

Due Pezzi Concertante

I

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Allegretto poco pesante ♩ = 110

Organ

C Trumpet 1

C Trumpet 2

F Horn

C Trombone

C Bass

mf

mf

mf

mf

mf

6

Org

Trp 1

Trp 2

Hrn

Trb

Bss

11

Org

Trp 1

Trp 2

Hrn

Trb

Bss

mp

mf

Musical score for measures 11-15. The Organ part has rests in measures 11-12 and a chordal figure in measures 13-14. The Trumpet 1, 2, Horn, and Trombone parts play a melodic line in measures 11-12, then have rests in measures 13-14, and resume in measure 15. The Bass part plays a continuous melodic line. Dynamics include *mp* and *mf*.

16

Org

Trp 1

Trp 2

Hrn

Trb

Bss

Musical score for measures 16-19. The Organ part has rests in all four measures. The Trumpet 1, 2, Horn, and Trombone parts play a continuous melodic line. The Bass part plays a continuous melodic line.

20

Org *mp*

Trp 1 *mp*

Trp 2 *mp*

Hrn *mp*

Trb *mp*

Bss *mp*

25

Org *f*

Trp 1 *f*

Trp 2 *f*

Hrn *f*

Trb *f*

Bss *f*

30 **Meno mosso** ♩ = 90

Org

mf

Trp 1

Trp 2

Hrn

p

Trb

p

Bss

p

33

Org

Trp 1

Trp 2

Hrn

Trb

Bss

35

Org

Trp 1

Trp 2

Hrn

Trb

Bss

Detailed description: This system contains measures 35 and 36. The Organ part features a complex melodic line with many sixteenth and thirty-second notes, including triplets. The Trumpets 1 and 2 are silent, indicated by whole rests. The Horns play a steady eighth-note pattern. The Trombones and Basses play a similar eighth-note pattern, with the Basses having a sharp sign at the end of measure 36.

37

Org

Trp 1

Trp 2

Hrn

Trb

Bss

Detailed description: This system contains measures 37 and 38. The Organ part continues with its intricate melodic texture. The Trumpets 1 and 2 remain silent with whole rests. The Horns play eighth notes, with a sharp sign appearing in measure 38. The Trombones and Basses continue their eighth-note accompaniment.

39

Org

Trp 1

Trp 2

Hrn

Trb

Bss

f

43

Org

Trp 1

Trp 2

Hrn

Trb

Bss

mf

48

Org

Trp 1

Trp 2

Hrn

Trb

Bss



55

Org

Trp 1

Trp 2

Hrn

Trb

Bss

mf

mp

mp

mp



60

Org

Trp 1

Trp 2

Hrn

Trb

Bss

Detailed description: This system contains measures 60 and 61. The Organ (Org) part features a complex melodic line with many accidentals (flats and naturals) and a rhythmic pattern of eighth and sixteenth notes. The First Trumpet (Trp 1) plays a similar melodic line. The Second Trumpet (Trp 2) is silent, indicated by a whole rest. The Horns (Hrn) and Trombones (Trb) play a steady eighth-note accompaniment. The Basses (Bss) provide a simple eighth-note bass line. The key signature changes from two flats to one flat between measures 60 and 61.

62

Org

Trp 1

Trp 2

Hrn

Trb

Bss

Detailed description: This system contains measures 62 and 63. The Organ (Org) continues with its intricate melodic and rhythmic pattern. The First Trumpet (Trp 1) also continues with its melodic line. The Second Trumpet (Trp 2) remains silent with a whole rest. The Horns (Hrn) and Trombones (Trb) continue their eighth-note accompaniment. The Basses (Bss) continue their eighth-note bass line. The key signature changes from one flat to no flats (C major) between measures 62 and 63.

64

Musical score for measures 64-65. The score is for a concert band and includes parts for Organ (Org), Trumpet 1 (Trp 1), Trumpet 2 (Trp 2), Horn (Hrn), Trombone (Trb), and Bass (Bss). The Organ part features a complex melodic line with many sharps and accidentals. The Trumpet 1 part has a melodic line with a slur. The Trumpet 2 part has a rest in measure 64 and enters in measure 65 with a melodic line marked *mf*. The Horn part has a melodic line with a slur. The Trombone part has a melodic line with a slur. The Bass part has a melodic line with a slur.

66

Musical score for measures 66-68. The score is for a concert band and includes parts for Organ (Org), Trumpet 1 (Trp 1), Trumpet 2 (Trp 2), Horn (Hrn), Trombone (Trb), and Bass (Bss). The Organ part features a complex melodic line with many sharps and accidentals. The Trumpet 1 part has a melodic line with a slur. The Trumpet 2 part has a melodic line with a slur. The Horn part has a melodic line with a slur. The Trombone part has a melodic line with a slur. The Bass part has a melodic line with a slur. The score includes dynamic markings *mf* and *f*.

69

Org

Trp 1

Trp 2

Hrn

Trb

Bss

mf

76

Org

Trp 1

Trp 2

Hrn

Trb

Bss

83

Org

Trp 1

Trp 2

Hrn

Trb

Bss

mf

mp

mp

mp

mp

86

Org

Trp 1

Trp 2

Hrn

Trb

Bss

mf

mp

mp

mp

mp

Cadenza (poco rubato)

88

Org

Trp 1

Trp 2

Hrn

Trb

Bss

Measure 88: Organ plays a complex melodic line. Trp 1 and Trp 2 have whole notes. Hrns, Trb, and Bss have whole notes. Measure 89: Organ continues the melodic line. Trp 1 and Trp 2 have whole rests. Hrns, Trb, and Bss have whole rests.

90

Org

Trp 1

Trp 2

Hrn

Trb

Bss

Measure 90: Organ plays a complex melodic line. Trp 1 and Trp 2 have whole notes. Hrns, Trb, and Bss have whole notes. Measure 91: Organ continues the melodic line. Trp 1 and Trp 2 have whole rests. Hrns, Trb, and Bss have whole rests.

92

Org

Trp 1

Trp 2

Hrn

Trb

Bss

Detailed description: This system contains measures 92 and 93. The Organ part is active in both measures, with a melodic line in the right hand and a bass line in the left hand. The brass instruments (Trp 1, Trp 2, Hrns, Trb, and Bss) are shown with whole rests in both measures, indicating they are silent during this passage.

94

Org

Trp 1

Trp 2

Hrn

Trb

Bss

Detailed description: This system contains measures 94 and 95. In measure 94, the Organ continues with its melodic and bass lines. In measure 95, the Organ part changes to a block chord texture, with the right hand playing sustained chords and the left hand playing a moving bass line. The brass instruments (Trp 1, Trp 2, Hrns, Trb, and Bss) remain silent, indicated by whole rests, in both measures.

96

Org

Trp 1

Trp 2

Hrn

Trb

Bss

98

Org

Trp 1

Trp 2

Hrn

Trb

Bss

100

Org

Trp 1

Trp 2

Hrn

Trb

Bss

102

Org

Trp 1

Trp 2

Hrn

Trb

Bss

106

Tempo I

Org

Trp 1

Trp 2

Hrn

Trb

Bss

mf

mf

mf

mf

mf

112

Org

Trp 1

Trp 2

Hrn

Trb

Bss

mp

mp

mp

mp

mp

117

Org

Trp 1

Trp 2

Hrn

Trb

Bss

mp

mf

mf

mf

mf

123

Org

Trp 1

Trp 2

Hrn

Trb

Bss

mp

mp

mp

mp

mp

mp

129 *Allargando* *Poco meno mosso*

Org

Trp 1

Trp 2

Hrn

Trb

Bss

f

134

Org

Trp 1

Trp 2

Hrn

Trb

Bss

137

Org

Trp 1

Trp 2

Hrn

Trb

Bss

p

Espr
mp

141

Poco ritenuto

6'15"

Org

Trp 1

Trp 2

Hrn

Trb

Bss

p

p

p

p

II

The image displays a musical score for the 'The Two Towers' theme from 'The Lord of the Rings: The Two Towers'. The score is written for a full orchestra and includes parts for Organ, Trumpets 1 and 2, Horns, Trombones, Basses, and a Solo Bass. The music is in 4/4 time and features a prominent brass melody with a 'Gliss' (glissando) effect on the Trombone part. The Organ provides a sustained harmonic background.

7

Org

Trp 1

Trp 2

Hrn

Trb

Bss

10

Org

Trp 1

Trp 2

Hrn

Trb

Bss

13

Org

Trp 1

Trp 2

Hrn

Trb

Bss

16

Molto marcato

Org

Trp 1

Trp 2

Hrn

Trb

Bss

19

Musical score for measures 19-21. The score is for a concert band and includes parts for Organ (Org), Trumpet 1 (Trp 1), Trumpet 2 (Trp 2), Horn (Hrn), Trombone (Trb), and Bass (Bss). The Organ part is silent in measures 19 and 20, and has a whole rest in measure 21. The Trumpet 1 and 2 parts play a melodic line with eighth and sixteenth notes. The Horn and Trombone parts play a harmonic line with eighth notes. The Bass part plays a rhythmic pattern with eighth and sixteenth notes. The key signature has one sharp (F#) and the time signature is 4/4.

22

Musical score for measures 22-24. The score is for a concert band and includes parts for Organ (Org), Trumpet 1 (Trp 1), Trumpet 2 (Trp 2), Horn (Hrn), Trombone (Trb), and Bass (Bss). The Organ part plays a melodic line with eighth and sixteenth notes, marked *mf*. The Trumpet 1 and 2 parts play a melodic line with eighth notes, marked *mp*. The Horn and Trombone parts play a harmonic line with eighth notes, marked *mp*. The Bass part plays a rhythmic pattern with eighth and sixteenth notes, marked *mp*. The key signature has one sharp (F#) and the time signature is 4/4.

25

Org

Trp 1

Trp 2

Hrn

Trb

Bss

28

Org

Trp 1

Trp 2

Hrn

Trb

Bss

31

Organ (Org), Trumpet 1 (Trp 1), Trumpet 2 (Trp 2), Horn (Hrn), Trombone (Trb), and Bass (Bss) staves. The music is in 2/4 time, with a key signature of one sharp (F#). The Organ part features a complex, fast-moving melody in the right hand and a supporting bass line in the left hand. The brass instruments (Trp 1, Trp 2, Hrn, Trb) play sustained notes with long slurs, while the Bass (Bss) part is mostly silent.

34

Organ (Org), Trumpet 1 (Trp 1), Trumpet 2 (Trp 2), Horn (Hrn), Trombone (Trb), and Bass (Bss) staves. The music is in 2/4 time, with a key signature of one sharp (F#). The Organ part continues with a fast, intricate melody. The brass instruments (Trp 1, Trp 2, Hrn, Trb) play sustained notes with long slurs. The Bass (Bss) part is mostly silent. The tempo marking **Molto marcato** is present above the Organ staff in measure 35. The dynamic marking **f** (forte) is present below the Organ staff in measure 35 and below the Trp 1, Trp 2, Hrn, Trb, and Bss staves in measure 36.

37

Org

Trp 1

Trp 2

Hrn

Trb

Bss

40

Org

Trp 1

Trp 2

Hrn

Trb

Bss

43 *Espressivo*

Musical score for measures 43-45, marked *Espressivo*. The score is for a full orchestra and organ. The organ part (Org) is in the upper system, playing a melodic line with a *mp* dynamic. The trumpet parts (Trp 1, Trp 2) are in the middle system, both playing whole rests. The horn part (Hrn) is in the lower system, playing a melodic line with a *mf* dynamic. The tuba part (Trb) is in the lower system, playing a bass line with a *mp* dynamic. The bass part (Bss) is in the lower system, playing a bass line with a *mp* dynamic.

46

Musical score for measures 46-48. The organ part (Org) continues its melodic line. The trumpet parts (Trp 1, Trp 2) are in the middle system, both playing whole rests. The horn part (Hrn) is in the lower system, playing a melodic line with a *mf* dynamic. The tuba part (Trb) is in the lower system, playing a bass line with a *mp* dynamic. The bass part (Bss) is in the lower system, playing a bass line with a *mp* dynamic.

49

Org

Trp 1

Trp 2

Hrn

Trb

Bss

Measures 49-51. The Organ part features complex chordal textures with many accidentals. The brass instruments (Trp 1, Trp 2, Hrns, Trb, Bss) are mostly silent, with the Horns playing a single note in measure 49.

52

Org

Trp 1

Trp 2

Hrn

Trb

Bss

mf

mf

mp

mp

Measures 52-54. The Organ part continues with complex textures. In measure 54, Trp 2, Hrns, Trb, and Bss all enter with new melodic lines. Dynamic markings include *mf* for Trp 2 and Hrns, and *mp* for Trb and Bss.

55

Org

Trp 1

Trp 2

Hrn

Trb

Bss

mf *mp*

mp

mp

mp

mp

58

Org

Trp 1

Trp 2

Hrn

Trb

Bss

61 **Molto marcato**

Org

Trp 1

Trp 2

Hrn

Trb

Bss

f

f

f

Gliss

64

Org

Trp 1

Trp 2

Hrn

Trb

Bss

f

67

Org

Trp 1

Trp 2

Hrn

Trb

Bss

70

Org

Trp 1

Trp 2

Hrn

Trb

Bss

73

Org

Trp 1

Trp 2

Hrn

Trb

Bss

76

Org

Trp 1

Trp 2

Hrn

Trb

Bss

79 **Marcato**

Org

Trp 1 *f*

Trp 2 *f*

Hrn *f*

Trb *f*

Bss

82

Org

Trp 1

Trp 2

Hrn

Trb

Bss

85

Org

Trp 1

Trp 2

Hrn

Trb

Bss

87

Org

Trp 1

Trp 2

Hrn

Trb

Bss

mf

mf

mf

89

Molto marcato

Org

Trp 1

Trp 2

Hrn

Trb

Bss

f

f

f

f

f

Gliss

92

Org

Trp 1

Trp 2

Hrn

Trb

Bss

mf

mp

mp

mp

mp

mp

95

Musical score for measures 95-97. The score is for a concert band and includes parts for Organ (Org), Trumpet 1 (Trp 1), Trumpet 2 (Trp 2), Horn (Hrn), Trombone (Trb), and Bass (Bss). The key signature has one flat (B-flat). The time signature is 4/4. The Organ part features a complex melodic line with many sixteenth and thirty-second notes. The brass parts (Trp 1, Trp 2, Hrn, Trb, Bss) play a rhythmic pattern of eighth notes in the second and third measures, while the first and fourth measures contain rests.

98

Musical score for measures 98-100. The score is for a concert band and includes parts for Organ (Org), Trumpet 1 (Trp 1), Trumpet 2 (Trp 2), Horn (Hrn), Trombone (Trb), and Bass (Bss). The key signature has one flat (B-flat). The time signature changes from 4/4 to 2/4 in measure 98 and back to 4/4 in measure 99. The Organ part features a complex melodic line with many sixteenth and thirty-second notes. The brass parts (Trp 1, Trp 2, Hrn, Trb, Bss) play a rhythmic pattern of eighth notes in the second and third measures, while the first and fourth measures contain rests.

101

Musical score for measures 101-103. The score is for six instruments: Organ (Org), Trumpet 1 (Trp 1), Trumpet 2 (Trp 2), Horn (Hrn), Trombone (Trb), and Bass (Bss). The time signature changes from 2/4 to 2/4. The Organ part features a complex melodic line with many sixteenth and thirty-second notes. The other instruments play sustained notes or short phrases.

104

Musical score for measures 104-106. The score is for six instruments: Organ (Org), Trumpet 1 (Trp 1), Trumpet 2 (Trp 2), Horn (Hrn), Trombone (Trb), and Bass (Bss). The time signature is 4/4. The Organ part features a complex melodic line with many sixteenth and thirty-second notes. The other instruments play sustained notes or short phrases.

107 Poco allargando

Org

Trp 1

Trp 2

Hrn

Trb

Bss

f

110 Allegretto poco pesante ♩ = 110

Org

Trp 1

Trp 2

Hrn

Trb

Bss

114

Organ (Org), Trumpet 1 (Trp 1), Trumpet 2 (Trp 2), Horn (Hrn), Trombone (Trb), and Bass (Bss) parts for measures 114-117. The music is in 2/4 time. The Organ part features a complex texture with many beamed sixteenth notes in both staves. The brass instruments (Trp 1, Trp 2, Hrn, Trb) play a rhythmic pattern of quarter and eighth notes. The Bass part provides a steady accompaniment with quarter notes.

118

Organ (Org), Trumpet 1 (Trp 1), Trumpet 2 (Trp 2), Horn (Hrn), Trombone (Trb), and Bass (Bss) parts for measures 118-121. The Organ part continues with its complex texture, featuring many beamed sixteenth notes. The brass instruments (Trp 1, Trp 2, Hrn, Trb) play a rhythmic pattern of quarter and eighth notes. The Bass part provides a steady accompaniment with quarter notes.

121

Org

Trp 1

Trp 2

Hrn

Trb

Bss

125

Org

Trp 1

Trp 2

Hrn

Trb

Bss

128

Org

Trp 1

Trp 2

Hrn

Trb

Bss

131

Ritenuato 5'45"

Org

Trp 1

Trp 2

Hrn

Trb

Bss