

HARP SOLO'S

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|--|----------------|---|-----------------|
| 1. Butterflies | Verdall | 64. Impressione | Sodero |
| 2. Valse Caprice | Snoer | 65. Le Matin | Di Stefano |
| 3. Idyl—Moment Musical | Loukine | 66. FUGA— (a) Allegro mod.—(b) Mod. quasi And.—(c) Allegro. | Quintile |
| 4. Intermezzo Romantic | Kastner | 67. Valse caprice | Lapitino |
| 5. Serenade Capricciosa | Pinto | 68. Peace Dance (for the Clark Irish Harp) | Pinto |
| 6. The Faïres Dream | Robinson | 69. RHAPSODY No. 1—(The Irish) | |
| 7. Fantasie (Last Rose of Summer) | Schuetze | Introducing (3) popular melodies | |
| 8. Paraphrase—Robin Adair | Pinto | 1. Killarny. | |
| 9. Scherzo—Reves—Apré le Bal | Bousque | 2. The Harp that once through TARA'S HALL. | |
| 10. Tarantella in C minor | Naderman-Pinto | 3. Believe me, if all these endearing young charms. | |
| 11. Petite Fantasie—(Last Rose of Summer) | Pinto | 70. ALBUM OF OLD MASTERS. | |
| 12. Paraphrase—Nearer My God to Thee | Mason | 71. Corale | Palestrina |
| 13. One Sweet Solemn Thought | Ambrosio | 72. Galiarde | Frescobaldi |
| 14. Spring Thought | Schuetze | 73. Preludio | Scarlatti |
| 15. Berceuse | Sodero | 74. Giga | Durante |
| 16. Evening Hour | Standing | 75. Tema con variazione | Corelli |
| 17. Petite Petrouille | Seibert | 76. Gavotte | Zipoli |
| 18. Vision | Verdalle | 77. Pastorale | Pergolesi |
| 19. Lullaby—Berceuse | Kastner | 78. Allegro | Turino |
| 20. Souvenir d'Italie—Petite Barcarolle | Di Stefano | 79. Andantino | Cimarosa |
| 21. Dance Characteristic | Savast | 80. Minuetto | Pagnani |
| 22. "Heather Bells" | Hamilton | 81. Prayer from "Otello" | Suerth |
| 23. Dance of the Nymphs | Seibert | 82. Caprice | Nicoletta |
| 24. Fantasie Canadien | Banbrick | 83. Clear Sky— (Douce Eclat) | Achard-Prothin |
| 25. Preludio in D flat | Loukine | 84. Evening (Berceuse) | Davis |
| 26. La Mandolinata | " | 85. Impromptu Caprice | Quintile |
| 27. Intermezzo | " | 86. The Lily (from the Floral Suite) | Pinto |
| 28. Fantasie—Sur Kjerulf Berceuse | Pinto | 87. Danza Fantastica | Cella |
| 29. Petite Paraphrase Facile—(Sur une melodie Tyrolienne) | " | 88. Petite Dance Antique—(for the Clark Irish Harp) | Pinto |
| 30. Petite Berceuse | " | { Poem Erotique | Grieg |
| 31. At the Brook | Loukine | 89. { Largo—(from Nerves) | Handel |
| 32. Impromptu | " | { Humoreske | Dvorak |
| 33. The Squirrel | Togerson | { Souvenir | Drdla |
| 34. "Sunset" | Pinto | 90. { Traumerie | Schumann |
| 35. The Daisy—Valse Caprice | " | { Farewell | Beethoven |
| 36. Impromptu | " | { Salut d'Amour | Elgar |
| 37. Dancing Shadows | Standing | 91. { Minuet—(Grandmother) | Grieg |
| 38. Barcarolle—Tales of Hoffman | Seydel | { Musical Moment | Schubert |
| 39. Caprice | Pinto | { Chant sans paroles | Tschaikowski |
| 40. The Violet | " | 92. { Berceuse—(from Jocelyn) | Gadard |
| 41. Russian Folk Melody— (Song of the Boatmen of Volga) | Hass | { Ronde d'Amour | Westerhout |
| 42. Etude de Concert | Seydel | 93. { Melody in F | Rubinstein |
| 43. The Lake Scene | Pinto | { Madrigale | Simonetti |
| 44. Prelude | Loukine | { Spring Song | Mendelssohn |
| 45. At the Spring | Pinto | 94. { Calm at Sea | Schubert |
| 46. "The Rosemary" | " | { Minuet in E | Mozart |
| 47. The Lily | " | { Adagio Sostenuto (from the Moonlight Sonata) | Beethoven |
| 48. Pastoral Reverie | " | 95. { Song of India | Rimsky-Korsakov |
| 49. "Autumn Thought" | Loukine | { Prelude in C minor | Chopin |
| 50. Intermezzo—from the "Idealist" | Pinto | { Nocturne—Op. 9 No. 2 | Chopin |
| 51. Etudes—Six Petite Canons | Togerson | 96. { Evening Star | Wagner |
| 52. Scherzo | Sodero | { Andante | Haydn |
| 53. Rondo Capriccioso | Cella | 97. Air—(from Samson and Delilah) | Saint-Saens |
| 54. The Wooden Shoe Dance—(for the Clark Irish Harp) | Rogers | (My Heart at thy Voice) | |
| 55. Gavotte Antique "PYTHAGORA" | Garagusi | 98. Miniature Suite—(for Clark Irish Harp) | Pinto |
| 56. The Nymphs | Schildkrel | 99. Valse Caprice in D flat | Massimo |
| 57. L'Elegante—Polk Caprice | Lapitino | 100. Suite—"Adirondacks Sketches" | Pinto |
| 58. Valse Melodienne | Pinto | 101. Suite—"Romantic" | " |
| 59. Paraphrase— "Believe me if all those endearing young charms" | " | 102. Suite—"Floral Thoughts" | " |
| 60. Réverie | Holy | 103. Mazurka de Concert | Carlo Sodero |
| 61. Pensiero Lontano | Cella | 104. Ella Wheeler Wilcox Poem "The Harp" | Lapitino |
| 62. Oriental | Nicoletta | (Music setting for Harp Solo) | |
| 63. A Winter Tale | Davis | 105. Impromptu in Fa Minore. | |
| | | 106. Legende | Quintile |
| | | 107. Nocturno | Shaw |

ON SALE

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To my pupil Benj. Caso

Grieg
"Poeme Erotiken"

Transcribed for
Harp Solo
by A. F. PINTO

Grieg

"Poeme Erotiken"

Harp SoloTranscribed for
Harp Solo
by A. F. PINTO

Lento molto

rit.

stretto

tranquillo *pp*

più mosso e sempre stretto *p* (F#)

cresc. (C#) (A $\flat$)

p

p

più p e tranquillo *rit.*