

Sarabande - HWV 437

Arranged by L.J. Mahler

G.F. Handel

♩ = 120

Flute

Alto Saxophone

B♭ Clarinet

Horn in F

B♭ Trumpet

Trombone

Snare Drum

Timpani

Violins

Violoncello

The musical score is arranged for a 3/2 time signature with a tempo of 120 beats per minute. The key signature is one flat (B♭). The score includes ten staves, each representing a different instrument or section. The Flute and Violins parts are the most active, while the other instruments have rests or simple accompaniment.

The Flute part consists of a series of eighth and sixteenth notes, with some rests. The Violins part is similar, but with some variations in the rhythm. The Trombone and Violoncello parts have a more active role, with some eighth and sixteenth notes. The Snare Drum and Timpani parts have rests.

Fl.

A. Sax.

B♭ Cl.

F Hn.

B♭ Tpt.

Tbn.

Sn. Dr.

Timp.

Vlms.

Vc.

Measure 1: Flute (G4), Alto Saxophone (G4), B♭ Clarinet (G4), French Horn (G4), B♭ Trumpet (G4), Trombone (G2), Snare Drum (rest), Timpani (rest), Violins (G4), Viola (G2).

Measure 2: Flute (A4), Alto Saxophone (A4), B♭ Clarinet (A4), French Horn (A4), B♭ Trumpet (A4), Trombone (A2), Snare Drum (rest), Timpani (rest), Violins (A4), Viola (A2).

Measure 3: Flute (B4), Alto Saxophone (B4), B♭ Clarinet (B4), French Horn (B4), B♭ Trumpet (B4), Trombone (B2), Snare Drum (rest), Timpani (rest), Violins (B4), Viola (B2).

Measure 4: Flute (C5), Alto Saxophone (C5), B♭ Clarinet (C5), French Horn (C5), B♭ Trumpet (C5), Trombone (C3), Snare Drum (rest), Timpani (rest), Violins (C5), Viola (C3).

Measure 5: Flute (D5), Alto Saxophone (D5), B♭ Clarinet (D5), French Horn (D5), B♭ Trumpet (D5), Trombone (D3), Snare Drum (rest), Timpani (rest), Violins (D5), Viola (D3).

Measure 6: Flute (E5), Alto Saxophone (E5), B♭ Clarinet (E5), French Horn (E5), B♭ Trumpet (E5), Trombone (E3), Snare Drum (rest), Timpani (rest), Violins (E5), Viola (E3).

Measure 7: Flute (F5), Alto Saxophone (F5), B♭ Clarinet (F5), French Horn (F5), B♭ Trumpet (F5), Trombone (F3), Snare Drum (rest), Timpani (rest), Violins (F5), Viola (F3).

Measure 8: Flute (G5), Alto Saxophone (G5), B♭ Clarinet (G5), French Horn (G5), B♭ Trumpet (G5), Trombone (G3), Snare Drum (rest), Timpani (rest), Violins (G5), Viola (G3).

Fl.

A. Sax.

B♭ Cl.

F Hn.

B♭ Tpt.

Tbn.

Sn. Dr.

Timp.

Vlns.

Vc.

The musical score for Var.1, measures 15-18, is written for a large ensemble. The key signature is one flat (B♭). The score includes parts for Flute (Fl.), Alto Saxophone (A. Sax.), B♭ Clarinet (B♭ Cl.), French Horn (F Hn.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Snare Drum (Sn. Dr.), Timpani (Timp.), Violins (Vlns.), and Violoncello (Vc.). The score features a repeat sign at measure 16 and a key change to two sharps (F# and C#) at measure 17.

Fl.

A. Sax.

B♭ Cl.

F Hn.

B♭ Tpt.

Tbn.

Sn. Dr.

Timp.

Vlms.

Vc.

Fl.

A. Sax.

B $\flat$ Cl.

F Hn.

B $\flat$ Tpt.

Tbn.

Sn. Dr.

Timp.

Vlns.

Vc.

Fl.

A. Sax.

B $\flat$ Cl.

F Hn.

B $\flat$ Tpt.

Tbn.

Sn. Dr.

Timp.

Vlns.

Vc.

mp

mp

mp

The musical score for Var.3, page 31, is written for a large ensemble. The instruments are arranged in staves from top to bottom: Flute (Fl.), Alto Saxophone (A. Sax.), B-flat Clarinet (B $\flat$ Cl.), French Horn (F Hn.), B-flat Trumpet (B $\flat$ Tpt.), Trombone (Tbn.), Snare Drum (Sn. Dr.), Timpani (Timp.), Violins (Vlns.), and Viola (Vc.). The score begins with a repeat sign and a double bar line. The first staff (Fl.) has a treble clef and a key signature of one flat. The second staff (A. Sax.) has a treble clef and a key signature of one flat. The third staff (B $\flat$ Cl.) has a treble clef and a key signature of one sharp. The fourth staff (F Hn.) has a treble clef and a key signature of one sharp. The fifth staff (B $\flat$ Tpt.) has a treble clef and a key signature of one sharp. The sixth staff (Tbn.) has a bass clef and a key signature of one flat. The seventh staff (Sn. Dr.) has a double bar line and a key signature of one flat. The eighth staff (Timp.) has a bass clef and a key signature of one flat. The ninth staff (Vlns.) has a treble clef and a key signature of one flat. The tenth staff (Vc.) has a bass clef and a key signature of one flat. The score includes dynamic markings such as *mp* (mezzo-piano) and *f* (forte). The score is written in a standard musical notation style with various clefs, key signatures, and dynamic markings.

Fl.

A. Sax.

B $\flat$ Cl.

F Hn.

B $\flat$ Tpt.

Tbn.

Sn. Dr.

Timp.

Vlms.

Vc.

The musical score for measures 36-40 is as follows:

- Flute (Fl.):** Measures 36-40: G4, A4, B4, C5, D5, E5.
- Alto Saxophone (A. Sax.):** Measures 36-40: G4, A4, B4, C5, D5, E5.
- B-flat Clarinet (B $\flat$ Cl.):** Measures 36-40: G4, A4, B4, C5, D5, E5.
- French Horn (F Hn.):** Measures 36-40: G4, A4, B4, C5, D5, E5.
- B-flat Trumpet (B $\flat$ Tpt.):** Measures 36-40: G4, A4, B4, C5, D5, E5.
- Trombone (Tbn.):** Measures 36-40: G3, A3, B3, C4, D4, E4.
- Snare Drum (Sn. Dr.):** Measures 36-40: Rest.
- Timpani (Timp.):** Measures 36-40: Rest.
- Violins (Vlms.):** Measures 36-40: G4, A4, B4, C5, D5, E5.
- Viola (Vc.):** Measures 36-40: G3, A3, B3, C4, D4, E4.

Fl.

A. Sax.

B $\flat$ Cl.

F Hn.

B $\flat$ Tpt.

Tbn.

Sn. Dr.

Timp.

Vlms.

Vc.

The musical score for measures 41-46 is written for a full orchestra. The woodwinds (Flute, Alto Saxophone, B-flat Clarinet, French Horn, B-flat Trumpet, and Trombone) and strings (Violins and Viola) play a melodic line that moves from G4 to A4, B4, C5, and then descends. The brass section (B-flat Trumpet and Trombone) provides harmonic support. The snare drum and timpani play a rhythmic pattern of eighth notes.

Fl.

A. Sax.

B $\flat$ Cl.

F Hn.

B $\flat$ Tpt.

Tbn.

Sn. Dr.

Timp.

Vlms.

Vc.

Detailed description: This page of a musical score covers measures 47 through 50. The woodwind section (Flute, Alto Saxophone, B-flat Clarinet, F Horn, B-flat Trumpet) and the brass section (Trombone) play a melodic line starting on G4, moving stepwise to B4, then holding a half note. The percussion section (Snare Drum, Timpani) provides a rhythmic accompaniment with a half note on beat 1 and a dotted half note on beat 3. The string section (Violins, Viola, Cello) plays a more complex melodic line, starting on G4 and moving through various intervals, including a tritone (F#4) and a major third (A4), before settling on a half note. The score is written for a full orchestra, with each instrument part clearly labeled on the left.

Flute

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♩ = 120



10

Var.1.



18

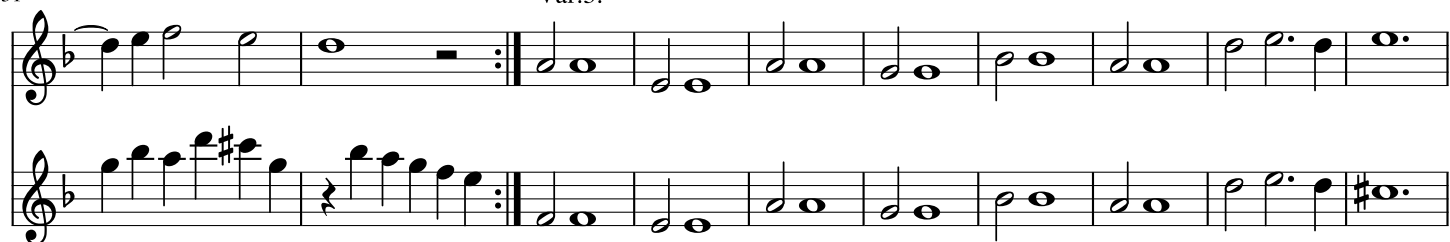


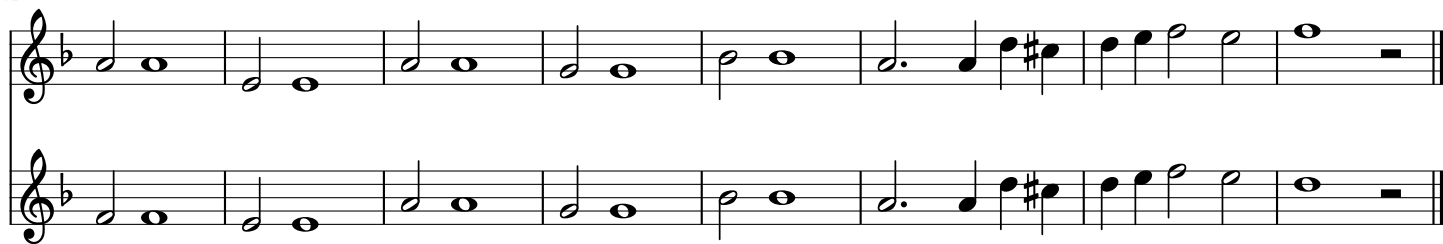
25



31

Var.3.





B $\flat$ Clarinet

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$\text{♩} = 120$

Var.1.

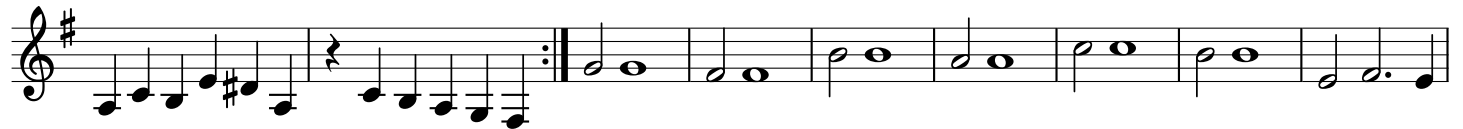


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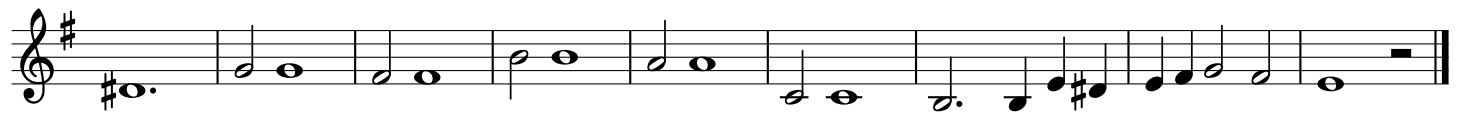


31

Var.3.



40



Alto Saxophone

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♩ = 120

16

Var.1.

27

Var.3.

37

47

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Var.1.

16 Var.1.

16 Var.1.

[illegible]

31 Var.3.

31 Var.3.

41

Measure 41: Treble clef. The staff contains the following notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half), and a double bar line.

B♭ Trumpet

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Var.1.



24



32

Var.3.



43



Trombone

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G.F. Handel

♩ = 120



10

Var.1.



19



28

Var.3.



38



Snare Drum

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G.F. Handel

♩ = 120

32

15



Timpani

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G.F. Handel

♩ = 120

15 Var.1. 15 Var.3. 12

The musical score is written on a single staff with a bass clef and a key signature of one flat (B-flat). The time signature is 3/2. The tempo is marked as 120 beats per minute (♩ = 120). The score is divided into three variations: Var.1. (15 measures), Var.3. (15 measures), and a final section (12 measures). The notation includes a bass clef, a key signature of one flat, and various rhythmic values including whole, half, and quarter notes, as well as rests and repeat signs.

Violins

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♩ = 120



10

Var.1.



18

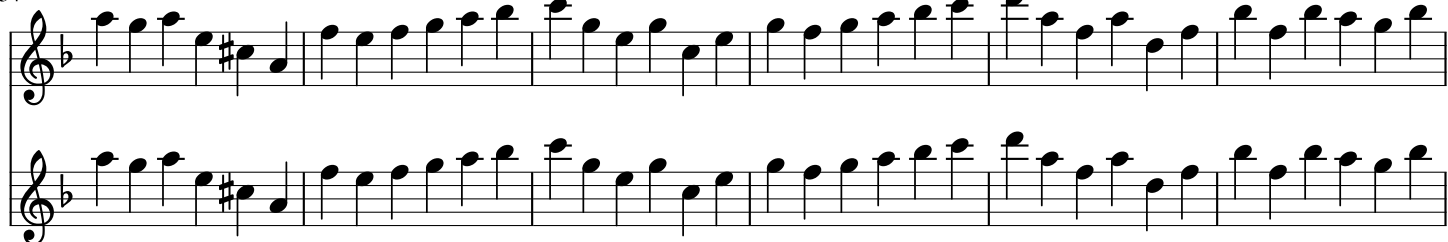


26

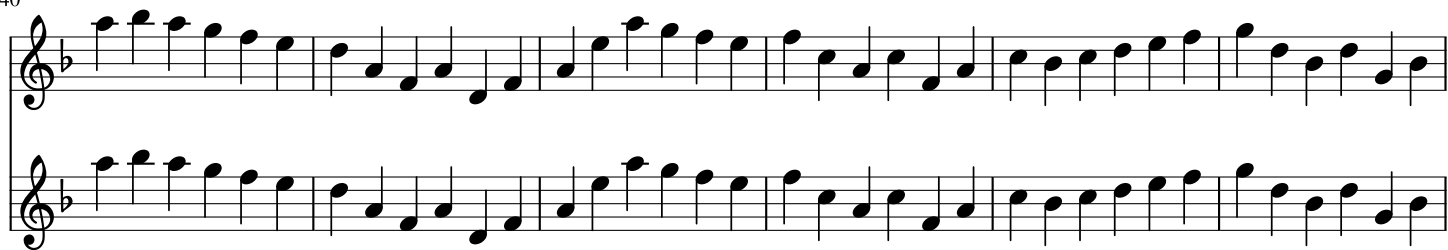
Var.3.



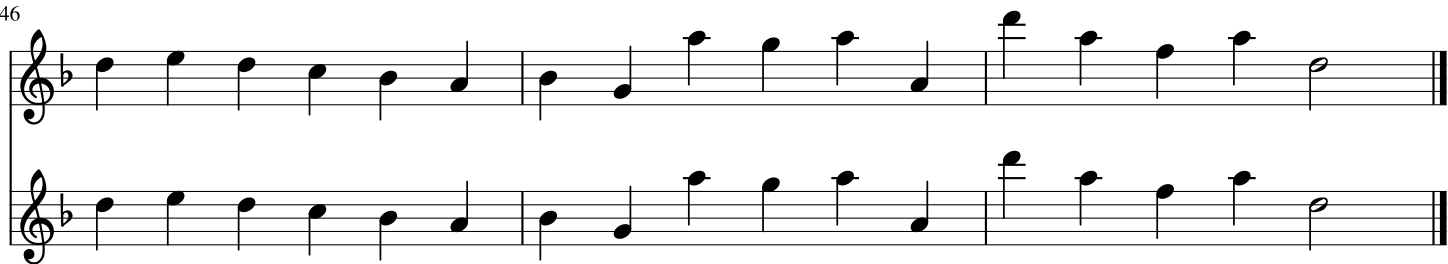
34



40



46



Violoncello

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$\text{♩} = 120$

First staff of music (measures 1-9).

Second staff of music (measures 10-18). Measure 10 is marked with a '10'. Measure 18 is marked with 'Var.1.'.

Third staff of music (measures 19-27). Measure 19 is marked with a '19'.

Fourth staff of music (measures 28-37). Measure 28 is marked with a '28'. Measure 37 is marked with 'Var.3.'.

Fifth staff of music (measures 38-47). Measure 38 is marked with a '38'.