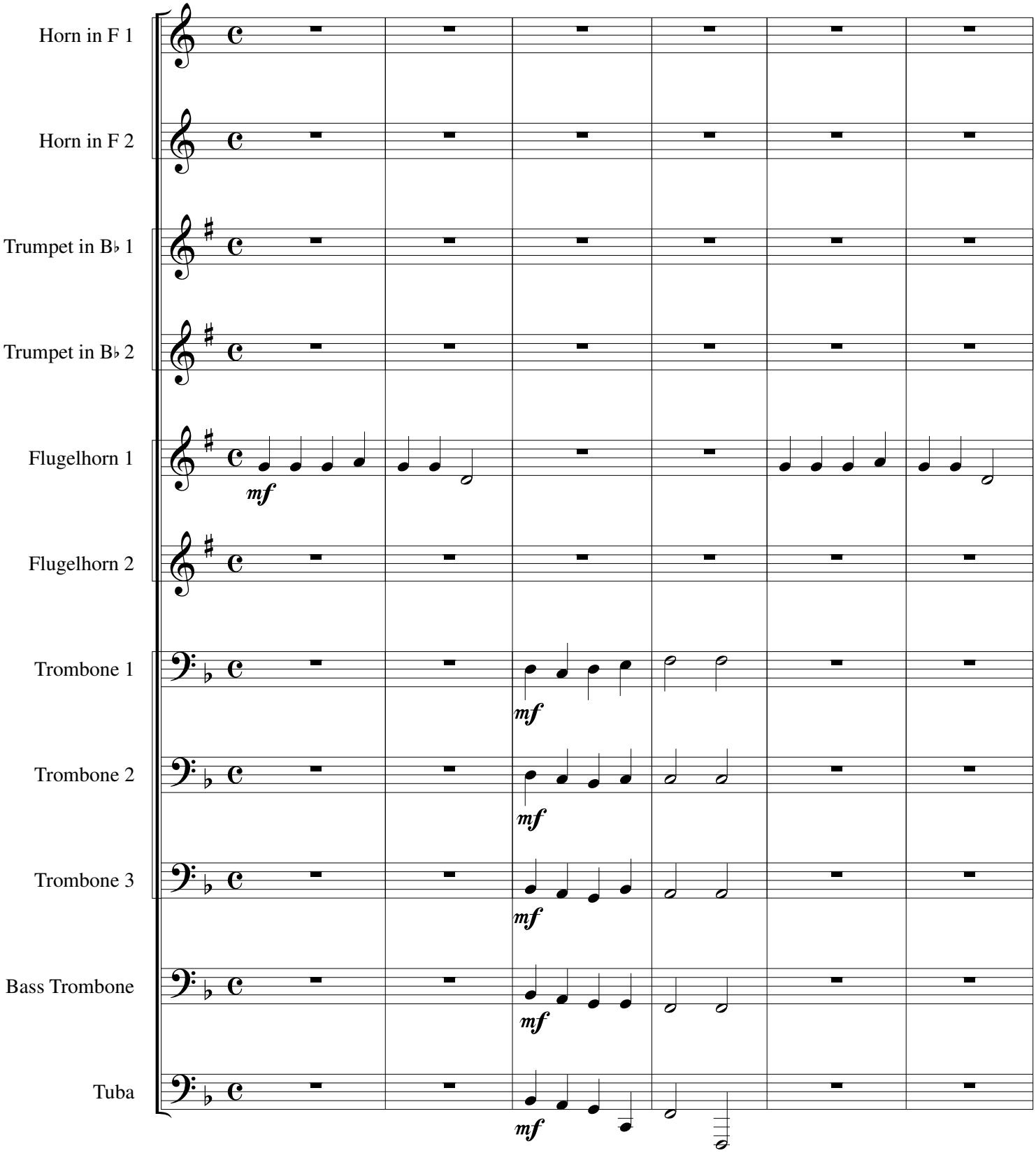
GOOD KING WENCESLAS

(The melody is from a 13th-century spring carol "Tempus adest floridum"
["The time is near for flowering"] first published in the 1582 Finnish song collection 'Piae Cantiones'.)
for 2 Horns, 2 Flugelhorns, 2 Trumpets, 4 Trombones and Tuba

Score (02':00")

Piae Cantiones (1582)
Arr. Michel Rondeau

Moderato ♩ = 90



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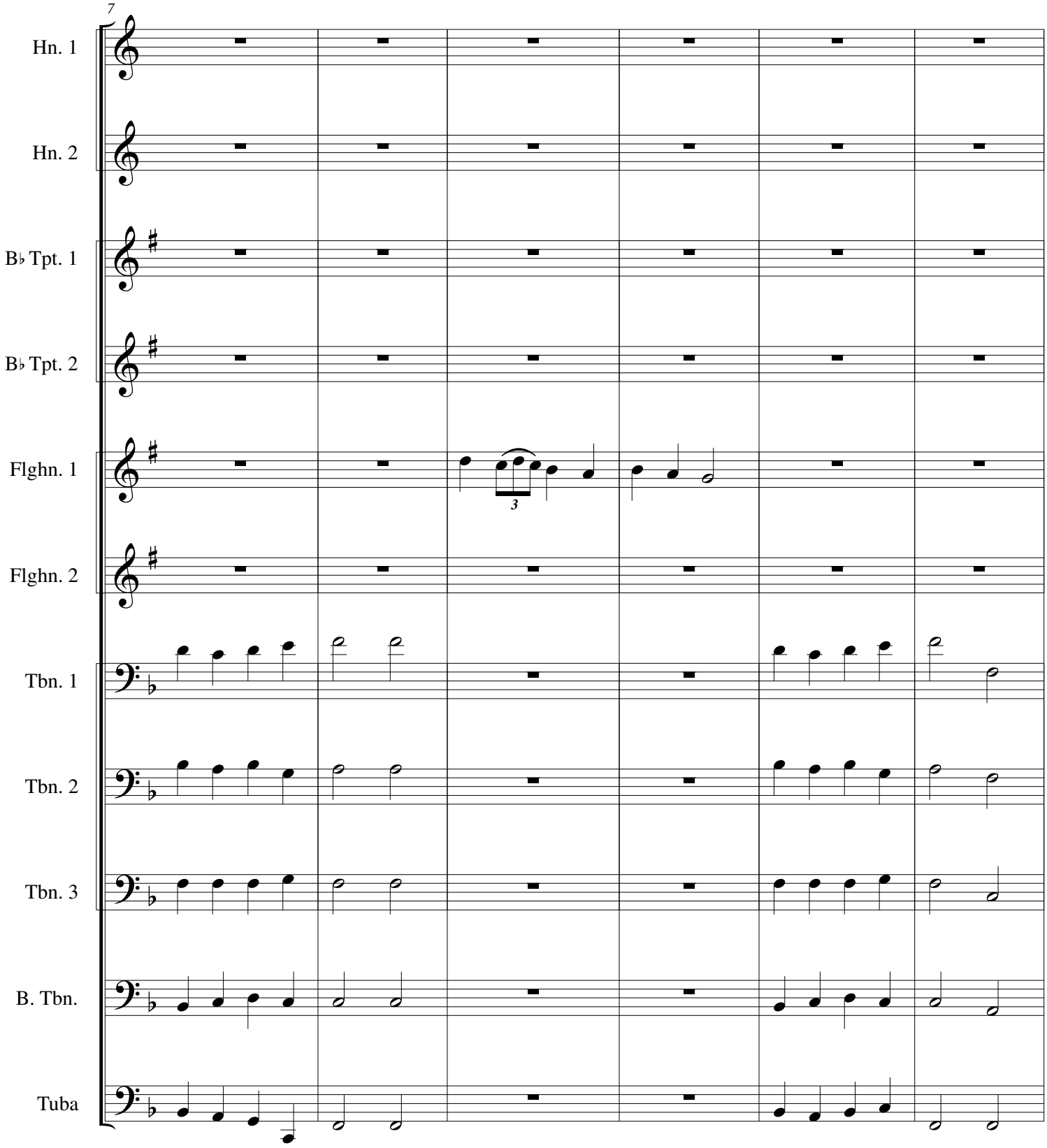
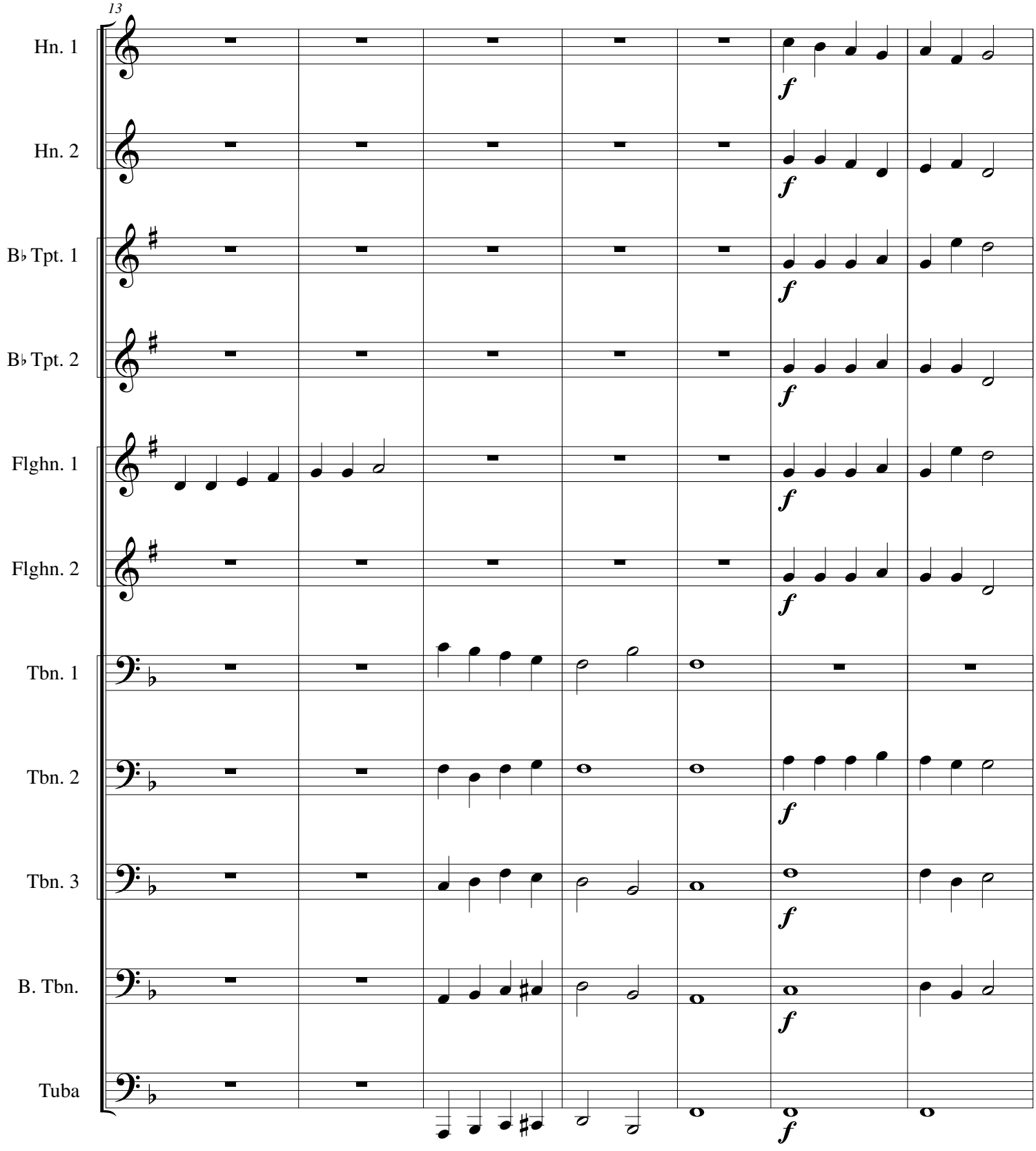
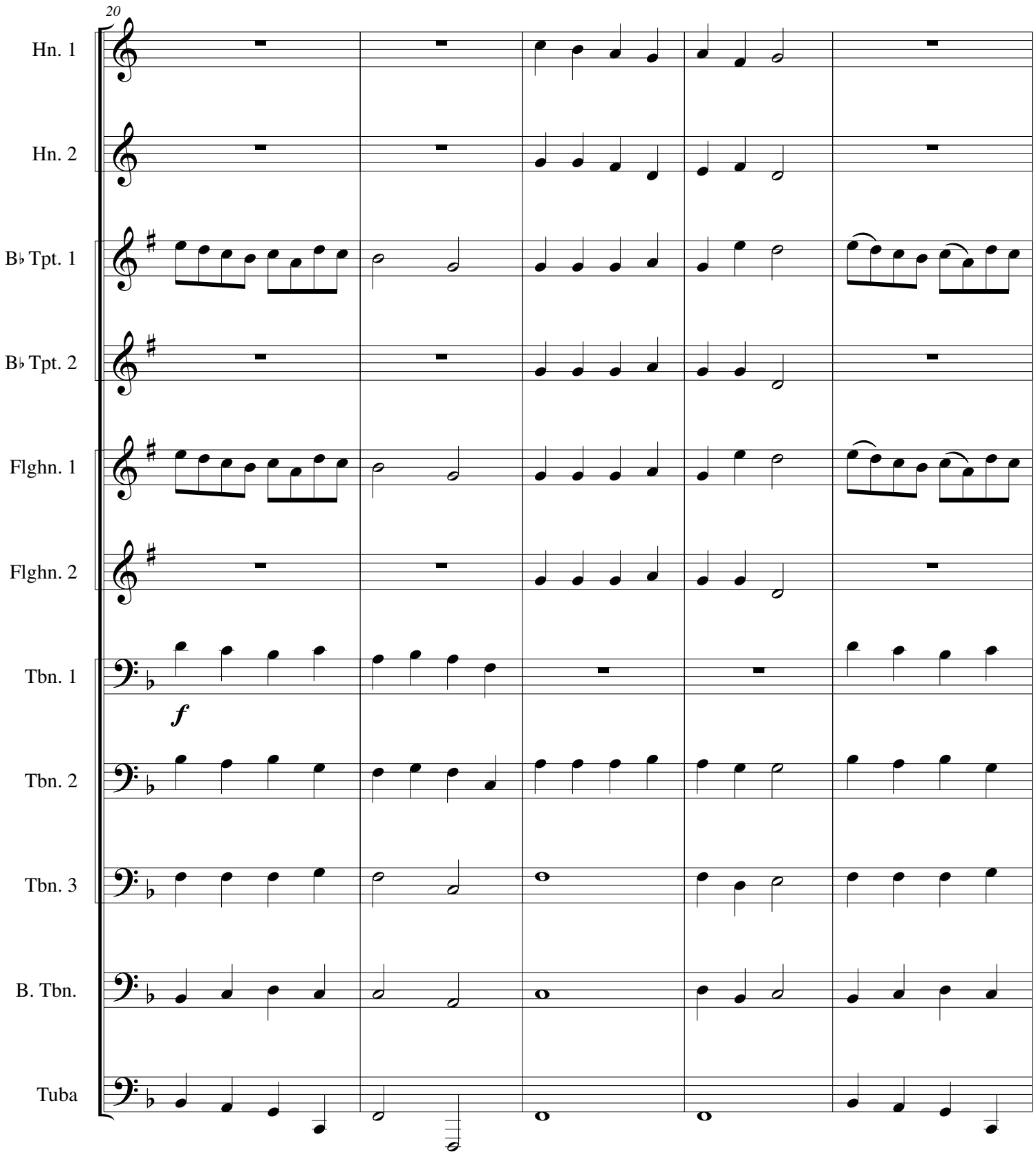
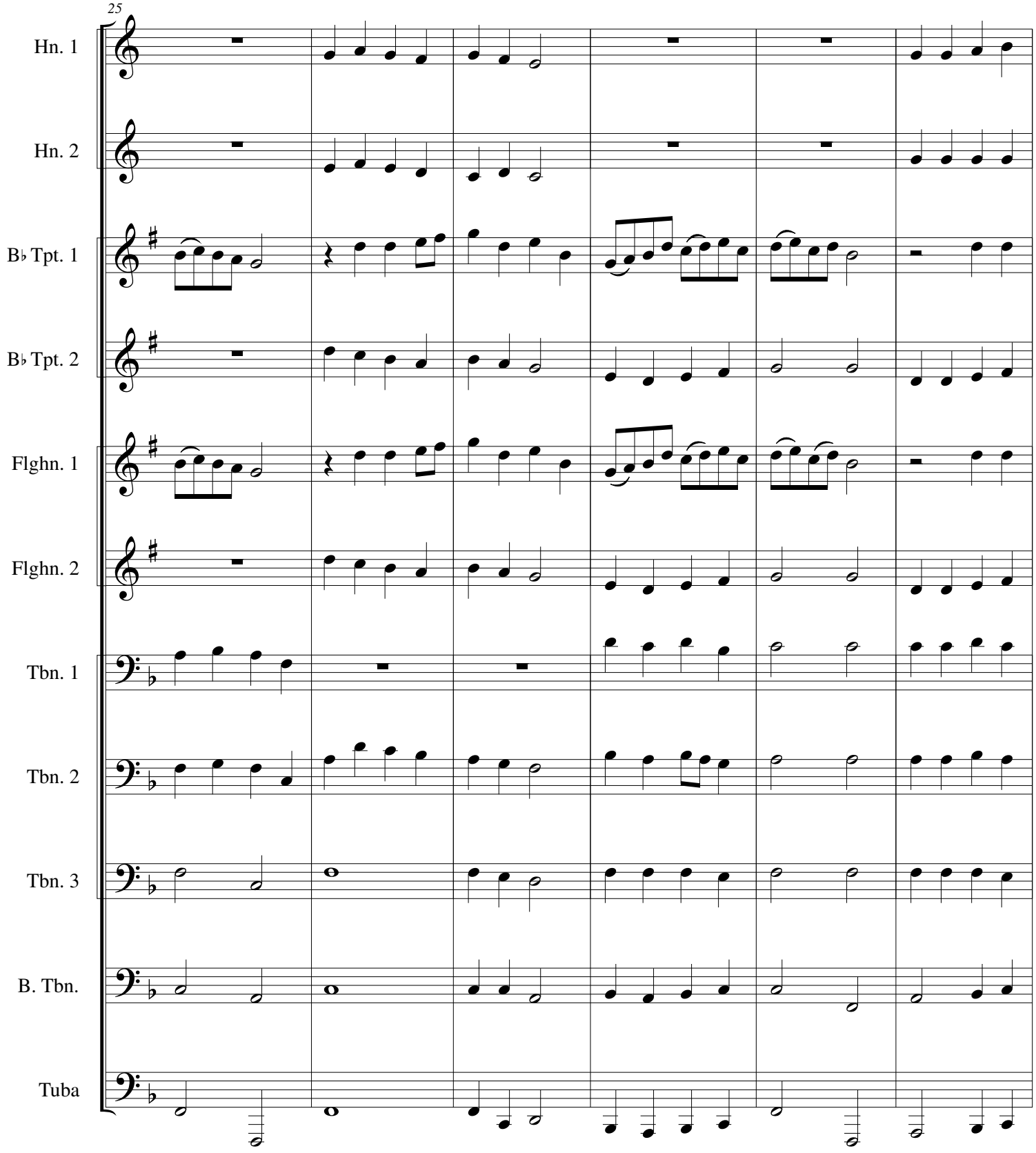
GOOD KING WENCESLAS - Piae Cantiones - Score



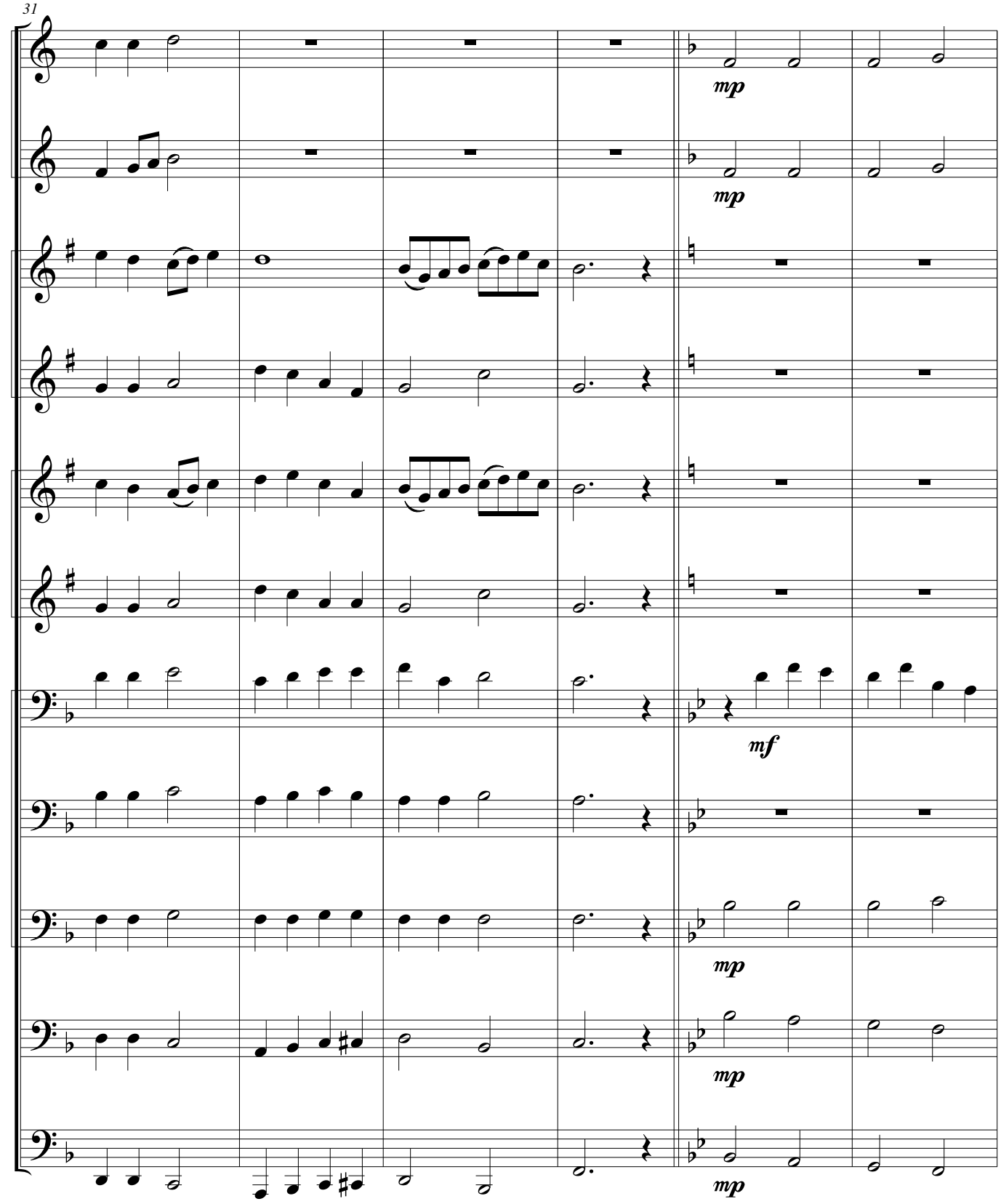

13
Hn. 1
Hn. 2
B♭ Tpt. 1
B♭ Tpt. 2
Flghn. 1
Flghn. 2
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Tuba
f

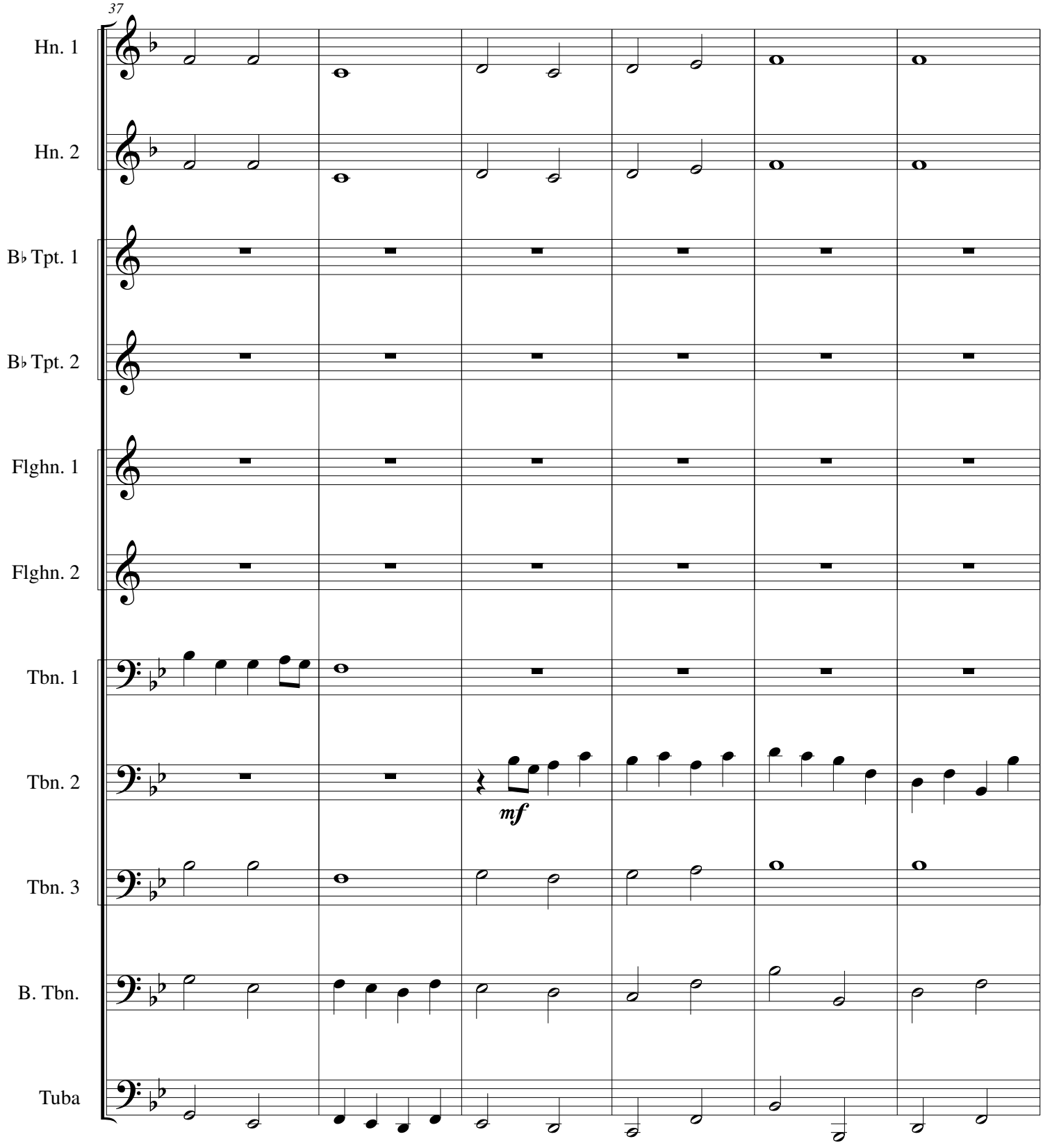
GOOD KING WENCESLAS - Piae Cantiones - Score



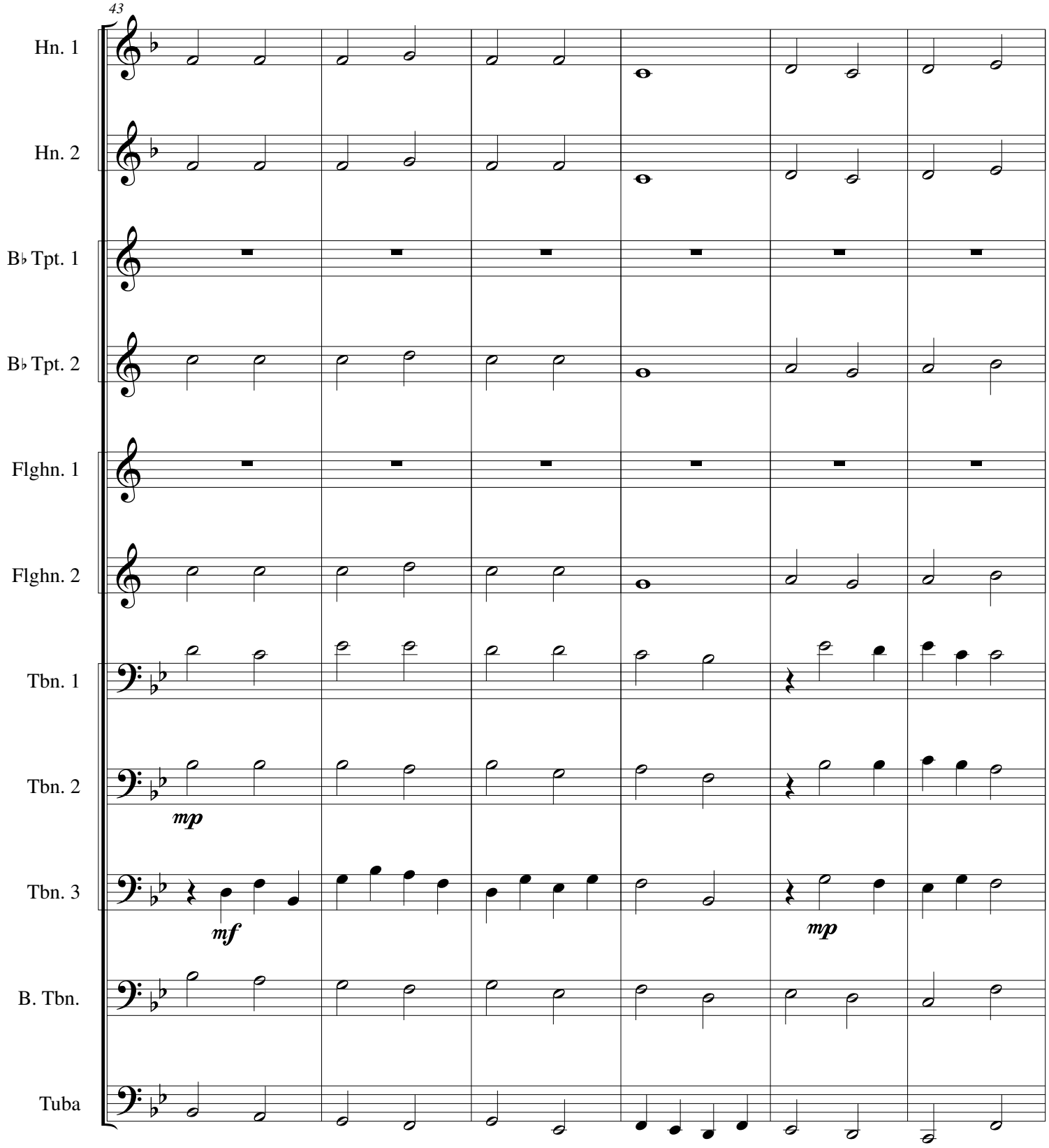

25
Hn. 1
Hn. 2
B♭ Tpt. 1
B♭ Tpt. 2
Flghn. 1
Flghn. 2
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Tuba

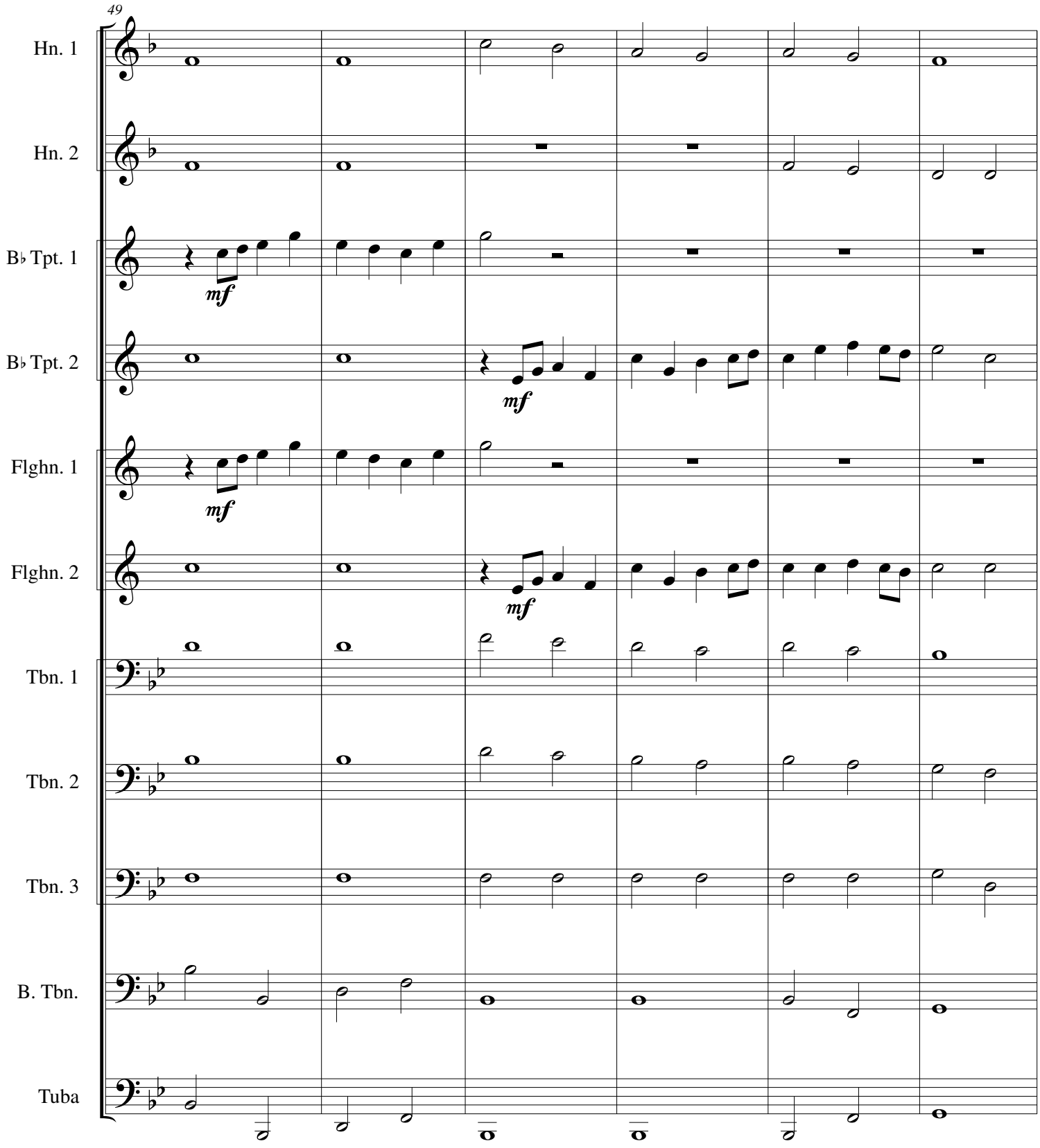
GOOD KING WENCESLAS - Piae Cantiones - Score



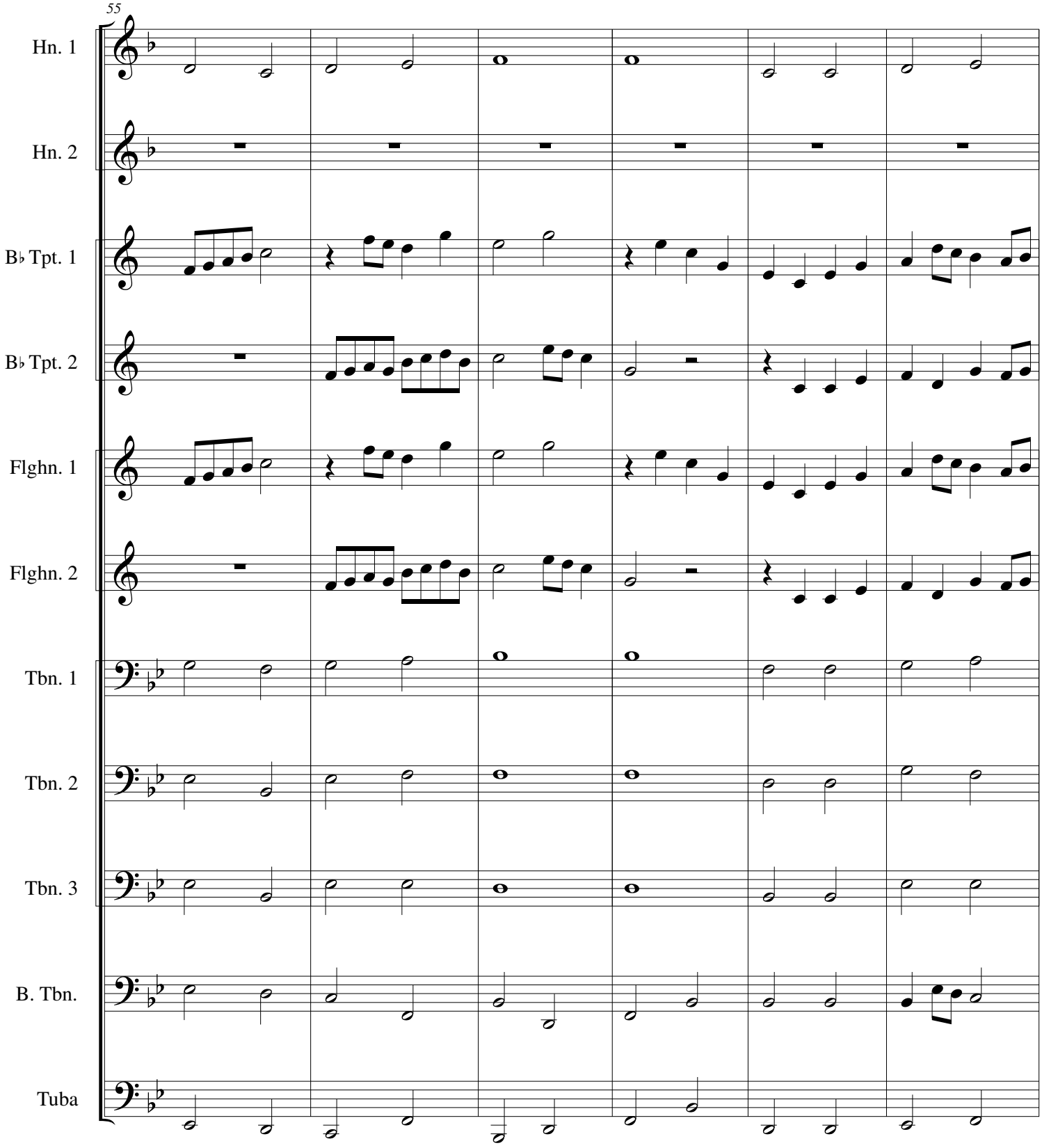

37
Hn. 1
Hn. 2
B♭ Tpt. 1
B♭ Tpt. 2
Flghn. 1
Flghn. 2
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Tuba
mf

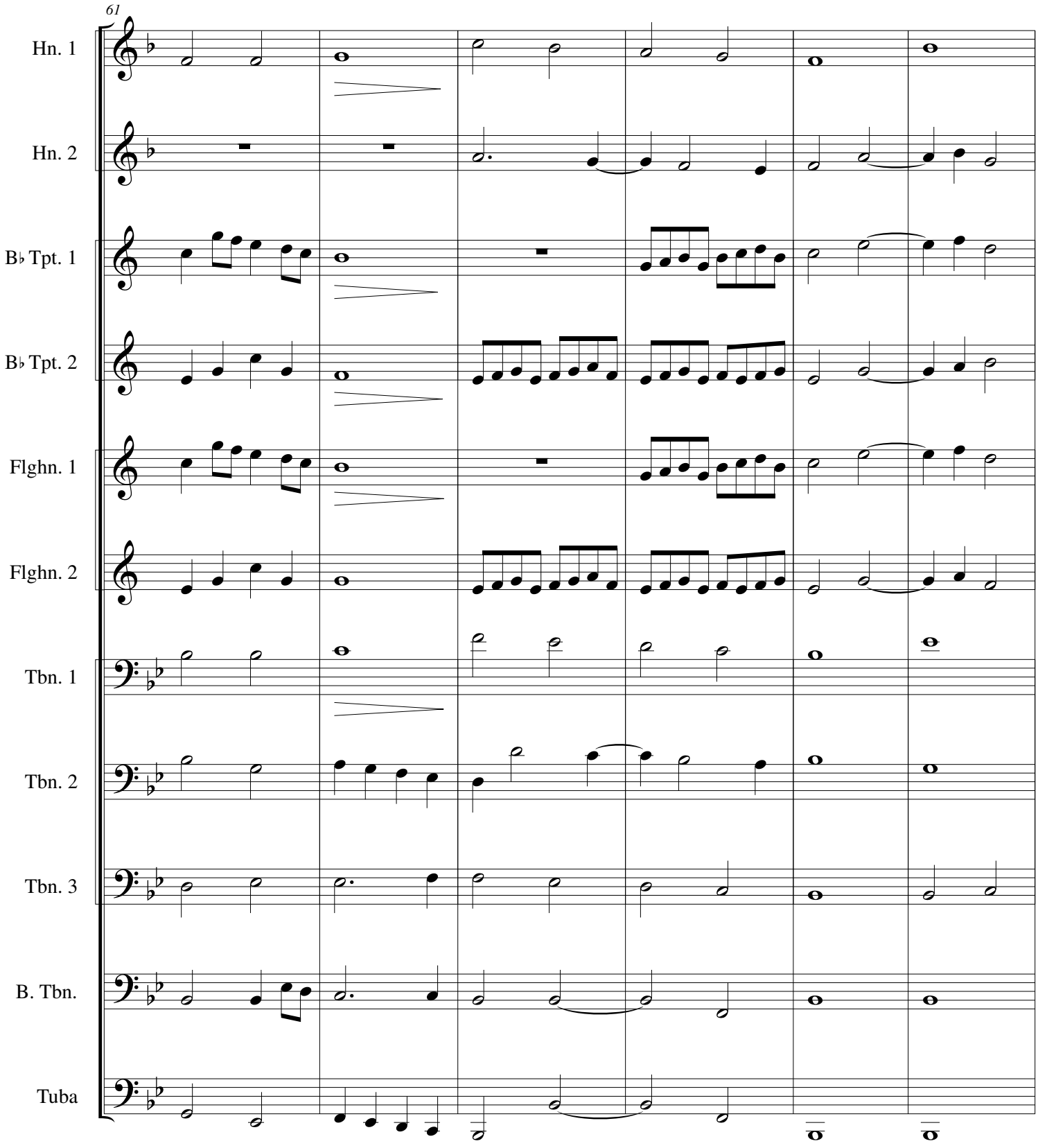
GOOD KING WENCESLAS - Piae Cantiones - Score



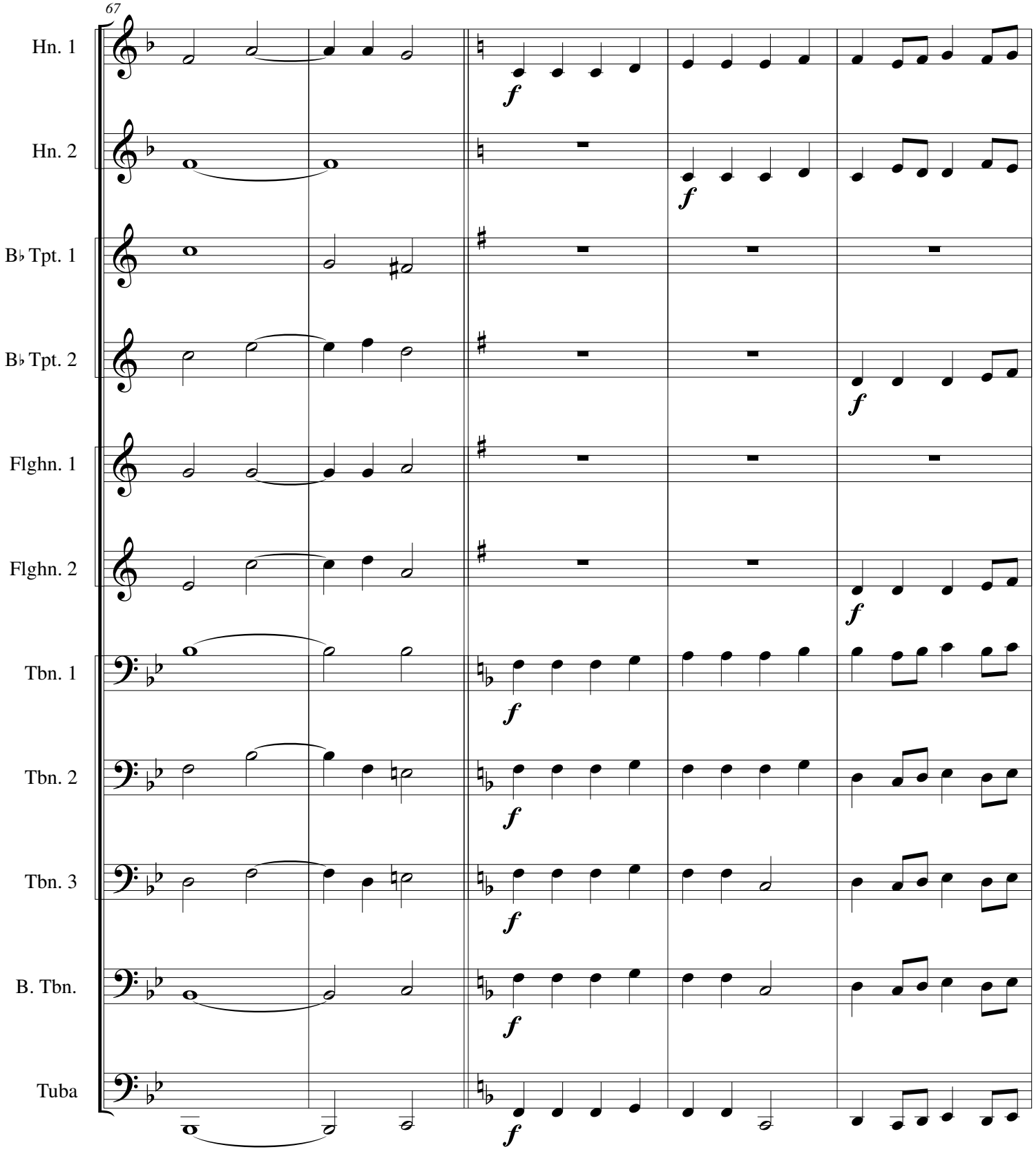

49
Hn. 1
Hn. 2
B♭ Tpt. 1
B♭ Tpt. 2
Flghn. 1
Flghn. 2
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Tuba
mf
mf
mf
mf

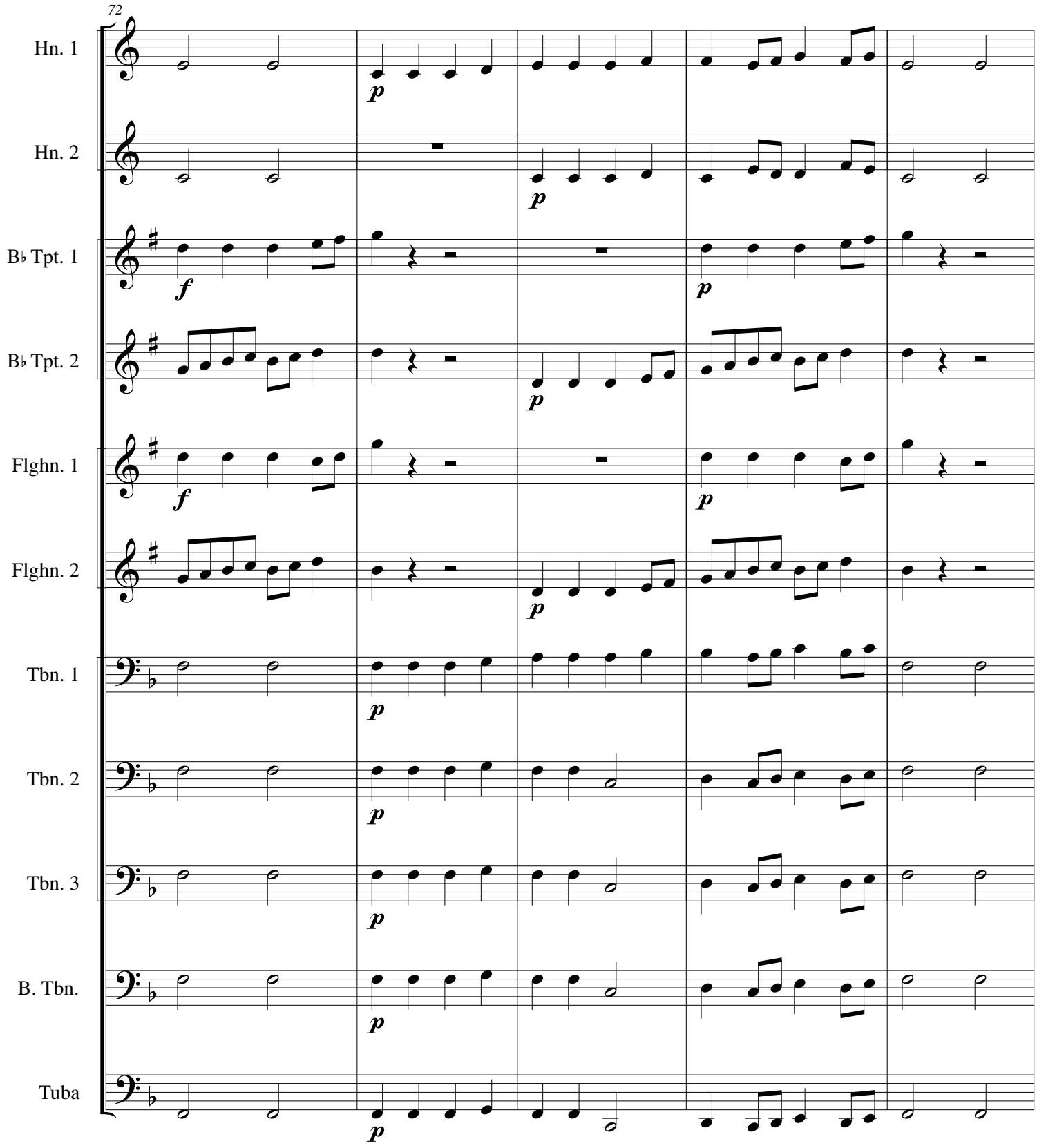
GOOD KING WENCESLAS - Piae Cantiones - Score




61
Hn. 1
Hn. 2
B♭ Tpt. 1
B♭ Tpt. 2
Flghn. 1
Flghn. 2
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Tuba

GOOD KING WENCESLAS - Piae Cantiones - Score




72
Hn. 1
Hn. 2
B♭ Tpt. 1
B♭ Tpt. 2
Flghn. 1
Flghn. 2
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Tuba
f
p

GOOD KING WENCESLAS - Piae Cantiones - Score

77

Poco maestoso

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Flghn. 1

Flghn. 2

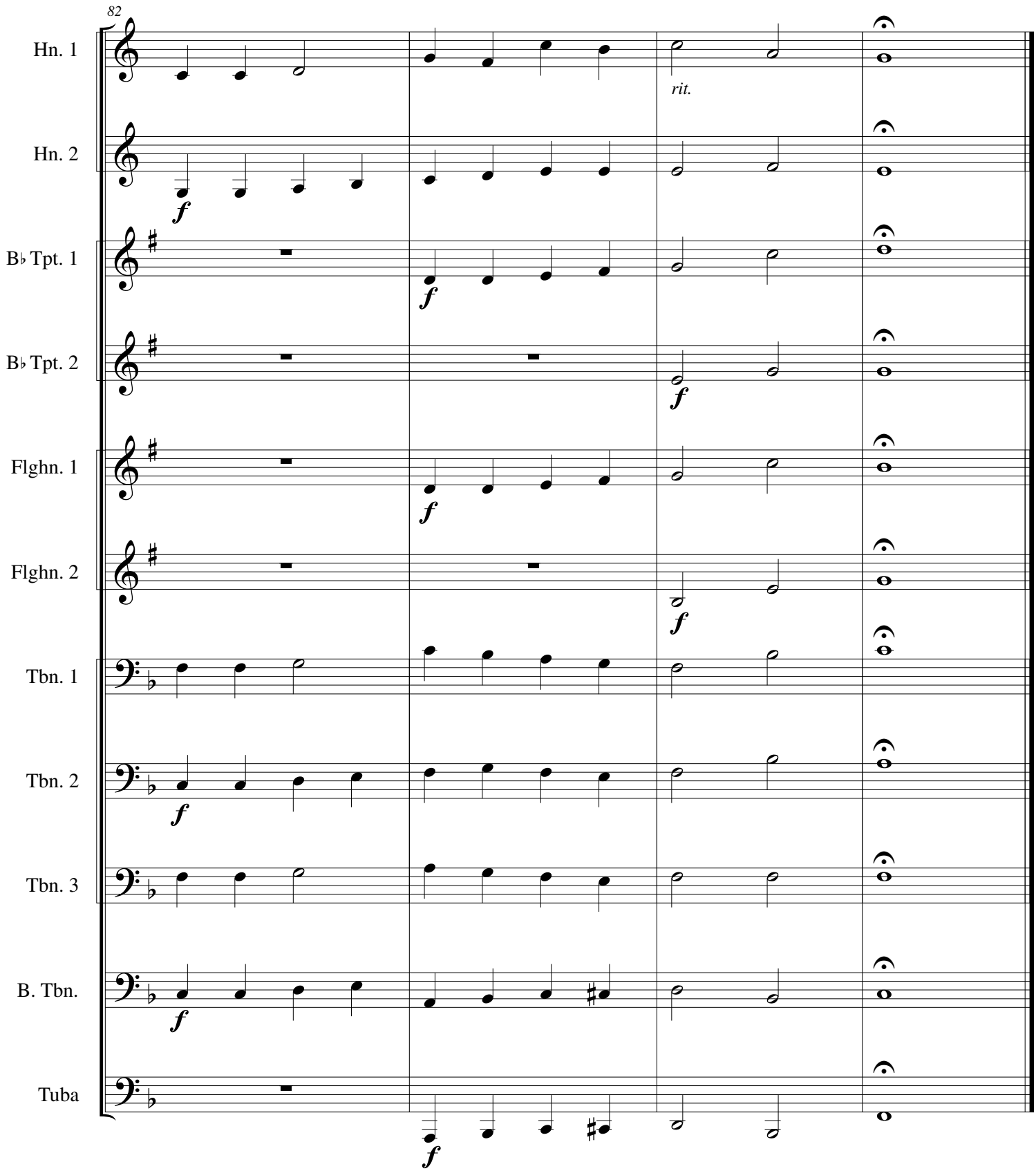
Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba


82
Hn. 1
Hn. 2
B♭ Tpt. 1
B♭ Tpt. 2
Flghn. 1
Flghn. 2
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Tuba
rit.
f