

SONATINA.

Fingered and phrased by
LUDWIG KLEE.

Op. 20, No 1.

FR. KUHLAU.

Allegro.

1. *p* *mp* *a) legato.* *p* *mf* *f* *p dolce.* *pp* *legato.* *mf* *p* *mf* *f* *cresc.* *dim.* *dolce.* *pp* *legato.* *cresc.* *sf*

a) These small slurs indicate that the last bass-note in one measure should be carefully connected with the first bass-note in the next.

10380

Copyright, 1893, by G. Schirmer, Inc.

Printed in the U. S. A.

4

sf

p *cresc.* *f* *decresc.*

pp *legato.*

p *mf* *p dolce.* *pp*

legato. *p* *mf*

f *cresc.* *sf* *ff*

Andante.

Andante. Musical score for measures 1-12. The piece is in 6/8 time. The first system (measures 1-4) features a treble staff with a melody of eighth and sixteenth notes, and a bass staff with a steady eighth-note accompaniment. Dynamics include *p dolce* and *pp*. The second system (measures 5-8) continues the melody with a repeat sign at measure 7. Dynamics include *pp* and *p*. The third system (measures 9-12) concludes the section with a final chord. Dynamics include *dim.*, *p dolce*, *pp*, and *p*. Fingerings and articulation marks are present throughout.

Rondo.

Allegro.

Rondo. Allegro. Musical score for measures 13-24. The piece is in 2/4 time. The first system (measures 13-16) features a treble staff with a melody of eighth and sixteenth notes, and a bass staff with a steady eighth-note accompaniment. Dynamics include *p*. The second system (measures 17-20) continues the melody with a repeat sign at measure 19. Dynamics include *f* and *legato*. The third system (measures 21-24) concludes the section with a final chord. Dynamics include *f* and *sf*. Fingerings and articulation marks are present throughout.

6

p

legato.

sf

p

pp

cresc.

sf

p

pp

f

dim.

a tempo. poco a poco cresc.

p

f

sf

legato.

This is a page of a musical score, likely for a piano, featuring complex fingerings and dynamic markings. The score is written in a single system with multiple staves. The key signature has one sharp (F#), and the time signature is 4/4. The music is characterized by intricate fingerings, often indicated by numbers 1-5 above or below notes, and various dynamic markings such as *f* (forte), *sf* (sforzando), *p* (piano), *cresc.* (crescendo), and *legato*. The score includes a variety of musical notations, including eighth and sixteenth notes, rests, and slurs. The page is numbered 7 in the top right corner. The overall style is that of a classical piano score, possibly from the 19th or 20th century.

SONATINA.

FR. KUHLAU.

Op. 20, N^o 2.

Allegro.

Allegro.

2.

p

cresc.

sf

f

sf dim.

ten.

ten.

p

legato.

p.

f risoluto.

p

cresc.

f

dim.

p

cresc.

f

dim.

p

1 2 legato.

cresc.

p dolce.

a) *sf* *p dolce.* *sf*

sf *dim.* *p*

p *f* *poco a poco dim.*

ten. *ten.* *sf* *dim.* *p cresc.* *p* *cresc.*

3 legato. *p. f* *risoluto.*

p *cresc.* *f* *dim.* *p* *cresc.*

10381 a)

This page of musical notation contains eight systems of staves, each with a treble and bass clef. The music is written in a key with one sharp (F#) and a 3/4 time signature. The notation includes various musical elements such as:

- Fingerings:** Numbers 1-5 are placed above or below notes to indicate fingerings. Some notes have multiple fingerings (e.g., 1 4, 1 3, 1 2 3).
- Dynamics:** Markings include *sf* (sforzando), *p* (piano), *f* (forte), *dim.* (diminuendo), *cresc.* (crescendo), *poco a poco dim.*, *ten.* (tenuto), and *risoluto.*
- Articulation:** Slurs, accents, and phrasing marks are used throughout the piece.
- Tempo/Character:** The marking *p dolce.* appears in the first system.
- Rehearsal Mark:** A double bar line with a repeat sign is present in the fifth system.
- Page Number:** The number 10381 is located at the bottom left of the page.

10

f *dim.* *p legato.* *cresc.*

p *cresc.* *f* *p* *f*

p *f* *p* *sf* *sf* *sf*

p dolce. *f* *sf*

p dolce. *f* *sf*

f *dim.*

p *f* *p* *f* *p*

cresc. *f*

Adagio e sostenuto.

11

p con espress.

cresc.

mf

p

pp

p

p

cresc.

p

pp

mf dim.

p

mf

a)

The musical score consists of eight systems of staves. The first system begins with a treble clef and a key signature of one sharp (F#). The tempo is marked "Allegro scherzando." The notation includes various musical elements such as notes, rests, and dynamic markings like *p*, *cresc.*, and *sf*. Fingerings are indicated by numbers 1-5. The second system continues the piece, featuring a *p* marking and a *cresc.* marking. The third system includes a *cresc.* marking and a *p* marking. The fourth system features a *cresc.* marking and a *sf* marking. The fifth system includes a *pp* marking, a *mf* marking, and a *p* marking. The sixth system features a *pp* marking and a *mf* marking. The seventh system includes a *p* marking and a *dim.* marking. The eighth system features a *p* marking and a *dim.* marking.

10861 a) Strike the appoggiatura simultaneously with the accompaniment.

This page of musical notation consists of eight systems of staves, each containing a treble and bass staff. The music is written in a key with one sharp (F#) and a common time signature. The notation includes various musical elements such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-5 above or below notes. The dynamics include *cresc. assai.*, *f*, *dim.*, *p*, *cresc.*, *f cresc.*, *sf p*, and *dim.*. There are also some performance instructions like *Ad.* and a star symbol. The page number 13 is in the top right corner.

This page of musical notation consists of eight systems of staves, each containing a treble and bass staff. The music is written in a key with one sharp (F#) and a 2/4 time signature. The notation includes various musical elements such as notes, rests, slurs, and fingerings (indicated by numbers 1-5). Dynamics are marked throughout, including *p* (piano), *f* (forte), *cresc.* (crescendo), *poco a poco cresc.*, *dim.* (diminuendo), *poco a poco decresc.*, *mf* (mezzo-forte), and *f*. The piece concludes with a final system of staves, followed by a small section of notation labeled 'a)' at the bottom left.

10881 a)

Fingered and phrased by

LUDWIG KLEE.

SONATINA.

Op. 20, No. 3.

FR. KUHLAU.

Allegro con spirito.

3. *f sf* *p* *dim.* *sf* *sf*

dolce. *p* *sf* *sf*

p *poco a poco cresc.*

f sf *dim.*

p mf *p* *sf* *p* *mf*

pp *mf* *p* *dim.* *ten.* *1.*

12.

p *poco a poco cresc.*

f *dim.* *sf* *dim.* *sf* *dim.*

sf *dim.* *sf* *f* *dim.*

sf *f* *dim.* *pion espress.*

p *dim.* *f sf* *dim.*

sf *f* *dim.* *dolce.* *p* *cresc.* *f* *sf*

10382

The musical score consists of eight systems of staves. The first system includes dynamics *p*, *f*, *sf*, and *p*, with the instruction *poco a poco cresc.*. The second system includes *sf* and *dim.*. The third system includes *p*, *mf*, and *pp*. The fourth system includes *mf*, *f*, and *sf*. The fifth system includes *sf* and *ff*. The sixth system is marked *Larghetto. sostenuto.* and includes *p*, *cresc.*, *sf*, and *dim.*. The seventh system includes *cresc.*, *dim.*, and *cresc.*. The eighth system includes *sf*, *dim.*, *p*, *cresc.*, and *dim.*.

Fingerings are indicated by numbers 1-5 above or below notes. Slurs and accents are used throughout. The key signature has one flat (B-flat).

10382

a) b) Strike the appoggiatura *f* simultaneously with the notes for the right hand, *d* and *a*. c)

This page contains eight systems of musical notation for a piano piece. The notation is written for both the right and left hands on grand staves. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The piece includes various musical notations such as notes, rests, and ornaments. Dynamics include *p* (piano), *f* (forte), *sf* (sforzando), *pp* (pianissimo), *cresc.* (crescendo), *dim.* (diminuendo), and *stacc.* (staccato). Fingerings are indicated by numbers 1-5. The piece concludes with the title "Allegro Polacca." and a final system of notation.

p *f stacc.* *p* *f* *p* *ten* *p* *cresc.* *sf* *p cresc.* *f* *sf* *dim.* *dim.* *p* *cresc.* *sf* *p* *pp* *dim.* *pp* *Allegro Polacca.* *p* *legato.* *cresc.*

This page of musical notation is for a piano piece, featuring eight systems of staves. The notation is complex, with many fingerings indicated by numbers 1-5 and 1-4. Dynamic markings include *dim.*, *p*, *mf*, *cresc.*, and *f*. The piece is in a key with one flat (B-flat) and a 3/4 time signature. The notation includes many slurs, ties, and accents, indicating a technically demanding piece. The first system starts with a *dim.* marking and a *p* dynamic. The second system has a *mf* marking and a *cresc.* marking. The third system has a *dim.* marking and a *p* dynamic. The fourth system has a *mf* marking and a *p* dynamic. The fifth system has a *f* marking and a *dim.* marking. The sixth system has a *p* marking and a *mf* marking. The seventh system has a *cresc.* marking and a *dim.* marking. The eighth system has a *p* marking and a *f* marking. The notation is written in a standard musical notation style, with treble and bass staves for each system.

This page of musical notation contains eight systems of staves, each with a treble and bass clef. The music is written in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The notation includes a variety of musical elements:

- Fingerings:** Numerous numbers (1-5) are placed above or below notes to indicate specific fingerings for the left and right hands.
- Articulation:** Slurs and ties are used to connect notes across measures, indicating phrasing and continuity.
- Dynamics:** The piece features a range of dynamic markings, including *sf* (sforzando), *f* (forte), *p* (piano), *dim.* (diminuendo), and *cresc.* (crescendo).
- Complex Figures:** The right hand often plays intricate patterns, including triplets, sixteenth-note runs, and chords, while the left hand provides a steady accompaniment with eighth and sixteenth notes.

The notation is dense and detailed, typical of a professional musical score for a piano solo.

This page of musical notation consists of eight systems, each with a treble and bass staff. The music is written in a key with one flat (B-flat) and a 3/4 time signature. The notation is highly technical, featuring numerous triplets, sixteenth-note runs, and complex fingerings indicated by numbers 1-5. Dynamic markings include *f* (forte), *p* (piano), *cresc.* (crescendo), *dim.* (diminuendo), *p dolce.* (piano dolce), and *legato.* (legato). The piece concludes with a final chord marked with a double bar line.

10382