

BRANLE de L'OFFICIAL

[Known as "Ding Dong! Merrily on High" the tune first appeared
as a secular dance tune known under the title "Branle de l'Official" in *Orchésographie*,
a dance book written by Jehan Tabourot (1519–1593).]

for 2 Horns, 2 Flugelhorns, 2 Trumpets, 4 Trombones and Tuba

Horn in F 1

Thoinot Arbeau

Pseudonym of Jehan Tabourot (1520 - 1595)

Arr. Michel Rondeau

Allegro $\text{♩} = 100$

7 **f** **2** **f**

15 *decresc...* **p** **f**

22 *decresc...* **p**

29 **mf** **p** **2**

37 **f**

42 **p** **f**

49 **p** *rit.*

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Horn in F 2

Thoinot Arbeau
Pseudonym of Jehan Tabourot (1520 - 1595)

Arr. Michel Rondeau

Allegro $\text{♩} = 100$

7

15

23

30

40

45

51

f

f

f

decresc...

p

decresc...

p

mf

p

f

p

f

p

rit.

2

2

4

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Flugelhorn 1

Thoinot Arbeau
Pseudonym of Jehan Tabourot (1520 - 1595)

Arr. Michel Rondeau

Allegro $\text{♩} = 100$

4

f

p

3

12

f

decresc...

18

p

3

24

decresc...

p

8

37

f

p

44

2

f

3

3

3

51

p

rit.

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Flugelhorn 2

Thoinot Arbeau

Pseudonym of Jehan Tabourot (1520 - 1595)

Arr. Michel Rondeau

Allegro $\text{♩} = 100$

The musical score for Flugelhorn 2 consists of six staves of music. The first staff begins with a treble clef, a common time signature, and a key signature of one flat. It features a 4-measure rest, followed by a repeat sign and another 4-measure rest, then a series of eighth and sixteenth notes, and ends with a *p* dynamic marking. The second staff starts at measure 13 with an 8-measure rest, followed by a *f* dynamic marking and a series of eighth notes, ending with a *decresc...* marking. The third staff begins at measure 26 with a *p* dynamic marking, followed by a series of eighth notes, a 3-measure rest, and a 5-measure rest, ending with a *p* dynamic marking. The fourth staff starts at measure 36 with a *f* dynamic marking and a series of eighth notes, followed by a 2-measure rest, ending with a repeat sign. The fifth staff begins at measure 45 with a *f* dynamic marking and a series of eighth notes, followed by a 3-measure rest, and ends with a 3-measure rest. The sixth staff starts at measure 50 with a series of eighth notes, followed by a *p* dynamic marking and a *rit.* marking, ending with a half note.

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Trumpet in B $\flat$ 1

Thoinot Arbeau

Pseudonym of Jehan Tabourot (1520 - 1595)

Arr. Michel Rondeau

Allegro $\text{♩} = 100$

4

12

18

24

37

44

51

f

p

decresc...

rit.

3

8

2

3

3

3

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Trumpet in B $\flat$ 2

Thoinot Arbeau

Pseudonym of Jehan Tabourot (1520 - 1595)

Arr. Michel Rondeau

Allegro $\text{♩} = 100$

The musical score for the Trumpet in B $\flat$ 2 part consists of six staves of music. The first staff (measures 1-12) begins with a 4-measure rest, followed by a repeat sign and another 4-measure rest, then a series of eighth and sixteenth notes starting on G4, marked with a piano (*p*) dynamic. The second staff (measures 13-25) starts with an 8-measure rest, followed by a series of eighth and sixteenth notes marked with a forte (*f*) dynamic, ending with a decrescendo (*decresc...*). The third staff (measures 26-31) begins with a piano (*p*) dynamic, followed by a triplet of eighth notes, a repeat sign, and a mezzo-forte (*mf*) dynamic. The fourth staff (measures 32-41) starts with a 3-measure rest, followed by a triplet of eighth notes marked with a forte (*f*) dynamic, and then a series of half notes. The fifth staff (measures 42-48) begins with a 2-measure rest, followed by a series of eighth and sixteenth notes marked with a forte (*f*) dynamic, including triplets. The sixth staff (measures 49-50) starts with a 3-measure rest, followed by a series of eighth and sixteenth notes marked with a piano (*p*) dynamic, ending with a ritardando (*rit.*) marking.

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Trombone 1

Thoinot Arbeau

Pseudonym of Jehan Tabourot (1520 - 1595)

Arr. Michel Rondeau

Allegro $\text{♩} = 100$

1
f

7
p

13
f *decresc...* *p*

19

25
decresc... *p* *mf*

31
p

37
f

42
p *f*

49
p *rit.*

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Trombone 2

Thoinot Arbeau

Pseudonym of Jehan Tabourot (1520 - 1595)

Arr. Michel Rondeau

Allegro $\text{♩} = 100$

7

13

19

25

32

39

45

51

f

p

f

decresc...

p

mf

p

f

p

f

p

rit.

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Trombone 3

Thoinot Arbeau

Pseudonym of Jehan Tabourot (1520 - 1595)

Arr. Michel Rondeau

Allegro $\text{♩} = 100$

7

13

19

25

32

43

49

f

p

decresc...

mf

p

f

p

rit.

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Bass Trombone

Allegro $\text{♩} = 100$

Thoinot Arbeau
Pseudonym of Jehan Tabourot (1520 - 1595)

Arr. Michel Rondeau

7

13

19

25

31

37

48

f

p

f

decresc...

p

decresc...

p

mf

p

f

p

f

p

rit.

5

5

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Tuba

Thoinot Arbeau

Pseudonym of Jehan Tabourot (1520 - 1595)

Arr. Michel Rondeau

Allegro $\text{♩} = 100$

The musical score for the Tuba part is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked 'Allegro' with a quarter note equal to 100 beats per minute. The score consists of eight staves of music, each beginning with a measure number (7, 14, 20, 26, 33, 45, 51). The music features various dynamics including *f* (forte), *p* (piano), *mf* (mezzo-forte), and *rit.* (ritardando). It includes repeat signs, a 7-measure rest, a 2-measure rest, and a final fermata. The notation includes eighth notes, quarter notes, and half notes, with some measures containing rests.