

## Euch, wackelhafte Hoffartsberge

## Invocavit (First Sunday in Lent)

TWV 1:544a

G P Telemann

ed. by Peter Young

Violin

Viola

Voice

Continuo

5

10

Euch, wac - kel - haf - te Hoff - arts - ber - ge, be-steigt nicht Chri - stus, noch ein

15

Christ, nicht Chri - stus noch ein Christ; nicht Chri - stus noch ein

19

Christ; euch be - steigt nicht Chri-stus noch ein

24

Christ; euch, wac-kel - haf - te Hoff - arts - Hoch - muts -

29

ber - ge, euch, euch, be - steigt  
ber - ge,

nicht

6

33

Chri-stus noch\_\_\_ ein\_\_\_ Christ, noch ein Christ, nicht Chri - stus, noch ein

6

37

Christ, nicht Chri - stus, noch ein Christ, euch be - steigt

6

41

f

nicht Chri- stus, noch ein Christ.

6 7 6 6 6 6 5 6 5 6 4 2

46

6 6 6 5

50

Es fo - dern,

6 6 6 6

55

*die euch ja be - tre - ten, nach Sa - tans Gsirt, sie an - zu - be - ten; und Je - sus*

5    6    7    5    3    6    #    6    #    5    3    6

59

*heißt sie von sich ge - hen zur Qual, \_\_\_\_\_ da-rin der Sa - tan*

6    5    5    4    6    6    6    5    7    6    6    6    6    5

64

*ist, zur Qual, \_\_\_\_\_*

4    2    6    8    6    4

D.C.

67

da - rin der Sa - tan ist.

D.C.

I

Gott-lob, daß Je-sus Sie-ger bleibt, und trotz der List und Macht, die Pfei-le von sich treibt! Ich

5

weiß, er lässt durch sein Be - krie - gen, auch uns in sei - ner Kraft nun sie - gen.

**Presto**
**Presto**

7

6                    6                    6                    6                    6                    6

12

6                    6                    6                    6                    6                    6                    6

19

*p*

Schlei - che\_\_ nur,                du fre - cher Teu - fel,                trol

—                    6                    —6                    5                    3                    4                    4                    5                    —                    5                    —                    6

25

le dich be-schämt zu - rück, trol-le\_\_ dich, trol-le\_\_ dich, trol-le\_\_

6      6      8      — — —

31

f

dich be-schämt zu - rück!

6      #      —      6      6      6      6      #

36

p

Schlei - che\_\_ nur, du fre - cher Teu-fel, schlei - che\_\_

6      6      5 3      —      #

42

nur, du fre - cher Teu- fel, trol

# — 6 — # 6 5 3 6 6 — — — —

47

le dich be-schämt zu - rück, trol-le dich be-schämt zu -

5 — — — — 6 6 6 6

53

rück, trol le\_\_ dich be-schämt zu - rück!

6 6 6 6 6 6 —

Musical score for piano, page 10, measure 59. The score consists of four staves. The top two staves are in treble clef, G major (two sharps), and common time. The bottom two staves are in bass clef, C major (no sharps or flats), and common time. The right hand (treble) plays eighth-note patterns, including sixteenth-note grace patterns. The left hand (bass) provides harmonic support with sustained notes and eighth-note chords. Measure numbers 6, 6, 8, 5, 6, 6, 6, 6, 6, 6, 5, —, 5, 6 are written below the bass staff.

64

Schau doch! dei - ne Strick' und

Musical score for orchestra and choir, page 10, measures 70-71. The score consists of four staves. The top two staves are for the orchestra, showing parts for strings, woodwinds, and brass. The bottom two staves are for the choir. The vocal line continues from the previous measure, singing the lyrics "Pfei - le tref - fen selbst, wie Don-ner - kei - le, dein ver - we - ge-nes Ge-". The music is in common time, with a key signature of one sharp.

76

nick; schau doch!

dei - ne Strick' und Pfei - le tref - fen selbst, wie Don-ner-

δ      ♫      #      6

Musical score for piano and voice. The piano part (top two staves) consists of a treble clef staff in G major (two sharps) and a bass clef staff in F major (one sharp). The vocal part (bottom staff) has a treble clef and is in G major. The lyrics are: "kei - le, dein ver - we - - - - ge - nes Ge -". The piano accompaniment features eighth-note patterns and sustained notes. The vocal line includes a melodic line with a sustained note and a harmonic line below it.

86

D.C.

nick;  
dein ver - we - ge - nes  
Ge - nick.

D.C.

6                    6                    #                    #