

Il Batista

A. Caldara

Sinfonia

1727

The musical score consists of five systems of music, each with four staves. The instruments are grouped as follows:

- Violin I:** Treble clef, C key signature.
- Violin II:** Treble clef, B-flat key signature.
- Viola:** Bass clef, C key signature.
- Basso:** Bass clef, C key signature.
- Vln. I:** Treble clef, C key signature.
- Vln. II:** Treble clef, C key signature.
- Vla.:** Bass clef, C key signature.
- Basso:** Bass clef, C key signature.

Measure numbers are indicated above the staves in each system:

- System 1: Measures 1-4.
- System 2: Measure 5.
- System 3: Measure 9.
- System 4: Measure 13.
- System 5: Measure 17.

The score shows various musical dynamics and performance markings, such as b° , $\#^{\circ}$, and h° .

20

Vln. I
Vln. II
Vla.
Basso

24

Vln. I
Vln. II
Vla.
Basso

28

Vln. I
Vln. II
Vla.
Basso

31

Vln. I
Vln. II
Vla.
Basso

34

Vln. I
Vln. II
Vla.
Basso

37

This musical score page contains three staves for string instruments: Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), and Basso (Bass). The score is divided into three systems by vertical bar lines.

- System 1 (Measures 37-38):** Vln. I and Vln. II play eighth-note patterns. Vla. and Basso provide harmonic support. Measure 38 concludes with a fermata over the bassoon's note.
- System 2 (Measures 39-40):** Vln. I and Vln. II continue their eighth-note patterns. Vla. and Basso provide harmonic support.
- System 3 (Measures 41-42):** Vln. I and Vln. II play eighth-note patterns. Vla. and Basso provide harmonic support. Measure 42 concludes with a fermata over the bassoon's note.
- System 4 (Measures 43-44):** Vln. I and Vln. II play eighth-note patterns. Vla. and Basso provide harmonic support. Measure 44 concludes with a fermata over the bassoon's note.