

Due Pezzi Concertante

I

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Allegretto poco pesante ♩ = 110

6 *mf*

13 *mp*

19 *mf*

24 *mp*

29 *f*

34 *p*

39

44 *f*

51

60 *mp*

65

Musical staff 1: Bass clef, 8/8 time signature. Measures 65-70. Measure 71 has a dynamic marking of *f*.

71

Musical staff 2: Bass clef. Measure 71 has a triplet of eighth notes. Measures 72-78.

79

Musical staff 3: Bass clef. Measure 79 has a triplet of eighth notes. Measures 80-86.

87

Cadenza (poco rubato) *mp*

Musical staff 4: Bass clef. Measures 87-92. Measure 88 has a dynamic marking of *mp*. Measures 89-92 have time signatures 4/4, 5/4, 4/4, and 5/4 with multi-measure rests of 6, 3, and 4 measures respectively.

103

Tempo I

Musical staff 5: Bass clef. Measures 103-108. Measure 104 has a dynamic marking of *mf*.

109

Musical staff 6: Bass clef. Measures 109-116. Measure 110 has a dynamic marking of *mp*. Measures 111-112 have multi-measure rests of 2 measures.

117

Musical staff 7: Bass clef. Measures 117-123. Measure 118 has a dynamic marking of *mf*. Measure 119 has a multi-measure rest of 2 measures.

124

Poco meno mosso

Musical staff 8: Bass clef. Measures 124-130. Measure 125 has a dynamic marking of *mp*. Measure 129 has a dynamic marking of *f*.

131

Musical staff 9: Bass clef. Measures 131-136.

137

Poco ritenuto

Musical staff 10: Bass clef. Measures 137-142. Measure 138 has a dynamic marking of *p*. Measures 141-142 have multi-measure rests of 3 and 6 measures respectively.

II

Allegro ma non troppo e molto marcato ♩ = 96

4 *f*

11 *Molto marcato*

19 *f*

24 *mp*

30

36 *Molto marcato*

41 *f* *Espressivo*

46 *mp*

57 *mp* *mp*

62 *Molto marcato*

67 *f*

77 *mf*

Detailed description: This is a musical score for a bass clef instrument, likely a double bass, in 4/4 time. The score consists of 96 measures. It begins with a dynamic of *f* (forte) and a tempo marking of 'Allegro ma non troppo e molto marcato' with a quarter note equal to 96 beats. The score is divided into systems of five staves each. The first system (measures 4-19) features a continuous eighth-note pattern with slurs. The second system (measures 19-36) includes a section with a 2/4 time signature and a fermata. The third system (measures 36-46) returns to 4/4 time with a *Molto marcato* instruction. The fourth system (measures 46-57) includes a section with a 7-measure fermata and a 6/4 time signature. The fifth system (measures 57-62) features a 4-measure fermata. The sixth system (measures 62-77) includes a section with a 17-measure fermata. The score concludes with a dynamic of *mf* (mezzo-forte).

88 **Molto marcato**

93 *f*

98 *mp*

104 **Poco allargando**

110 **Allegretto poco pesante** ♩ = 110 *f*

115

120

125

131 **Ritenuto**