

SARABANDE

(KEYBOARD SUITE IN D MINOR, HWV 437)

Georg Friedrich Händel
(1685-1759)

For accordion
(per fisarmonica)

Adattata per fisarmonica da Massimiliano Virdis.

Revisione 2 del 2020.

Per fisarmonica a bassi standard – Stradella bass system.

Questo spartito segue la notazione approvata dall'American Accordionists' Association.

La diteggiatura è solo indicativa.

Per informazioni, suggerimenti, critiche scrivi a: max.virdis@gmail.com.

Bibliografia:

Händel, George Frederic (Friedrich Chrysander) - Suite in D minor, HWV 437

Georg Friedrich Händels Werke. Band 2 Leipzig: Deutsche Händelgesellschaft, 1858. Plate H.W. 2

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SARABANDE AND VARIATIONS

from suite in D minor HWV 437

Georg Friedrich Händel

The image displays a musical score for a piece titled "Grave" by B.S. The score is written for piano (p) and bass (b.s.) in 3/4 time. It consists of four systems of music, each with a piano staff and a bass staff. The piano staff uses a treble clef, and the bass staff uses a bass clef. The key signature is one flat (B-flat). The score includes various musical notations such as notes, rests, and articulations (accents, staccato marks). Fingerings are indicated by numbers 1-5 above or below notes. The piece concludes with a double bar line and repeat dots. The tempo/mood is indicated by the title "Grave".

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