

# Santa Ferma

A. Caldara

## Sinfonia

1717

Andante

Violin I      Violin II      Viola      Basso

Vln. I      Vln. II      Vla.      Basso

Adagio      Allegro

Vln. I      Vln. II      Vla.      Basso

Vln. I      Vln. II      Vla.      Basso

18

Vln. I      Vln. II      Vla.      Basso

21

Vln. I  
Vln. II  
Vla.  
Basso

24

Vln. I  
Vln. II  
Vla.  
Basso

27

Vln. I  
Vln. II  
Vla.  
Basso

30

Vln. I  
Vln. II  
Vla.  
Basso

32

Vln. I  
Vln. II  
Vla.  
Basso

34

Vln. I      Vln. II      Vla.      Basso

Tutti

37

Vln. I      Vln. II      Vla.      Basso

41

Solo

Tutti

Vln. I      Vln. II      Vla.      Basso

44

Vln. I      Vln. II      Vla.      Basso

48

Vln. I      Vln. II      Vla.      Basso

Solo

Solo

Violoncello Soli

52

Vln. I      Vln. II      Vla.      Basso

Tutti

55

Vln. I      Vln. II      Vla.      Basso

59

Vln. I      Vln. II      Vla.      Basso

63

Vln. I      Vln. II      Vla.      Basso

66

Vln. I      Vln. II      Vla.      Basso

70

Vln. I

Vln. II

Vla.

Basso

This musical score page contains four staves for string instruments. The top two staves are for Violin I and Violin II, both in treble clef and common time. The bottom two staves are for Cello (Vla.) and Double Bass (Basso), both in bass clef. Measure 70 begins with a forte dynamic for all parts. Measures 71-73 show rhythmic patterns of eighth and sixteenth notes with varying dynamics, including piano and forte.

74

Vln. I

Vln. II

Vla.

Basso

This musical score page continues the string quartet. Measure 74 starts with a forte dynamic. The violins play eighth-note patterns, while the cellos and bass provide harmonic support with sustained notes and eighth-note patterns.