

Ansanku asokemuto (♩=69) CYCLUS

Stas Diss-

Violin I part, measures 1-4. Dynamics: *p*, *mp*.

Violin I part, measures 5-8. Dynamics: *mp*, *f*.

Violin I part, measures 9-12. Dynamics: *p*, *mp*.

Violin I part, measures 13-16. Dynamics: *mp*, *p*.

Violin I part, measures 17-20. Dynamics: *p*, *arco*.

Violin I part, measures 21-24.

Violin I part, measures 25-28. Dynamics: *p*.

Violin I part, measures 29-32.

Violin I part, measures 33-36. Dynamics: *mp*, *f*.

Violin I part, measures 37-40. Dynamics: *p*, *f*.

vln I -1-

0
P
Pizz. mp

35
4

40
2

45
2
arco mf

rubbato
8

60
mf
v
8

65
8

70
8

75
8

80
Rit. molto //

vlna - 2 -

rubato

32

al tempo

p

115

mp

wf

120

mp

Pizz.

arco

125

130

135

wf

mp

vla -3-

140

155

160

165

170

175

180

VLA -4-

Handwritten musical score for strings, measures 185-190. The score is written on five staves. Measure 185 is marked "185" in a circle and "A stringens." with a "p" dynamic. Measure 186 is marked "186" in a circle and "cres." with a "p" dynamic. Measure 187 is marked "187" in a circle and "F" dynamic. Measure 188 is marked "188" in a circle and "Rit. molto" dynamic. Measure 189 is marked "189" in a circle. Measure 190 is marked "190" in a circle. The notes are mostly half notes and quarter notes with various accidentals and dynamics.

Five empty musical staves for the string section.