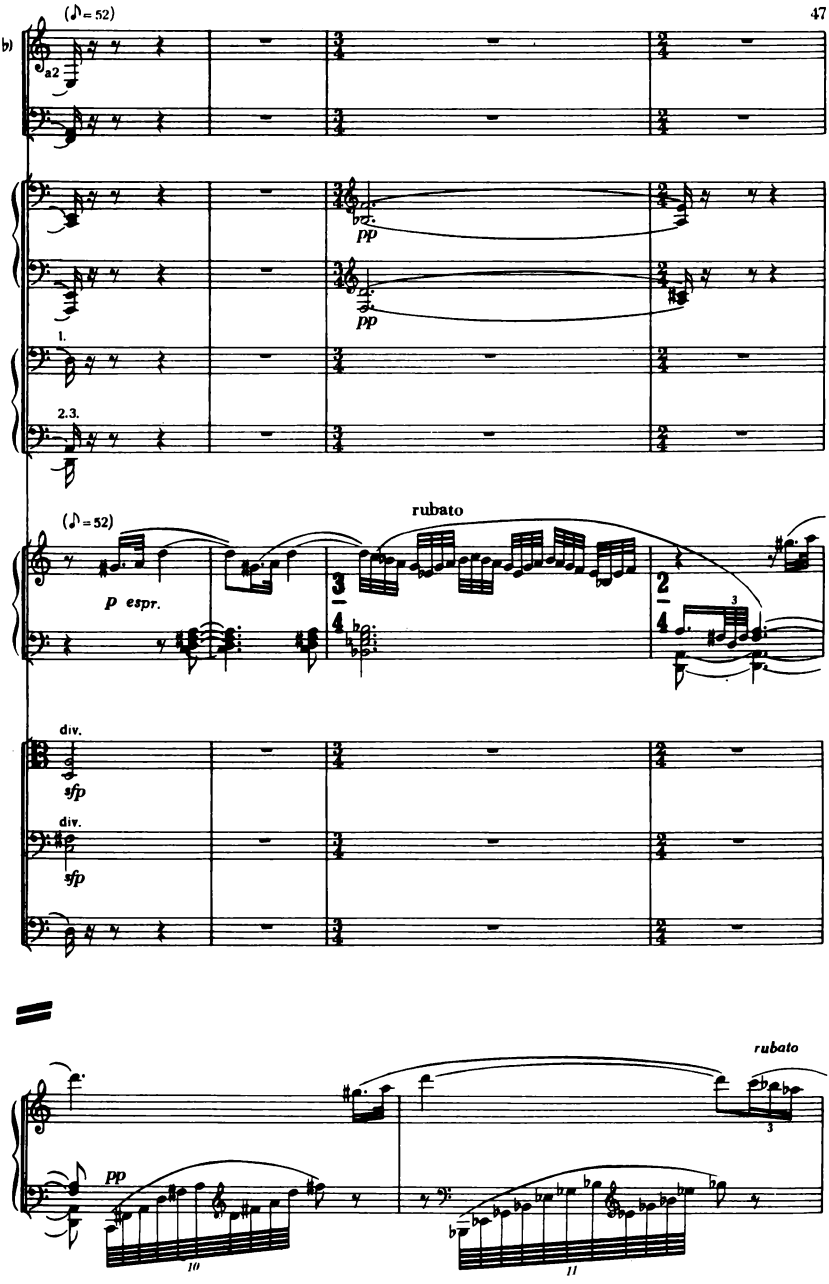
Vlni II.

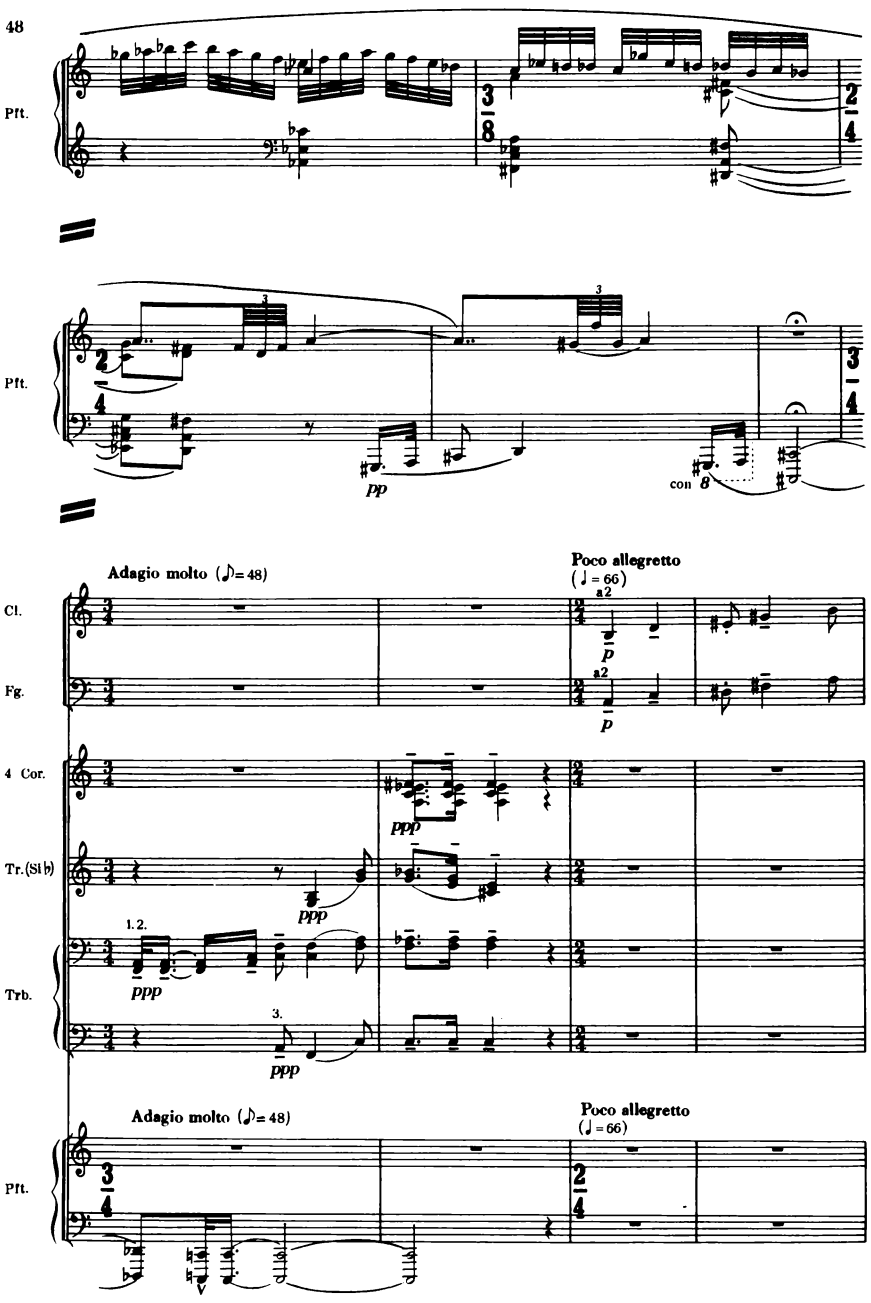
Vle

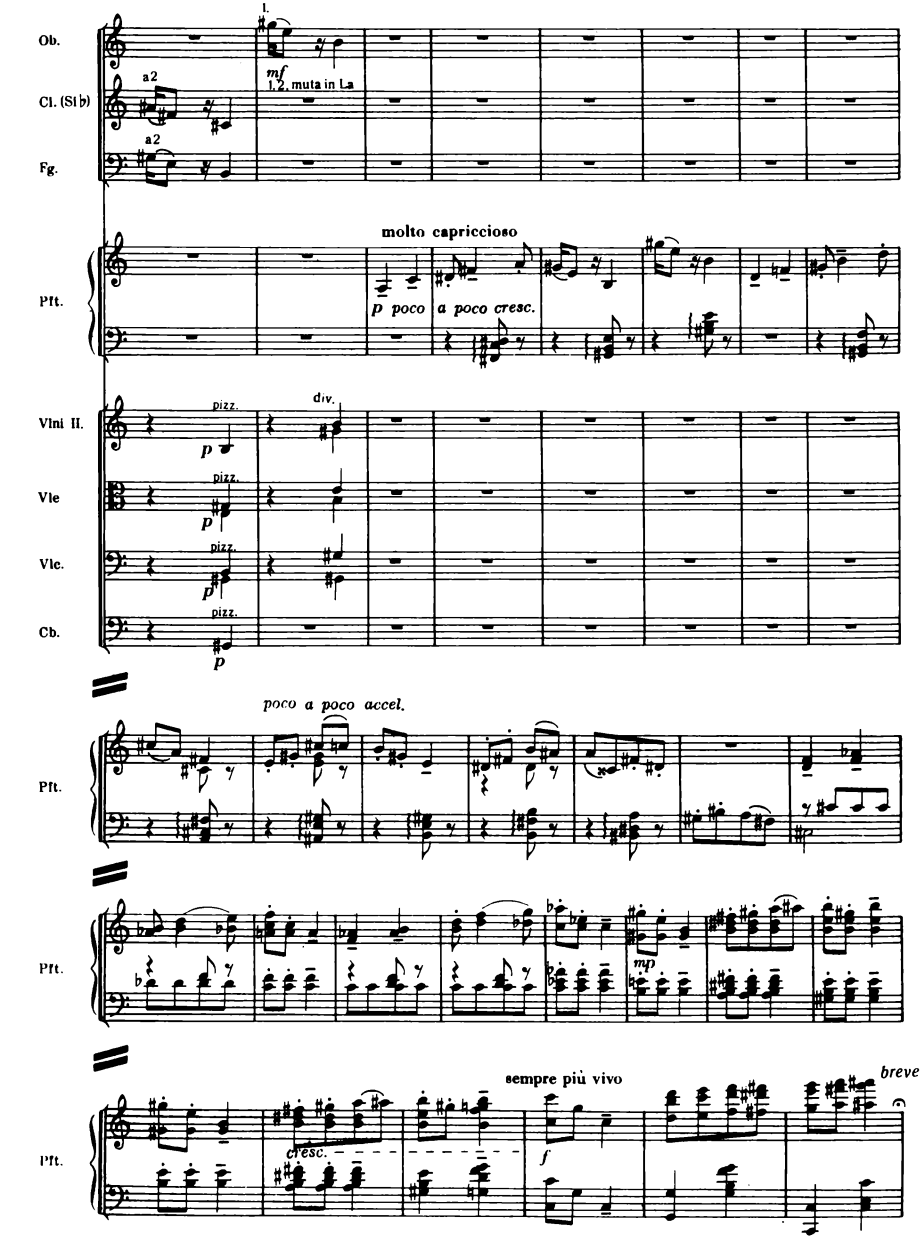
Vlc.

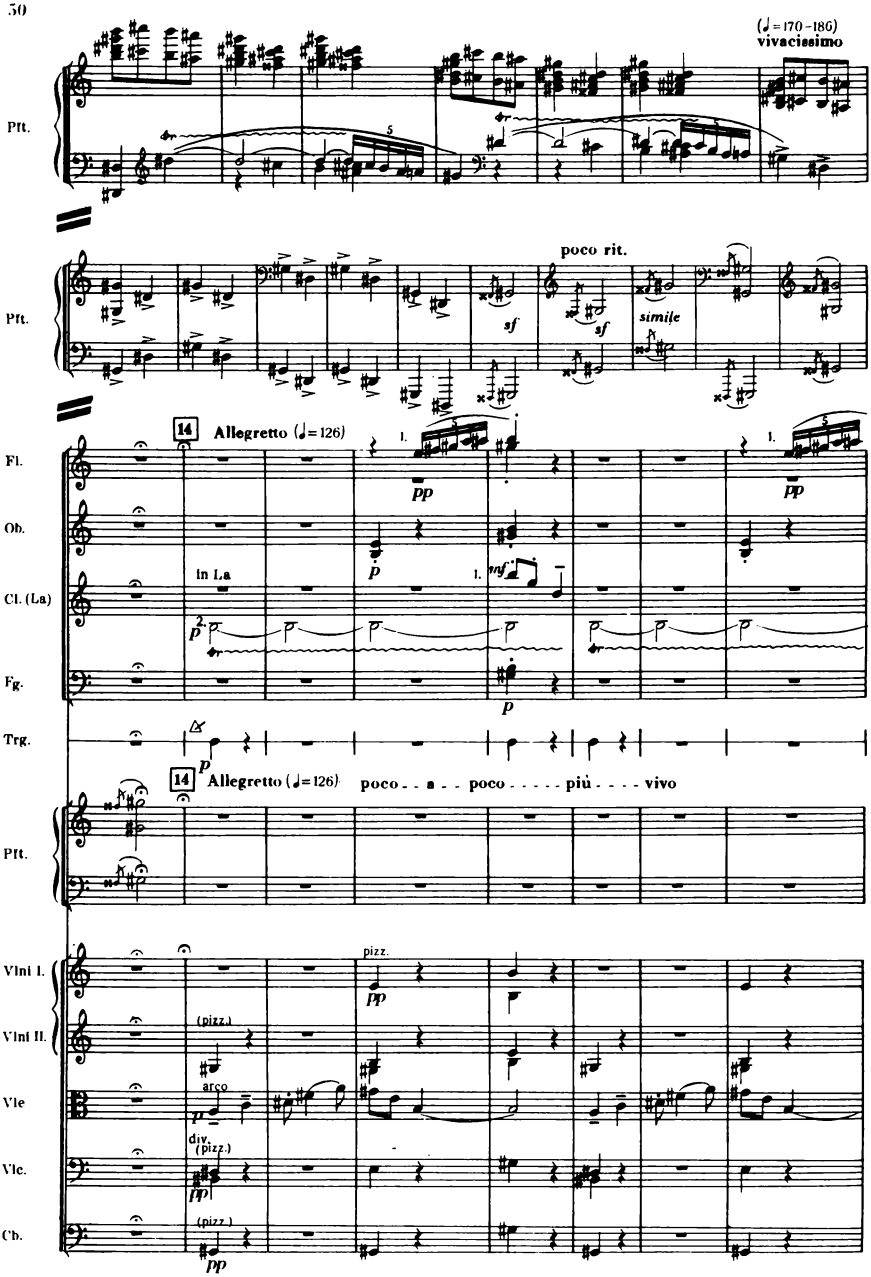
Cb.

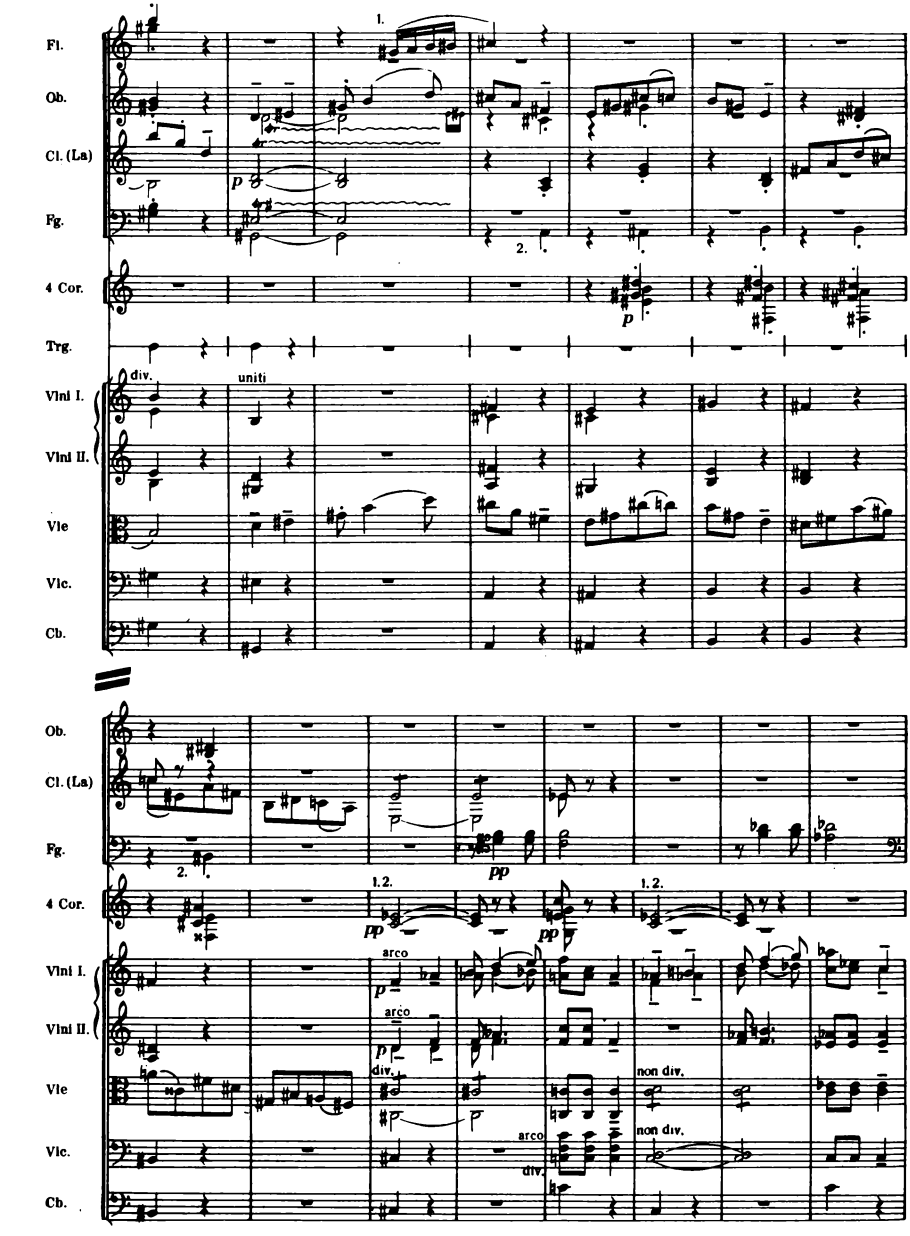

a2
Fl.
Ob.
Cl. (Si ♭)
Fg.
Cor.
Tr. (Si ♭)
Trb.
Timp.
Pft.
Vlni I.
Vlni II.
Vle
Vlc.
Cb.
ff
f
1.
2. 3.
sf


(♪ = 52)
Cl. (Si b)
a2
Fg.
Cor.
pp
pp
1.
Trb.
2.3.
(♪ = 52)
rubato
Pft.
p espr.
3
div.
Vle
sfp
div.
Vlc.
sfp
Cb.
rubato
Pft.
pp
10
11
3


Pft.
Pft.
pp
con 8
Adagio molto (♪= 48)
Poco allegretto
(♩ = 66)
Cl.
Fg.
a2
p
4 Cor.
ppp
Tr.(Si♭)
ppp
1. 2.
Trb.
ppp
3.
ppp
Adagio molto (♪= 48)
Poco allegretto
(♩ = 66)
Pft.


Ob.
Cl. (Si b)
Fg.
Pft.
Vlni II.
Vle
Vlc.
Cb.
I.
mf
1,2, muta in La
a2
a2
molto capriccioso
p poco
a poco cresc.
pizz.
div.
p
poco a poco accel.
mp
sempre più vivo
cresc.
f
breve


(♩=170-186)
vivacissimo
Pft.
poco rit.
sf
sf
simile
14
Allegretto (♩=126)
Fl.
Ob.
Cl. (La)
Fg.
Trg.
pp
In La
p
mf
14
Allegretto (♩=126)
poco - - a - - poco - - - - - più - - - - vivo
Vlni I.
Vlni II.
Vle
Vlc.
Cb.
pizz.
(pizz.)
arco
div.
(pizz.)
(pizz.)

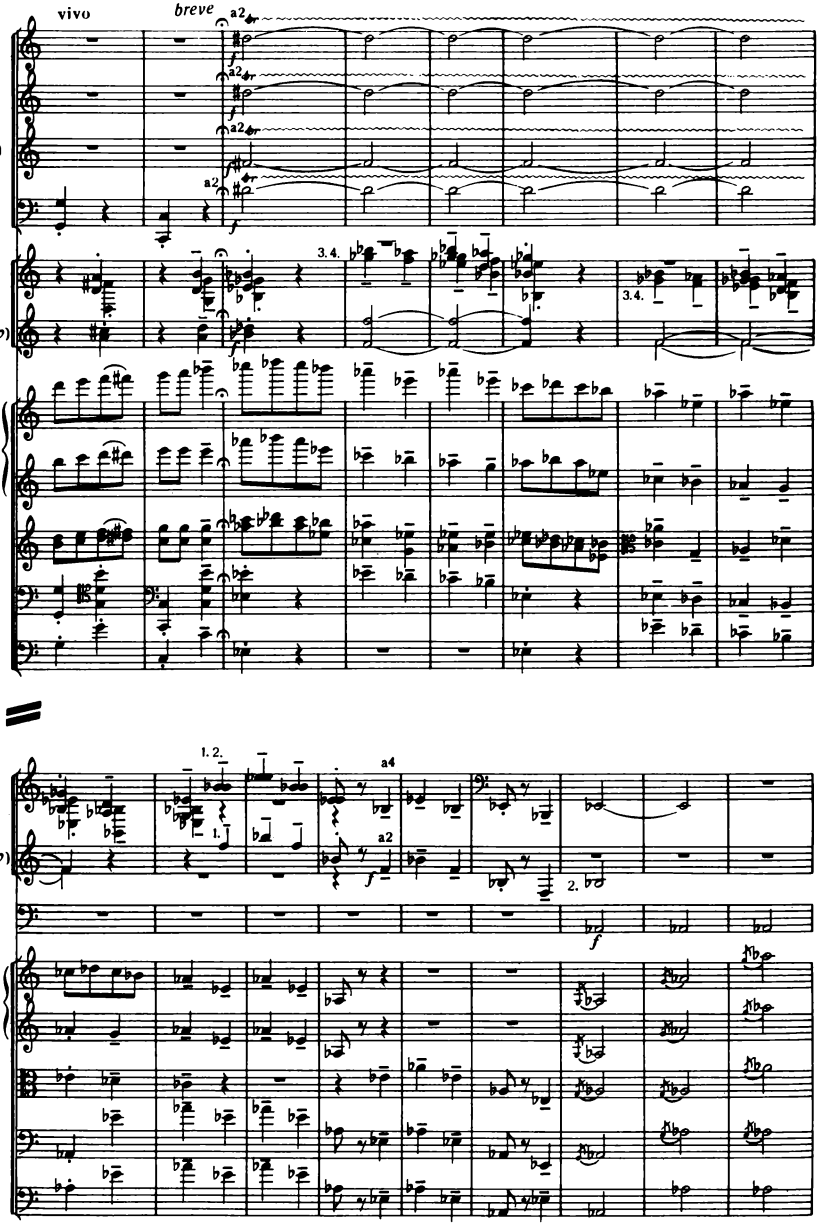

Fl.
Ob.
Cl. (La)
Fg.
4 Cor.
Trg.
Vln I.
Vln II.
Vle
Vlc.
Cb.
1.
2.
p
div.
uniti
pp
1.2.
arco
non div.

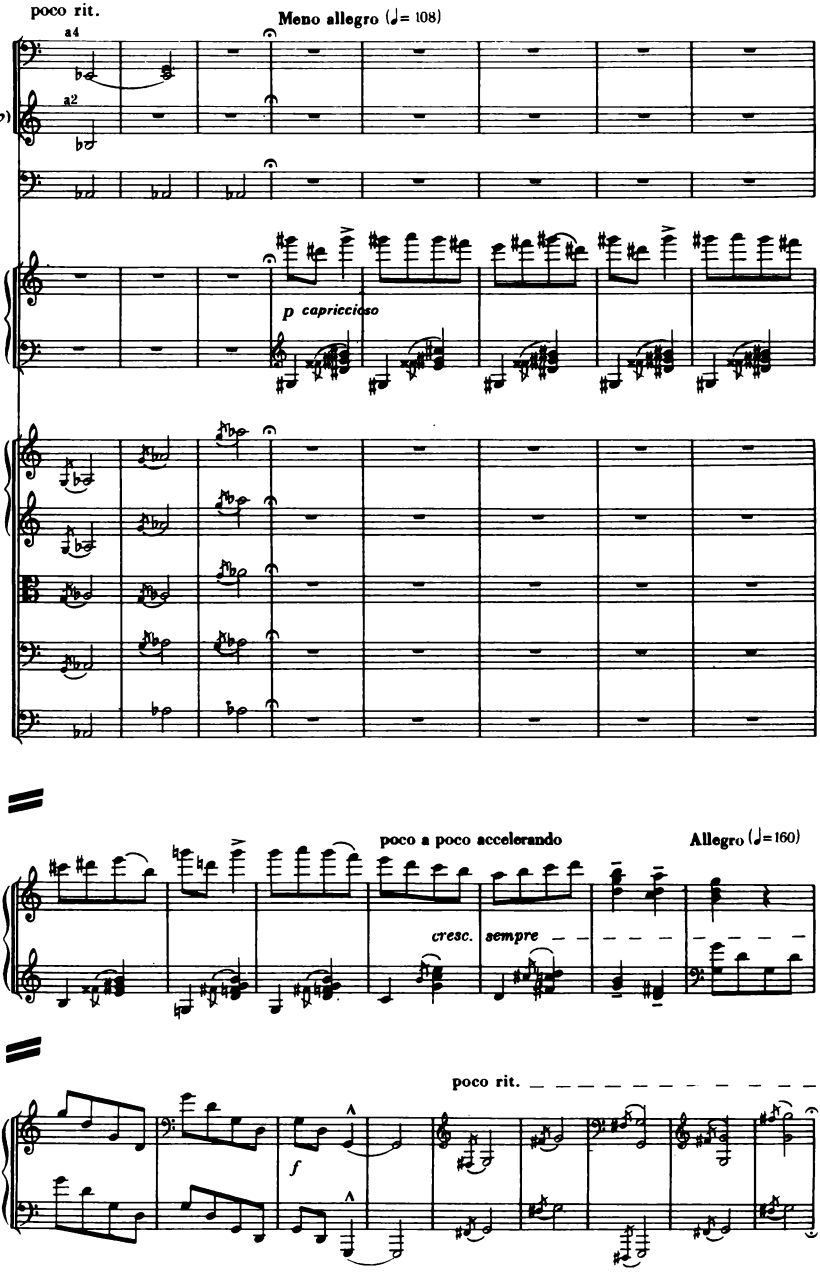
15

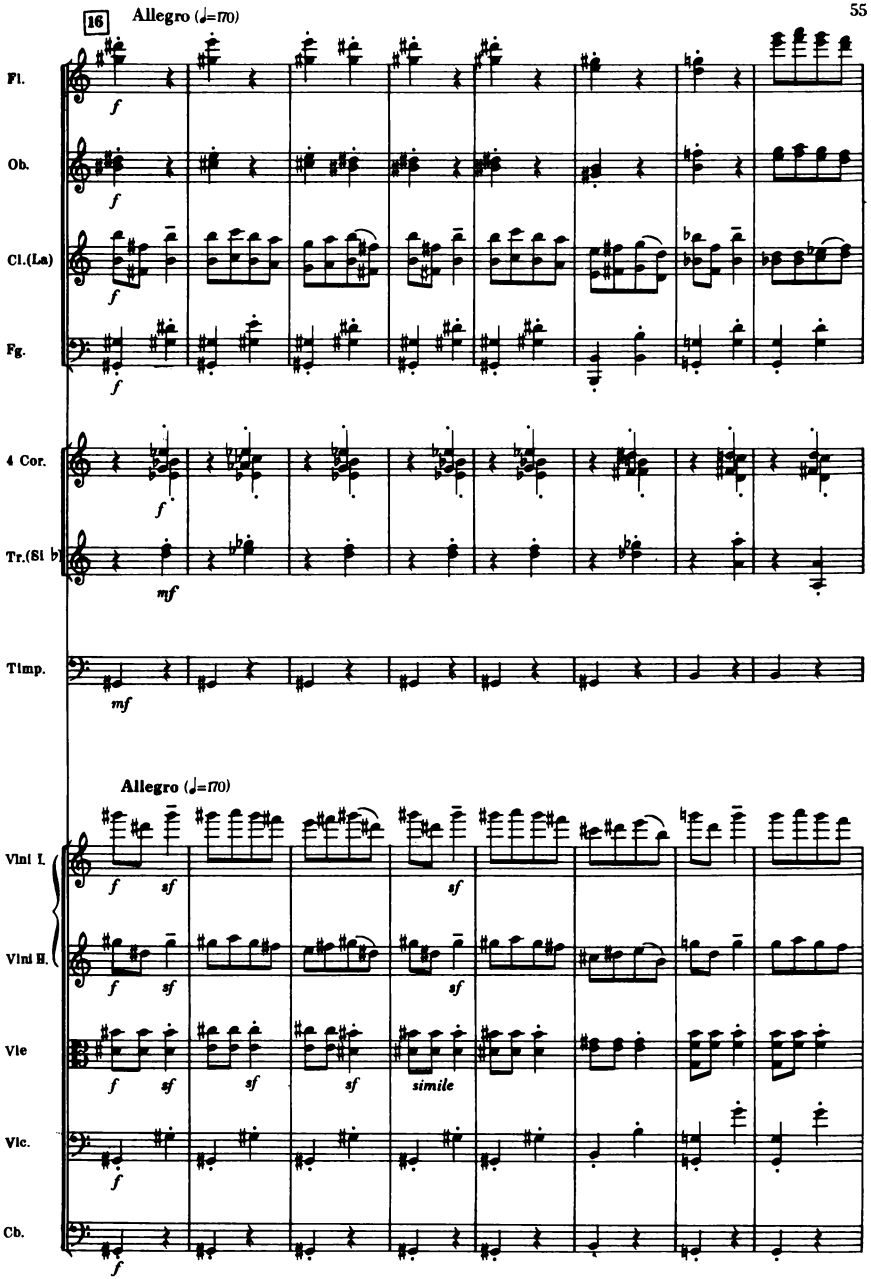
Sempre più

Fl.
Ob.
Cl. (La)
Fg.
4 Cor.
Tr. (Si b)
Trg.
Tb. picc.
Vln I.
Vln II.
Vle
Vlc.
Cb.

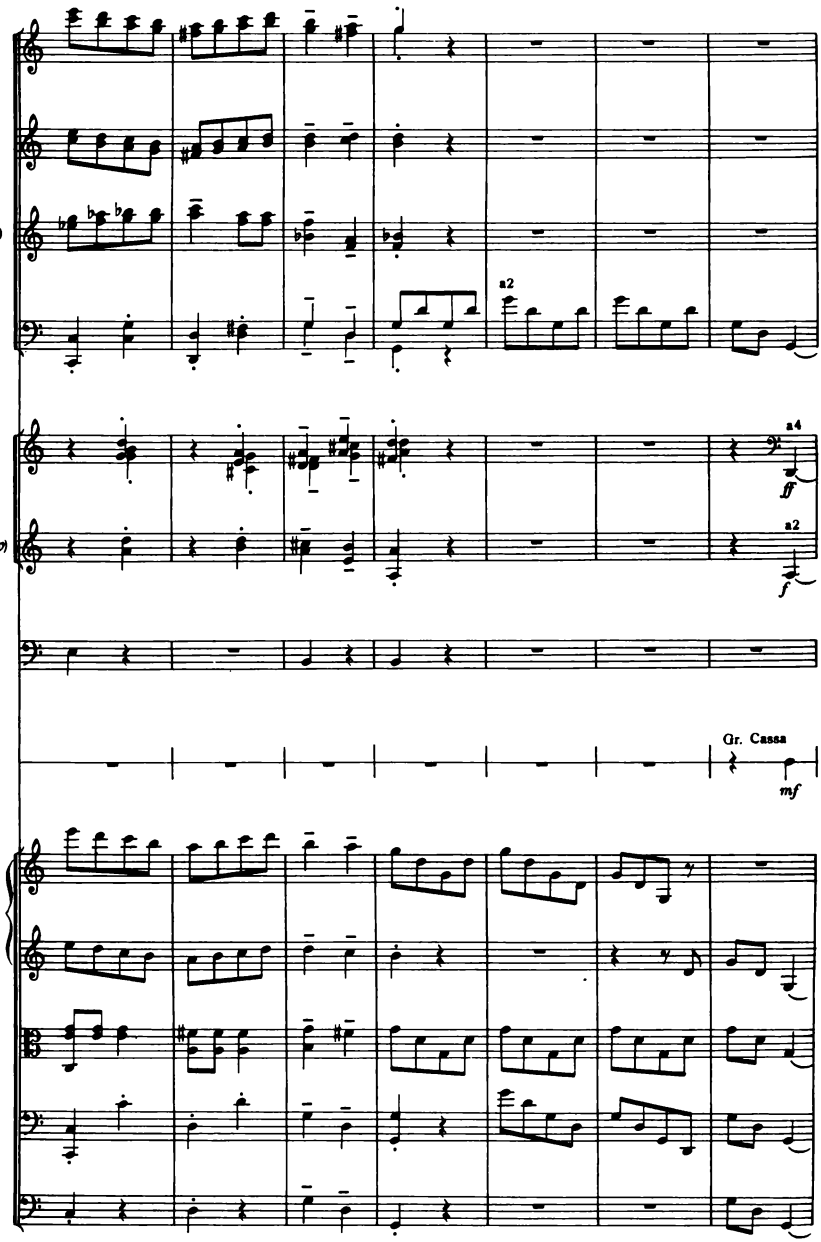
mf
f
1. 2. p
1. con. sord.
senza sord. 1.2.
pp
arco

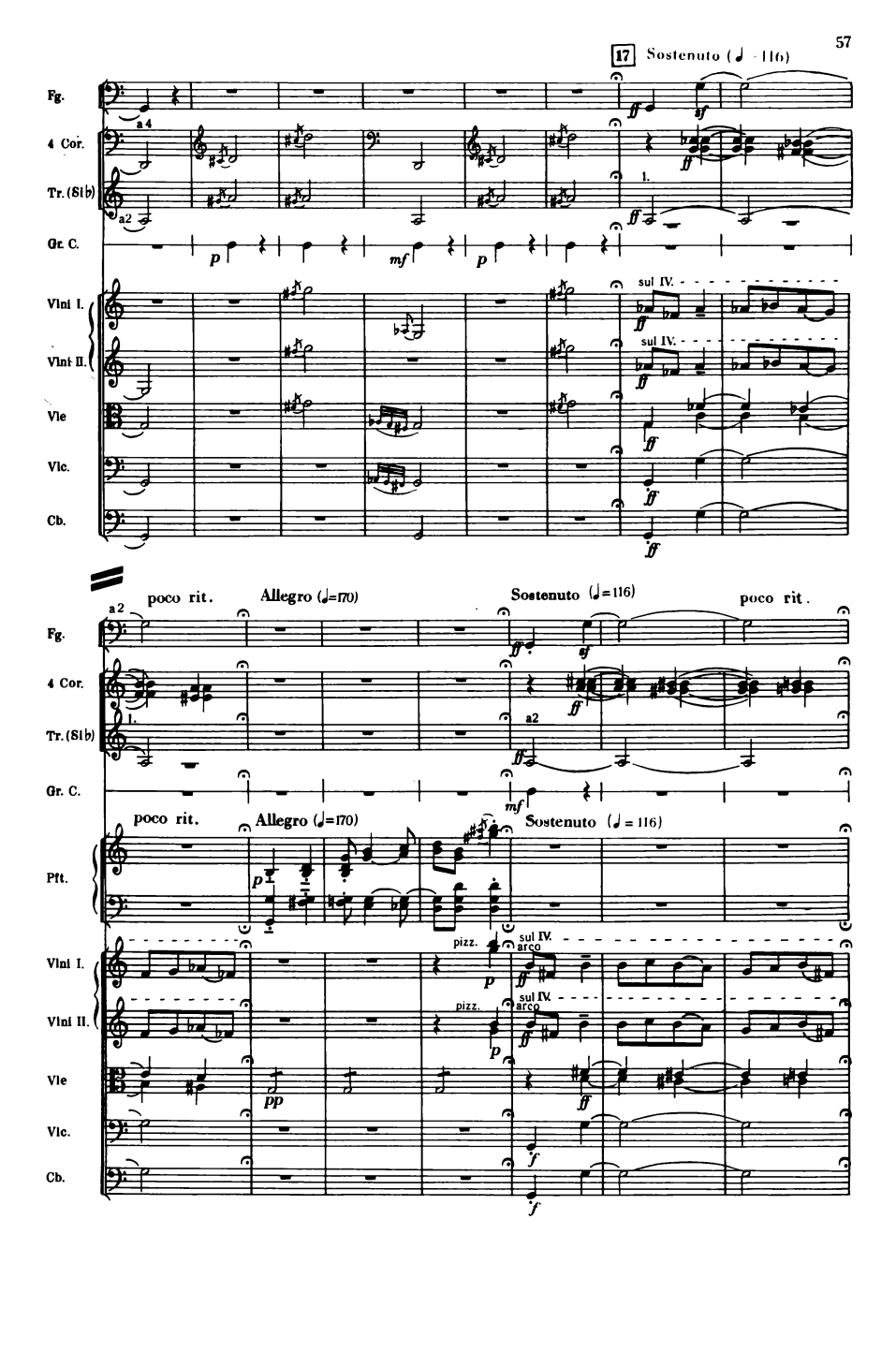

vivo
breve
Fl.
Ob.
Cl. (La)
Fg.
4 Cor.
Tr.(SI b)
Vlni I.
Vlni II.
Vle
Vlc.
Cb.
Timp.

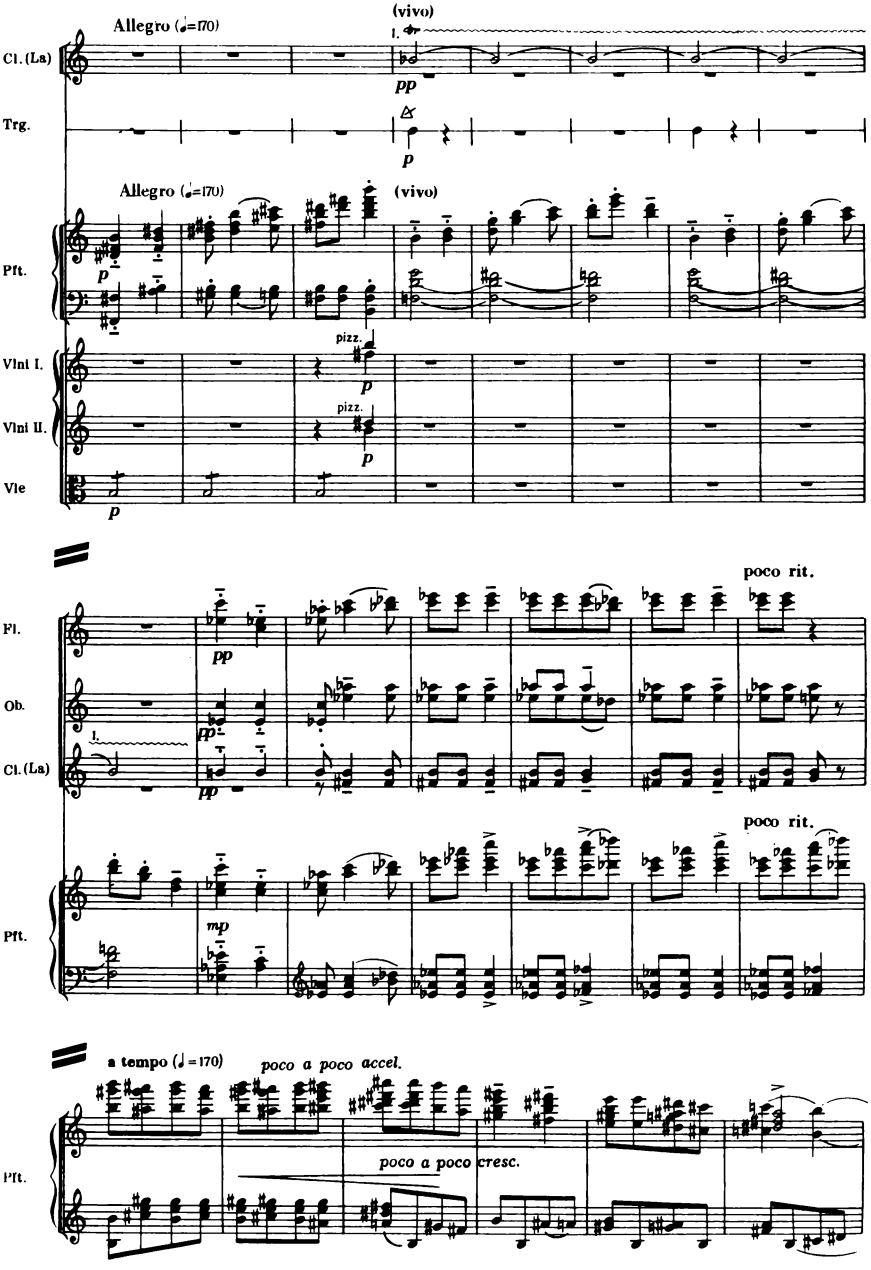

poco rit.
Meno allegro (♩= 108)
a4
Cor.
a2
Tr.(Si b)
Timp.
Pft.
p capriccioso
Vln I.
Vln II.
Vle
Vlc.
Cb.
poco a poco accelerando
Allegro (♩=160)
cresc.
sempre
Pft.
poco rit.
f
Pft.

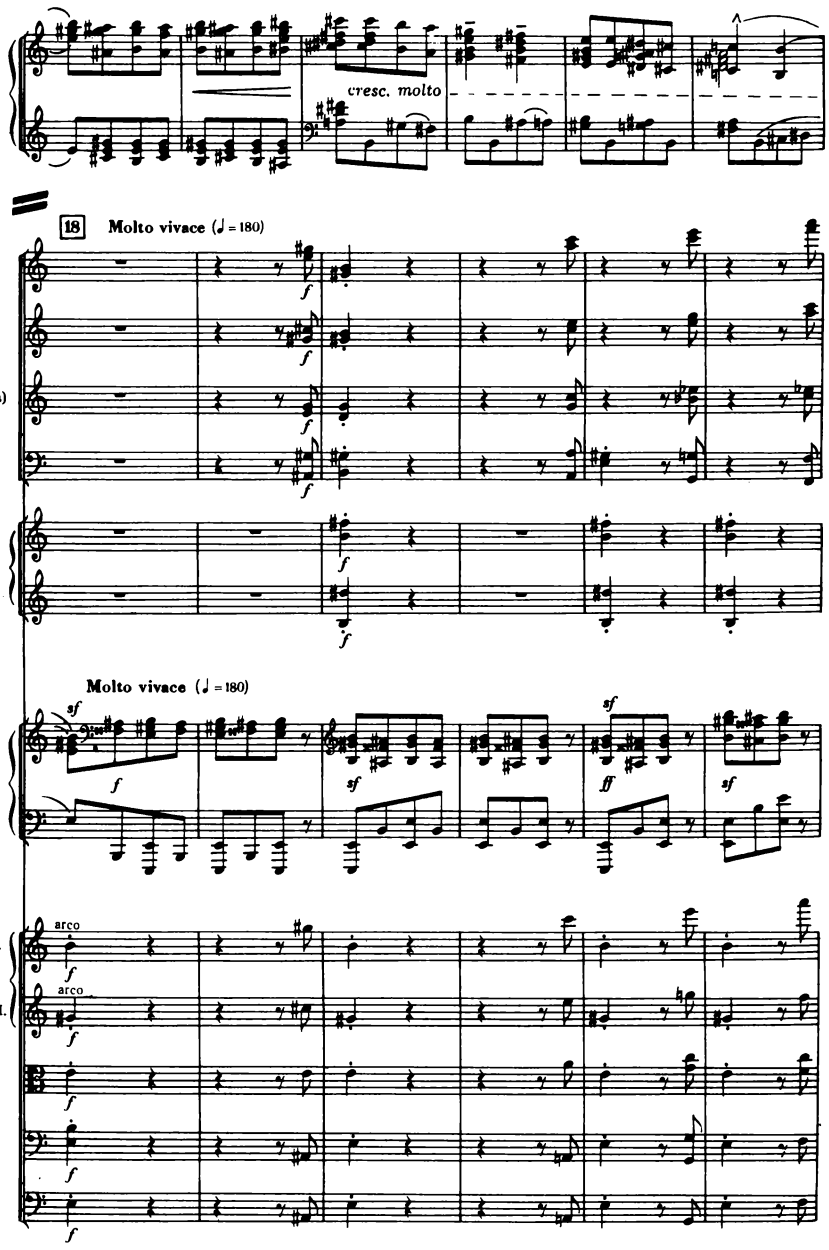

16
Allegro (♩=170)
Fl.
Ob.
Cl.(La)
Fg.
4 Cor.
Tr.(Si b)
Timp.
Allegro (♩=170)
Vln I.
Vln II.
Vle
Vlc.
Cb.
simile

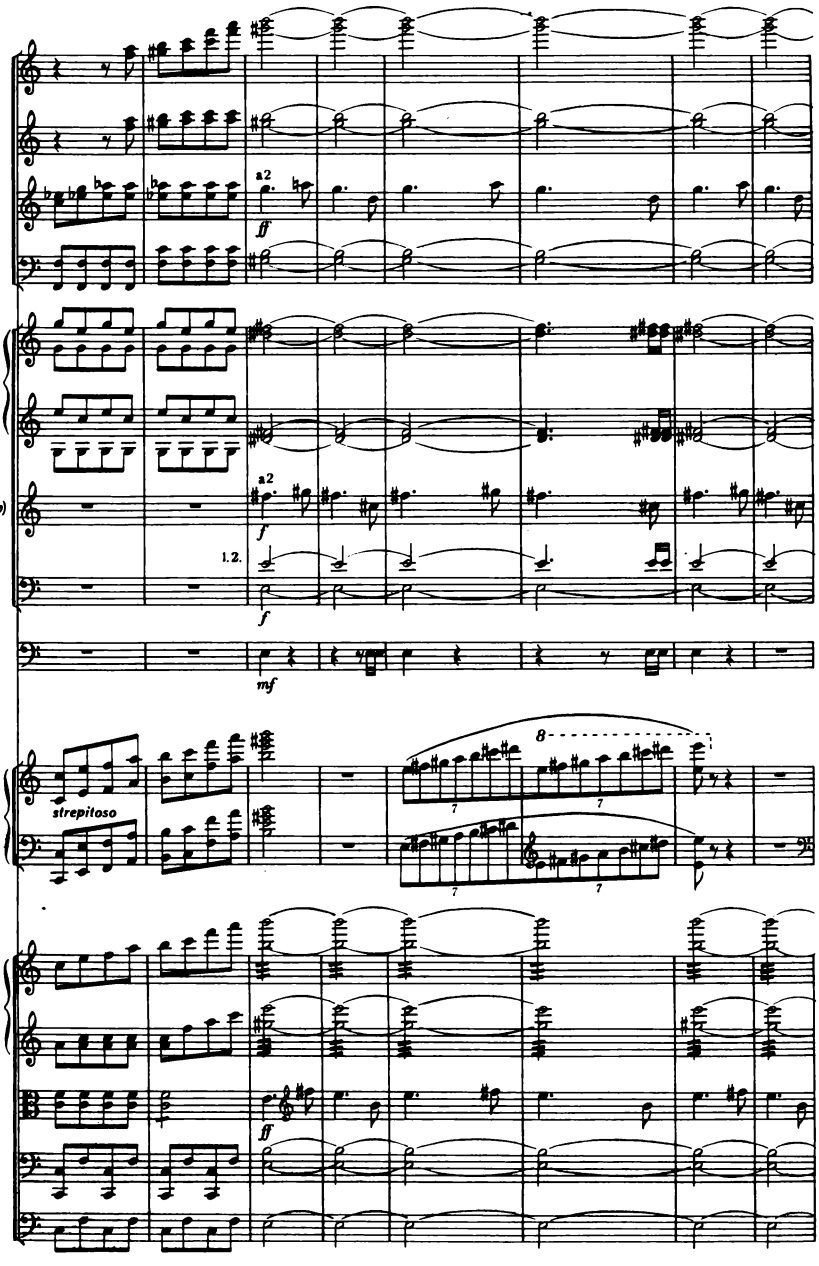
Sostenuto (♩ = 116)

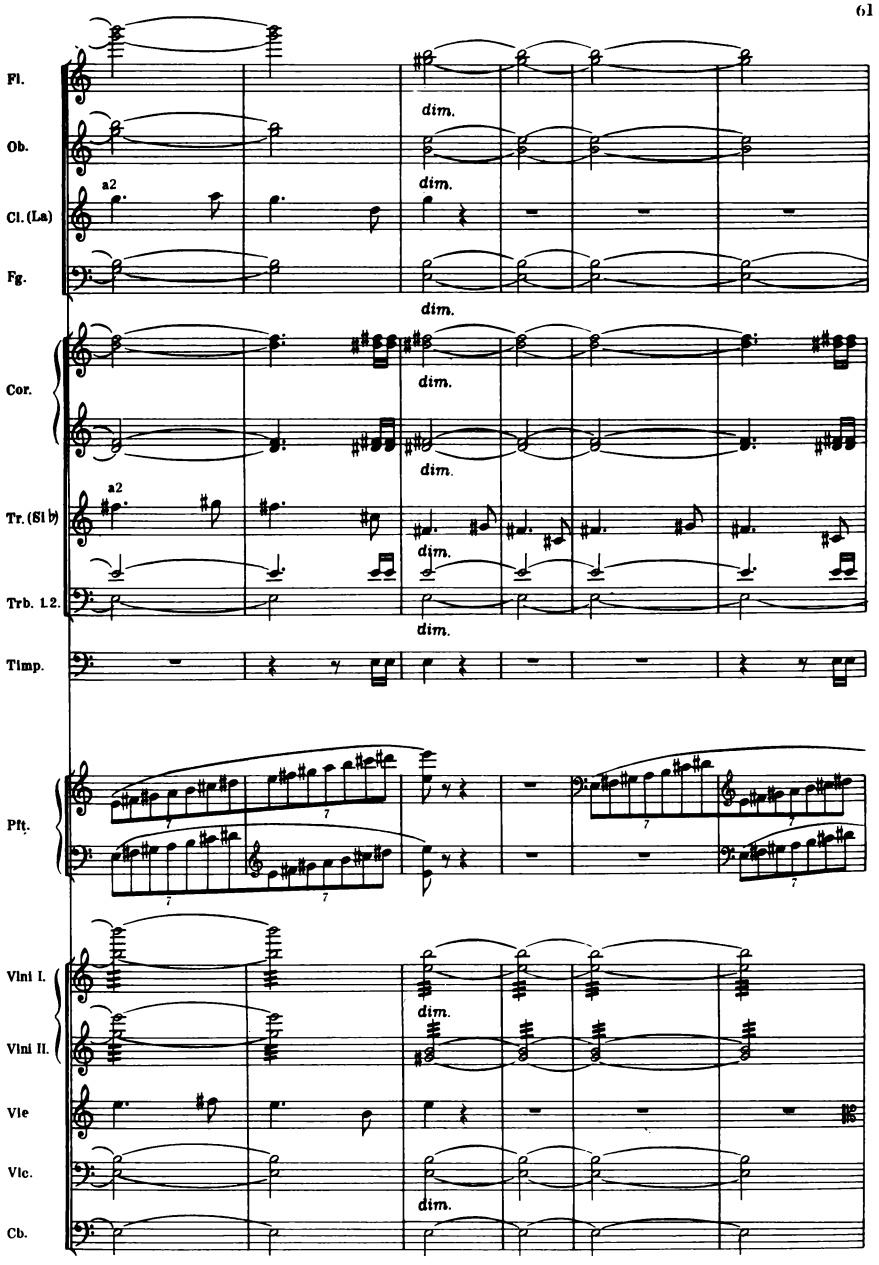


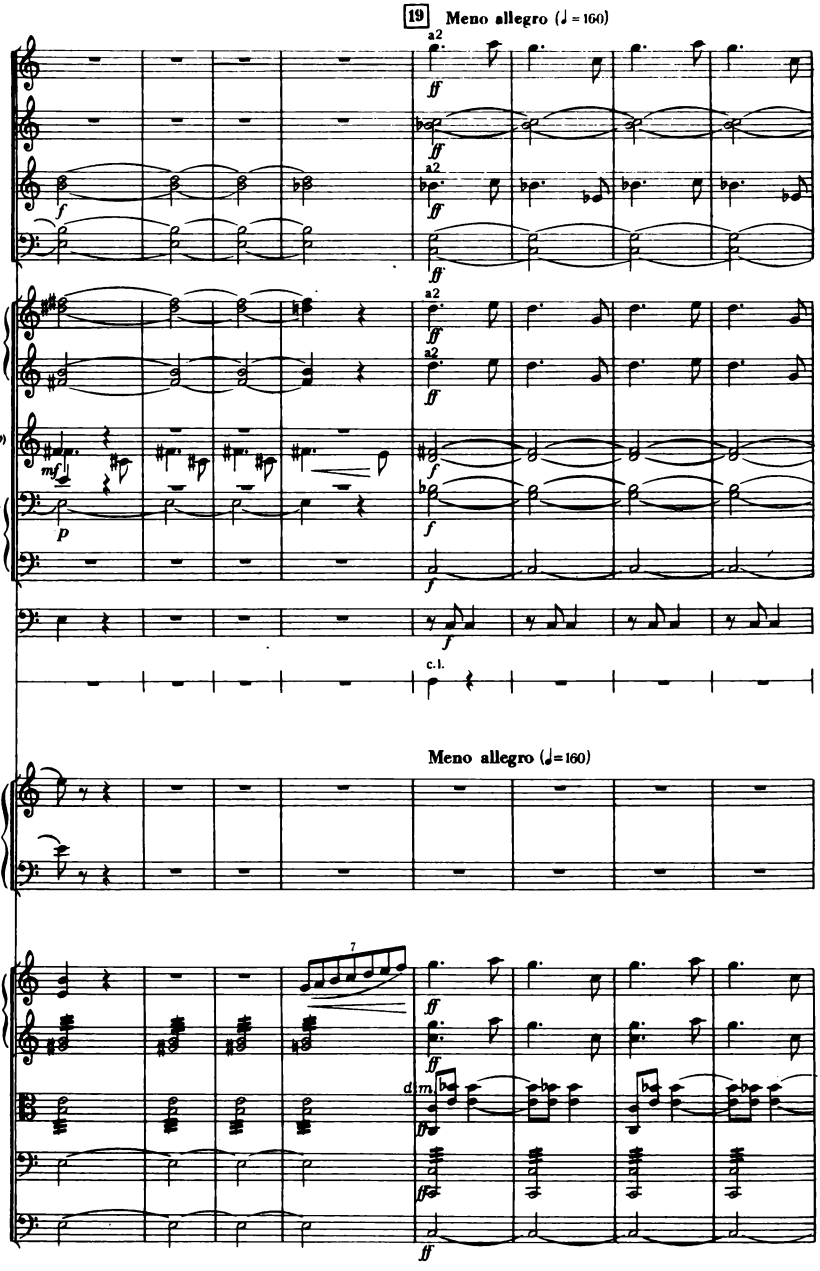

17 Sostenuto (♩ = 116)
Fg.
4 Cor.
Tr. (Sib)
Gr. C.
Vln I.
Vln II.
Vle
Vlc.
Cb.
a4
a2
I.
sul IV.
poco rit.
Allegro (♩=170)
Sostenuto (♩=116)
poco rit.
Pft.
pizz.
arco

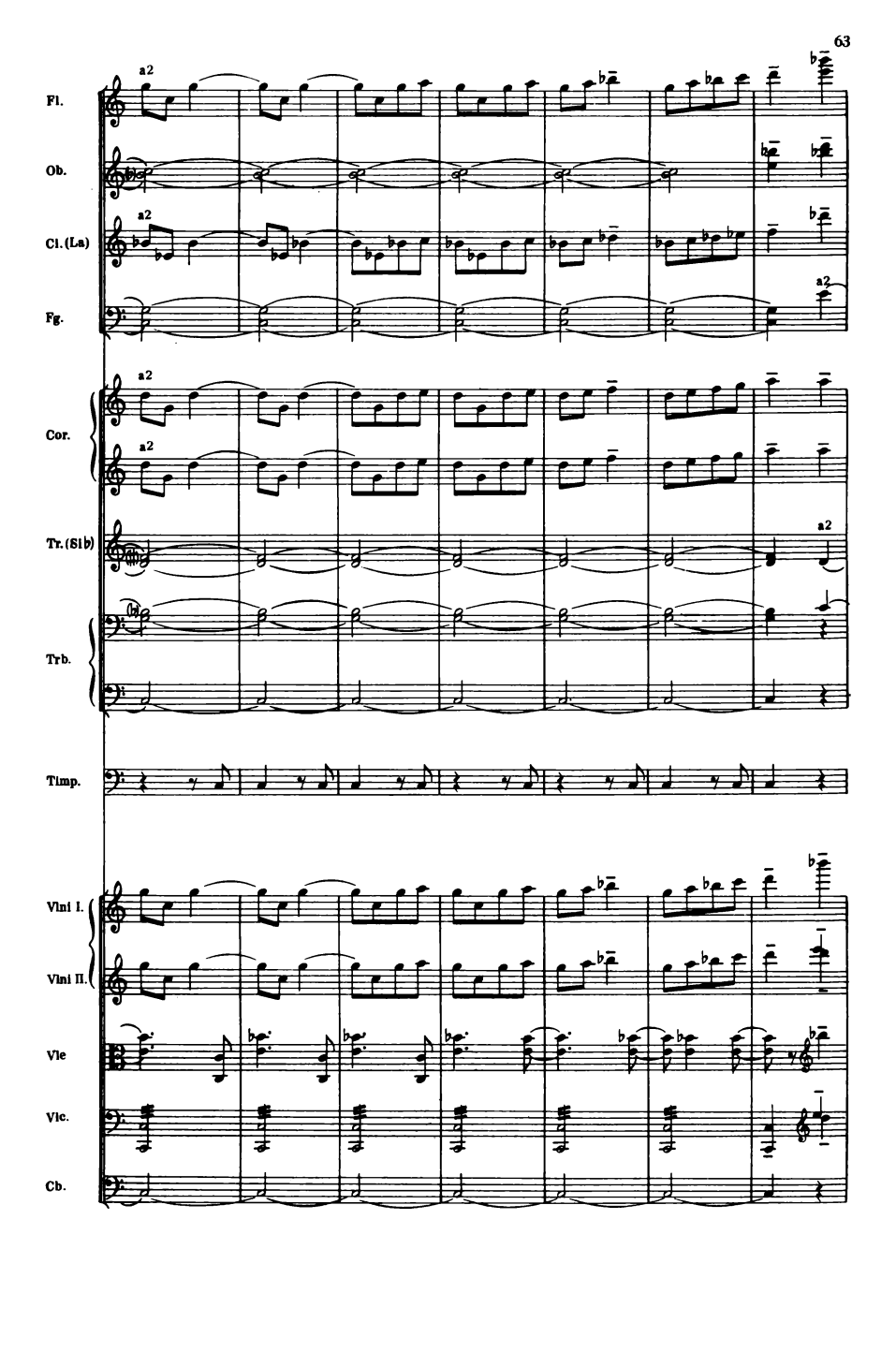

Allegro (♩=170)
(vivo)
Cl. (La)
Trg.
Pft.
Vln I.
Vln II.
Vle
pizz.
Fl.
Ob.
poco rit.
mp
a tempo (♩=170)
poco a poco accel.
poco a poco cresc.

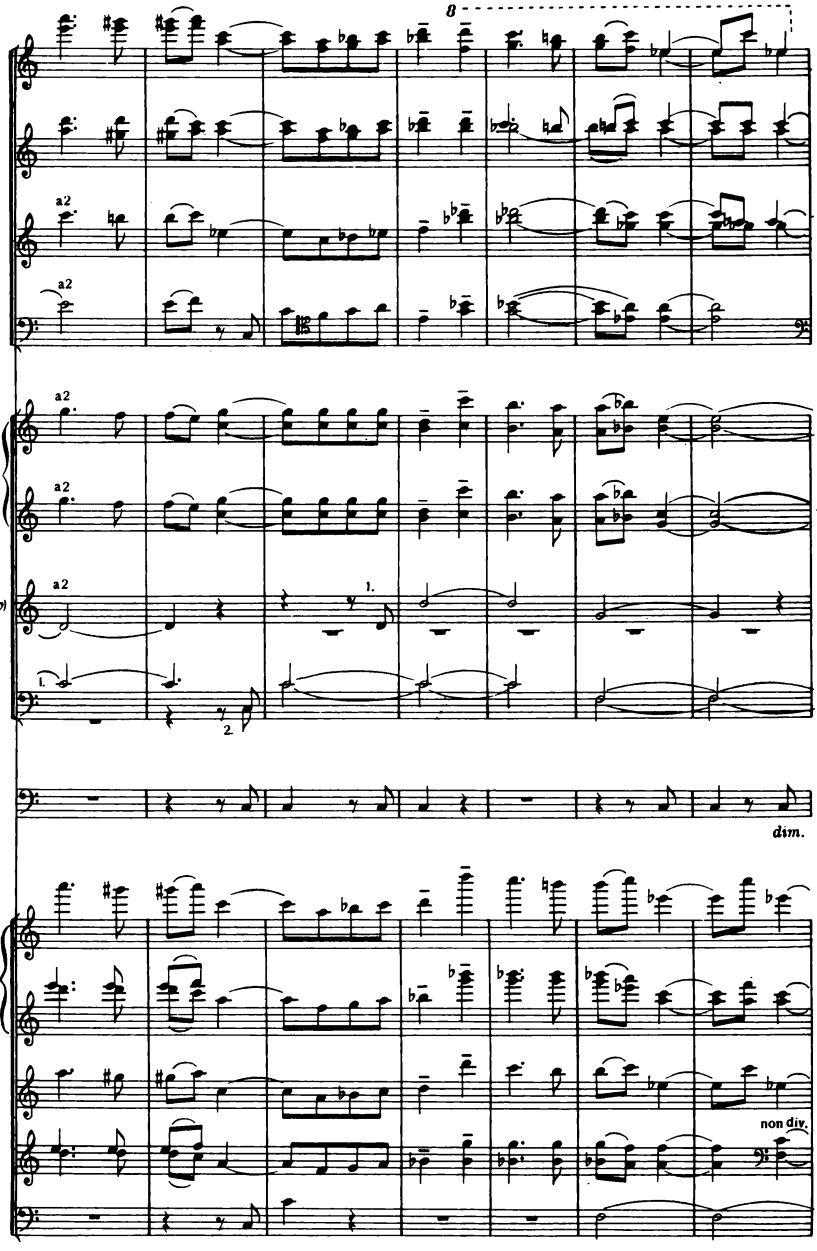

Pft.
cresc. molto
18
Molto vivace (♩ = 180)
Fl.
Ob.
Cl. (La)
Fg.
Cor.
Molto vivace (♩ = 180)
Pft.
Vlni I.
Vlni II.
Vle
Vlc.
Cb.
arco
arco

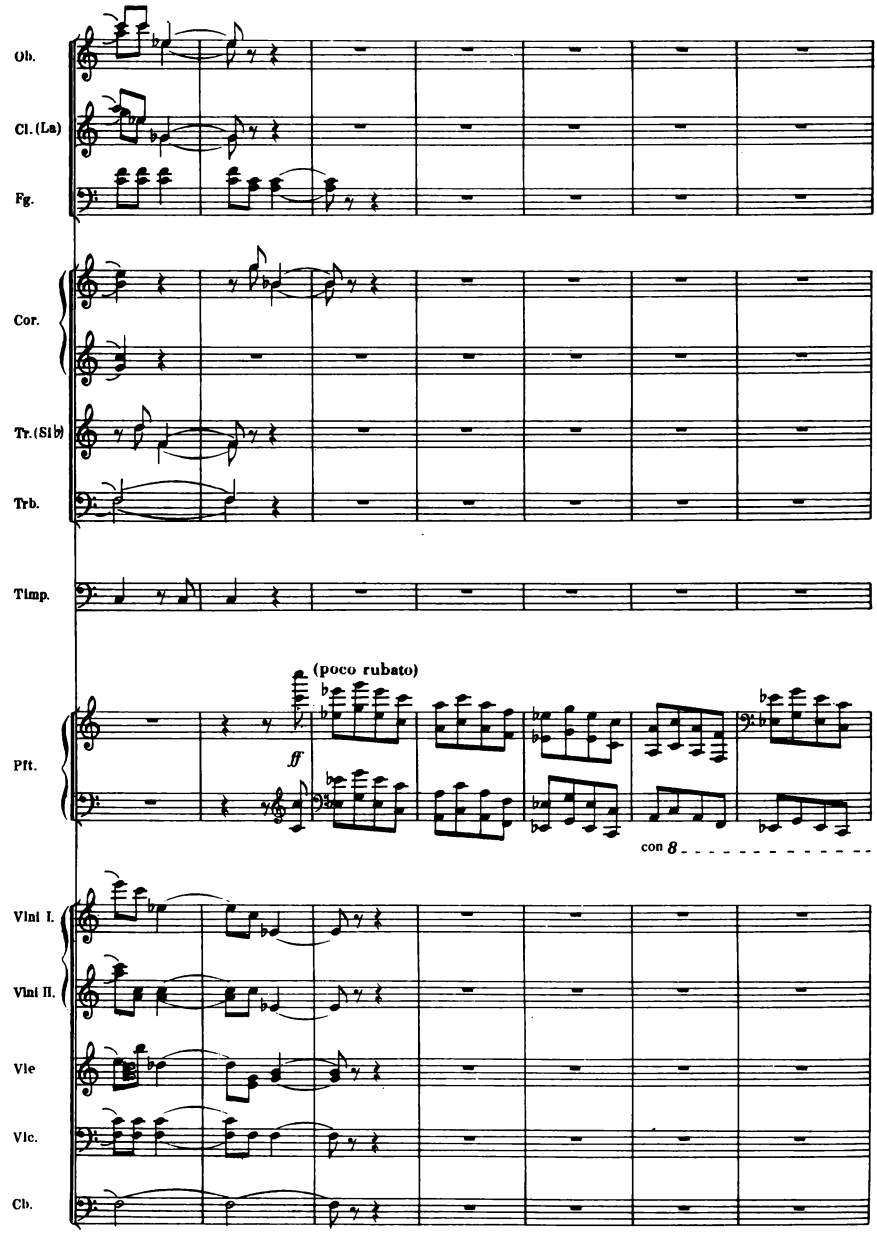

Fl.
Ob.
Cl. (La)
Fg.
Cor.
Tr. (Si♭)
Trb.
Timp.
Pft.
Vlni I.
Vlni II.
Vle
Vlc.
Cb.
a2
ff
f
1.2.
mf
strepitoso
8
7

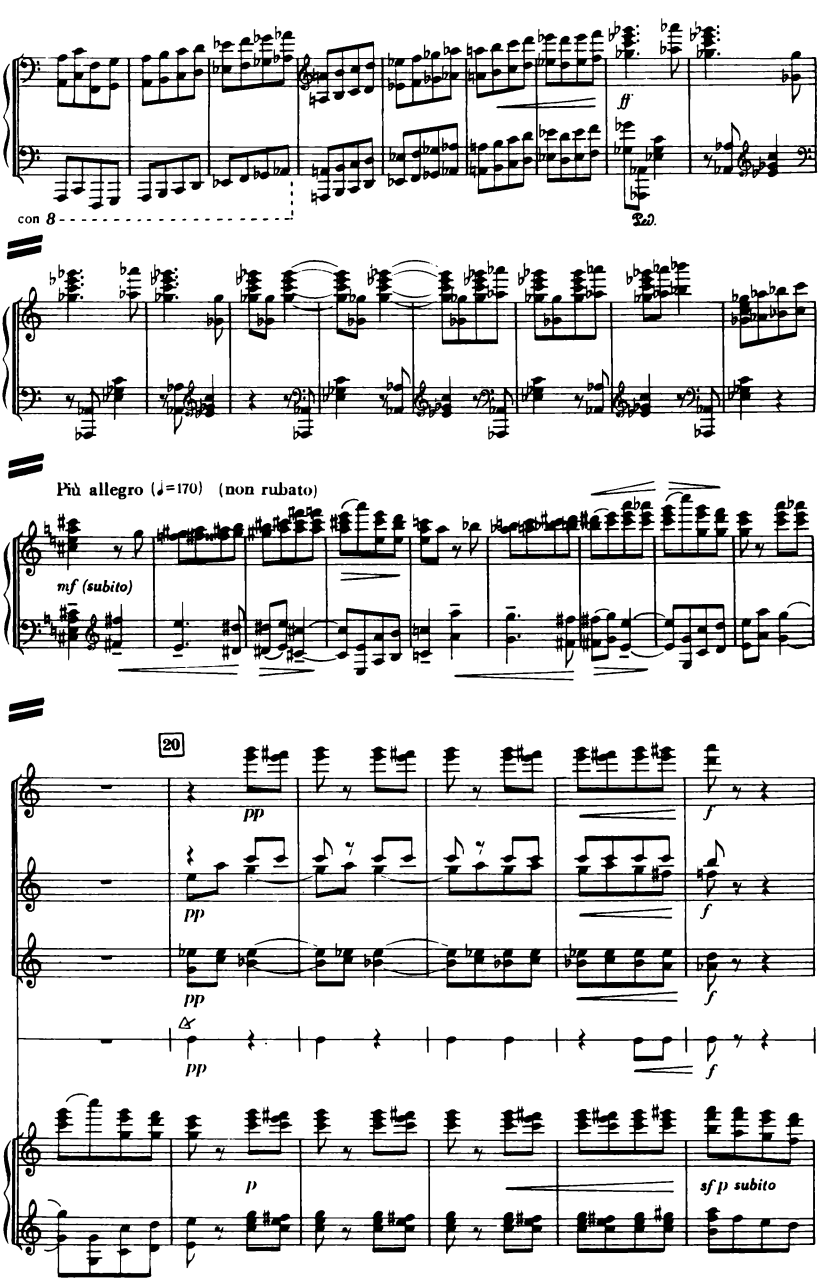

Fl.
Ob.
Cl. (La)
Fg.
Cor.
Tr. (Si b)
Trb. 1.2.
Timp.
Pft.
Vlni I.
Vlni II.
Vle
Vlc.
Cb.
a2
a2
dim.

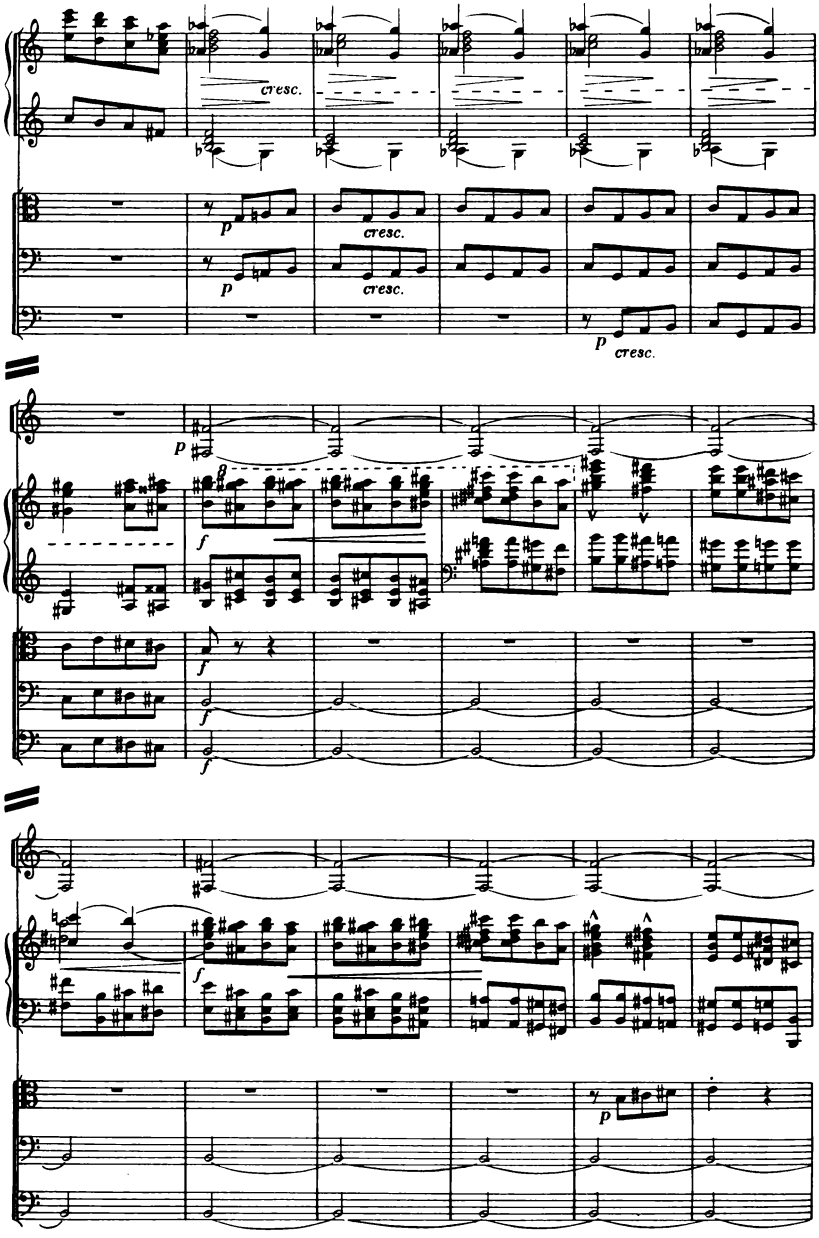

19
Meno allegro (♩ = 160)
Fl.
Ob.
Cl. (La)
Fg.
Cor.
Tr. (Si b)
1.2. Trb.
3.
Timp.
Ptto
c.l.
Meno allegro (♩=160)
Pft.
Vln I.
Vln II.
Vle
Vlc.
Cb.
a2
ff
f
mf
p
dim.

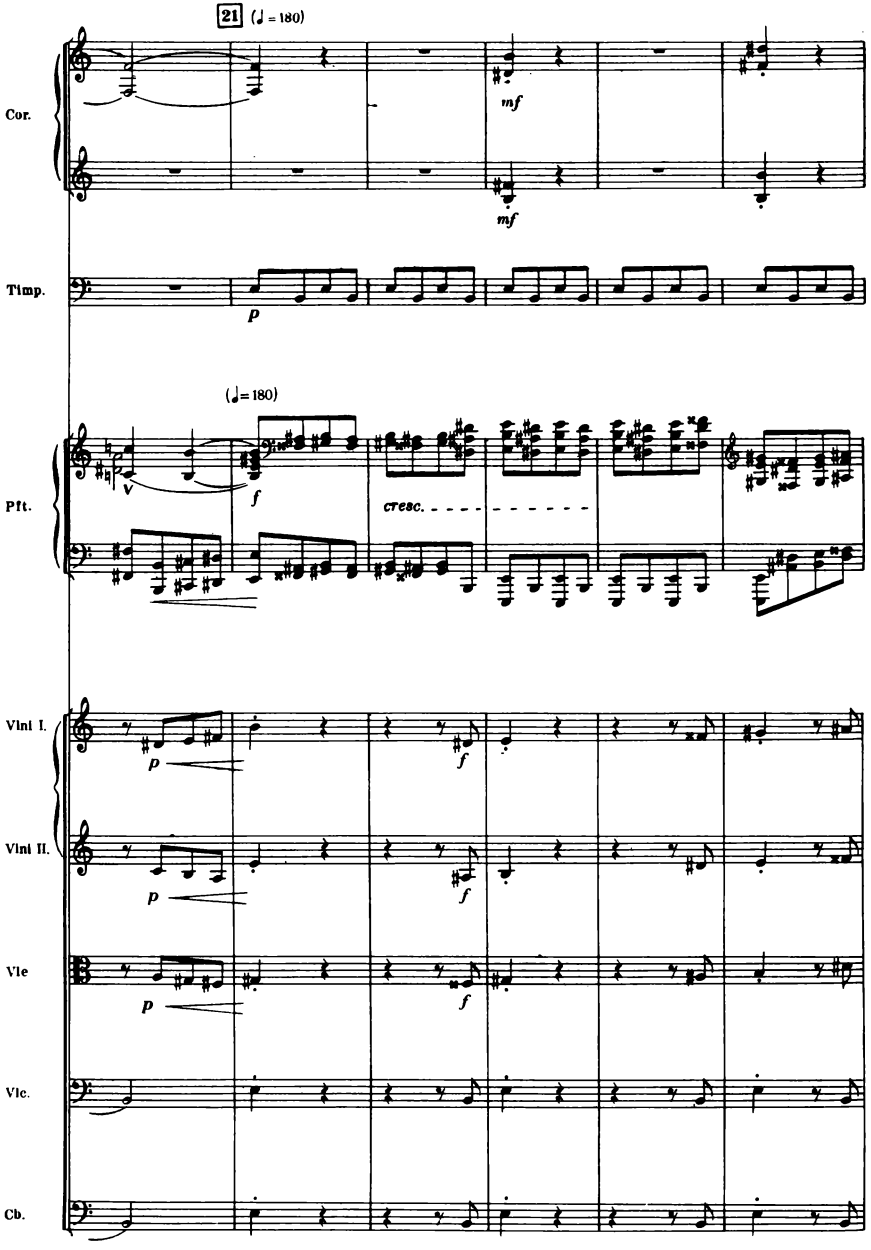

Fl.
Ob.
Cl. (La)
Fg.
Cor.
Tr. (Si b)
Trb.
Timp.
Vlni I.
Vlni II.
Vle
Vlc.
Cb.
a2

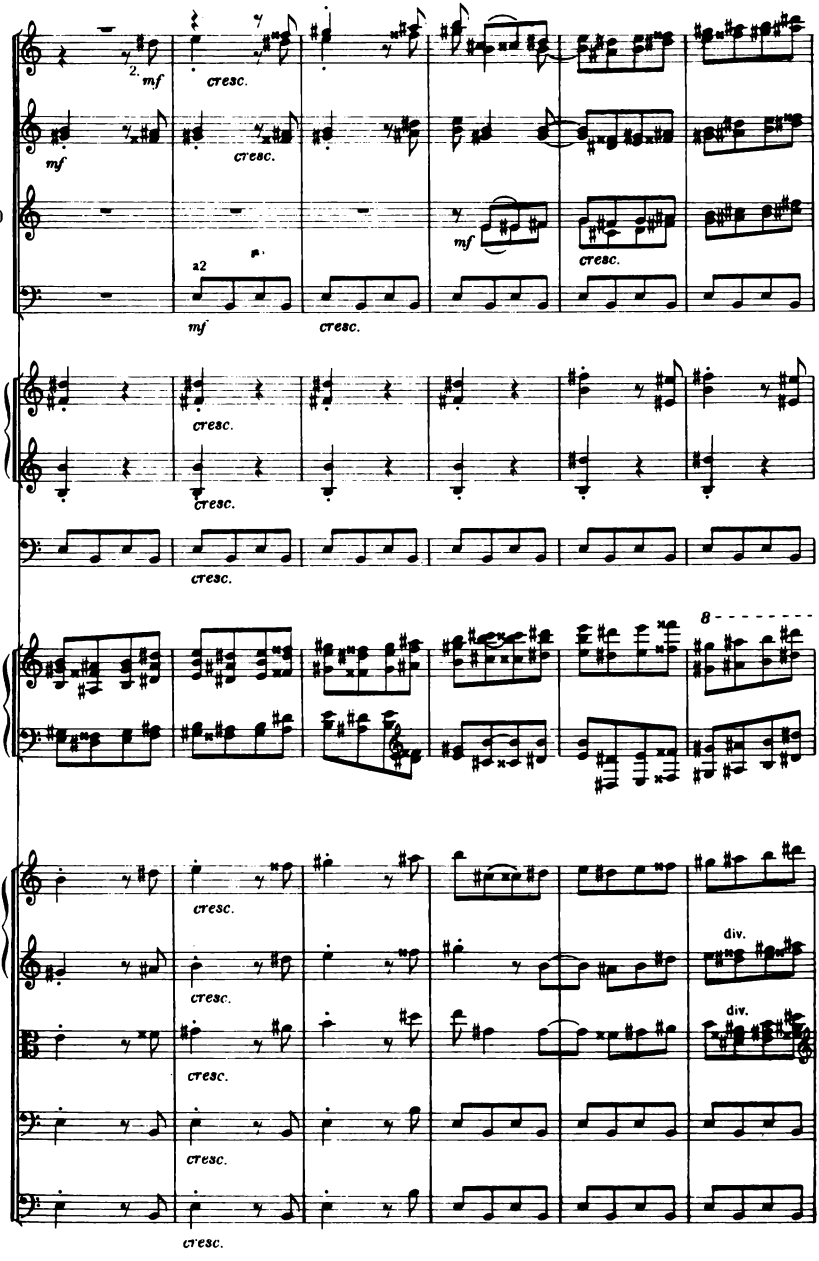

8
Fl.
Ob.
a2
Cl. (La)
a2
Fg.
a2
Cor.
a2
a2
Tr. (Si b)
1.
1.
Trb.
2.
Timp.
dim.
Vln I.
Vln II.
Vle
non div.
Vlc.
Cb.

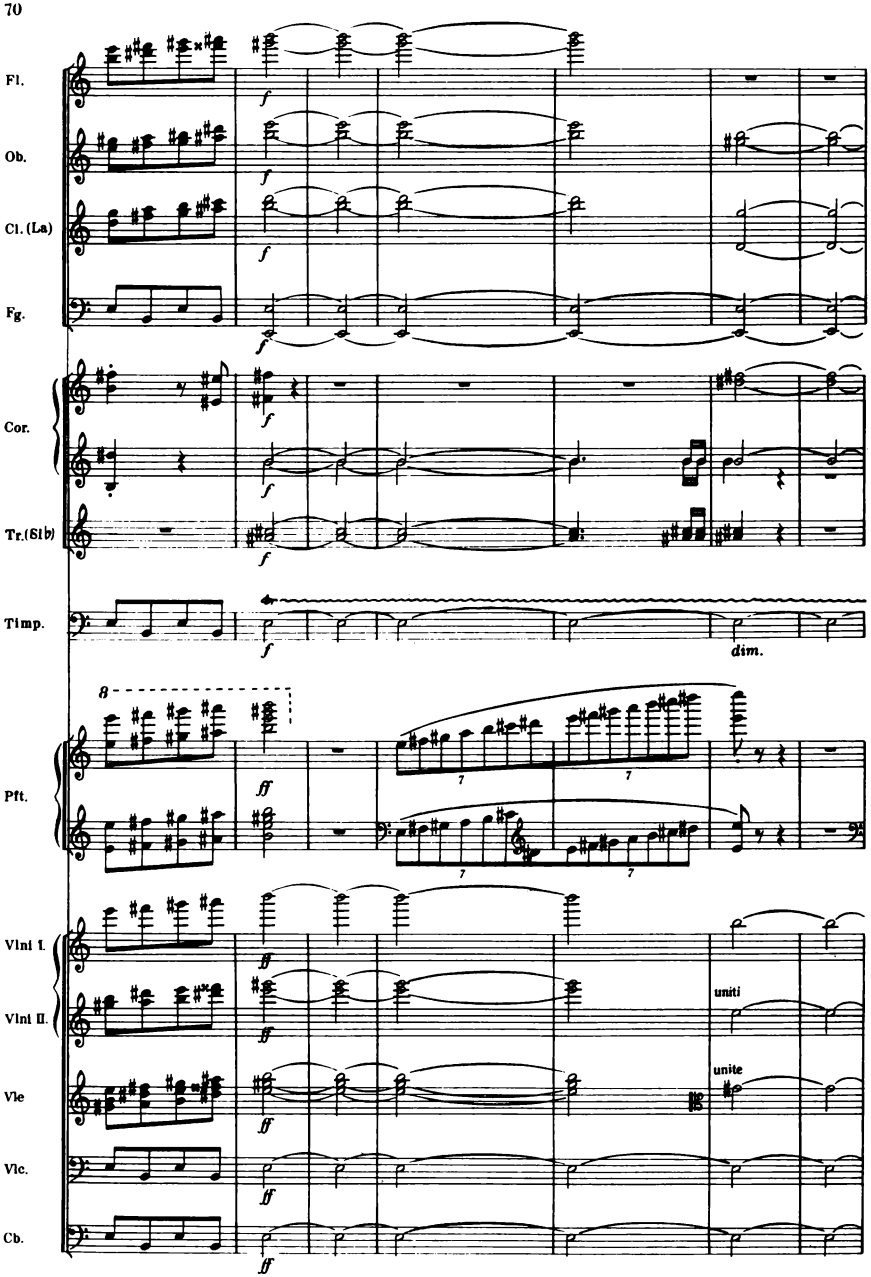

Ob.
Cl. (La)
Fg.
Cor.
Tr. (Si b)
Trb.
Timp.
(poco rubato)
ff
Pft.
con 8
Vlni I.
Vlni II.
Vle
Vlc.
Cb.

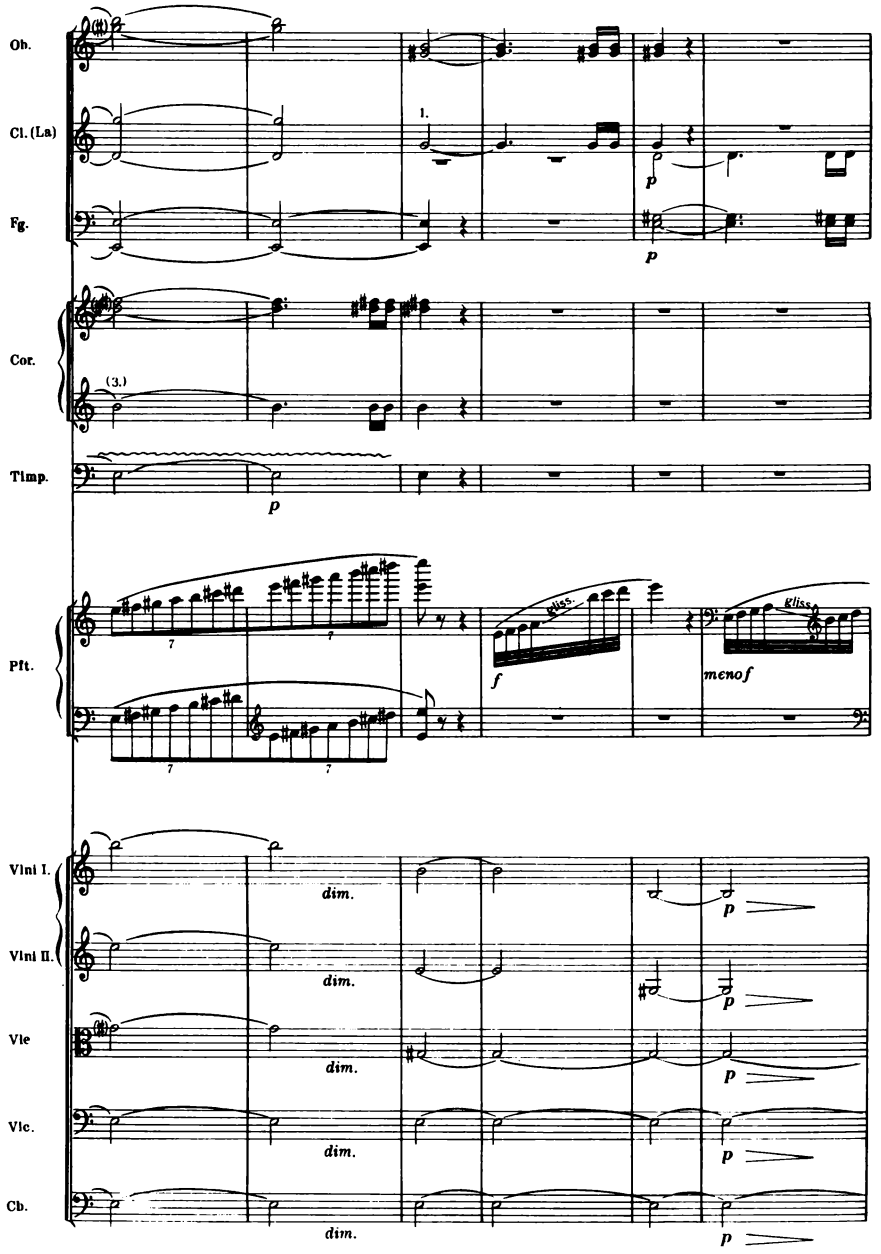

Pft.
con 8
ff
Ped.
Pft.
Più allegro (♩=170) (non rubato)
Pft.
mf (subito)
20
Fl.
pp
f
Ob.
pp
f
Cl. (La)
pp
f
Trg.
pp
f
Pft.
p
sf p subito

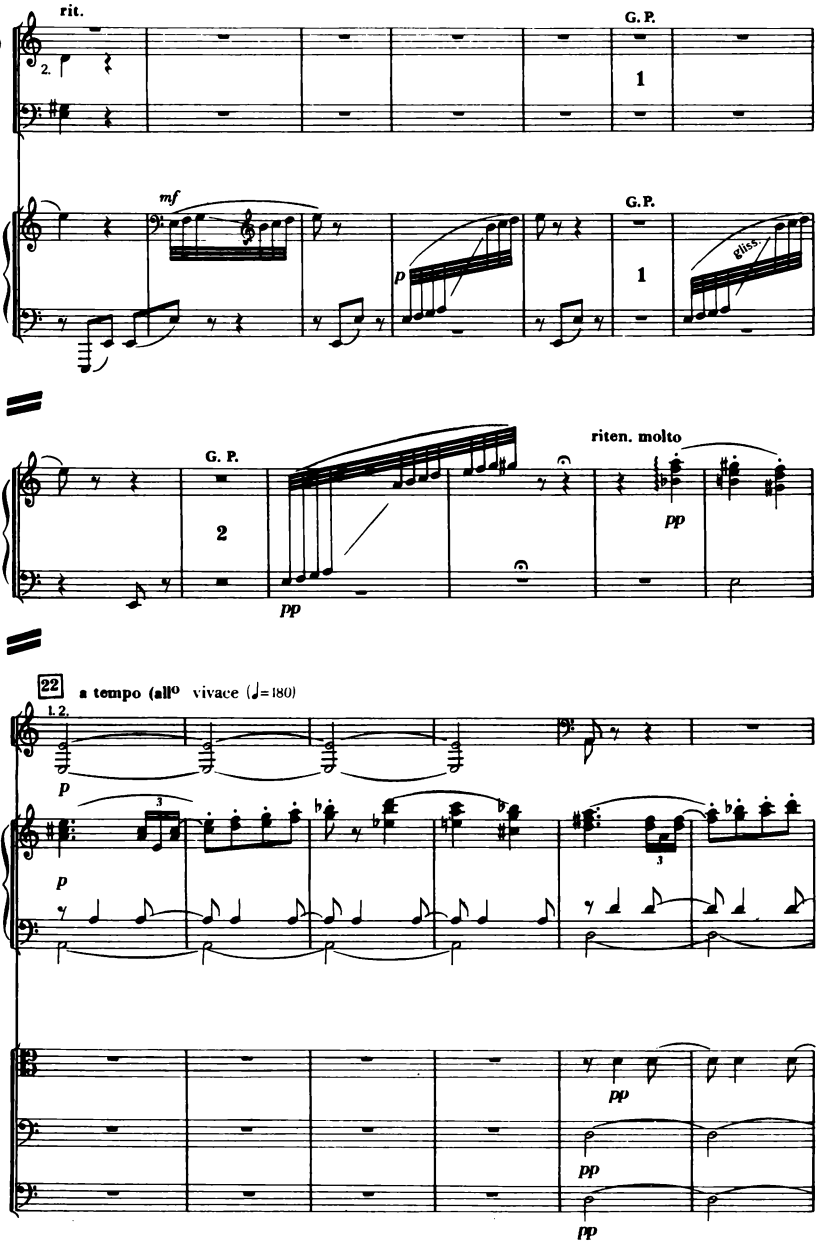

Pft.
cresc.
Vle
p
cresc.
Vlc.
p
cresc.
Cb.
p
cresc.
Cor.
p
Pft.
f
Vle
f
Vlc.
f
Cb.
f
Cor
Pft.
f
Vle
p
Vlc.
Cb.

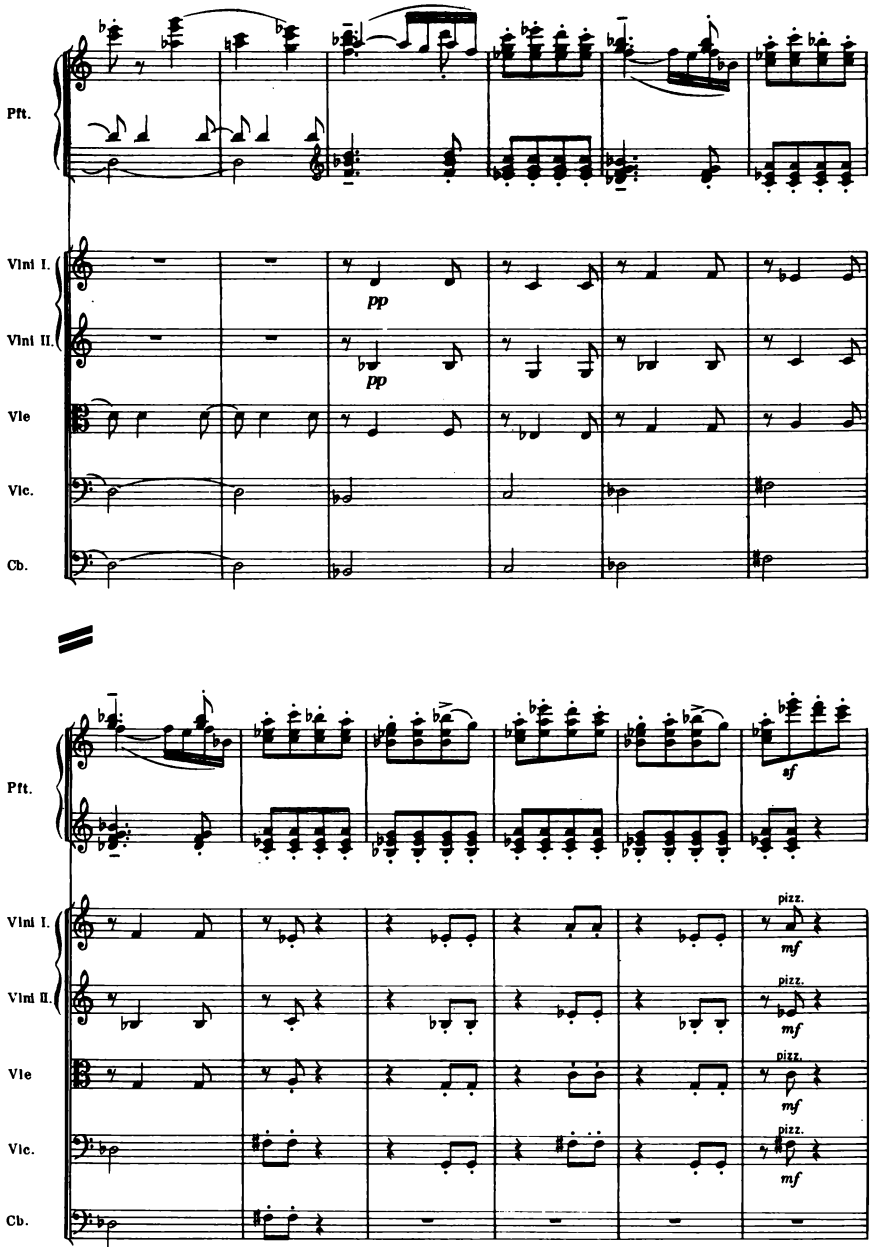

21
(♩ = 180)
Cor.
mf
mf
Timp.
p
(♩= 180)
Pft.
f
cresc.
Vlnl I.
p
f
Vlnl II.
p
f
Vle
p
f
Vlc.
Cb.

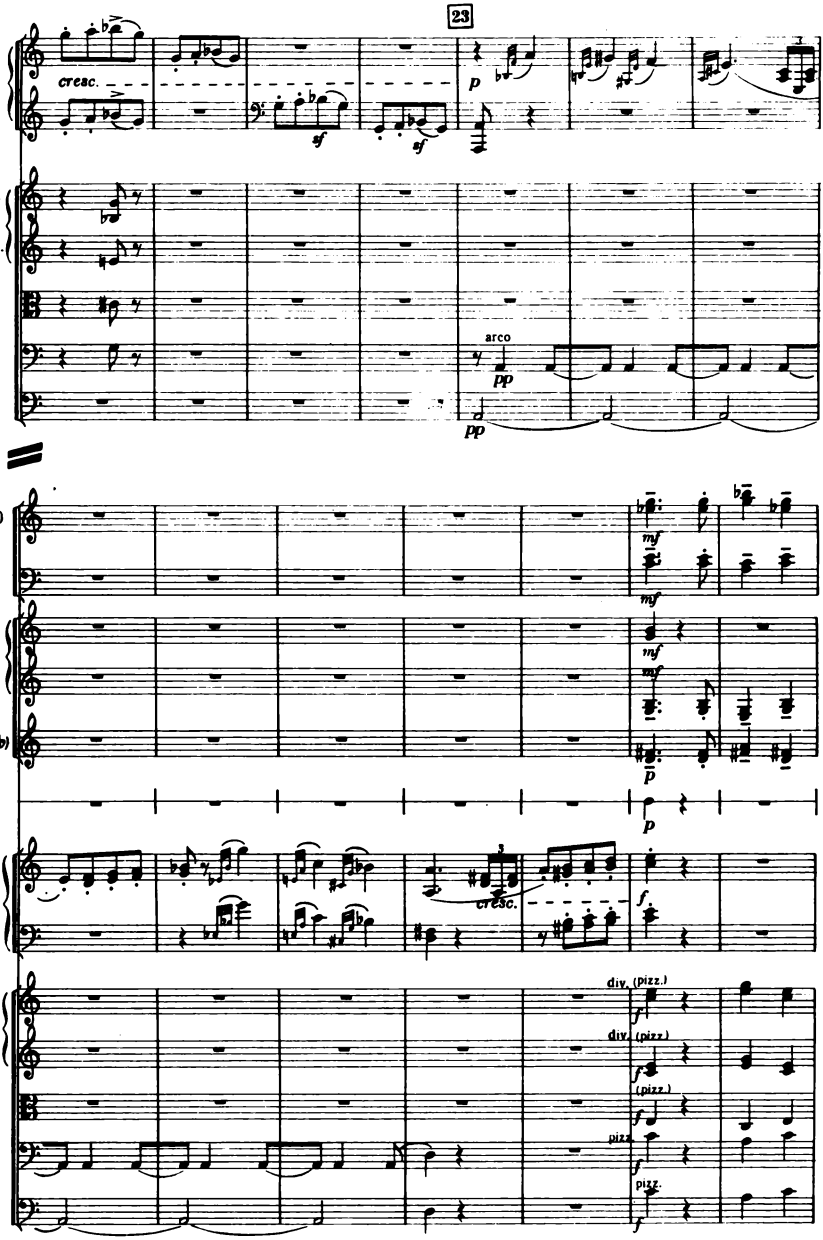

Fl.
Ob.
Cl.(La)
Fg.
Cor.
Timp.
Pft.
Vlni I.
Vlni II.
Vle
Vlc.
Cb.
mf
cresc.
a2
8
div.

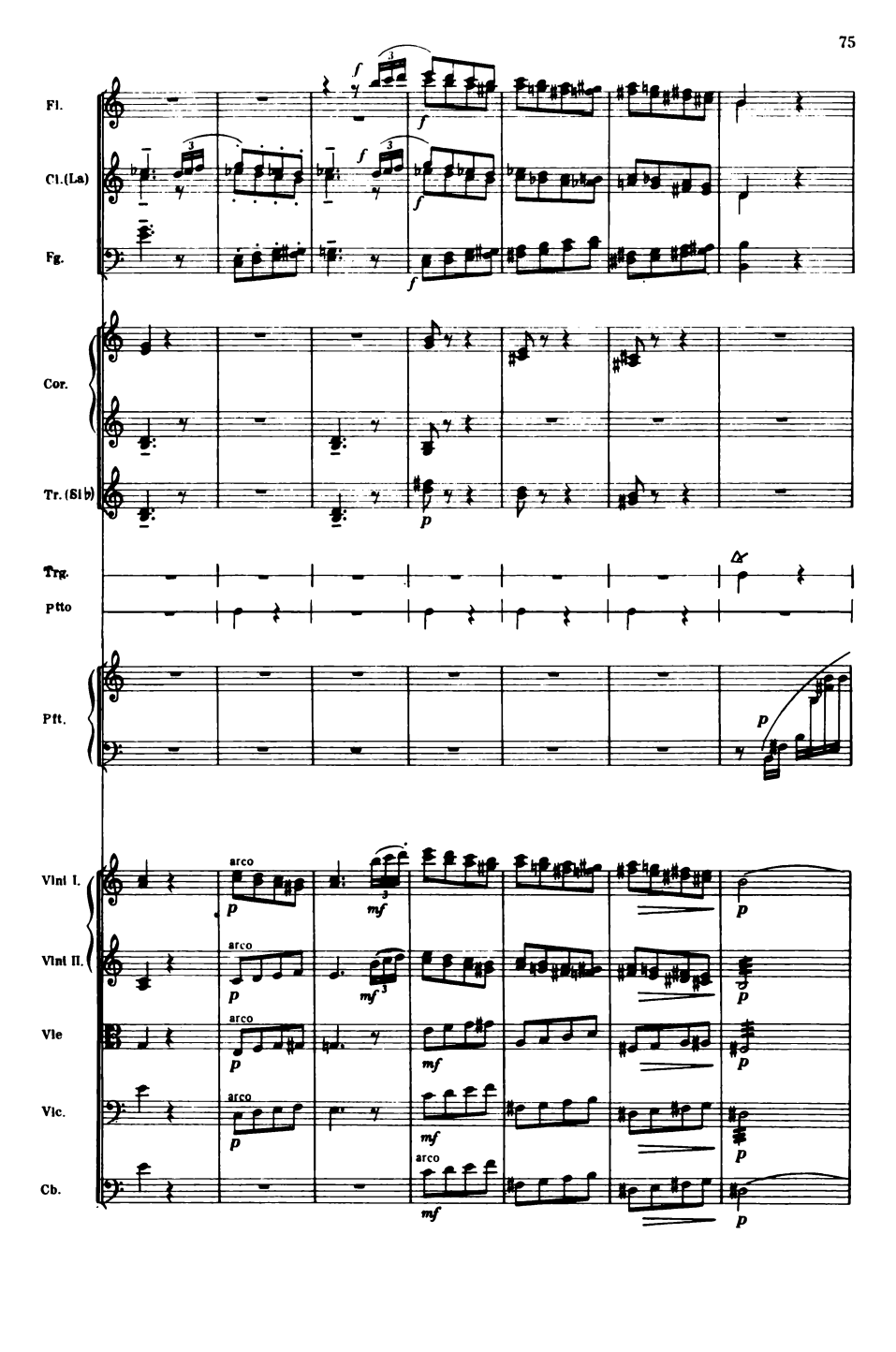

Fl.
Ob.
Cl. (La)
Fg.
Cor.
Tr. (Sib)
Timp.
Pft.
Vlni I.
Vlni II.
Vle
Vlc.
Cb.
f
ff
dim.
uniti
unite
8
7

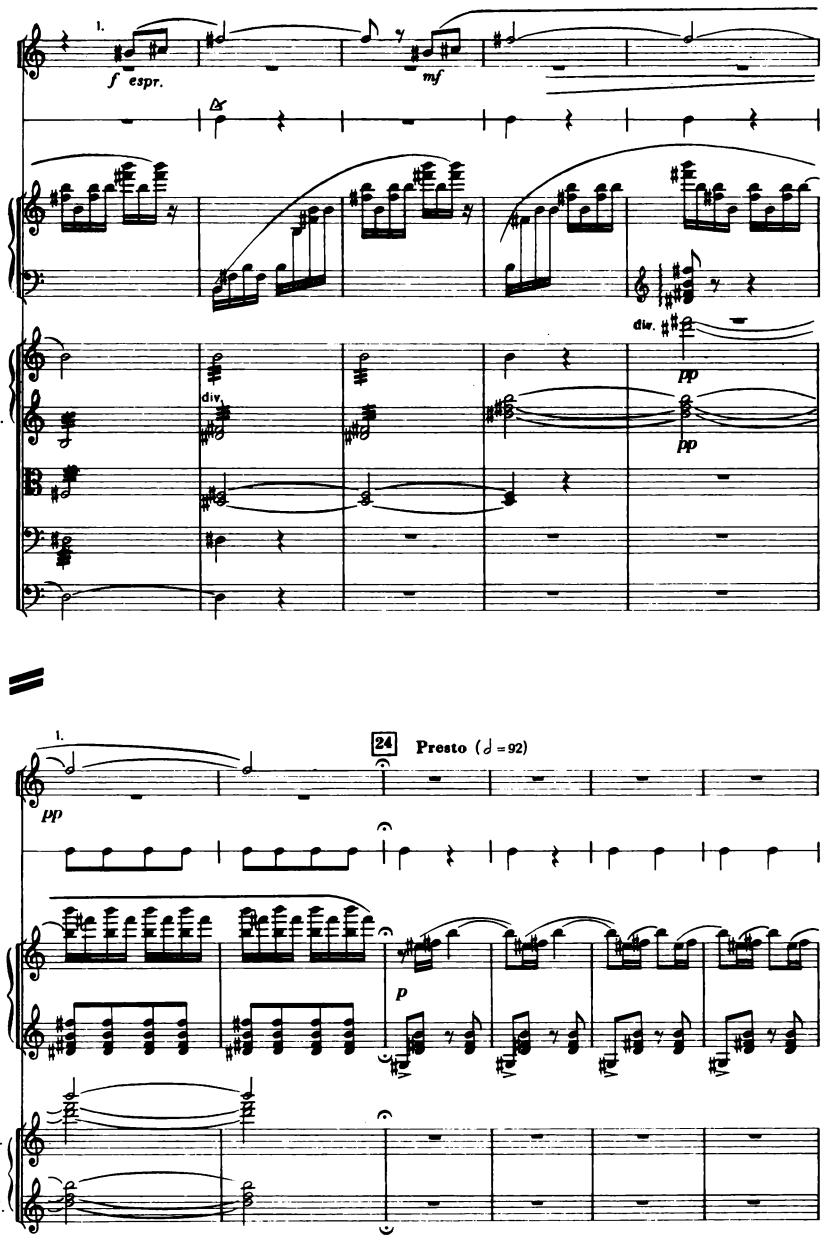

Ob.
Cl. (La)
Fg.
Cor.
Timp.
Pft.
Vlni I.
Vlni II.
Vle
Vlc.
Cb.
1.
(3.)
p
f
menof
Kliss.
dim.

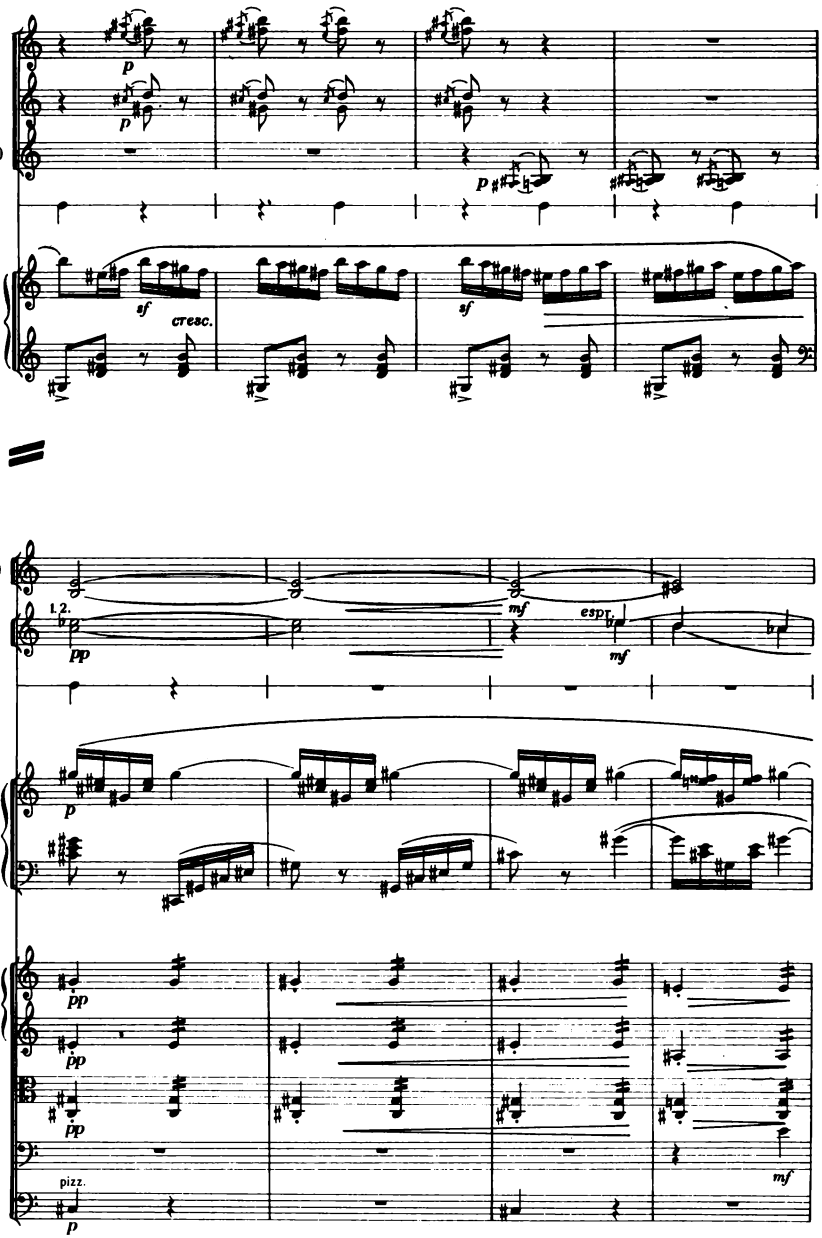

rit.
G. P.
Cl. (La)
2.
1
Fg.
mf
G. P.
Pft.
p
1
gliss.
G. P.
riten. molto
Pft.
2
pp
pp
22
a tempo (all° vivace (♩=180)
1. 2.
Cor.
p
3
Pft.
p
3
Vle
pp
Vlc.
pp
Cb.
pp

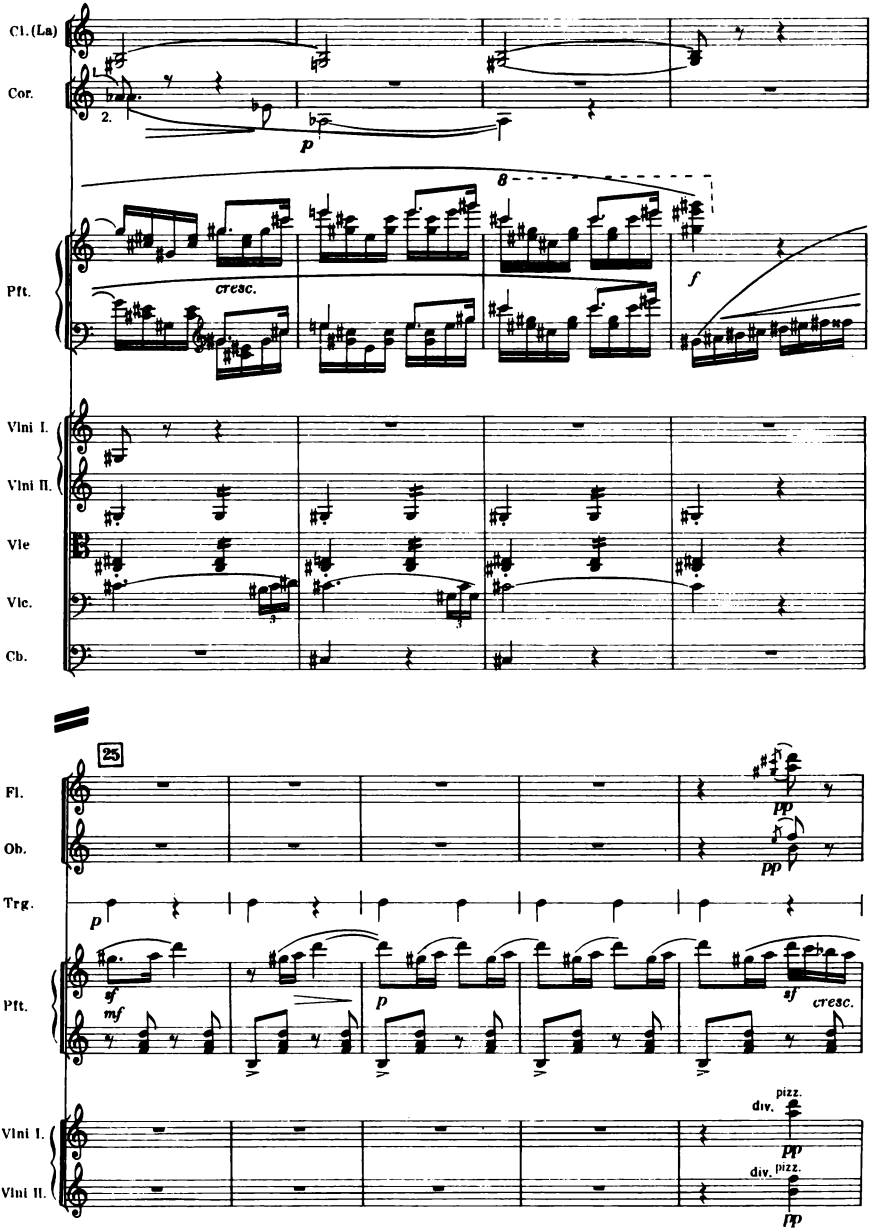

Pft.
Vlni I.
Vlni II.
Vle
Vlc.
Cb.
pp
pp
sf
pizz.
mf
pizz.
mf
pizz.
mf
pizz.
mf

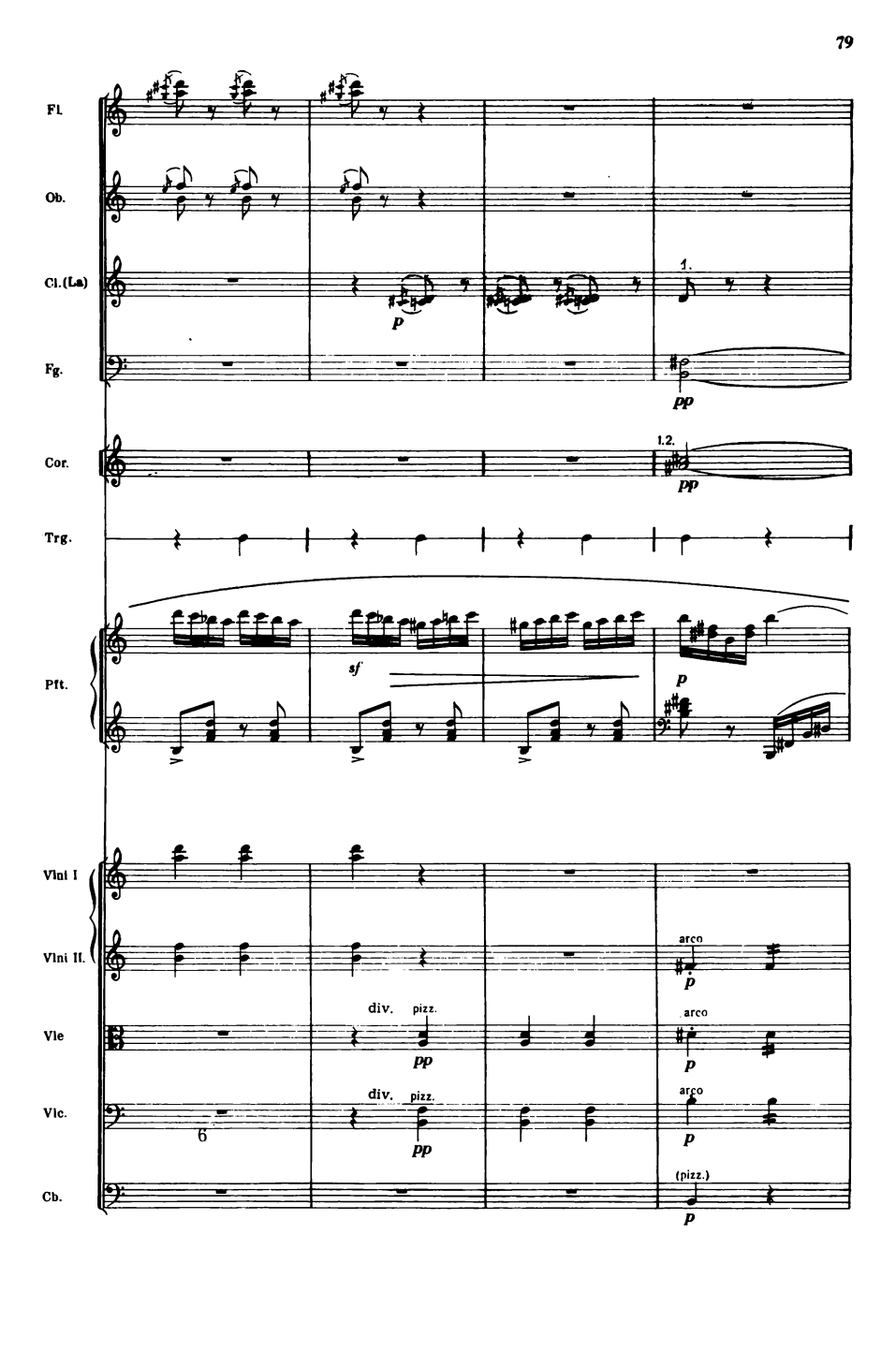

23
Pft.
cresc.
sf
sf
p
Vlni I.
Vlni II.
Vle
Vlc.
Cb.
arco
pp
pp
Cl.(La)
Fg.
mf
mf
Cor.
mf
mf
Tr. (Si b)
p
p
ptto
Pft.
cresc.
f
Vlni I.
Vlni II.
Vle
Vlc.
Cb.
div. (pizz.)
div. (pizz.)
(pizz.)
pizz.
pizz.
f
f
f
f
f

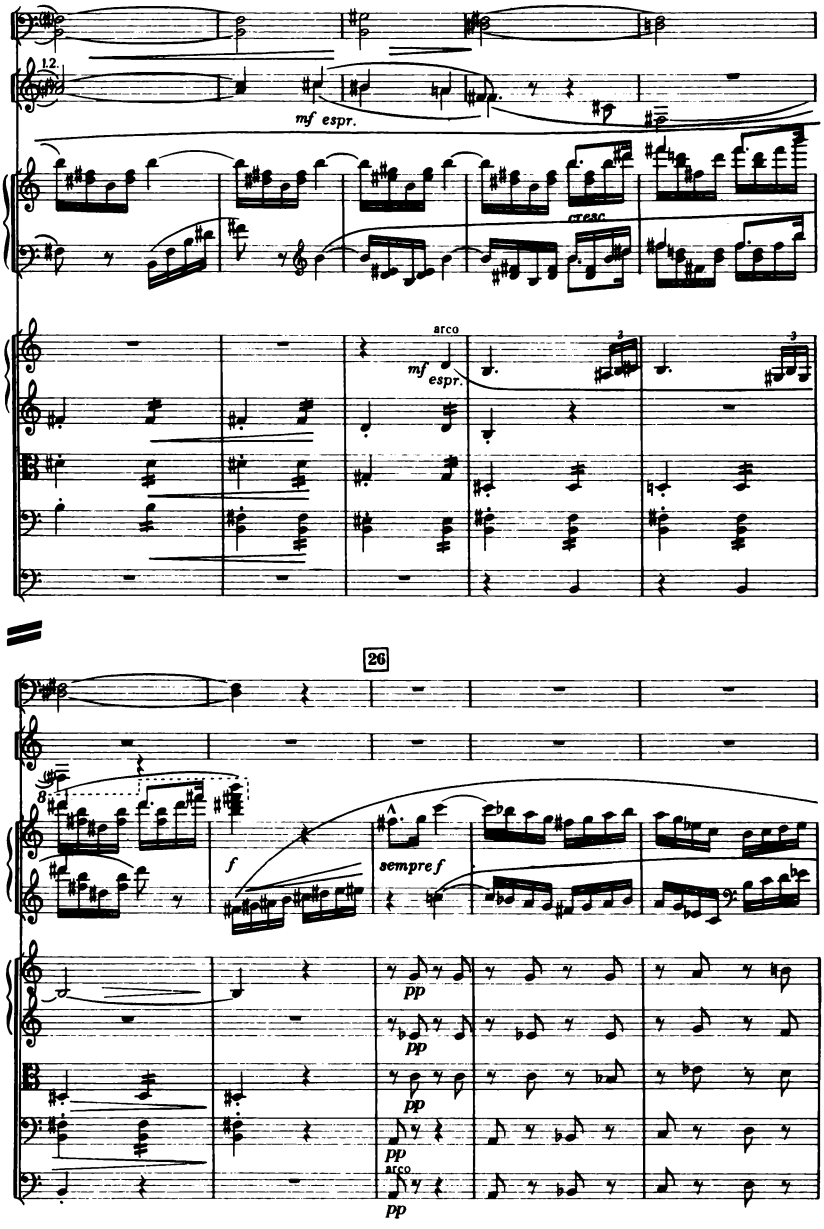

Fl.
Cl.(La)
Fg.
Cor.
Tr.(Si♭)
Trg.
Ptto
Pft.
Vln I.
Vln II.
Vle
Vlc.
Cb.
arco

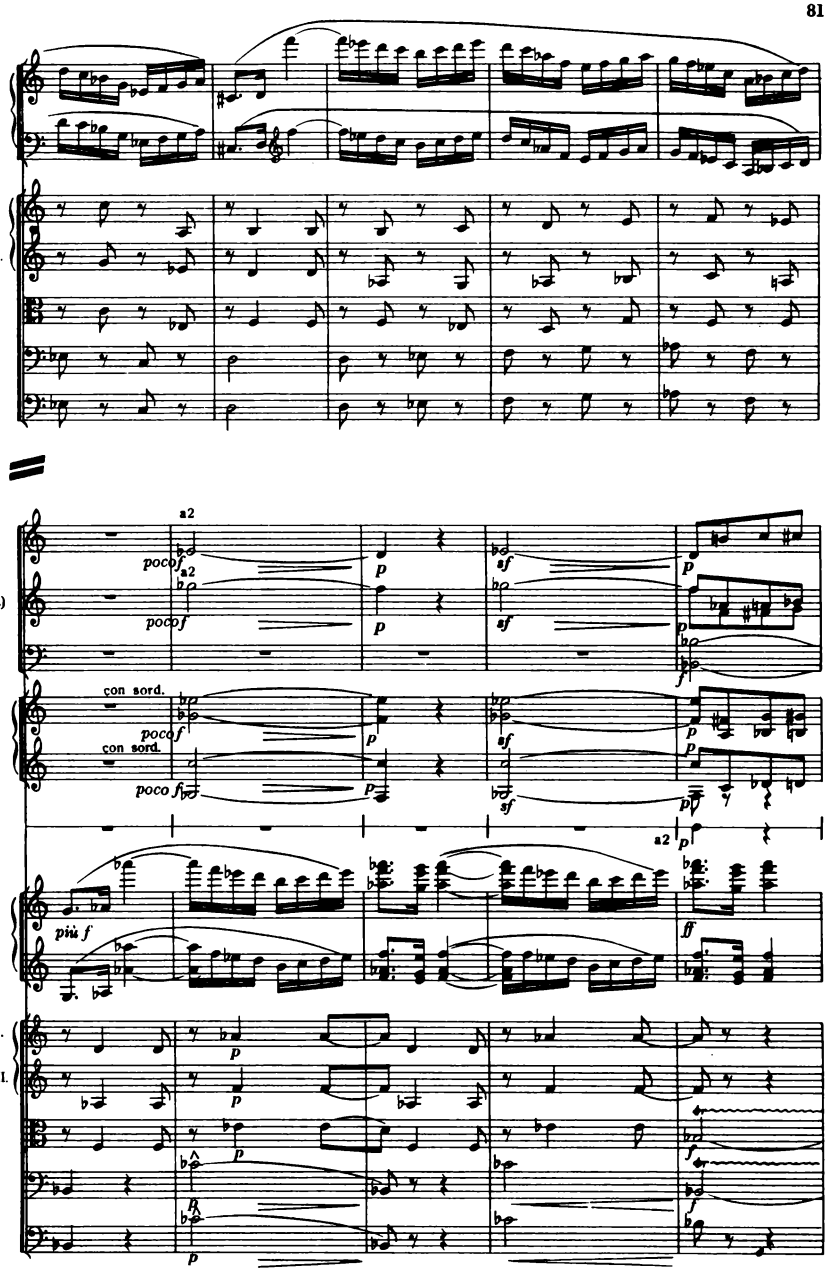

1.
Cor.
f espr.
mf
Trg.
Pft.
Vini I.
div.
pp
Vini II.
div.
pp
Vle
Vlc.
Cb.
1.
24
Presto (𝅗𝅥 = 92)
Cor.
pp
Trg.
Pft.
p
Vini I.
Vini II.

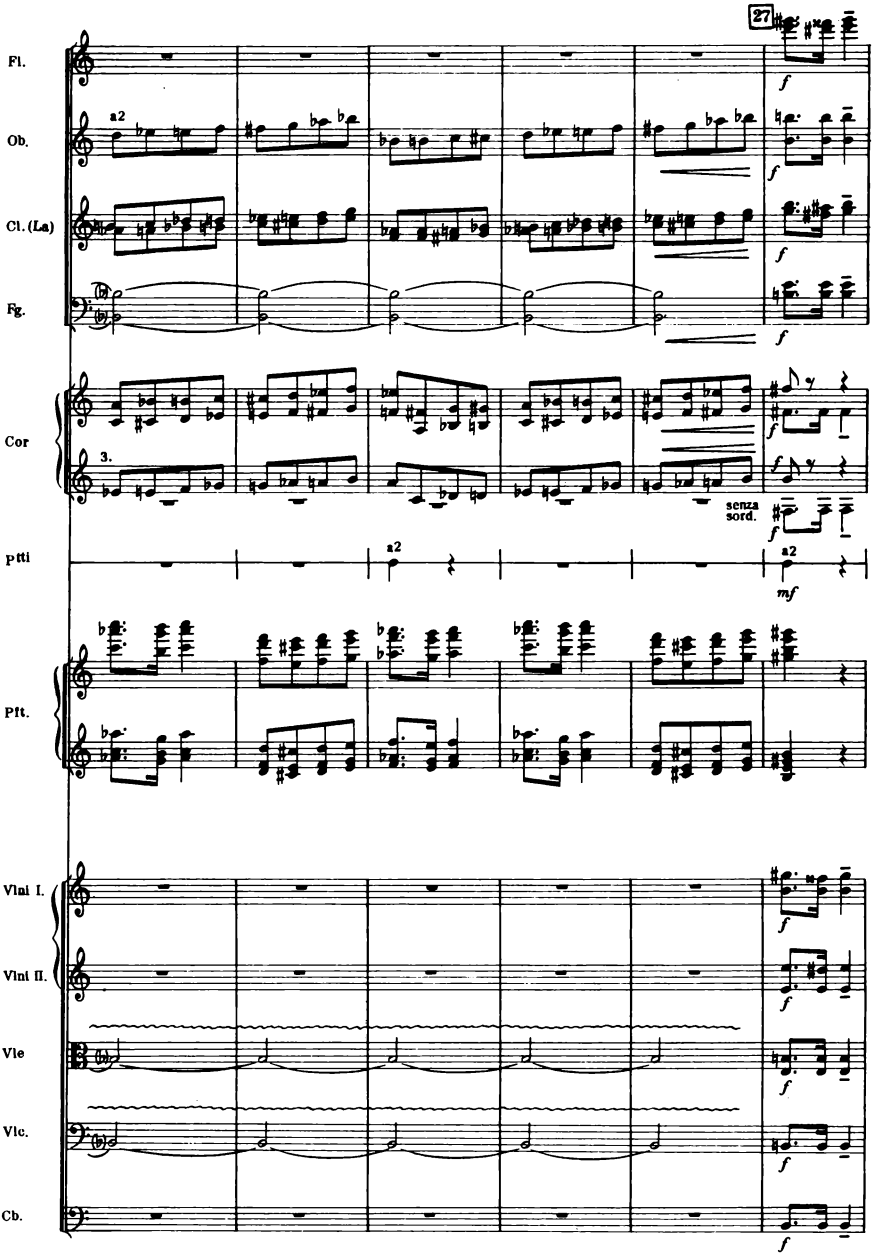

Fl.
Ob.
Cl.(La)
Trg.
Pft.
p
sf
cresc.
Cl.(La)
Cor.
Trg.
Pft.
1.2.
pp
mf
espr.
Vlni I.
Vlni II.
Vle
Vlc.
Cb.
pizz.

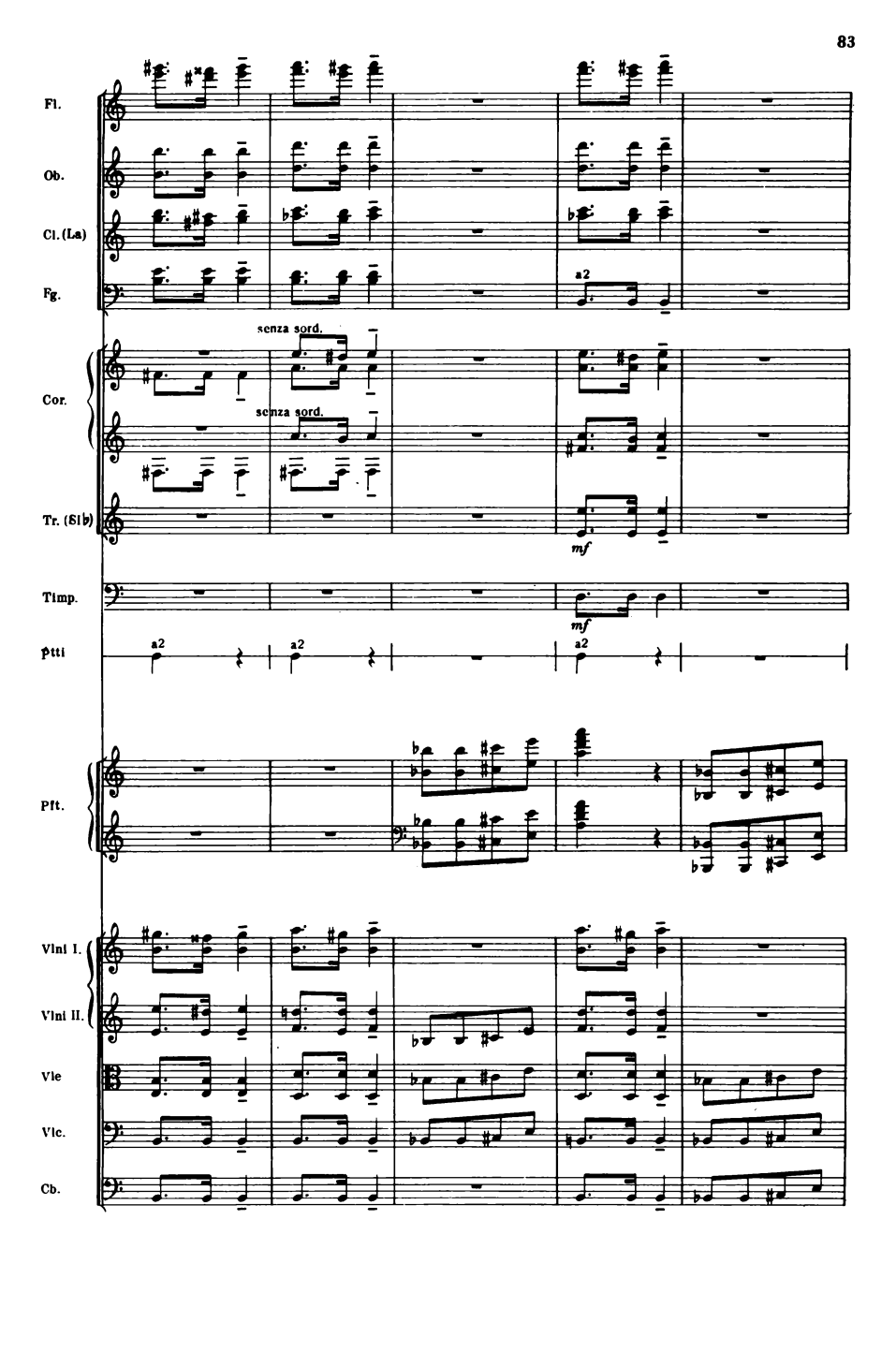

Cl. (La)
Cor.
2.
p
8
Pft.
cresc.
f
Vlni I.
Vlni II.
Vle
Vlc.
Cb.
25
Fl.
Ob.
pp
pp
Trg.
p
Pft.
sf
mf
p
sf
cresc.
Vlni I.
div.
pizz.
pp
Vlni II.
div.
pizz.
pp

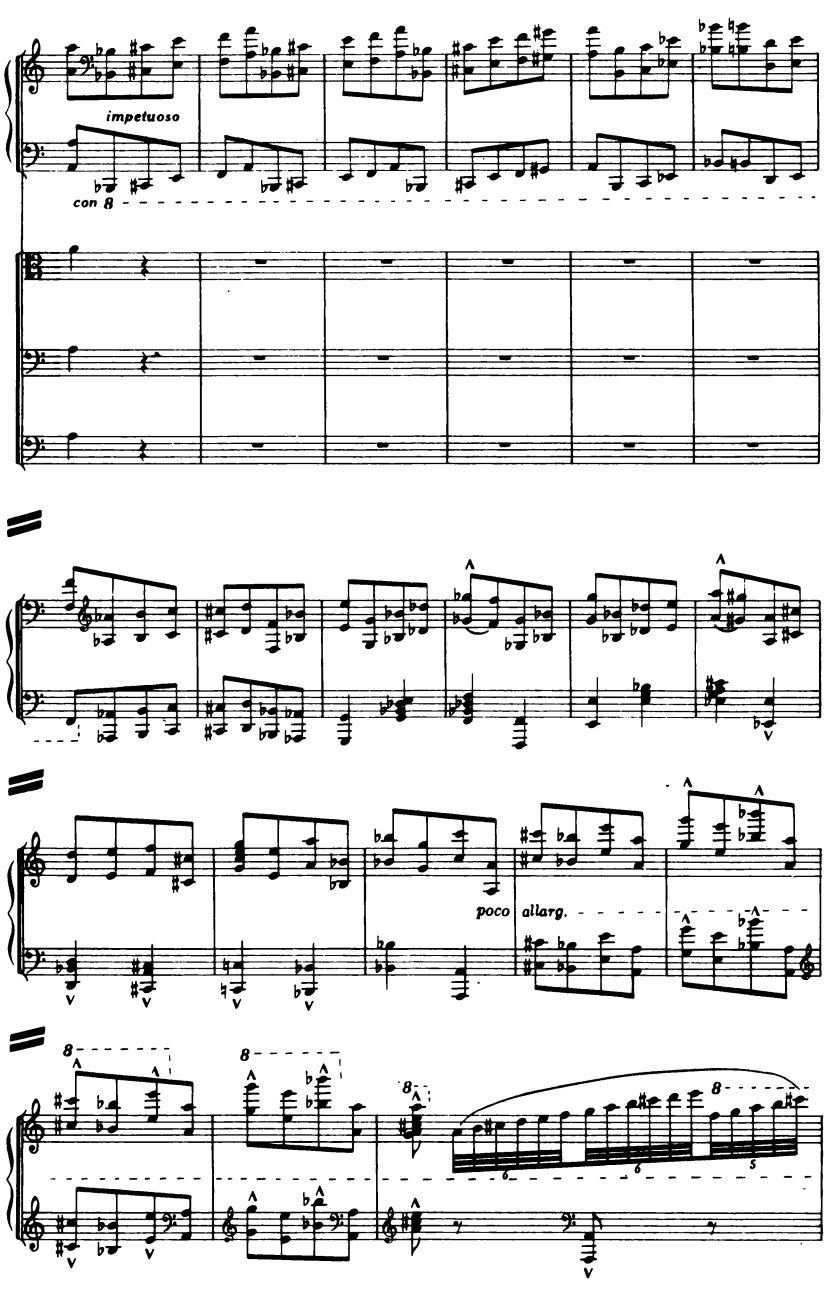

Fl.
Ob.
Cl.(La)
Fg.
Cor.
Trg.
Pft.
Vlnl I
Vlnl II.
Vle
Vlc.
Cb.
1.
p
pp
1.2.
pp
sf
p
arco
p
div. pizz.
pp
arco
p
div. pizz.
6
pp
arco
p
(pizz.)
p

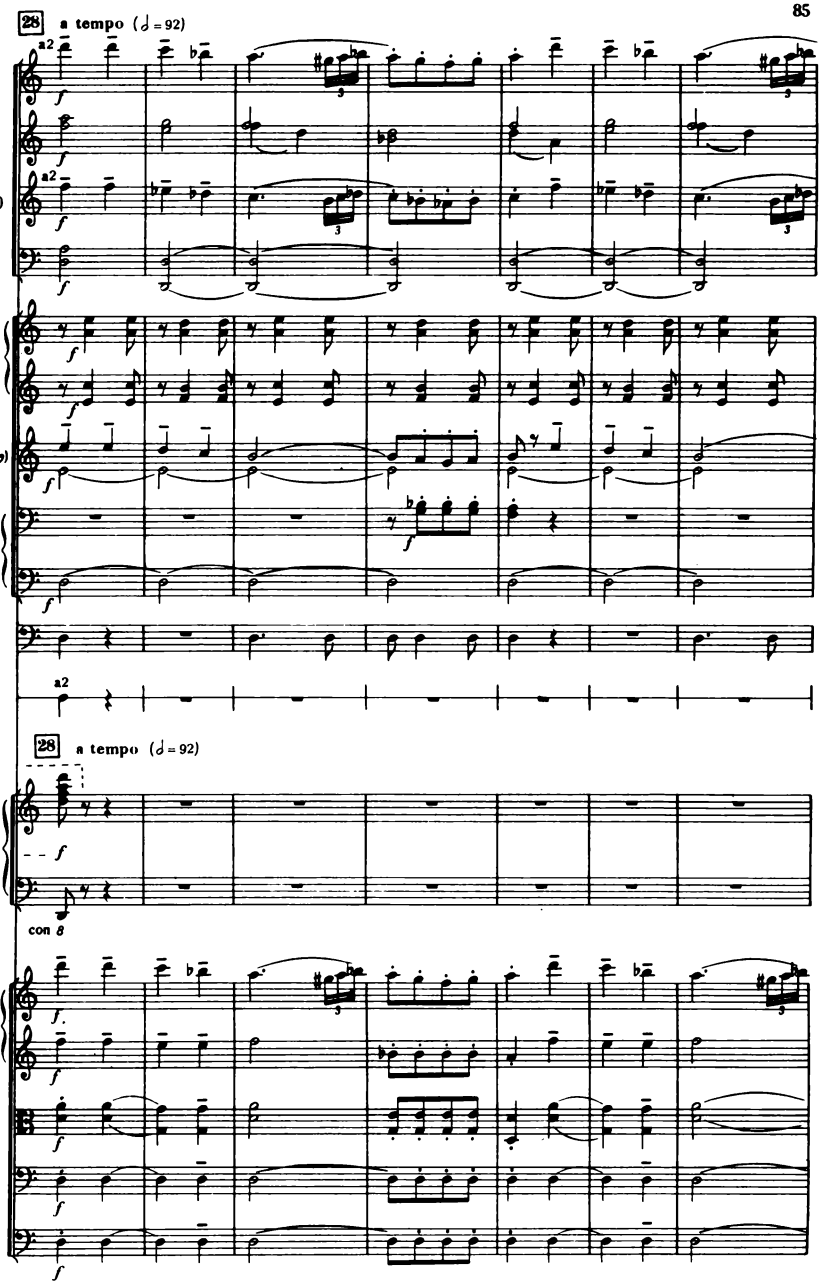

Fg.
Cor.
12
mf espr.
Pft.
cresc.
Vln I.
Vln II.
Vle
Vlc.
Cb.
arco
mf espr.
26
Fg.
Cor.
8
Pft.
f
sempre f
Vln I.
Vln II.
Vle
Vlc.
Cb.
pp
arco
pp

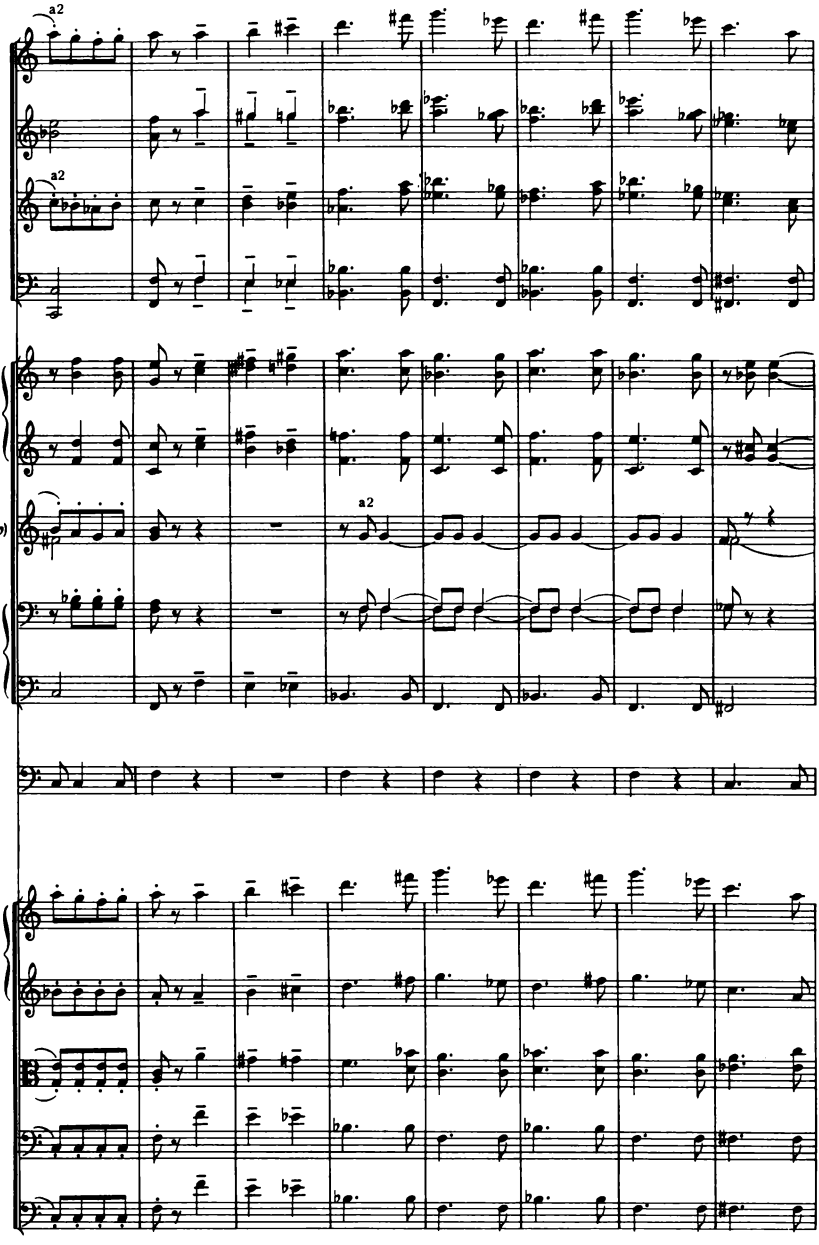

Pft.
Vlni I.
Vlni II.
Vle
Vlc.
Cb.
Ob
Cl. (La)
Fg.
Cor.
Ptti
Pft.
Vlni I.
Vlni II.
Vle
Vlc.
Cb.
a2
poco f
p
sf
con sord.
poco fi
più f
ff

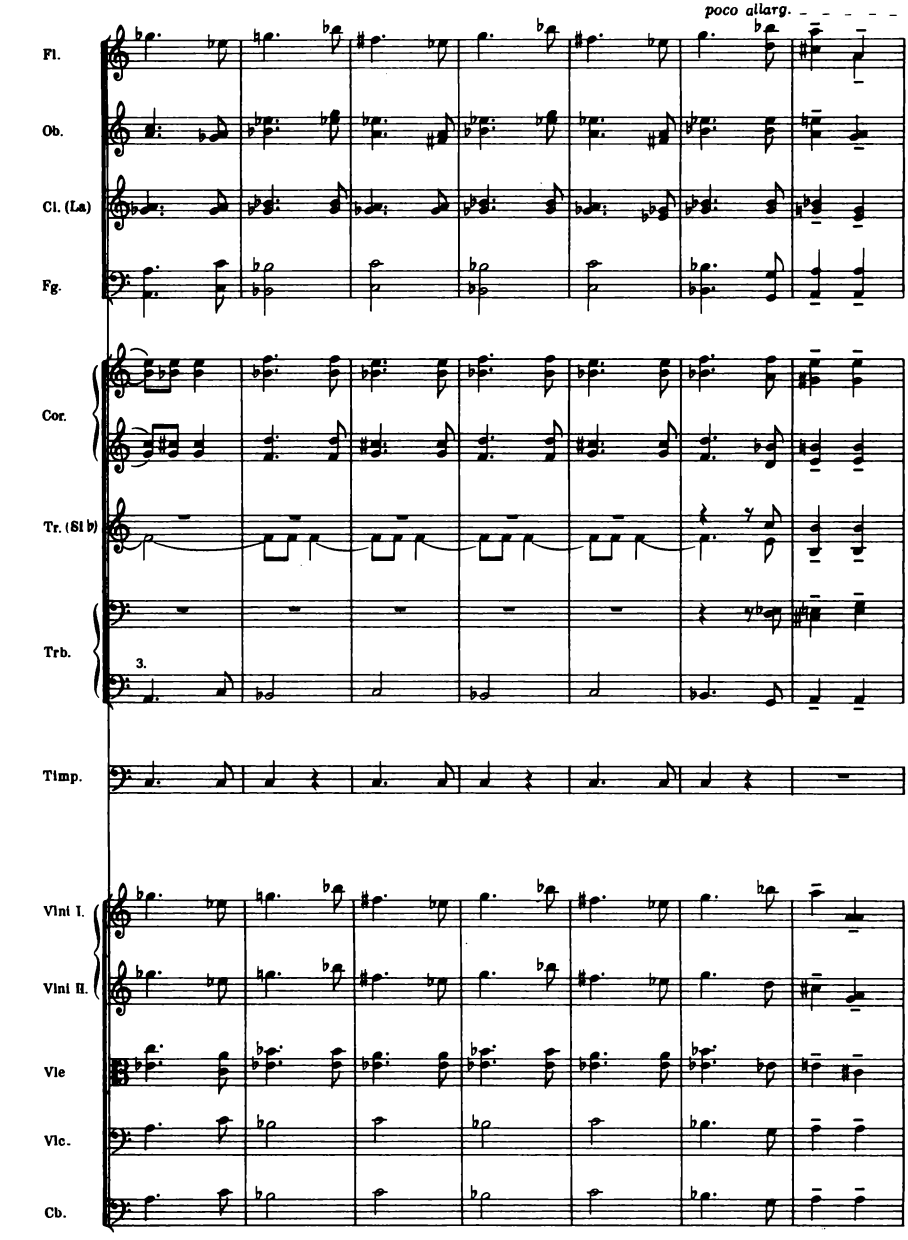

27
Fl.
Ob.
a2
Cl. (La)
Fg.
Cor
3.
senza sord.
Ptti
a2
Pft.
Vln I.
Vln II.
Vle
Vlc.
Cb.
f
mf

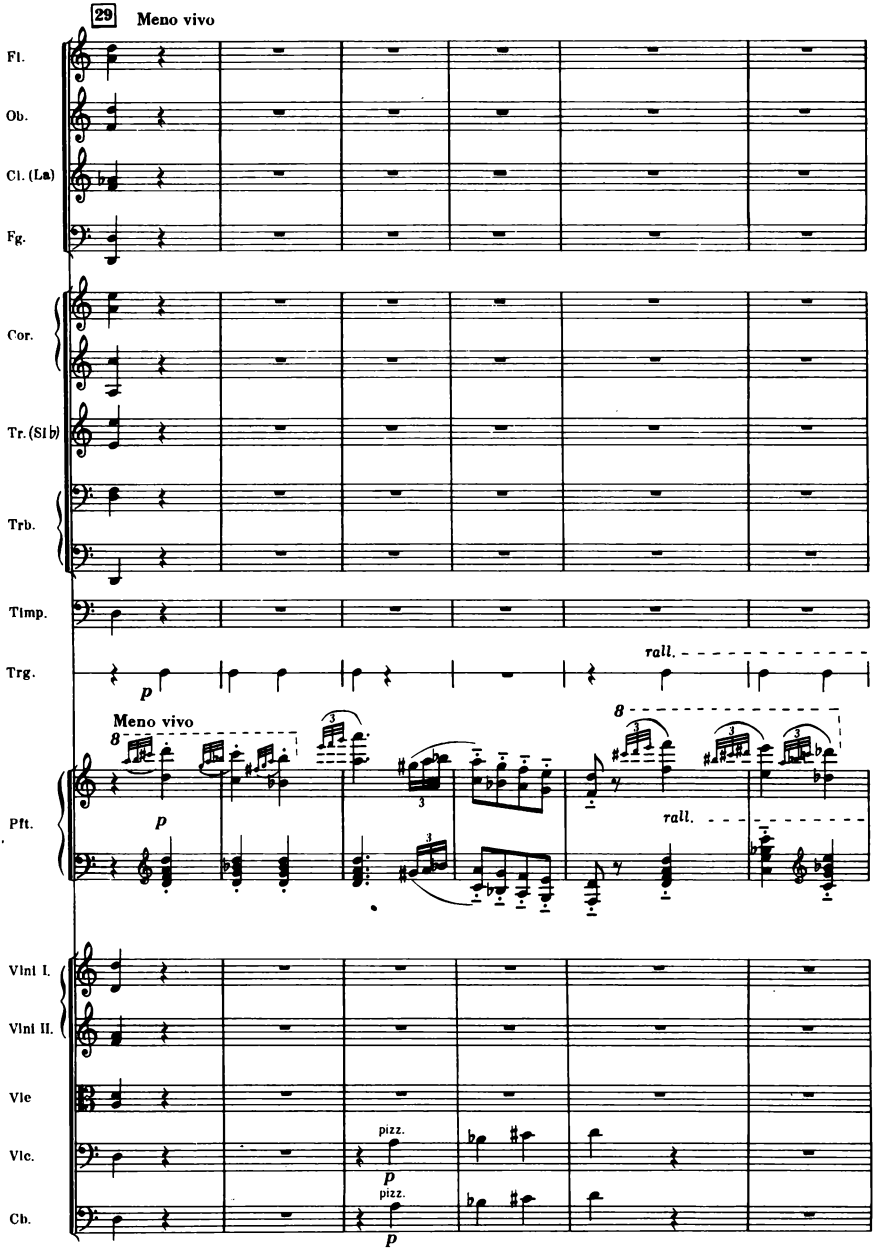

Fl.
Ob.
Cl. (La)
Fg.
a2
senza sord.
senza sord.
Cor.
Tr. (Si♭)
mf
Timp.
mf
Ptti
a2
a2
a2
Pft.
Vln I.
Vln II.
Vle
Vlc.
Cb.

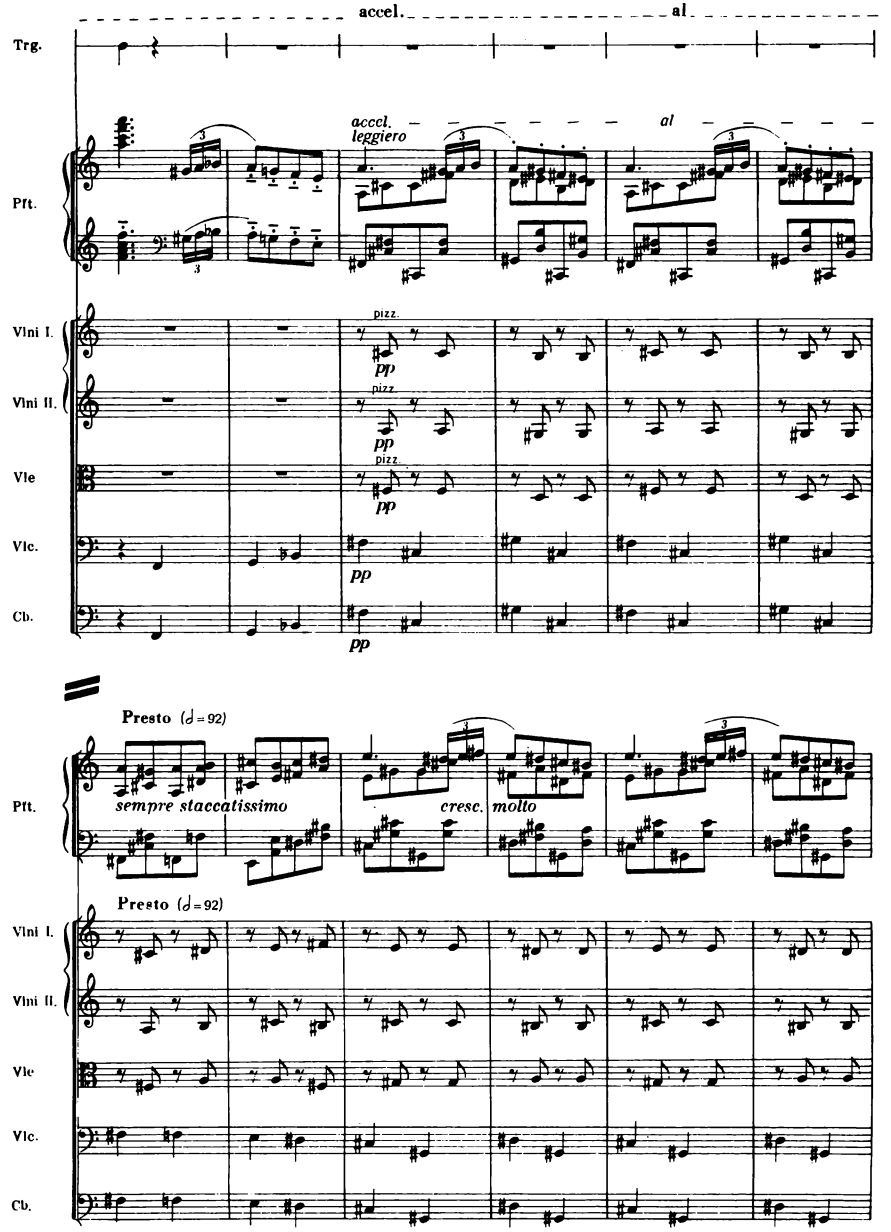

Pft.
impetuoso
con 8
Vle
Vlc.
Cb.
Pft.
Pft.
poco
allarg.
Pft.
8
8
8
8
6
6
5

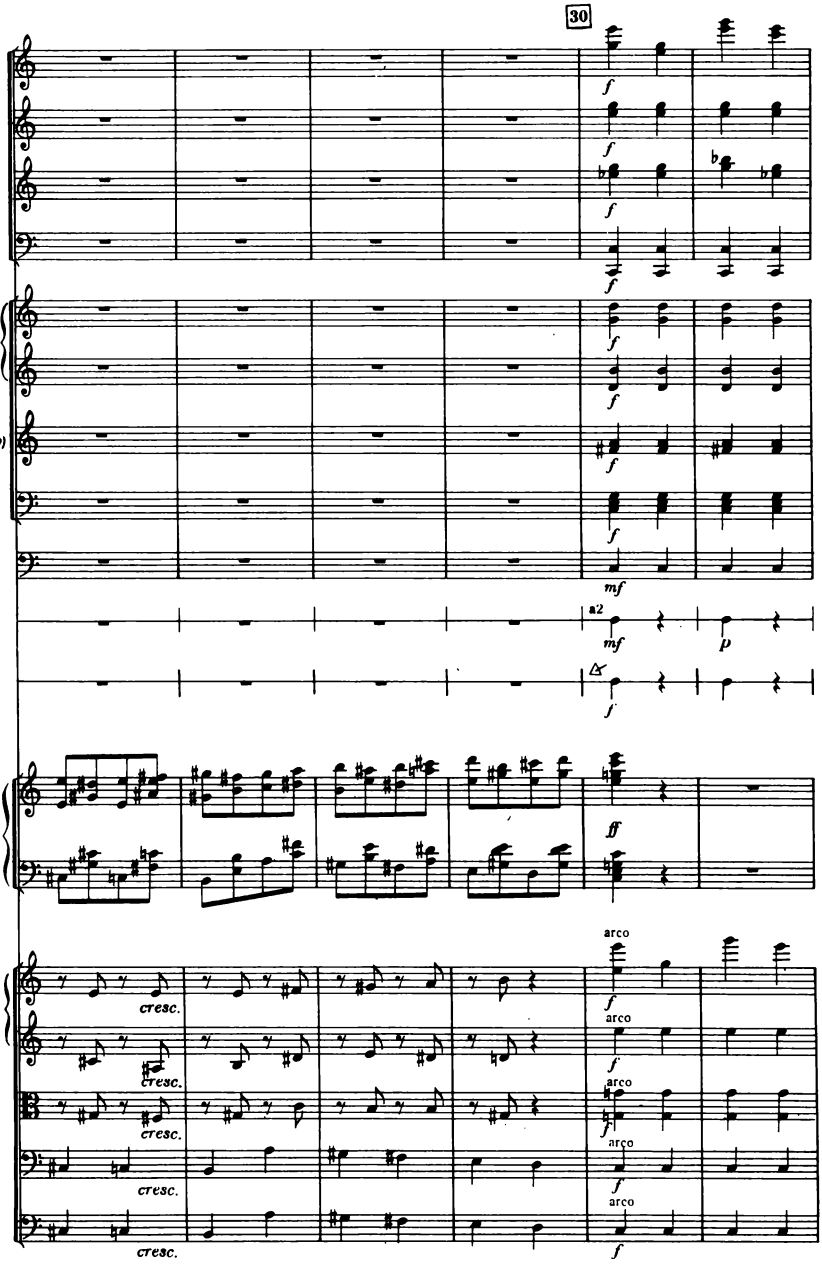

28
a tempo (♩ = 92)
Fl.
Ob.
Cl. (La)
Fg.
Cor.
Tr. (Sib)
Trb.
Timp.
Ptti
28
a tempo (♩ = 92)
Pft.
con 8
Vini I.
Vini II.
Vle
Vlc.
Cb.

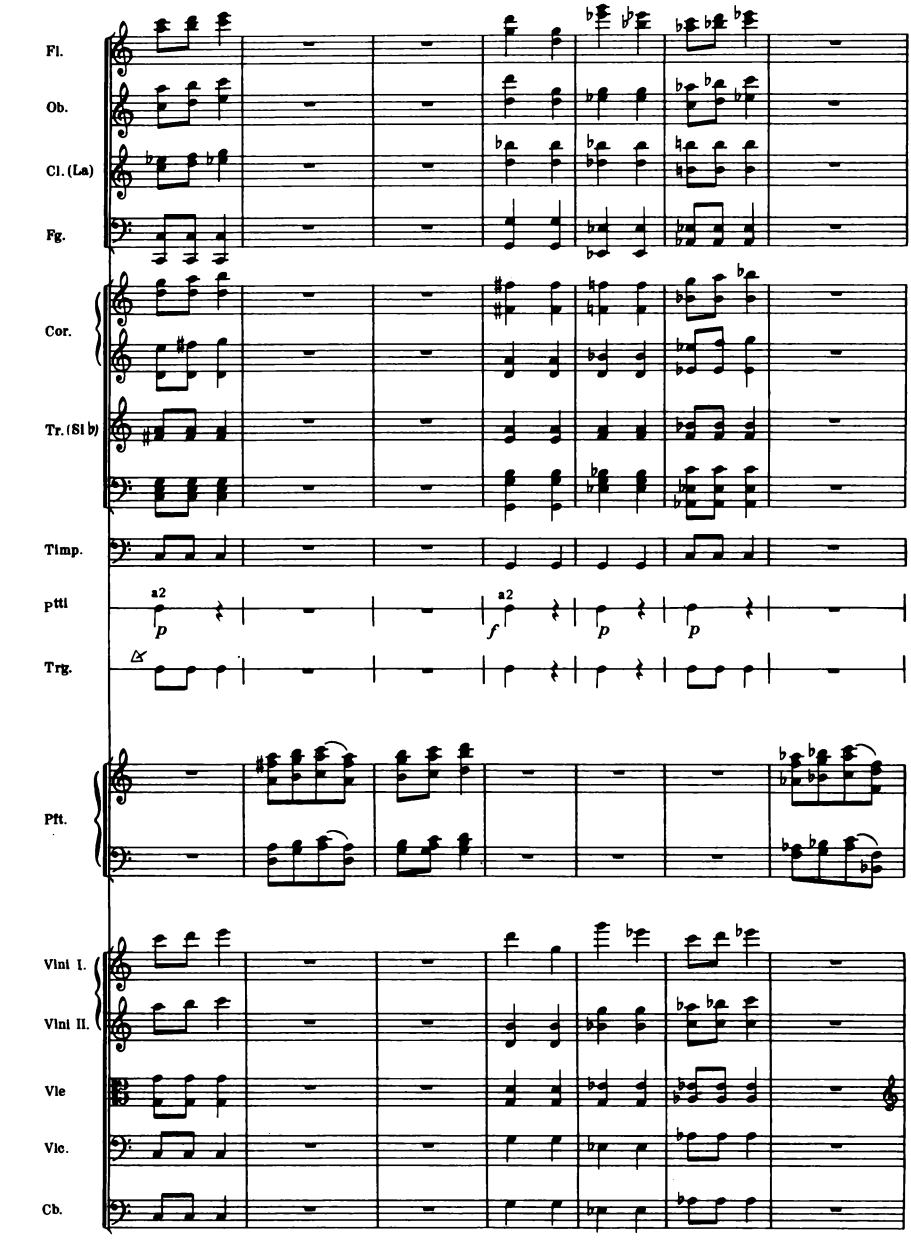

a2
Fl.
Ob.
a2
Cl. (La)
Fg.
Cor.
a2
Tr. (Sib)
Trb.
Timp.
Vlni I.
Vlni II.
Vle
Vlc.
Cb.

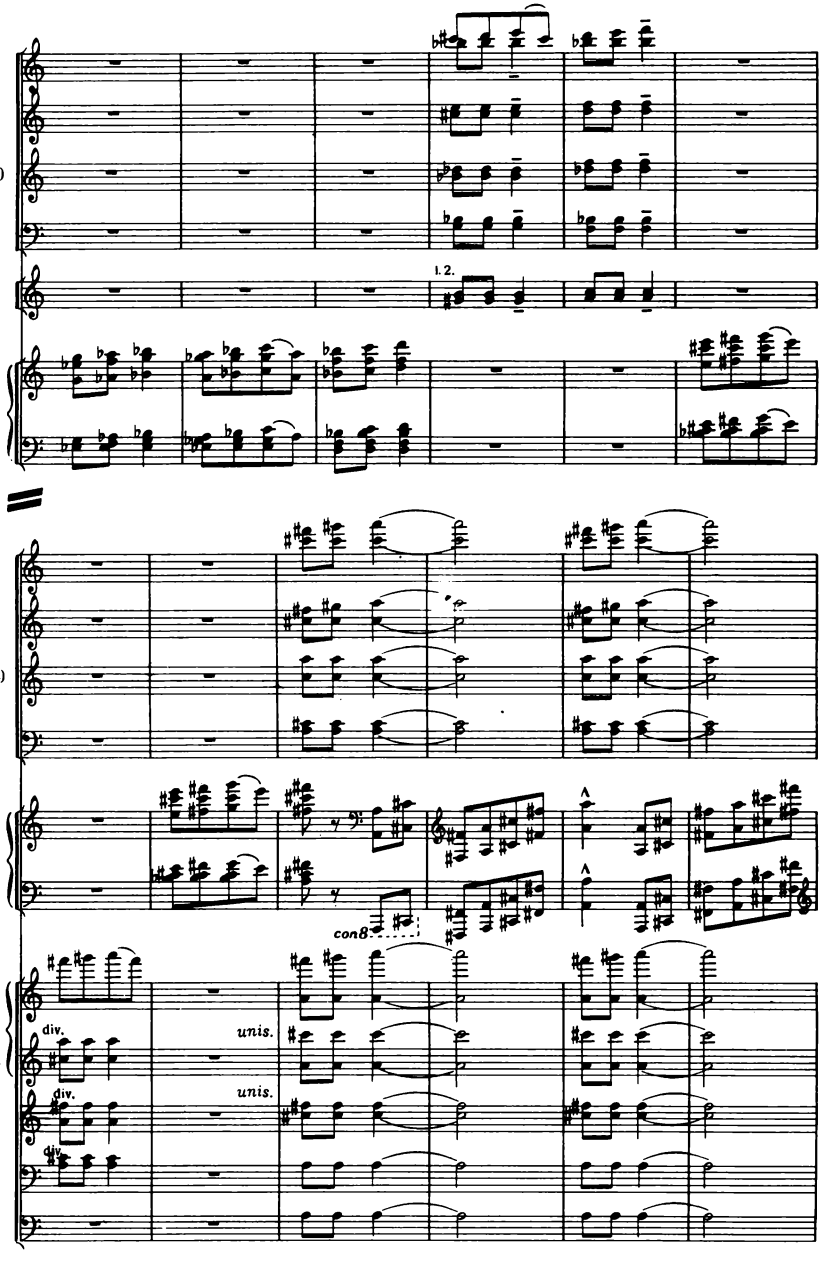

poco allarg.
Fl.
Ob.
Cl. (La)
Fg.
Cor.
Tr. (Si b)
Trb.
3.
Timp.
Vln I.
Vln II.
Vle
Vlc.
Cb.

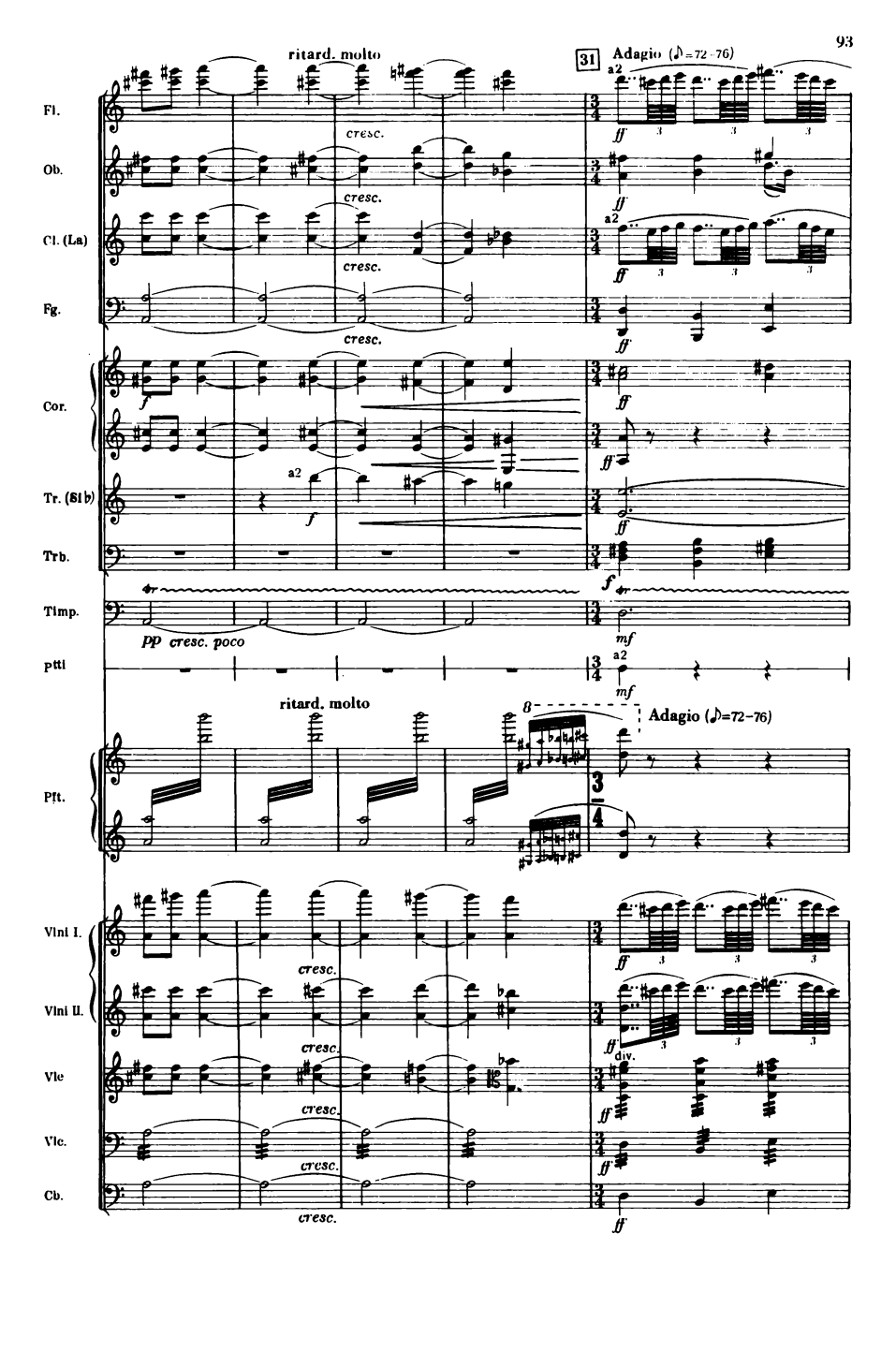

29
Meno vivo
Fl.
Ob.
Cl. (La)
Fg.
Cor.
Tr. (Si b)
Trb.
Timp.
Trg.
p
rall.
Meno vivo
8
Pft.
p
rall.
Vlnl I.
Vlnl II.
Vle
Vlc.
Cb.
pizz.
p
pizz.
p

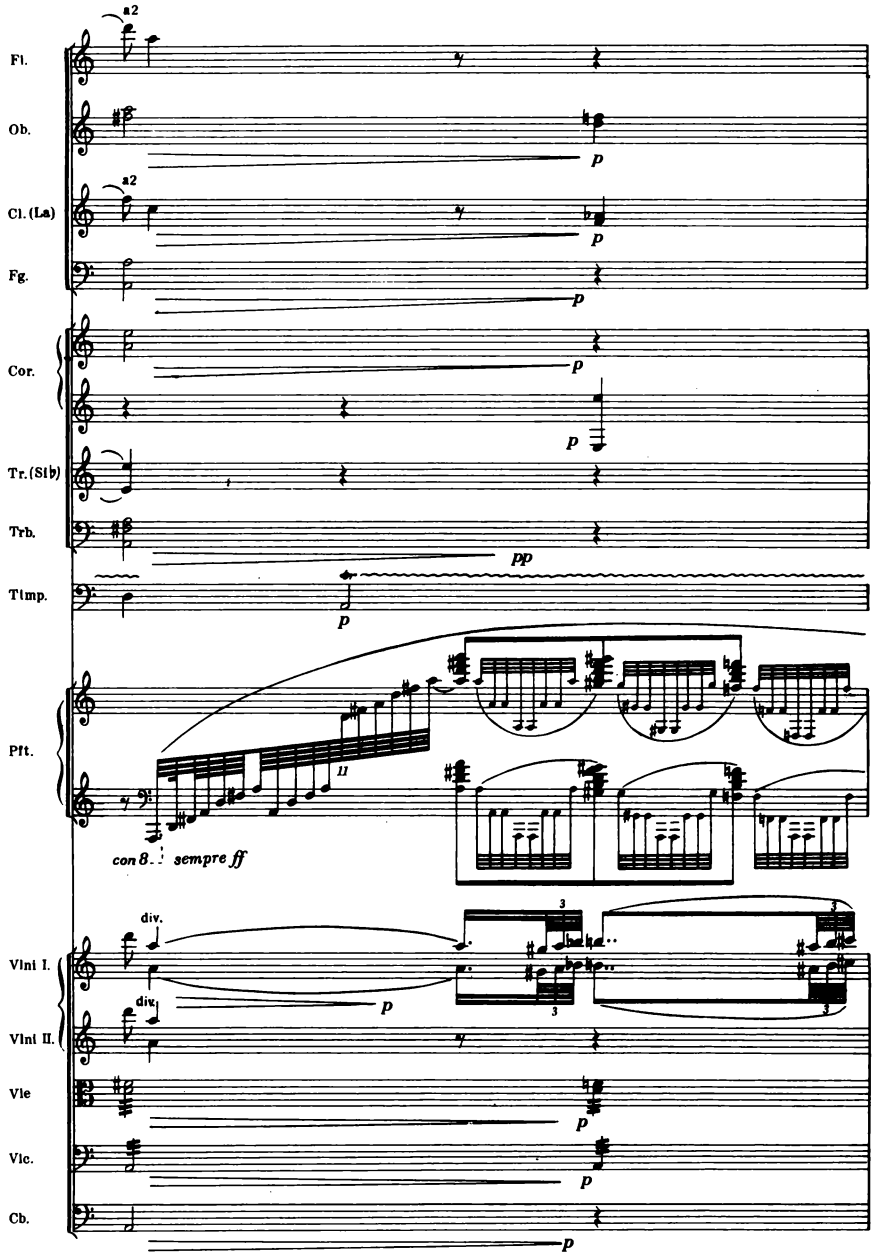

accel.
al
Trg.
accel.
leggiero
al
Pft.
Vlni I.
Vlni II.
Vle
Vlc.
Cb.
pizz.
pp
Presto (♩= 92)
sempre staccatissimo
cresc. molto
Presto (♩= 92)

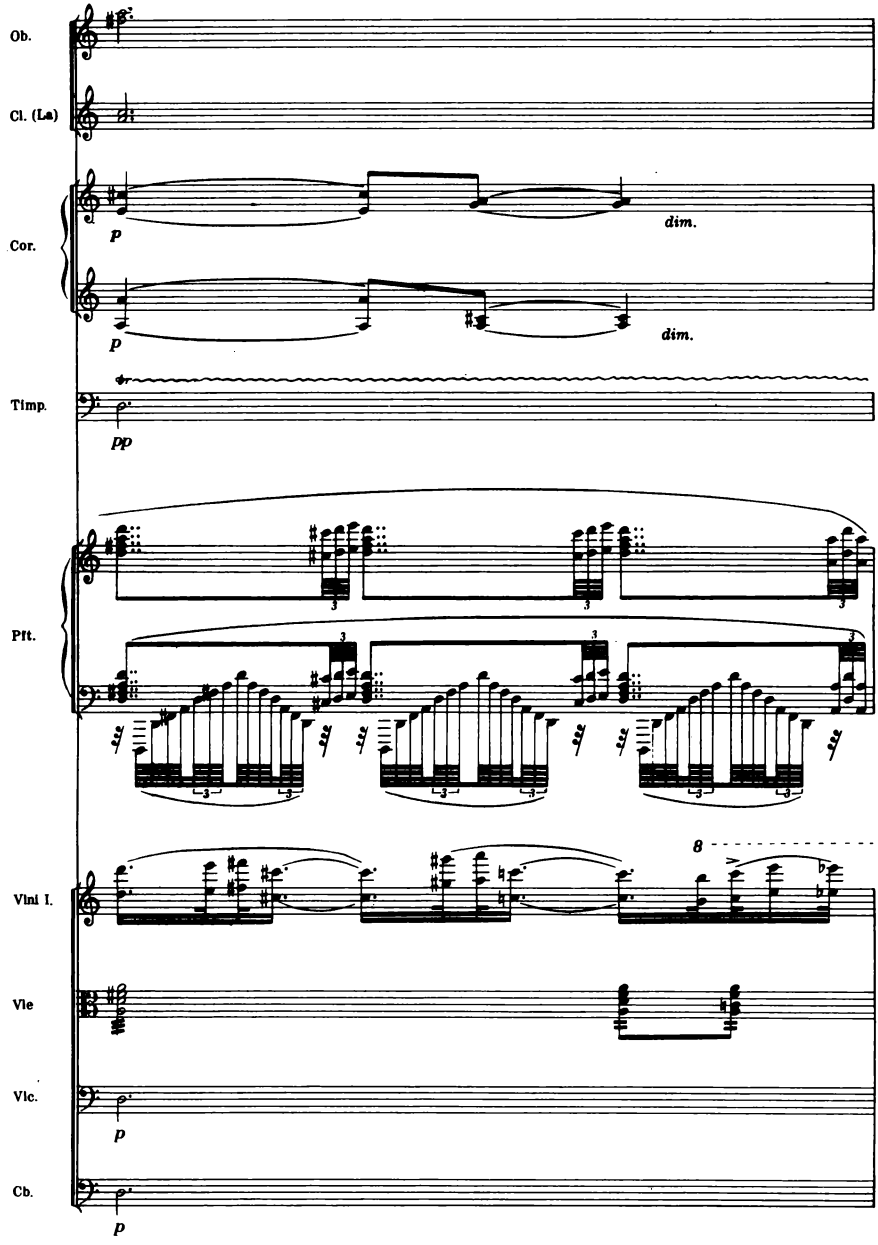

30
Fl.
Ob.
Cl. (La)
Fg.
Cor.
Tr. (Si b)
Trb.
Timp.
Ptti
Trg.
Pft.
Vln I.
Vln II.
Vle
Vlc.
Cb.
cresc.
arco
a2

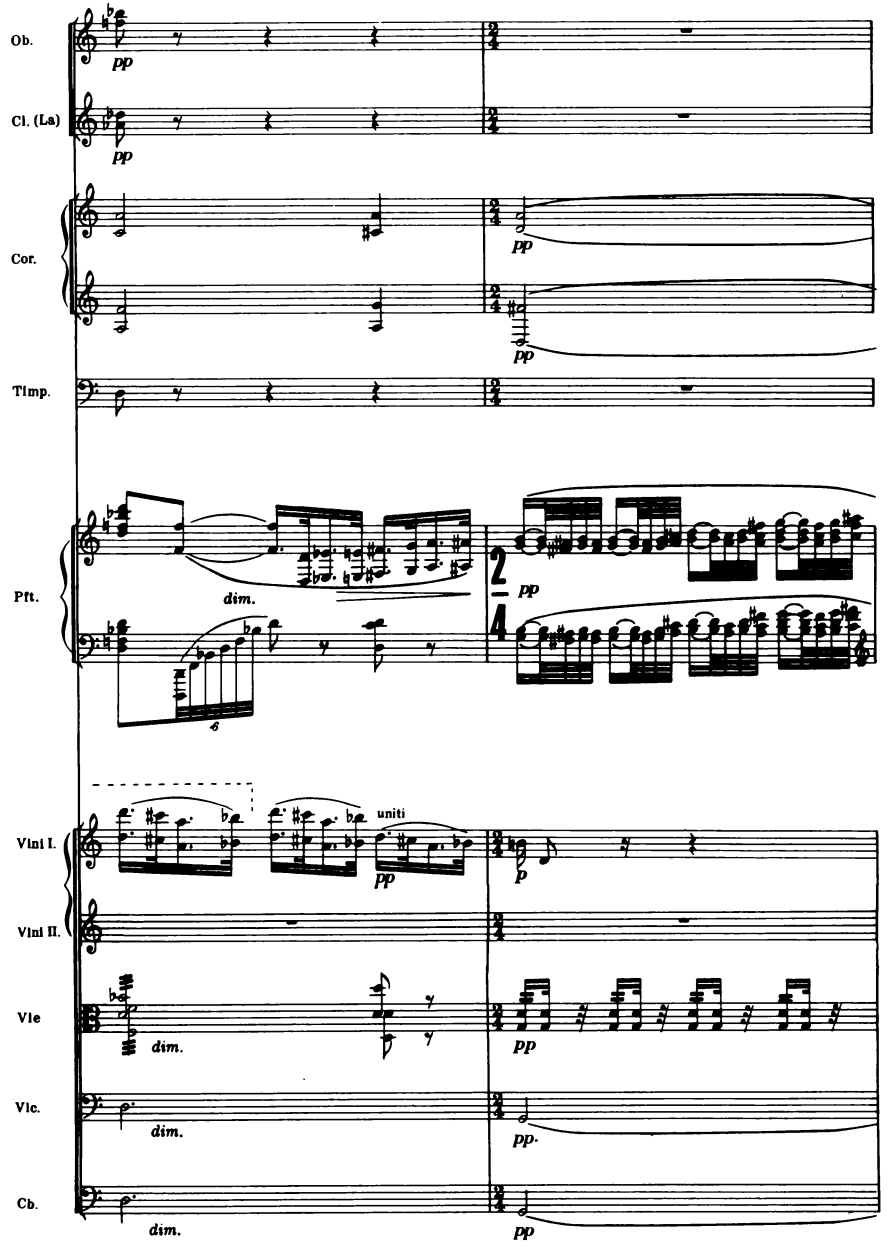

Fl.
Ob.
Cl. (La)
Fg.
Cor.
Tr. (Si b)
Timp.
Ptti
a2
p
a2
f
p
p
Trg.
Ptt.
Vlni I.
Vlni II.
Vle
Vlc.
Cb.

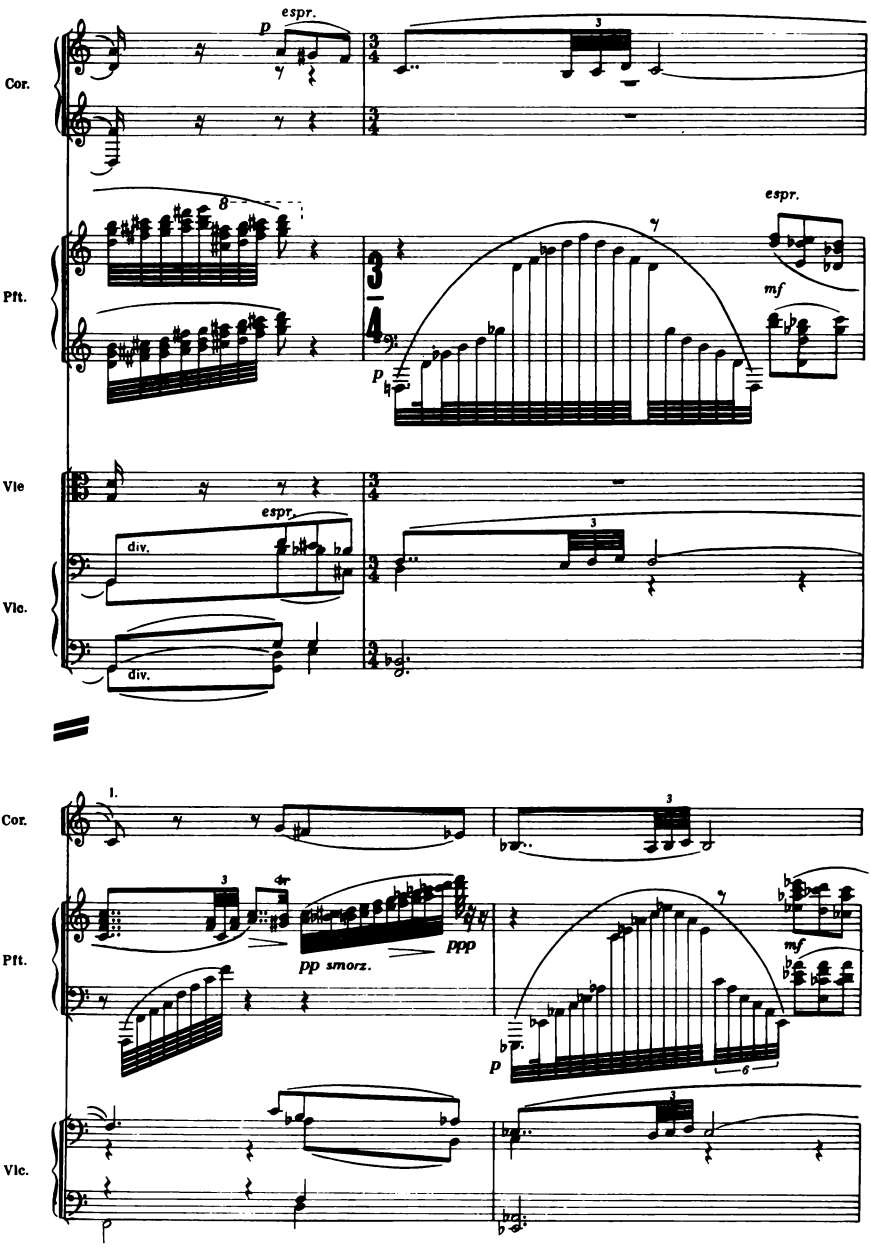

Fl.
Ob.
Cl. (La)
Fg.
Cor.
1. 2.
Pft.
Fl.
Ob.
Cl. (La)
Fg.
Pft.
con8.
Vlni I.
Vlni II.
Vle
Vlc.
Cb.
div.
unis.
div.
unis.
div.

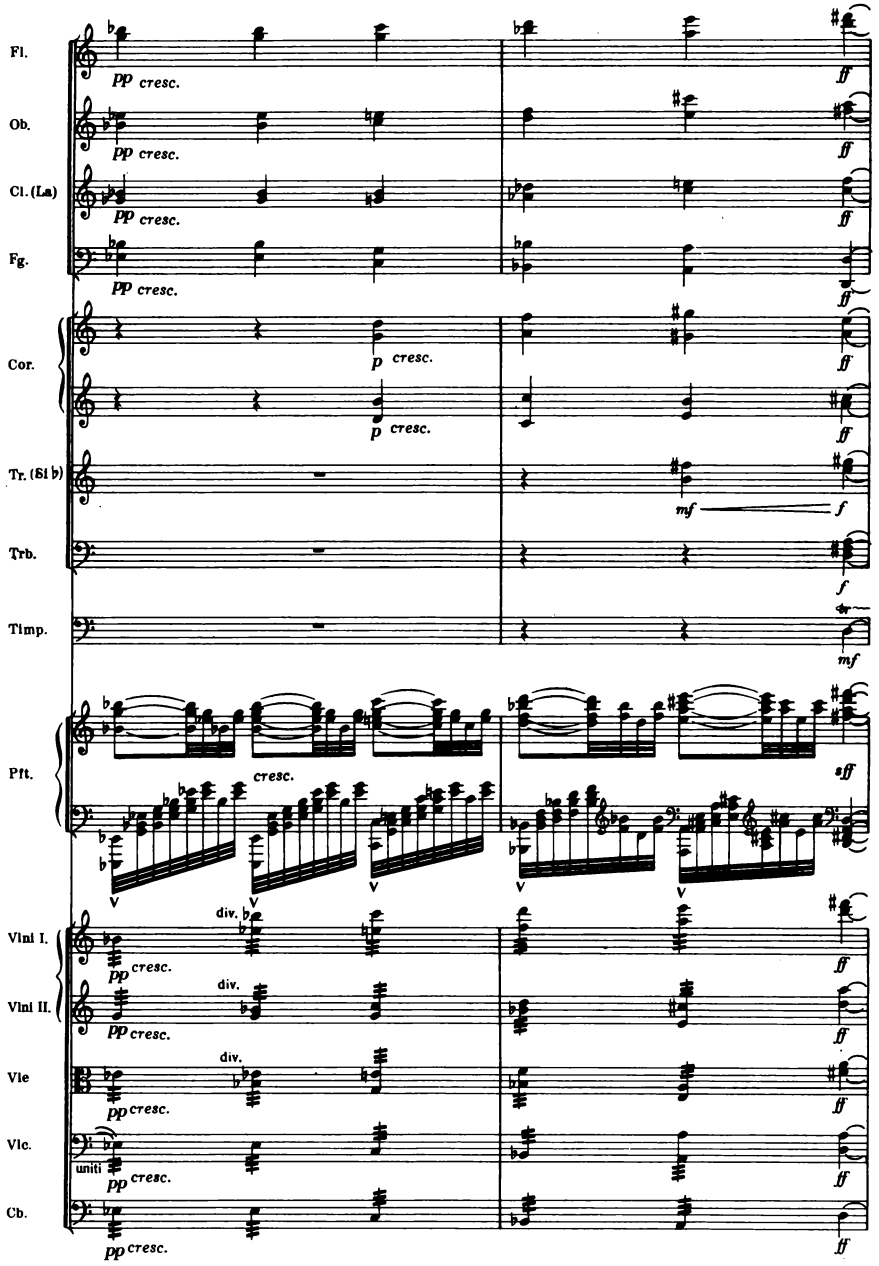

ritard. molto
31
Adagio (♪=72-76)
Fl.
Ob.
Cl. (La)
Fg.
Cor.
Tr. (Si♭)
Trb.
Timp.
Ptti
Pft.
Vlni I.
Vlni II.
Vle
Vlc.
Cb.
cresc.
a2
div.

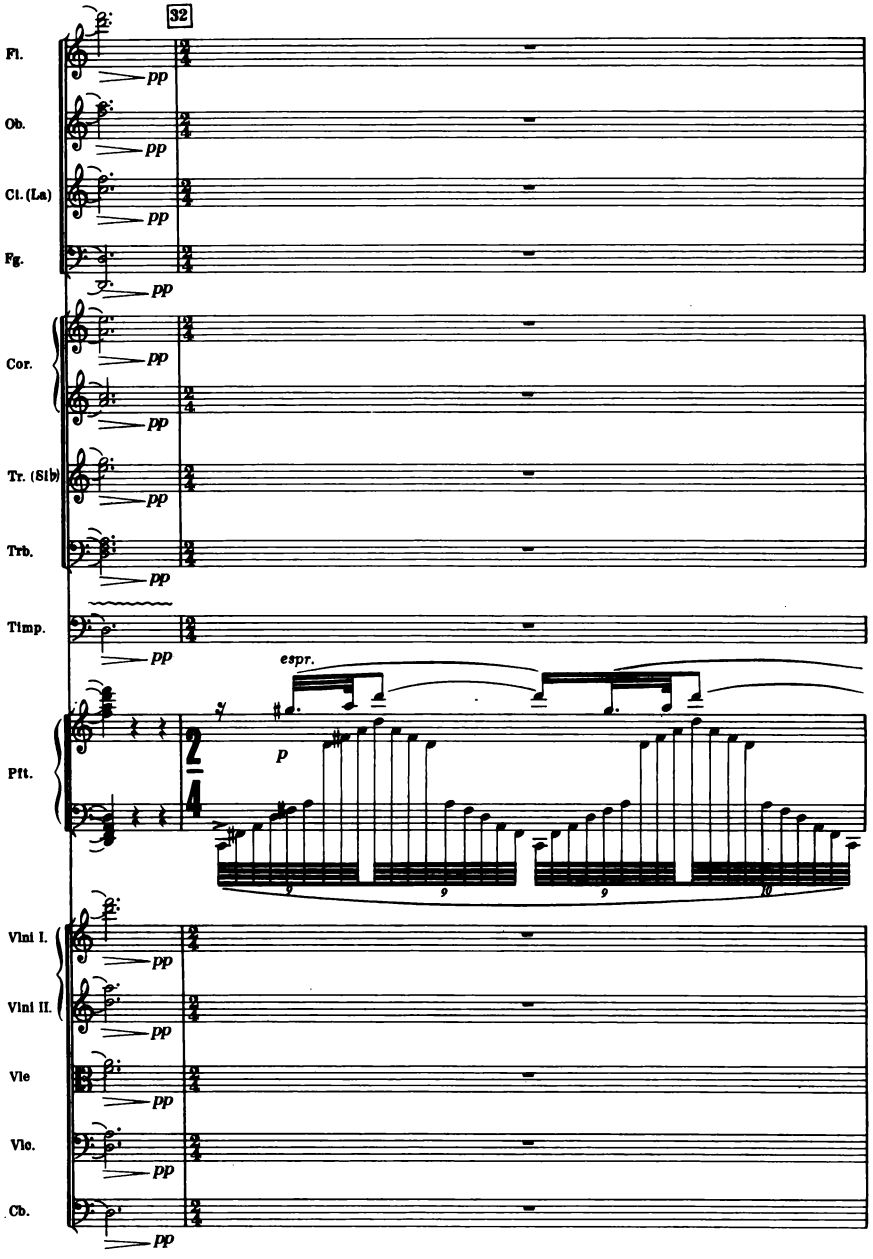

a2
Fl.
Ob.
a2
Cl. (La)
Fg.
Cor.
Tr. (Stb)
Trb.
Timp.
Pft.
con 8.
sempre ff
div.
Vlni I.
div.
Vlni II.
Vle
Vlc.
Cb.
p
pp

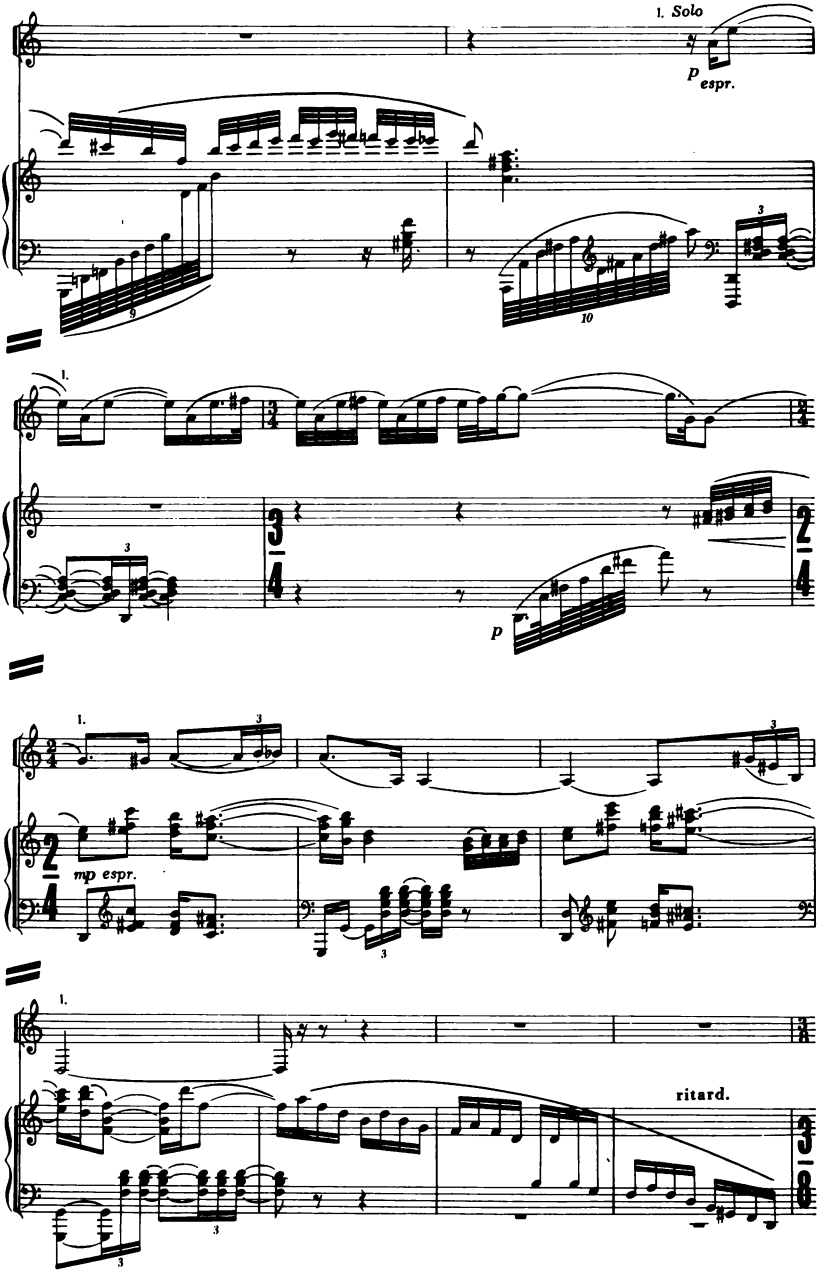

Ob.
Cl. (La)
Cor.
p
dim.
p
dim.
Timp.
pp
Pft.
3
Vlni I.
8
Vle
Vlc.
p
Cb.
p

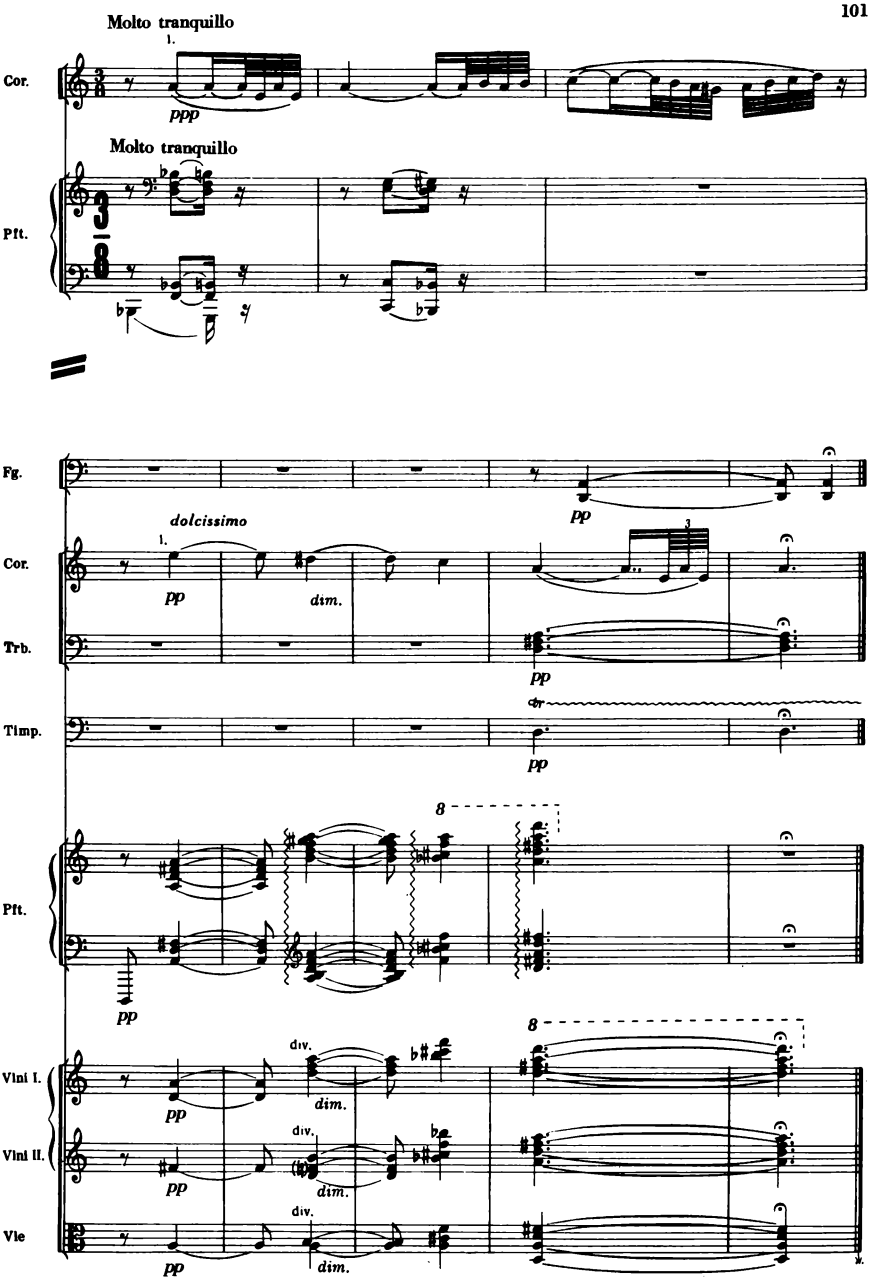

Ob.
pp
Cl. (La)
pp
Cor.
pp
pp
Timp.
Pft.
dim.
pp
Vlni I.
uniti
pp
p
Vlni II.
Vle
dim.
pp
Vlc.
dim.
pp.
Cb.
dim.
pp


Cor.
espr.
p
Pft.
espr.
mf
p
Vle
Vlc.
div.
espr.
div.
Cor.
1.
Pft.
pp smorz.
ppp
mf
p
Vlc.


Fl.
pp cresc.
ff
Ob.
pp cresc.
ff
Cl. (La)
pp cresc.
ff
Fg.
pp cresc.
ff
Cor.
p cresc.
ff
p cresc.
ff
Tr. (Si b)
mf
f
Trb.
f
Timp.
mf
Pft.
cresc.
sff
Vln I.
div.
pp cresc.
ff
Vln II.
div.
pp cresc.
ff
Vle
div.
pp cresc.
ff
Vlc.
unit
pp cresc.
ff
Cb.
pp cresc.
ff


32
Fl.
Ob.
Cl. (La)
Fg.
Cor.
Tr. (Sib)
Trb.
Timp.
Pft.
Vlni I.
Vlni II.
Vle
Vlc.
Cb.
pp
espr.
p


Cor.
Pft.
1. Solo
p espr.
1.
mp espr.
ritard.


Molto tranquillo
1.
Cor.
ppp
Molto tranquillo
Pft.
Fg.
pp
dolcissimo
1.
Cor.
pp
dim.
Trb.
pp
Timp.
pp
8
Pft.
pp
8
div.
Vini I.
pp
dim.
div.
Vini II.
pp
dim.
div.
Vle
pp
dim.