

Concerto L:h1

J.F.Fasch

Flute

Oboe

Violin 1

Violin 2

Viola

Violoncello

p

f

p

f

p

f

p

f

6

Fl.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Fl.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

11

Fl.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Fl.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

16

Fl.

Ob.

solo

solo

Vln. 1

Vln. 2

p

p

Vla.

Vc.

Detailed description: This system contains measures 16 through 21. The Flute and Oboe parts have a melodic line in measures 16 and 17, marked 'solo'. In measure 18, the Violin 1 and Violin 2 parts enter with a piano (p) dynamic, playing a rhythmic pattern. The Viola and Violoncello parts are silent throughout this system.

22

Fl.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Detailed description: This system contains measures 22 through 25. The Flute and Oboe parts continue their melodic line. The Violin 1 and Violin 2 parts continue their rhythmic pattern. The Viola and Violoncello parts remain silent throughout this system.

26

Fl.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Fl.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

30

Fl.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

tutti

tutti

f

f

f

Fl.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

tutti

tutti

f

f

f

35

Fl.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

p

f

p

f

p

f

41

Fl.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

46

Fl.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.



51

Fl.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

solo

solo



57

Fl.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

p

63

Fl.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

f

69

Fl.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

tutti

f

Detailed description: This system contains measures 69 through 73. The Flute (Fl.) and Oboe (Ob.) parts feature melodic lines with slurs. The Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts are mostly silent, with Vln. 2 and Viola (Vla.) playing a rhythmic pattern in the final measure. The Violoncello (Vc.) part has a melodic line. Dynamics include 'tutti' for the woodwinds and strings in measure 73, and 'f' for Vln. 2, Vla., and Vc. in the same measure.

74

Fl.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

p

f

Detailed description: This system contains measures 74 through 78. The Flute (Fl.) and Oboe (Ob.) parts have melodic lines. The Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts have rhythmic patterns. The Viola (Vla.) and Violoncello (Vc.) parts have melodic lines. Dynamics include 'p' for Fl., Ob., Vln. 1, Vln. 2, and Vc. in measures 74 and 75, and 'f' for Fl., Ob., Vln. 1, Vln. 2, and Vc. in measures 76 and 77.

80

Fl.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

85

Fl.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

90

Fl.

Ob.

solo

solo

Vln. 1

Vln. 2

Vla.

Vc.

p

p

p

95

Fl.

Ob.

tutti

tutti

Vln. 1

Vln. 2

Vla.

Vc.

f

f

f

100

Fl.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

105

Fl.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

108

Fl.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

This musical score page contains measures 108, 109, and 110. The instruments are Flute (Fl.), Oboe (Ob.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The key signature has three sharps (F#, C#, G#) and the time signature is 3/8. In measure 108, the Flute and Oboe play a descending eighth-note scale. Violin 1 and Violin 2 play a descending eighth-note scale. The Viola plays a half note. The Violoncello plays a half note. In measure 109, the Flute and Oboe play a descending eighth-note scale. Violin 1 and Violin 2 play a descending eighth-note scale. The Viola plays a half note. The Violoncello plays a half note. In measure 110, all instruments play a half note. The Flute and Oboe play a half note. Violin 1 and Violin 2 play a half note. The Viola plays a half note. The Violoncello plays a half note. The page ends with a double bar line.

Largo

This musical score is for a Largo section, measures 1 through 3. The key signature is two sharps (F# and C#), and the time signature is 3/2. The score is arranged in two systems of staves.

System 1 (Measures 1-2):

- Flute:** Rests in both measures.
- Oboe:** Rests in both measures.
- Violin 1:** Measure 1: Quarter rest, eighth notes G4, A4, B4, eighth notes C5, B4, A4, quarter note G4. Measure 2: Quarter notes G4, A4, B4, C5, quarter notes B4, A4, G4, F#4.
- Violin 2:** Measure 1: Quarter note G2, eighth notes A2, B2, quarter note C3, eighth notes B2, A2, quarter note G2. Measure 2: Quarter note G2, eighth notes A2, B2, quarter note C3, eighth notes B2, A2, quarter note G2.
- Viola:** Rests in both measures.
- Violoncello:** Measure 1: Quarter note G2, eighth notes A2, B2, quarter note C3, eighth notes B2, A2, quarter note G2. Measure 2: Quarter note G2, eighth notes A2, B2, quarter note C3, eighth notes B2, A2, quarter note G2.

System 2 (Measures 3-5):

- Fl. (Flute):** Measure 3: Triplet of eighth notes G4, A4, B4. Measure 4: Triplet of eighth notes C5, B4, A4. Measure 5: Triplet of eighth notes G4, A4, B4.
- Ob. (Oboe):** Rests in measures 3, 4, and 5.
- Vln. 1 (Violin 1):** Measure 3: Quarter notes G4, A4, B4, C5, quarter notes B4, A4, G4, F#4. Measure 4: Quarter notes G4, A4, B4, C5, quarter notes B4, A4, G4, F#4. Measure 5: Quarter notes G4, A4, B4, C5, quarter notes B4, A4, G4, F#4.
- Vln. 2 (Violin 2):** Measure 3: Quarter notes G2, A2, B2, C3, quarter notes B2, A2, G2, F#2. Measure 4: Quarter notes G2, A2, B2, C3, quarter notes B2, A2, G2, F#2. Measure 5: Quarter notes G2, A2, B2, C3, quarter notes B2, A2, G2, F#2.
- Vla. (Viola):** Rests in measures 3, 4, and 5.
- Vc. (Violoncello):** Measure 3: Quarter note G2, eighth notes A2, B2, quarter note C3, eighth notes B2, A2, quarter note G2. Measure 4: Quarter note G2, eighth notes A2, B2, quarter note C3, eighth notes B2, A2, quarter note G2. Measure 5: Quarter note G2, eighth notes A2, B2, quarter note C3, eighth notes B2, A2, quarter note G2.

6

Fl.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

9

Fl.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

11

Fl.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

13

Fl.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Allegro

Flute

Oboe

Violin 1

Violin 2

Viola

Violoncello

Fl.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

p

f

p

f

p

f

6

Fl.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

p

p

p

p

12

Fl.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

f

solo

f

f

f

18

Fl.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

p

24

Fl.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

p

29

Fl.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Fl.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

35

Fl.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

tutti

tutti

tutti f

tutti f

Fl.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

41

Fl.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

47

Fl.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

53

Fl.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

p

f

p

f

p

f

p

f

solo

60

Fl.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

solo

68

Fl.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Fl.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

76

Fl.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

tutti

tutti

tutti f

tutti

Fl.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

84

Fl.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

p

p

p

p

89

Fl.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

f

f

f

f

93

Fl.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

99

Fl.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

106

Fl.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

solo

114

Fl.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

f tutti

f tutti

f tutti

tutti f

tutti

tutti

121

Fl.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

p

f

p

f

p

f

p

f

126

Fl.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

130

Fl.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Detailed description: This musical score page contains measures 130 through 134. The key signature is two sharps (F# and C#), and the time signature is 3/8. The score is arranged for six instruments: Flute (Fl.), Oboe (Ob.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). Measures 130 and 131 feature a melodic line in the Flute and Oboe, with Violin 1 and Violoncello providing harmonic support. Measures 132 and 133 show a more active role for Violin 2 and Viola, with the Flute and Oboe continuing their melodic lines. Measure 134 concludes the section with a final chordal texture across all instruments.