

To my Pupil Rosario Dixon of the N.Y. College of Music

Salut D'Amour

(Love's Greeting)

EAFF SCLO

(Elgar)

Transcribed for
Harp Solo
By
A. FRANCIS PINTO

Andantino

The musical score is written for a single harp, using a grand staff with a treble and bass clef. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The tempo is marked 'Andantino'. The score is divided into four systems. The first system begins with a mezzo-forte (*mf*) dynamic and includes a section marked 'dolce'. The second system continues the piece. The third system features a crescendo (*cresc.*) and another 'dolce' section. The fourth system concludes with a ritardando (*rit.*) marking and includes first and second endings. The score is written for a single harp, with a grand staff of two staves.

ppp dolce ppp ppp ppp

f mf cresc molto

f dim. dim. rit. D.S. al Coda

Tempo piu lento

pp rit. pp ppp

rit. pp rall. e dim.

H. S. (91)
Salut D'Amour

*Subitissimo
a mezzo D#*