

# Ricercar

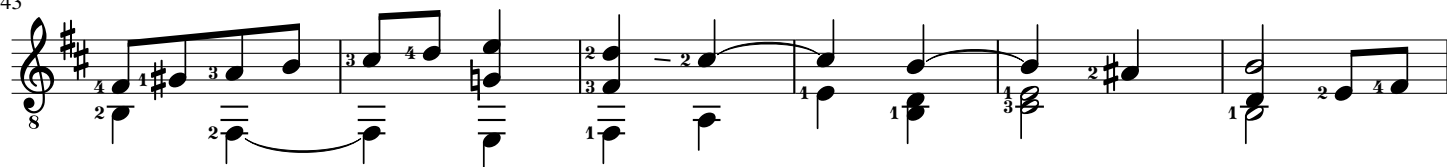
Aus: »Intabolatura De Lautto, Libro Settimo, fol. A3v f.«, 1548

Eingerichtet von Stefan Apke

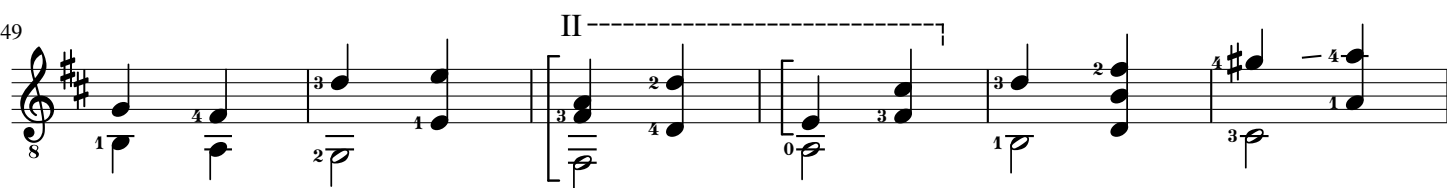
## Francesco da Milano (1497 – 1543)

This musical score is for a guitar piece in G major (one sharp) and 2/4 time. The melody is written on a single staff, while the bass line is written on a double staff (treble and bass clefs). The piece includes various guitar techniques such as double stops, bends, vibrato, and a key change indicated by a 'II' symbol. The score is divided into measures, with measure numbers 7, 13, 19, 25, 31, and 37 marked at the beginning of their respective lines.

43



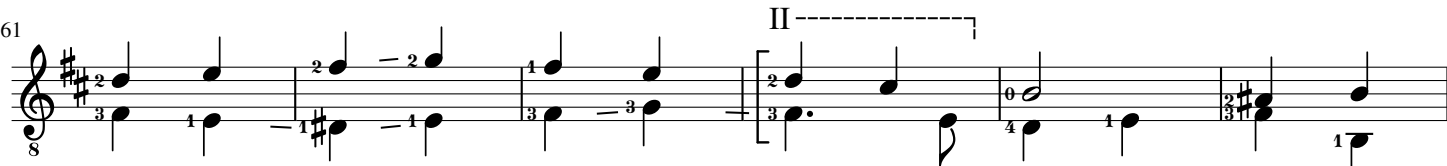
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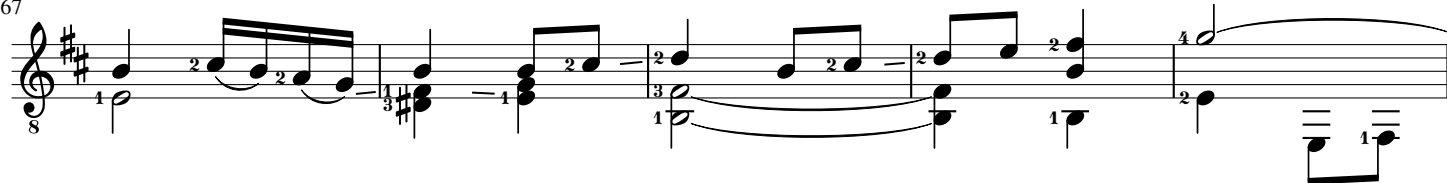
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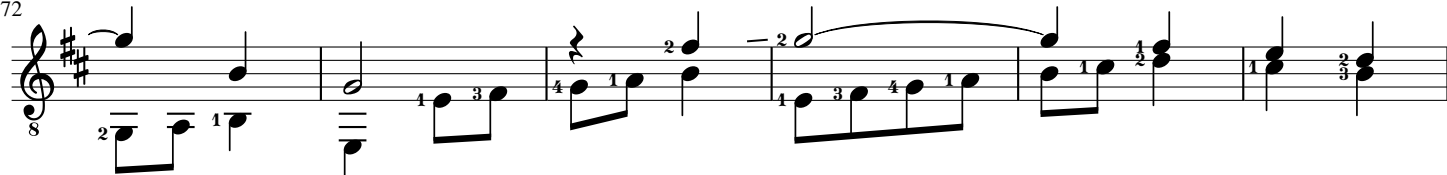
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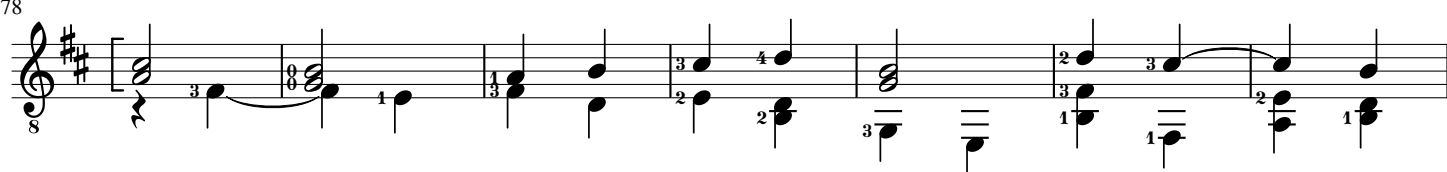
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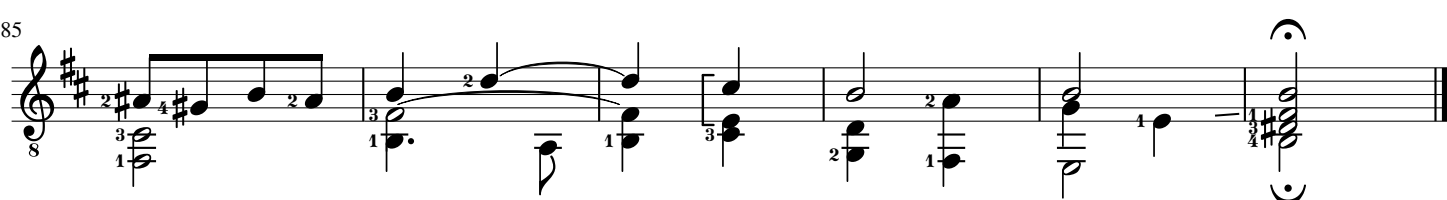
72



78



85



Aus / Extracted from: »Intabolatura De Lauto, Libro Settimo«, fol. A3v f.



[Italienische Lautentabulatur / Italian lute tablature]