



MISSA "REGINA MARTIRUM"

KYRIE

ESCUELA SUPERIOR
DE
MUSICA SAGRADA
GUADALAJARA

D. LICINIO REFICE.

Andante lento
MEZZO SOPRANO

Coro



TENORE



BASSO



lei
- son e le-i-son
le-i-son
Chri-^{legato}ste e
dim.
Solo
espress.
P Ped.

mf Soli
Chri-^{mf}ste e-le-i-son
le-i-son
Chri-^{mf}ste e-le-i-son
legato
mf.

Soli
Chri-^fste e-le-i-son
Chri-^fste e-le-i-son
Chri-^fste e-le-i-son
senza Ped.
espress.
Ped.

Handwritten musical score for Kyrie eleison, featuring vocal parts and piano accompaniment. The score is written in G major (one sharp) and 4/4 time.

First System:

- Vocal parts (Soprano, Alto, Tenor/Bass): *dim.* *rit.* *son, e le i son.*
- Piano accompaniment: *son, e le i son.*

Second System:

- Vocal parts: *son, e le i son.*
- Piano accompaniment: *rit.* *Solo* *Man.*

Third System:

- Vocal parts: *Kyrie eleison, Kyrie eleison.*
- Piano accompaniment: *Kyrie eleison Kyrie eleison*

Fourth System:

- Vocal parts: *Kyrie eleison Kyrie eleison Kyrie eleison*
- Piano accompaniment: *Kyrie eleison Kyrie eleison Kyrie eleison*

Fifth System:

- Vocal parts: *Kyrie eleison* *dim.* *pp* *riten.*
- Piano accompaniment: *mf* *pp* *riten.*

Sixth System:

- Vocal parts: *Kyrie eleison e le i son* *dim.* *pp*
- Piano accompaniment: *le i son e le i son* *dim.* *pp*

Seventh System:

- Vocal parts: *le i son e le i son* *espress.* *rit.*
- Piano accompaniment: *le i son e le i son* *espress.* *rit.*

Page-Footer: - 3 -

Stamp: ESCUELA DE MÚSICA DE LA CATEDRAL DE GUADALAJARA

GLORIA

Moderatamente mosso

et in ter-ra pax ho-mi-ni-bus bo-nae

espress. molto

p

espress. molto *cresc.*

Più mosso

yo-lun-ta-tis Lau-dam-us-te

yo-lun-ta-tis Lau-dam-us-te

yo-lun-ta-tis



Handwritten musical score for voice and piano. The score is written in G major (one sharp) and 4/4 time. It includes vocal lines and piano accompaniment.

First System:

- Vocal line: *Be-ne-di-ci-mus-te*
- Piano line: *Be-ne-di-ci-mus-te* *p poco sostenuto*

Second System:

- Piano line: *Ad-o-ra* *poco sostenuto* *mus.*

Third System:

- Vocal line: *Glo-ri-fi-ca* *mus* *te*
- Piano line: *Glo-ri-fi-ca* *mus* *te*

Fourth System:

- Vocal line: *Glo-ri-fi-ca* *mus* *te*
- Piano line: *Glo-ri-fi-ca* *mus* *te*

Fifth System:

- Piano line: *Poco piu moderato*

Sixth System:

- Vocal line: *Gra-ti-as* *espress.* *a-gi-mus ti-bi*
- Piano line: *Gra-ti-as* *a-gi-mus ti-bi*

Seventh System:

- Piano line: *Gra-ti-as* *a-gi-mus ti-bi*

Piu mosso

Domine De - us,

pro - pter magnam glo - ri - am tu - am.

Rex coe - le - stis De - us Pa - ter o - mni - po -

Domine fi - li u - ni - ge - ni - to Je - su Chri - ste

MUSICA SAGRADA
GUADALAJARA

f Do mi ne De - us A - gnus De - i A - gnus

atempo Do mi ne De - us A - gnus De - i A - gnus

atempo Do mi ne De - us A - gnus De - i A - gnus

cresc.

rit. *f* *poco sost.*

De - i fi - li

gnus De - i

De - i fi - li

molto rit dim assai

- us Pa - tris.

- us Pa - tris.

- us Pa - tris.

molto rit

molto moderato

Handwritten musical score for voice and piano, featuring lyrics in Italian. The score is written on ten staves, with the first three staves for the voice and the remaining seven for the piano accompaniment.

Lyrics:

Qui
mi se re re no
tol lis pec ca ta mun di mi se re re no
bis
Qui tol lis pec ca ta mun di su sei pe
bis
su sei pe

Performance Instructions:

- Solo espress.* (Solo expressive)
- Basso Solo legatiss.* (Basso Solo legato)
- senza Ped.* (without Pedal)
- pp* (pianissimo)
- p* (piano)
- espress.* (expressive)
- Ped.* (Pedal)

de pre-ca-ti-o-nem no-stram
 de pre-ca-ti-o-nem no-stram.
 de pre-ca-ti-o-nem no-stram. Qui se-des ad-

mi-se-

dex-te-ram Pa-tris

mi-se-re-re no-bis.
 mi-se-re-re no-bis.
 mi-se-re-re no-bis.

f
dim.
pp
mi-se
trist.
pp
sostenuto
len.

Allegro molto con vita

Quoniam tu solus San-ctus tu so-lus Do-mi-nus
Tu so-lus Do-mi-nus
Tu so-lus Do-

tu so-lus al-tis-si-mus Je-su Chri-
tu so-lus al-tis-si-mus Je-su Chri-
-tis-si-mus Je-su Chri-ste Je-su Chri-

Allegro vivo
-ste Cum Sancto Spi-ri-tu in glo-ri-a
-ste Cum Sancto Spi-ri-tu in glo-ri-a
ste

ff sostenuto Molto maestoso

De-i Pa-tris A

De-i Pa-tris A

Poco più mosso

men A

men A

men A

sostenuto

men A men A men A men A

molto sostenuto

SANCTUS



Moderato molto

San — ctus San — ctus Sanctus

San — ctus san — ctus Sanctus

San — ctus San — ctus Sanctus

p *mf* *f*

rit. *Poco più mosso*

Domini nus Deus Sa ba — oth. *Pleni sunt cae li et*

Domini nus Deus Sa ba — oth. *Pleni sunt.*

Domini nus Deus Sa ba — oth *Pleni sunt cae li et ter — ra. et*

rit.

Handwritten musical score for a choral and piano arrangement. The score is written in G major (one sharp) and 4/4 time. It features vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment.

Lyrics:

ter-ra glo-ri-a tu a Ho-
ce-li et ter-ra glo-ri-a tu a
ter-ra glo-ri-a tu a
san-na in ex-cel-sis ho-san-na in ex-cel-sis
Ho-san-na in ex-
Ho-san-na in ex-
in ex-cel-sis
in ex-cel-sis
cel-sis in ex-cel-sis
cel-sis in ex-cel-sis

Performance markings:

- rit.* (ritardando) appears above the first vocal staff and below the piano accompaniment.
- espress.* (espressivo) appears above the first vocal staff.
- ff* (fortissimo) appears below the piano accompaniment.
- pp* (pianissimo) appears below the piano accompaniment.
- Ped.* (pedal) appears below the piano accompaniment.

The score concludes with a double bar line and the page number **- 13 -**.

BENEDICTUS

ESCUELA SUPERIOR
DE
MUSICA SAGRADA
GUADALAJARA

Andante lento

The first system of the musical score consists of four staves. The top staff is a vocal line in G major (one sharp) and common time, starting with a whole rest. The second staff is a vocal line in the same key and time, also starting with a whole rest. The third staff is a piano accompaniment line in G major and common time, starting with a whole rest. The fourth staff is a piano accompaniment line in G major and common time, starting with a whole rest. The lyrics "Be-ne-di-ctus qui" are written below the second staff, with "solo" written above it. The piano accompaniment begins with a *pp* (pianissimo) dynamic and features a series of chords and arpeggios.

The second system of the musical score consists of four staves. The top staff is a vocal line in G major and common time, starting with a whole rest. The second staff is a vocal line in the same key and time, starting with a whole rest. The third staff is a piano accompaniment line in G major and common time, starting with a whole rest. The fourth staff is a piano accompaniment line in G major and common time, starting with a whole rest. The lyrics "ve-nit in no-mi-ne Do-mi-ni Be-ne-di-ctus" are written below the second staff. The piano accompaniment continues with a series of chords and arpeggios, ending with a final chord in G major.

AGNUS DEI

Moderato con moto dolcemente

Agnus Dei qui tol-lis pec-ca-ta mun-di

sostenuto

mi-se-re-re no-bis

mf espress.

Agnus

mi-se-re-re no-bis

rit. pp

mi-se-re-re

De-i qui tol-lis pec-ca-ta mun-di

mi-se-re-re

mi-se-re-re

rit.

sostenuto pp *Con moto* *al tempo* *cresce sempre*

no bis *A-gnus Dei qui tol-lis pec-ca-ta mun*

no bis *A-gnus Dei qui tol-lis pec-ca-ta mun*

no bis *A-gnus Dei qui tol-lis pec-ca-ta mun*

sostenuto *a tempo* *sostenuto*

Largamente *piu sostenuto* *pp*

di *do-na no-bis*

di *do-na no-bis*

di *do-na no-bis*

mf *piu sostenuto*

do-na no-bis *ritassai* *pp* *cem.*

do-na no-bis *pa* *pp* *pa* *cem.*

do-na no-bis *pa* *pp* *pa* *cem.*

do-na no-bis *pa* *pp* *pa* *cem.*

rit assai *pp* *aspress* *ten*

Organ