

FLUTES 1 & 2

JEFF MANOOKIAN

# CHRISTMAS MORN

for Choir and Orchestra

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Andante con moto (♩ = 76)

**A**

**B**

**C**

35

40

Measures 40-43 of the musical score. The key signature has two flats (B-flat and E-flat). The melody in the upper staff features eighth-note triplets and sixteenth-note runs, with a long slur spanning measures 40 through 43. The lower staff provides harmonic support with eighth-note triplets and sixteenth-note runs, also featuring a long slur.

44

Measures 44-48 of the musical score. The melody continues with eighth-note triplets and sixteenth-note runs. The lower staff features a triplet of eighth notes in measure 44, followed by a half note, and then eighth-note triplets and sixteenth-note runs. A long slur covers measures 44 through 48.

49

Measures 49-53 of the musical score. The melody in the upper staff features eighth-note triplets and sixteenth-note runs. The lower staff features eighth-note triplets and sixteenth-note runs. A box labeled 'D' is placed above the staff in measure 51. The final measure (53) contains a triplet of eighth notes.

58 *poco rall.* *a tempo* **E**

*p* *mf* *mf*

67

76 **F** *f*

*f*

84 **G** *p*

*p*

89

93

100

**H**

**I** *allargando*



# CHRISTMAS MORN

for Choir and Orchestra

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**Andante con moto** (♩ = 76)

Solo

Measures 1-13. The top staff is marked *p* (piano) and the bottom staff is marked *mp* (mezzo-piano). The piece is in 3/4 time. The top staff has a 'Solo' instruction. Both staves end with a fermata and the number 5 above the staff.

Measures 14-25. Section A (measures 14-18) is marked *p* (piano). Section B (measures 19-25) is marked *mf* (mezzo-forte). Both staves end with a fermata and the number 14 above the staff.

Measures 36-45. Section C (measures 36-45) is marked *p* (piano). Both staves end with a fermata and the number 9 above the staff.

Measures 50-55. Section D (measures 50-55) is marked *p* (piano). Both staves end with a fermata and the number 6 above the staff.

61 **E** *a tempo*

*mf*

71

**F**

**G**

*f*

*p*

87

9

3

3

3

3

3

3

*p*

99

3

**H**

*p*

**I** *allargando*

11

8

11

8

*p*

CLARINETS in B $\flat$  1 & 2

# CHRISTMAS MORN

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Andante con moto (♩ = 76)

The musical score is written for two staves (treble and bass clef) in 3/4 time. It consists of four systems of music, each with a section label in a box: A, B, C, and D.

- System 1:** Section A (measures 13-15) and Section B (measures 16-18). Dynamics include *p* (piano) and *mf* (mezzo-forte).
- System 2:** Section C (measures 33-41). Dynamics include *p* (piano) and *mf* (mezzo-forte).
- System 3:** Section D (measures 49-55). Dynamics include *p* (piano).

The score includes various musical notations such as notes, rests, beams, and slurs. Measure numbers 13, 15, 33, and 49 are indicated at the start of their respective systems. Section labels A, B, C, and D are placed above the staves. Dynamics *p* and *mf* are used throughout the piece.

61 **E** *a tempo*

*mf*

70 **F**

*f*

80 **G**

*p*

6

6

93

*p*

3

3

3

99 **H**

*p*

**I** *allargando*

11

8

11

8

BASSOONS 1 & 2

JEFF MANOOKIAN

# CHRISTMAS MORN

for Choir and Orchestra

BASSOONS 1 & 2

# CHRISTMAS MORN

for Choir and Orchestra

JEFF MANOOKIAN

Andante con moto (♩ = 76)

Measures 1-6 of the musical score for Bassoons 1 & 2. The music is in 3/4 time and begins with a five-measure rest for both parts, marked with a '5' above the staff. The melody starts in measure 6 with a half note G2, a dotted half note F2, and a half note E2, all beamed together. The dynamic is *p* (piano). Measures 7-8 contain a three-measure rest, marked with a '3' above the staff. The melody resumes in measure 9 with a half note G2, a dotted half note F2, and a half note E2, all beamed together. The dynamic is *p* (piano).

Measures 9-14 of the musical score for Bassoons 1 & 2. The music continues with the same melodic pattern of half notes and dotted half notes, beamed together. The dynamic remains *p* (piano).

Measures 17-22 of the musical score for Bassoons 1 & 2. The music continues with the same melodic pattern. Measure 22 is marked with a 'B' in a box. The dynamic is *mf* (mezzo-forte).

Measures 25-30 of the musical score for Bassoons 1 & 2. The music continues with the same melodic pattern. Measure 25 is marked with a 'C' in a box. The dynamic is *p* (piano).

40

Measures 40-45 of the bassoon part. The key signature has two flats (B-flat and E-flat). The music is written in a single system with two staves. The upper staff contains a melodic line with eighth and quarter notes, often beamed in pairs. The lower staff provides a harmonic accompaniment with eighth and quarter notes, including some triplet patterns. Measure numbers 40, 41, 42, 43, 44, and 45 are indicated at the beginning of their respective measures.

46

Measures 46-50 of the bassoon part. The key signature remains two flats. The melodic line in the upper staff continues with eighth and quarter notes. The lower staff features more complex rhythmic patterns, including triplets and sixteenth notes. Measure numbers 46, 47, 48, 49, and 50 are indicated at the beginning of their respective measures.

51

Measures 51-55 of the bassoon part. The key signature changes to one flat (B-flat). A box labeled 'D' is placed above the staff at the start of measure 53. The music concludes with a final cadence in measure 55, marked with a double bar line. Measure numbers 51, 52, 53, 54, and 55 are indicated at the beginning of their respective measures.

**E** *a tempo*

*mf*

*mf*

69

**F**

76

*f*

*f*

**G**

84

*p*

*p*

92

97

**H**

*p*

*p*

**I** *allargando*

110



HORNS in F 1 & 2

# CHRISTMAS MORN

for Choir and Orchestra

JEFF MANOOKIAN

Andante con moto (♩ = 76)

Solo

5

5

A

pp

p

pp

p

21

B

mf

mf

C

11

11

D

2

2

p

pp

p

pp

p

57 *poco rall.* **E** *a tempo*

*pp* *mf*

66

75 **F**

*f*

84 **G**

*p* *pp* *p*

**H**

*p*

112

**I** *allargando*

**3**

Solo

*p*



# CHRISTMAS MORN

JEFF MANOOKIAN

The first system of the musical score is written in bass clef with a key signature of one flat (B-flat). It consists of 11 measures. The notation includes eighth notes, quarter notes, and half notes. There are dynamic markings *pp* (pianissimo) and *p* (piano). A wavy line indicates a tremolo effect over a half note in measure 10. A fermata is placed over a half note in measure 11. The system is numbered 9 at the beginning and 11 above the staff in measure 11.

28 

Example 1. Musical score for Part C, showing dynamics (pp, p) and articulation (trills) across measures 12 and 4.

60 *poco rall.* **E** *a tempo*

*mf*

68

A single musical staff in bass clef with one flat (B-flat). The melody consists of eighth notes and quarter notes. The sequence of notes is: G2 (quarter), A2 (eighth), B1 (eighth), G2 (quarter), F2 (quarter), E2 (quarter), D2 (half), C2 (half).

76 F

*f*

**G**

**12**

*pp*

*pp*  $\text{cresc.}$  *p*

**H**

**11**

HARP

# CHRISTMAS MORN

for Choir and Orchestra

JEFF MANOOKIAN

Andante con moto (♩ = 76)

Harp

3

*p* *mp*

9

A

*p*

16

*p*

24

B

*mf*

31

C

*p*

39 **13** **D**

*p* *p*

59 *poco rall.* **E** *a tempo*

*mf*

66

73 **F** *f*

*f*

80 **G** **13** *p* **13**

100

**H**

*p*

101 102 103 104 105

106

106 107 108 109 110 111

112

**I** *allargando*

112 113 114 115 116 117

118

118 119 120 121 122



VIOLIN 1

JEFF MANOOKIAN

# CHRISTMAS MORN

for Choir and Orchestra



**D** *mp* *poco rall.* 3

**E** *a tempo* *mf*

71

**F** *f*

**G** *p*

91

96

**H** *p*

110 **I** *allargando* 1 2 3

117 1 2 3 4 5



VIOLIN 2

JEFF MANOOKIAN

# CHRISTMAS MORN

for Choir and Orchestra

VIOLIN 2

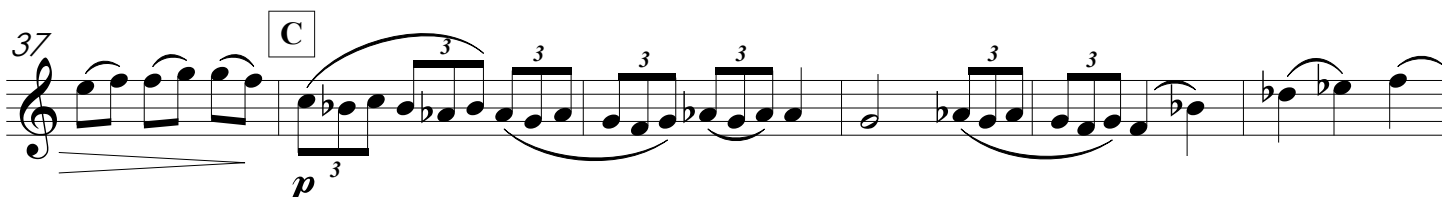
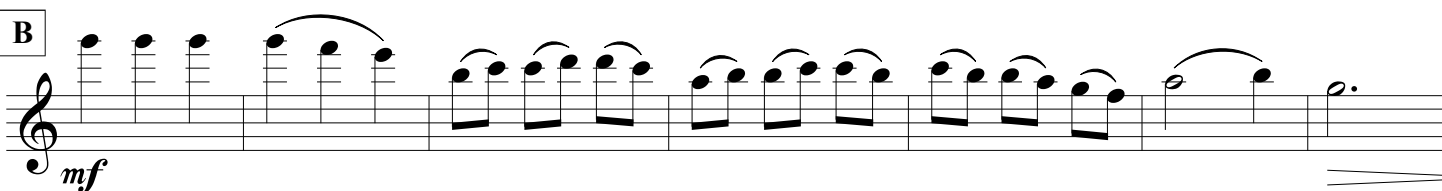
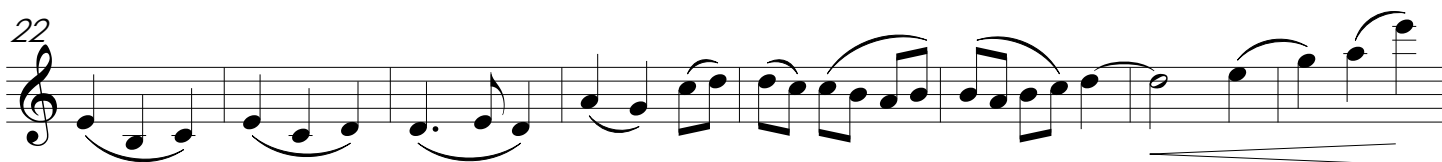
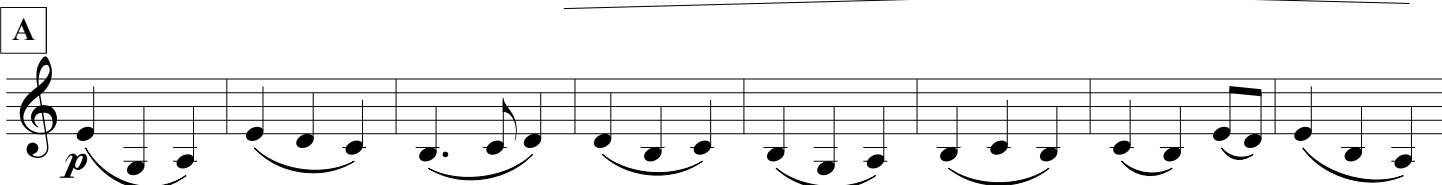
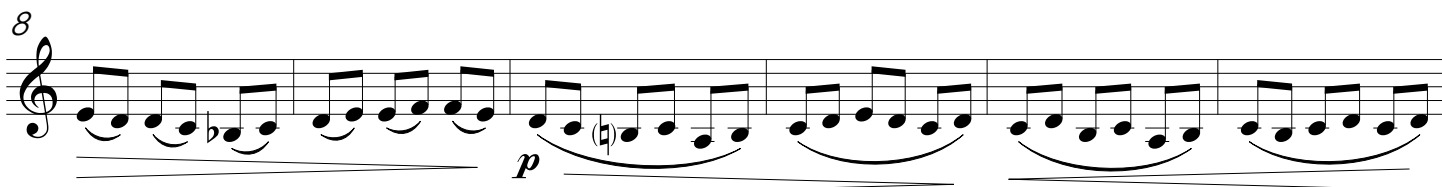
# CHRISTMAS MORN

for Choir and Orchestra

JEFF MANOOKIAN

Andante con moto (♩ = 76)

Con sord.



57 *poco rall.* **E** *a tempo* 3

*p* *mf*

64 **F**

72

79

**G**

*p*

92

**H**

98 *p*

104

**I** *allargando*

111

117



VIOLA

JEFF MANOOKIAN

# CHRISTMAS MORN

for Choir and Orchestra

VIOLA

# CHRISTMAS MORN

for Choir and Orchestra

JEFF MANOOKIAN

**Andante con moto** (♩ = 76)

Con sord.

10 **A**

20

29 **B**

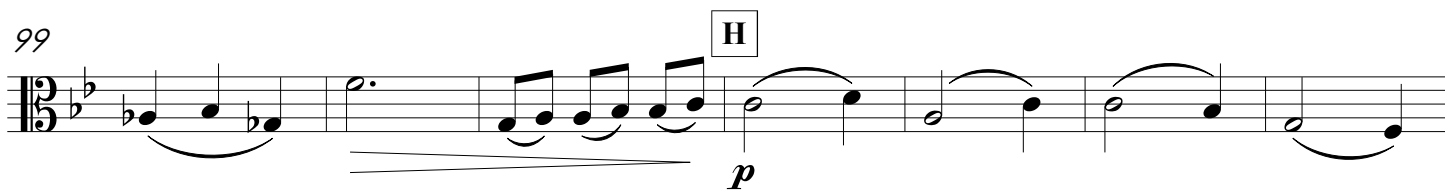
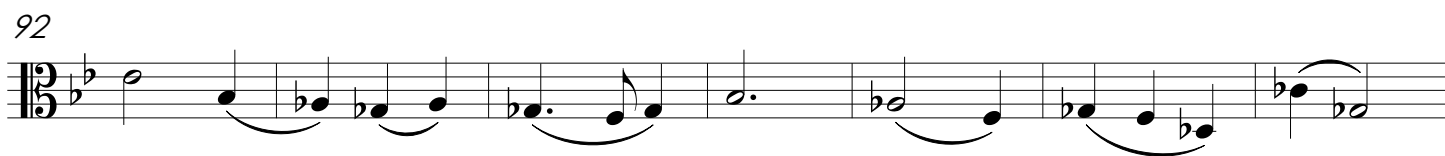
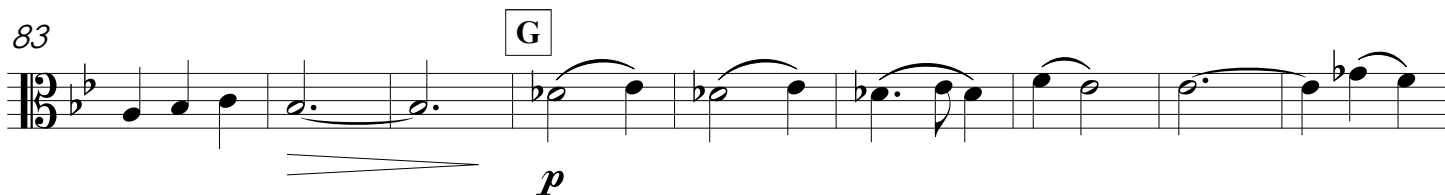
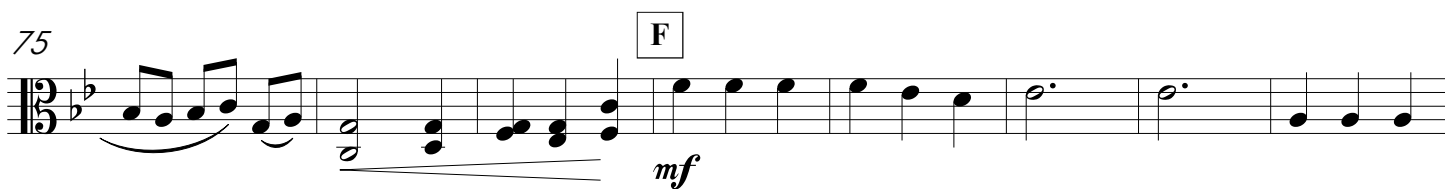
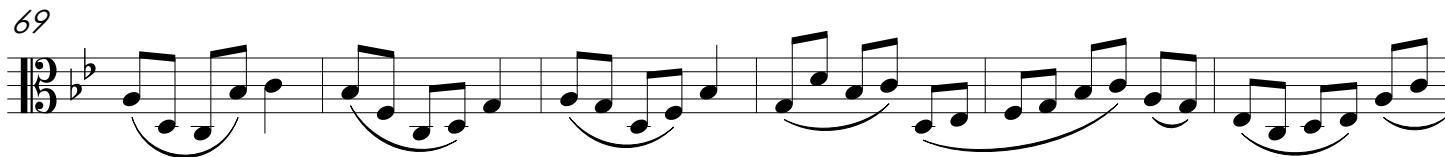
37 **C**

45

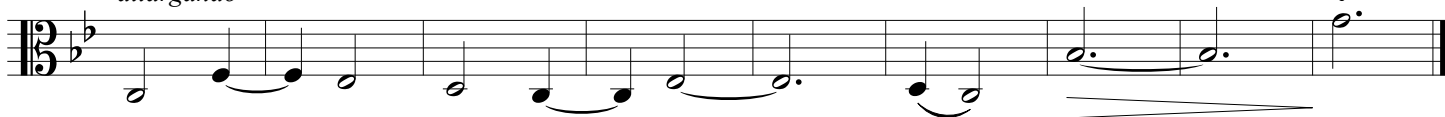
53 **D**

*poco rall.*

**E** *a tempo*



**I** *allargando*





CELLO

JEFF MANOOKIAN

# CHRISTMAS MORN

for Choir and Orchestra

CELLO

# CHRISTMAS MORN

for Choir and Orchestra

JEFF MANOOKIAN

**Andante con moto** (♩ = 76)

Con sord.

The musical score for the Cello part of 'Christmas Morn' is written in bass clef with a 3/4 time signature. The tempo is 'Andante con moto' (♩ = 76) and the instruction 'Con sord.' (Con sordina) is present. The score consists of eight staves of music, with measures numbered 1 through 53. The dynamics range from *p* (piano) to *mf* (mezzo-forte). The piece includes several marked sections: Section A (measures 9-16), Section B (measures 24-30), Section C (measures 31-39), and Section D (measures 53-59). The music features a variety of note values, including eighth and sixteenth notes, as well as rests. There are also triplets and a section marked 'arco' (arco) between measures 47 and 50. The score concludes with a *p* (piano) dynamic.

60 *poco rall.* *a tempo* **E** *mf*

67

74 *arco* *f* **F**

82 **G**

90

96 *pizz.* *arco* *pizz.* *3*

**H** *arco* *p*

109 **I** *allargando* *pizz.*

115 *arco*



## CONTRABASS

## CHRISTMAS MORN

for Choir and Orchestra

JEFF MANOOKIAN

Andante con moto (♩ = 76)

Con sord.

*p* *mp* *p*

**A**

11 *p*

**B**

22 *mf*

**C** 9 *p*

32 *p* *mp*

**D**

48 *p* *mp*

59 *poco rall.* **E** *a tempo* *mf*

**F**

70 *f*

**G** 9 *p*

80

