



Tablatures

Le Papillon

Op.50



Mauro Giuliani (1781-1829)

♩ = 120 Andantino

N°1

First system of musical notation (measures 1-10). The treble clef staff contains a melody with eighth and sixteenth notes, and the bass clef staff contains a bass line with fingerings (1-1, 3-3, 0-1-0, 3, 1-3, 0-1-2, 3-0, 1, 3-0, 3).

Second system of musical notation (measures 11-20). The treble clef staff continues the melody, and the bass clef staff continues the bass line with fingerings (3-0, 1-0, 3, 0-1-3, 1-2-3, 1-0-0, 1, 1-0-0-1-0, 3-0-0-3-0, 0-1-0, 0-0-0).

Third system of musical notation (measures 21-30). The treble clef staff continues the melody, and the bass clef staff continues the bass line with fingerings (3-0-0-0-0-0, 1-0-0-0-0, 0-0-0-1-0, 3-2-2-0-0, 1-0, 3-0-0-0-0, 3-0-0-0-0-0).

Fourth system of musical notation (measures 31-40). The treble clef staff continues the melody, and the bass clef staff continues the bass line with fingerings (3-0, 1-0, 3-0-2, 0-1-3, 0-0-0-3-1, 1-2-2-3-2, 1-0, 2-2-2-0, 3-2, 3).

♩ = 69 Grazioso

Nº2

Measures 1-6. Treble clef, 2/4 time. Right hand: 1. eighth, 2. eighth, 3. eighth, 4. eighth, 5. eighth, 6. eighth, 7. eighth, 8. eighth. Left hand: 1. 0, 2. 1-0-0, 3. 1-1-3, 4. 0-1-3, 5. 1-0-0, 6. 1-0-0, 7. 1-1-3, 8. 1-1-3.

7

Measures 7-13. Treble clef, 2/4 time. Right hand: 9. eighth, 10. eighth, 11. eighth, 12. eighth, 13. eighth, 14. eighth, 15. eighth, 16. eighth. Left hand: 9. 0-1-0, 10. 3-0-0, 11. 0-0-3, 12. 1-1-3, 13. 0-1-0-1, 14. 0-3-0, 15. 0-0-3, 16. 0-0-3.

14

Measures 14-18. Treble clef, 2/4 time. Right hand: 17. eighth, 18. eighth, 19. eighth, 20. eighth, 21. eighth, 22. eighth, 23. eighth, 24. eighth. Left hand: 17. 1-1-3, 18. 0-1-0, 19. 3-0-0, 20. 1-0-0, 21. 1-0-0, 22. 1-0-0, 23. 1-0-0, 24. 1-0-0.

19

Measures 19-22. Treble clef, 2/4 time. Right hand: 25. eighth, 26. eighth, 27. eighth, 28. eighth, 29. eighth, 30. eighth, 31. eighth, 32. eighth. Left hand: 25. 0-1-0, 26. 0-0-3, 27. 2-0-0, 28. 0-1-0, 29. 1-0-0, 30. 1-0-0, 31. 1-0-0, 32. 1-0-0.

23

Measures 23-26. Treble clef, 2/4 time. Right hand: 33. eighth, 34. eighth, 35. eighth, 36. eighth, 37. eighth, 38. eighth, 39. eighth, 40. eighth. Left hand: 33. 0-1-0, 34. 0-0-3, 35. 0-0-3, 36. 0-0-3, 37. 0-0-3, 38. 0-0-3, 39. 0-0-3, 40. 0-0-3.

27

0 1 0 1 0
0 2 0 3

30

1 1 3 0 0 0
0 0 2 3 2 0

♩ = 96 Allegretto

N°3

0 0 3 0 0 3 0 1 2 3 1 0 1
1 1 3 1 1 3 2 3 3 2 3 3

9

0 0 3 0 0 3 0 1 0 2 0 1 3
0 2 0 0 0 0 0 2 0 0 3 3

15

1 0 0 0 1 0 0 1 0 3 0 0 1
2 0 0 3 3 2 0 0 2 3 2 0

20

8

1 0 3 0 1 3 2 3 1 0 0 0 1

25

8

0 2 0 1 0 1 3 0 0 0 0 0 0 0 1 0 1 3 0 0 0 0 0 0

29

8

0 0 0 2 0 1 0 3 2 3 2 2 3 2 1 2 2 0 0 0 1 0 2 3

N°4

♩. = 76 *Grazioso*

8

3 3 0 0 3 3 1 2 0 0 0 0 2 0 0 0 0

5

8

3 0 0 0 2 0 0 1 0 2 0 0 2 0 0 0 3 0 2 0 0 0 3 2 0 0

10

8

0 3 3 1 2 3 0 3 0 1 2

3 2 0 2 0 2 0 0 0 2 3

15

8

0 0 2 4 0 2 0 3 0 2 0 0

0 0 0 2 0 0 2 0 0 2 0 0

19

8

0 3 0 3 0 3 3 0 0 3

3 2 0 2 0 0 3 2 0 2 0 0

♩ = 72 Allegretto

N°5

8

2 2 1 0 2 0 1 0 3 1 0 3 1 0 3 1 0

2 0 3 0 2 0 2 1 0 0 0 0 0 0

4

8

2 2 1 0 2 0 0 3 1 5 3 1 0 3 1 0 3

0 3 0 2 0 3 0 0 0 0 3 2

8

8

1-0-1-0-2

1-0-1-2-1-0-3

1-2-1-0-5

3-1-0-3-1

12

1-0-2

2-1-2

2-1-0-5

1-1-0-0

3-1-3-0

2-1-0

16

1-0-0

1-0-0

1-2-0-1

0-1-2-1-3-0

0

19

2-3-2-2-1-2

2-2-1-2-1-0-1

2-1-0-5-0-1-0

2-2-1-1-2

0

Allegro

♩. = 80

N°6

0-0-1-0

3-1-3-1-0-2

1-0-1-2-3-1

2-0-1-3-1-0-2

1-0-1-2

0-0

5

8

1-0 3-1-3-1-0 2 1 0 1 2-3-1 2 0-1 0 3-0 2 3-3

0 0 0 0 0 0 0 0

9

8

0 0 3 1 0 3-1 0 3 1 0 3-3 0 1 0 3-3

3-2 3-2 0 0 0 0 3 2 0 0 3 3

13

8

3-0 0-3 1 3 3-1 0 1 3-0 1 0-0 1-0 3-1-3-1-0 2-

3-2 3-2 0 0 2 3 3 2 3 0 0 0

18

8

1-0 1 2-3-1 2 0-1-3-1-0 2 1 0 1 2 3-1-3-1-0 2 1 0 1 2-3-1

0 0 0 0 0 0 0 0 0 0 0 0

23

8

0-1 0 3-0 2 0 1-0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0

27

8

1 2 1 3 0 | 5 4 5 0 1 | 2 1 2 2 | 4 3 5 4 5 | 0

♩ = 72 Andantino

N°7

8

0 1 3 0 3 | 1 3 1 0 0 2 2 | 0 0 0 2 0 1 | 2 0 3 3 5

5

8

3 0 0 3 | 1 2 3 1 0 3 0 1 0 3 1 | 3 0 1 0 3 1 2 | 0 0 0 0 0 2 0

9

8

0 0 1 0 | 3 0 2 0 3 1 0 3 1 | 0 2 0 0 0 0 0 0 | 3 0 0 0 0 0 2 0

13

8

0 0 1 0 | 3 0 0 0 0 0 3 1 0 2 | 0 0 0 0 2 0 0 3 1 0 | 3 2 3

17

8

1-0 2 0 4-2-0 4 5 3 0 0

21

8

2 3 2-5-3-0-2 3 2 3 2 0-3 3 2 3 2-5-3-0 2 3 0-0-2-4 0-2 0-1

25

8

3 0 3 1 3 1 0 0 2 2 1 0 0 0 0-2 4 5

29

8

3 0 0 3 1 0 3 1 0 3-0 1-0-3-1 2 0 0 0 2 0 0 0 0

33

8

0 3-1 2 0 0 0 2 0 0 0 0 0 0 0 0 0 0 0 0 2 2 3

♩. = 72 Allegretto

N°8

Measures 1-4 of N°8. Treble clef, key of D major, 6/8 time. The right hand plays a melody with eighth and quarter notes. The left hand plays a bass line with eighth notes. Fingerings are indicated by numbers 0-3.

5

Measures 5-8 of N°8. Treble clef, key of D major, 6/8 time. The right hand plays a melody with eighth and quarter notes. The left hand plays a bass line with eighth notes. Fingerings are indicated by numbers 0-3.

9

Measures 9-13 of N°8. Treble clef, key of D major, 6/8 time. The right hand plays a melody with eighth and quarter notes. The left hand plays a bass line with eighth notes. Fingerings are indicated by numbers 0-3.

14

Measures 14-17 of N°8. Treble clef, key of D major, 6/8 time. The right hand plays a melody with eighth and quarter notes. The left hand plays a bass line with eighth notes. Fingerings are indicated by numbers 0-3.

18

Measures 18-21 of N°8. Treble clef, key of D major, 6/8 time. The right hand plays a melody with eighth and quarter notes. The left hand plays a bass line with eighth notes. Fingerings are indicated by numbers 0-3.

N°9

Andantino
♩ = 72

Measures 1-5 of N°9. The right hand melody consists of eighth and sixteenth notes. The left hand accompaniment includes chords and single notes with various fingering numbers (0-5) indicated below the staff.

Measures 6-10 of N°9. The right hand continues the melodic line. The left hand accompaniment includes triplets and sixteenth notes, with fingering numbers (0-5) indicated below the staff.

Measures 11-14 of N°9. The right hand features a more active melodic line with sixteenth notes. The left hand accompaniment continues with chords and single notes, with fingering numbers (0-5) indicated below the staff.

Measures 15-18 of N°9. The right hand features a series of sixteenth-note patterns. The left hand accompaniment includes chords and single notes, with fingering numbers (0-5) indicated below the staff.

Measures 19-22 of N°9. The right hand features a series of triplet sixteenth-note patterns. The left hand accompaniment includes chords and single notes, with fingering numbers (0-5) indicated below the staff.

22

8

3 0 3 1 1 3 2 2 0 2 0 3 3 2 3 5 2 3

3 3 4 4 0 0 0 2 4 0 0

♩ = 120 Allegro

N°10

8

2-3 5-2-0 3 3-2-0-2 3-0-5-3 1-2-2-3 5-2-0-3

0 0 0 0 0 0

6

8

3-2-0-2 2-0-3-0 1-2 5-2-0-3 3-2-0-2 3-0-5-3

0 0 0 0 0 0

12

8

1-2-5-3 4-5-3-2 2-3-2-3 2-0-2-2 3-2-3-2 0-2-0-3

0 0 0 0 0 0

18

8

2-3-2 5-4-3-0 3-2-3-2 0-2-0-3 2-3-2 5-4-3-0

0 0 0 0 0 0

N°12 Allegretto $\text{♩} = 80$

5

10

14

N°13 Allegro $\text{♩} = 96$

3

8

0 0 0 0 1 2 3 2 0 1

2 1 2 2 2 1 1 1 1

3 2

5

8

0 1 2 2 1 2 2 2 2 2 2 0 2 3 2 2 3 2 0 2 2 2 3 0 2

[illegible][illegible]

$\text{♩} = 72$ Andantino

N°14

8

3 3 0 0 | 1 1 2 0 | 1 0 2 0 1 0 | 0 0 2 0 1 2

0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 2 0

2 2 3 3 | 0 0 2 2 | 3 2 3 3 | 3 2 2

5

8

3 3 0 0 1 1 2 0 0 0 0 0 2 0 4 0 2 1 0 0 3

9

8

1 1 2 0 0 0 0 0 0 0 0 0 0 2 0 0 0 0 2 0 2

13

8

3 3 0 3 3 0 3 0 1 2 0 0 0 0 1 2 1 2 3 0 3

Allegretto

N°15

8

2 0 3 1 0 2 1 2 0 2 1 3 0 0 1 1 3 0 0 0

4

8

1 0 1 2 0 0 1 0 3 1 0 2 0 0 1 0 0 0 1 1 3

9

Measures 9-13. Treble clef, 8va. Bass clef with fingerings (A, B) and numbers (0-3).

14

Measures 14-18. Treble clef, 8va. Bass clef with fingerings (A, B) and numbers (0-3).

19

Measures 19-23. Treble clef, 8va. Bass clef with fingerings (A, B) and numbers (0-3).

N°16

$\text{♩} = 80$ Vivace

Measures 24-28. Treble clef, 8va. Bass clef with fingerings (A, B) and numbers (0-3).

4

Measures 29-33. Treble clef, 8va. Bass clef with fingerings (A, B) and numbers (0-3).

8

8

1 0 0 0 0 0 1 3 0 0 3 1 0 1 0 0 1 0 3 3 3 3

3 2 3 2 2 0 0 2 3 2 3 2 3 2 3

12

3 0 0 1 0 0 1 3 0 0 3 1 0 1 0 0 1 0 3 1 0 0

3 2 3 2 2 0 0 2 3 2 3 1 3 2 2 0 1 3

16

1 1 0 0 3 0 3 1 3 0 1 1 3 0 3 0 1 0 0 0 0

3 2 3 2 3 0 0 3 2 3 2 3 2 3 3 3 3

Allegretto

♩. = 52

N°17

3 3 3 2 0 1 1 3 2 3 3 3 3 3 3 3 3 6 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 2 0

3 3 3 3 1 0 0 0 2 2 2 2 3 2 2 2 2

8

3 0 3 0 2 0 0 1 3 2 3 3 3

4 0 0 0 0 0 0 0 0 0 0 0 0

5 3 3 1 0 0 3 2 0 0 0 2

14

14 15 16 17 18

19

19 20 21 22 23

N°18

Allegretto

♩ = 72

1 2 3 4

4

5 6 7 8

8

9 10 11 12

[illegible]

N°19

Tempo di polacca

$\text{♩} = 80$

1 0 0 0 3-1-0-1-3 0-1 | 3 0 0 0 0 0 0 0

3 2 3 | 2 0 2 0 2 0

[illegible]

6

Musical score for 'The Rose Tree' (No. 6). The score is written for a single melodic line (treble clef) and a basso continuo line (bass clef). The key signature is one sharp (F#). The melody consists of eighth and sixteenth notes, with some rests. The basso continuo line includes figured bass notation (numbers 0, 1, 2, 3) and some accidentals (sharps and flats) to indicate the correct fingering and harmony. The score is divided into three measures by vertical bar lines.

[illegible]

12

1 0 1 0 1 0 3 0 0 | 1 0 1 0 1 0 3 0 0 | 0 1 0 0 2 3

3 2 3 2 3 | 3 2 3 2 3 | 3

Allegretto
♩. = 80

N°20

0 3 1 3 | 1 3 1 0 1 | 3 3 0 0 | 3 1 3

2 0 3 | 2 0 3 1 0 1 | 2 0 0 | 2 0 0

3 2 2 | 3 2 3 | 2 0 3 2 0 | 2 0 2 0 0

5

0 3 1 3 | 1 0 3 1 | 0 3 0 1 | 0 3 1 3

2 0 3 | 2 0 3 1 | 0 0 2 1 | 0 0 2 3

3 2 2 | 3 2 3 | 0 0 0 4 | 3 2 3 0 2 | 3 2 2

10

1 0 3 1 0 1 | 3 3 0 0 | 3 1 3 | 0 0 1 0 1 | 3 0 1 1 3

2 0 3 | 2 0 3 2 | 2 0 2 0 | 3 0 2 3

3 2 3 | 2 0 3 | 2 0 2 | 3 0 2 3

15

1 0 1 0 1 0 1 0 1 0 | 1 0 1 0 1 0 1 0 1 0 | 1 0 1 0 1 0 1 0 1 0 | 1 0 1 0 1 0 1 0 1 0

2 0 0 2 0 3 | 3 2 3 | 3 2 3 | 3 2 3 | 3 0

3 3 | 3 3 | 3 3 | 3 3 | 3 0

N°21

Andantino

$\text{♩} = 96$

Measures 1-7. Treble clef, 3/4 time, key of B-flat major. The right hand plays a melody with eighth and quarter notes. The left hand plays a bass line with triplets and single notes. Fingering numbers are provided for both hands.

8

Measures 8-13. The right hand continues the melody with eighth and quarter notes. The left hand plays a bass line with triplets and single notes. Fingering numbers are provided for both hands.

14

Measures 14-18. The right hand continues the melody with eighth and quarter notes. The left hand plays a bass line with triplets and single notes. Fingering numbers are provided for both hands.

19

Measures 19-22. The right hand continues the melody with eighth and quarter notes. The left hand plays a bass line with triplets and single notes. Fingering numbers are provided for both hands.

23

Measures 23-26. The right hand continues the melody with eighth and quarter notes. The left hand plays a bass line with triplets and single notes. Fingering numbers are provided for both hands.

Allegretto

N°22

♩ = 76

3 0 2 3 0 2 3 2 0 3 2 3 0 2 2 1 2 0 2 3 0 2 3 0 5 3

0 0 0 0 0 0

4

2 3 0 2 3 3 0 2 3 0 2 3 2 0 3 2 3 0 2 2 1 2 0 2 3 0 2 3 0 5 2

0 0 0 0 0 0

8

3 5 3 5 0 5 3 5 0 5 2 3 5 2 3 3 2 5 3 4 0 3 2 2 3

0 2 4 0 0 0 0 0 0 0 0 0 0 0

12

0 2 3 0 2 0 5 4 5 0 5 3 5 0 5 2 3 5 2 3 2 0 3 0 5 0 2 0 3 0 1

0 0 0 0 0 0 0 0 0 0 0 0 0 0

16

2 1 2 0 2 3 0 2 3 0 2 3 2 0 3 2 3 0 2 2 1 2 0 2 3 0 2 3 0 5 3

0 0 0 0 0 0 0 0 0 0 0 0 0 0

20

8

2-3-0-2 3 3 0 2-3-0-2 3 2-0 3 0-2-3 0-2-3-0 3 2 2 2 3 2 0

0 0 0 0 3 0 4 0 2 2 0

Grazioso

♩ = 56

N°23

8

0 0 1-0 0 0 0 5-3-1-0 3-1-0 0 1 3 0

1 2 0 1 4 2 0 2 1 3 0

0 0 0 0 0 0 2 2 1 0

4

8

0 0 0 1-0 0 0 4-7 5 1-1-1-1 0 1-0 0 0

2 1 1 2 1 0-3 0 2 2 2 1 0 2 2

0 0 0 0 0 0 0 3 0 2 1 1

8

8

0 0 3-1-0 2-0 0 0 2 0 2 0 2 0

0 0 2 4 2 0 1 2 4 2 1 2 0

0 0 0 2 2 2 2 4 1 2 0

11

8

3 0 0 2 0 0 0 0 0 0 1-0 3-1-0 0 0

0 0 0 2 1 2 0 0 0 0 0 0 0 0

2 0 2 2 2 2 0 2 2 3 0 3 0

14

3 0 1 3 0 1 0 1 3 0 1 0 0 0 0 0 0 3 0 3 1 2

1 0 2 3 0 2 3 0 2 3 0 0 0 0

18

0 1 0 1 2 2 3 2 2 3 1 0 0 0 1 0 0 0

1 0 1 2 1 0 2 2 2 2 3 2 2 2 3 2 1 0

0 0 0 3 3 2 2 0 0 0 0 0

22

1 0 2 1 0 0 1 0 3 0 4 7 5 5 5 0

2 1 0 2 1 0 1 0 2 1 0 3 0 4 7 5 5 5 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0

N°24

♩ = 72 Allegro

2 2 2 2 2 2 2 0 2 2 2 2 2 0 2 2 3 2

0 2 4 2 0 2 0 2 4 2 0 2 0 2 0 2 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

4

0 5 4 2 0 4 3 0 2 2 2 2 2 0 2 2 2 2 3 0 3 4

0 2

0 0

8

8

5 5 3 0 2 0 3 0 2 3

0 0 0 0 0 0 0 0 0 0

12

8

0 3 2 0 1 2 0

0 0 0 0 0 0 0 0 0 0

15

8

4 3 2 1 0 2 2 2 2 0

0 0 0 0 0 0 0 0 0 0

18

8

2 2 2 2 2 0 2 3 2 5 4 2 0 4 3 0 2 2 2 2 2 0

0 4 0

22

8

2 2 2 2 2 0 2 3 0 3 4 5 5 5 5 5 5 5 5 5 5 5

0 4 0 0 0 0 0 0 0 0 0 0 0 4 0 0 0 0 0 0 0 0

Andantino grazioso

♩ = 120

N°25

Handwritten musical score for N°25, measures 1-4. The score is in treble and bass clefs, key of D major (two sharps), and 6/8 time. The tempo is Andantino grazioso (♩ = 120). The notation includes eighth and sixteenth notes, rests, and fingerings (2, 3, 4, 5, 0). The bass line includes a large 'B' marking.

Handwritten musical score for N°25, measures 5-7. The notation includes eighth and sixteenth notes, rests, and fingerings (2, 3, 4, 5, 0). The bass line includes a large 'B' marking.

Handwritten musical score for N°25, measures 8-10. The notation includes eighth and sixteenth notes, rests, and fingerings (2, 3, 4, 5, 0). The bass line includes a large 'B' marking.

Handwritten musical score for N°25, measures 11-13. The notation includes eighth and sixteenth notes, rests, and fingerings (2, 3, 4, 5, 0). The bass line includes a large 'B' marking.

Handwritten musical score for N°25, measures 14-16. The notation includes eighth and sixteenth notes, rests, and fingerings (2, 3, 4, 5, 0). The bass line includes a large 'B' marking.

20

7 5 5-3 2 3 5 10 9 12-10 4 7 5 5 4
8 7 5 4 5 7 7 7 9 12-11 6 7 5 5 6
0 0 0 0 0 0 0 0 0 0 0 0 0 7 0 7

24

8

2-0 0-2-3-5-6-7 2 3 5 3 2-0 3 2-0 3 0-2-0 3 2-0 3 4 0 4

[illegible]

30

8

10-14 12-7-12-5-9 10 2-2-2 2-2-2-0-0-5 2 3-3-3 3

11 0-0-0-0-0 0-0 7 3-3-3 3-3-3-3-3-2 3 2-2-2 2

0 0-0-0-0-0 0-0 4-2 1-2 2-3-0 0 0 4-4-4 4

5-5-5 5

Allegro
♩ = 72

N°26

System 1 (Measures 1-4):
 Treble: $\text{F\#4} \text{ G4} \text{ A4} \text{ B4} \text{ C5} \text{ B4} \text{ A4} \text{ G4} \text{ F\#4}$
 Bass: $\text{F2} \text{ G2} \text{ A2} \text{ B2} \text{ C3} \text{ B2} \text{ A2} \text{ G2} \text{ F2}$

System 2 (Measures 5-8):
 Treble: $\text{F\#4} \text{ G4} \text{ A4} \text{ B4} \text{ C5} \text{ B4} \text{ A4} \text{ G4} \text{ F\#4}$
 Bass: $\text{F2} \text{ G2} \text{ A2} \text{ B2} \text{ C3} \text{ B2} \text{ A2} \text{ G2} \text{ F2}$

System 3 (Measures 9-12):
 Treble: $\text{F\#4} \text{ G4} \text{ A4} \text{ B4} \text{ C5} \text{ B4} \text{ A4} \text{ G4} \text{ F\#4}$
 Bass: $\text{F2} \text{ G2} \text{ A2} \text{ B2} \text{ C3} \text{ B2} \text{ A2} \text{ G2} \text{ F2}$

System 4 (Measures 13-16):
 Treble: $\text{F\#4} \text{ G4} \text{ A4} \text{ B4} \text{ C5} \text{ B4} \text{ A4} \text{ G4} \text{ F\#4}$
 Bass: $\text{F2} \text{ G2} \text{ A2} \text{ B2} \text{ C3} \text{ B2} \text{ A2} \text{ G2} \text{ F2}$

System 5 (Measures 17-20):
 Treble: $\text{F\#4} \text{ G4} \text{ A4} \text{ B4} \text{ C5} \text{ B4} \text{ A4} \text{ G4} \text{ F\#4}$
 Bass: $\text{F2} \text{ G2} \text{ A2} \text{ B2} \text{ C3} \text{ B2} \text{ A2} \text{ G2} \text{ F2}$

20

5 3 0 2 2 0 1 0 2 3 0 2 2 0 1 2 2 0 1

24

2 1 2 4 2 2 0 3 2 5 3 2 0 3 2 5 4 3 2 0 3 2 0 2 1 2 0 2 3 0

28

2 0 3 2 0 4 0 2 3 0 3 2 0 2 1 2 0 2 3 0 2 3 4 5 3 0 0 4 2 0 3 0 0 0

32

2 0 3 2 3 0 4 0 2 3 0 3 2 0 2 1 2 0 2 0 4 2 0 3 0 0 0

35

3 2 5 3 2 9 10 7 3 3 3 2 2 4 4 5 5 5

N°27

Andantino

♩ = 76

8

0 2 3 0 0 2 3 0 0 2 3 4 0 0 2 3 4

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

6

8

0 0 5 0 0 0 0 3 2 2 0 2 0 2 0 2 3 2 3 2 3 2

0 0

12

8

0 2 3 4 0 2 2 3 0 0 5 0 2 0 0 0 2 0 0 0 2 2 3 0

0 0

18

8

0 2 0 5 0 0 2 0 3 0 2 2 1 0 2 2 4 3 0 2 2 2 3 0

0 0

22

8

0 2 0 5 0 0 2 0 2 2 0 1 2 3 0 2 5 4 2 2 0 4 0 2 5 4 2

0 0

26

26 27 28 29

30

30 31 32 33

Andantino
♩. = 66

N°28

34 35 36 37

5

38 39 40 41

9

42 43 44 45

13

0-0-0-2-0 | 1-1-3-1-0-1-3-0 | 1-3-0-1-3 | 3-2-1

3-2-3 | 2-3-2-3 | 2-3-2-0-2 | 2-0-3-0-2

17

0-0-3-1-0 | 3-3-0-3-0 | 1-1-0-3-3 | 3-3-2-1

3-2-3-2-0 | 2-3-2-3-0 | 3-2-3-2-0 | 2-0-3-0-2

21

0-0-3-1-0 | 3-3-0-3-0 | 1-0-1-0-0 | 1-0-2-0-1

3-2-3-2-0 | 2-3-2-3-0 | 3-3-2-0-2 | 3-2-3-2-0

N°29

Allegretto

♩ = 66

0-1-0 | 3-1-1-0 | 3-3-3 | 0-1-0-3-1-1-0

0-0-0-0-0 | 0-0-0-0-0 | 0-2-0-2-0 | 0-2-0-3

4

3-0-1 | 0-1-0 | 3-1-1-0 | 3-3-3 | 0-1-3-1-3

2-0-3-2-0 | 0-2-3-2-0 | 2-0-2-0-0 | 0-2-0-0-3

8

1 0 2 0 0 1 3 0 2 0 0 0 3 0 0 0 0 0 1 2 3 5 2 3 1

12

0 0 1 2 3 0 0 1 3 0 2 0 0 0 0 3 0 0 0 3 1 0 1 2 1 0 3 0 1 2 3 0 2

16

0 0 2 0 0 0 0 0 0 0 3 1 2 0 0 0 1 2 0 0 3 0 0 0 0 0 0 0 0 3 1 2 0 0 2 0 2

20

0 0 0 3 1 2 0 0 0 0 3 1 2 0 0 0 2 0 0 2 1 0 3 1 0 3 0 3 1 0 3 0 2 3

24

1 0 0 1 0 0 3 0 0 2 0 1 3 0 1 0 3 1 1 0 3 3 3 0 0 0 0 0 0 0 0 0 0 0 2 2

28

0-1-0 3-1-1 3-0-1 0-1-0 3-1-1 3-3-3

32

0-1-3 1-0-3 0-3-1 1-0-3 0-3-1 3-2-2

36

0-3-1 1-0-1 1-0-1 1-8 0-1 0-2-3

Andantino

♩ = 56

N°30

3-3 3-0-3 0-2 1-0 1-3-1-0 2-0-4-2-0

4

0-2-3 3-0-3 0-0 2-3-0 2-3-0 3-2-0

8

8

3 2 2 3 2 0 3 1 1 0 3 0 2 0

0 0 0 0 3 0 2 0 2 0 0 0 3 0 0 3

11

Example 11

14

8

0 0 2 0 2 0 2 0

3 2 2 0

0 3 1 2 0

2 2 0 4

0 3 0 0 0 0

3 2 0 3 2 0

N°31

Allegretto

$\text{♩} = 69$

8

2-4 | 2-4-5 | 4-2 | 2-0 | 2-4-5 | 4-2 | 2-0 | 1-0-1-3 | 3-0 | 0-1-0-0-1-0 | 1-3 | 0-1 | 0-2 | 3-2 | 3-2

6

8

0 1-0 3-1-0 0 0 0 0 1-2-4 2-4-5 4-2 2-4 2-4-5 4-2 2 0

0 0 0 0 1 2 0 0 0 0 0 0

4 2 0 0 0 0

10

8

1-0-1-3-2-3 0 1 1 3-0 1-0 1-0 5-4-0-3

0 0 0 0 2 2 1 1 2 0 0 0

3-2 3 3 0 2 0 0 0 0 0 0

14

8

2 3 1-0 0 3 1-0 0 3 1 0 5-4-0-3

0 0 0 0 2 2 0 1 2 0 2 0

0 4 0 0 0 0 0 0 0 3 0 0

18

8

2 3 1-0 0 3 1-0 0 3 1 0 5 5 5 5

0 0 0 0 2 2 0 3 0 2 2 2 2 2

0 4 0 0 0 0 0 0 0 3 0 0 0 0

N°32

♩ = 72 Allegro

8

2 2 0 5-3-2-3 2-0 2 5 2 0 4-2-1-2 2-0 2 2 0

2 2 0 0 0 0 0 0 0 0 2 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0

6

8

5-3-2-3-2-0 2 5 2 0 0 4-2-4 0 2 2 0 5-3-2-3-2-0 2 5 2 0

0 0 0 0 0 4 0 0 0 0 0 0

4

12

8

4-2-1-2-2-0 2 2 2 0 5-3-2-3-2-0 2 5 2 0 2-2-0 1-2

0 0 0 0 0 0 0 0 0 0 0 0

17

8

7-0-7-0-10-9-7 10 9 0-0-0 0-0-0 7-0-0-0-9-0-0-0 12-10-9-10 12 0 9-10

0 0 0 0 0 0 0 0 0 0 0 0

21

8

7-0-7-0-10-9-7 10 9 0 9 0 10 0 10 0 10 0-7-0-9-0 10 9 7 0-2-4 0-2-4-0

0 0 0 0 0 0 0 0 0 0 0 0

25

8

5 0 5 0 2 0-0-0 7 0 7 0 4 0-0-0 5 0 5 0 2 2 0 0 0 2 0 4 0-0-0

4 4 1 6 6 2 4 4 2 2 1 1 2

29

Measures 29-32 of the musical score for 'The Rose Tree'. The score is written for a grand piano (G-clef and F-clef) in the key of A major (three sharps). The melody is in the right hand, and the accompaniment is in the left hand. The melody consists of eighth and quarter notes, with a final measure containing a quarter rest. The accompaniment consists of eighth and quarter notes, with a final measure containing a quarter rest. The piece ends with a double bar line.

33

8

7-5-4-0 7-3-2-0 2 2 0 5-3-2-3 2-0 2 5 2 0 4-2-1-2 2-0 2 2 0 0 0 0 0 0 0 0

39

Measures 39-40 of the musical score for 'The Rose Tree'. The score is in G major (three sharps) and 2/4 time. Measure 39 contains a treble staff with a melody and a bass staff with a bass line. Measure 40 contains a treble staff with a melody and a bass staff with a bass line. The bass staff in measure 40 includes a double bar line and a repeat sign.