

SELECTIONS

From

Bach's Cantatas

For

Alto, Tenor, Bass Trombone and Tuba

Arranged by

Bob Reifsnyder

MUSIC for the

BAROQUE BONE SQUAD

VOLUME 11

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About the Composer

The three great innovators of the 17th century, Monteverdi(1567-1643), Giovanni Gabrieli (1556?-1612) and Corelli (1653-1713) can easily be paired with the three masters of the 18th, Handel (1685-1759), Bach (1685-1750) and Vivaldi (1678-1741). The circumstances of the connections, however, differ greatly. From the operas of Monteverdi to the operas of Handel, there are two complete generations of composers, highlighted by the careers of Francesco Cavalli (1602-1676) and Alessandro Scarlatti (1660-1725), both of whom were quite famous during their lifetimes. From the sacred concertos of Gabrieli to the cantatas of Bach, there are also two generations of composers, represented most vividly by the careers of Heinrich Schutz (1585-1672), a celebrated student of Gabrieli and Dietrich Buxtehude (1637-1707), a much lesser known composer. In contrast, Corelli was not only alive, but in the prime of his career when Vivaldi started his own creative output. From the list of six great innovators and masters, Bach is the only one to have regularly used the “sonata a quattro” texture, with frequent examples found in almost all of his major sacred compositions. He undoubtedly was influenced by Buxtehude, who also used the technique in his own cantatas. Several students of Heinrich Schutz, notably Matthias Weckmann (1616-1674), also frequently wrote sonatas with four parts and continuo, which could have also influenced Buxtehude. Bach’s masterful counterpoint always emphasized independence of each melodic line, much to the delight of any four musicians fortunate enough to perform this music.

About the arranger

Bob Reifsnyder, a graduate of Interlochen Arts Academy, has two degrees from Juilliard and a Doctorate from Indiana University. As a trombone teacher, he has served on the faculties of the Juilliard Pre-College Division, Indiana University, Indiana State University, and Ithaca College. As a professional trombonist, he has been a member of the West Point band, the National Orchestra of New York, the Spoleto Festival orchestra, Goldman Band, Ringling Brothers, the German orchestras of Bielefeld, Kaiserslautern and Solingen, Terre Haute Symphony, Tri-Cities Opera, Cayuga Chamber Orchestra, Manitowoc Symphony and the Wisconsin Philharmonic. As a gig musician, he has appeared with the Metropolitan Opera, the orchestras of Wuppertal and Dusseldorf in Germany, L’Orchestre de la Suisse Romande, Chamber Orchestra of Lausanne, Fort Wayne Philharmonic, Syracuse Symphony, Binghamton Pops, Ithaca Opera, the Wisconsin orchestras of Sheboygan, Oshkosh, Green Bay and the Fox Valley Symphony.

Notes for this arrangement

1. **Performance-** Bach's cantatas contain a wealth of material that uses a "sonata a quattro" texture. Obviously, there is no continuo instrument in these arrangements, which makes them "skeletal" by nature. Nevertheless, public performance is highly encouraged; Bach was a genius in creating music where all parts exist independently AND as vital harmonic units in relation to the whole composition. The continuo part adds to the perfection that is already in place, but doesn't subtract from the sublimity when absent.
2. **Clef reading-** These arrangements will hopefully serve as advanced clef practice for trombonists playing the first and second parts. It is unfortunate that clef reading skills don't seem to be a priority for many contemporary trombone teachers, but the ability to transpose at sight remains a prerequisite for becoming an excellent professional musician. Please keep in mind that the first time one has to ask a conductor for a transposed part is likely the last time one will perform with that ensemble!
3. **Scoring-** These works are either vocal arias with two obligatti instruments or duets with one obligato instrument.. As a result, only very rarely are notes from one voice exchanged with another, a technique that occurs regularly in earlier trio volumes. One will notice frequent key changes from the original, however, to keep them in a workable range for low brass.
4. **Range-** The basic range of these transcriptions is from high D to low G, to accommodate a C tuba. These arrangements are also quite suitable for performance by a viola, trombone, cello and string bass, which offers a wonderful chamber music experience for a trombonist.
5. **Tempi-** All tempi are suggestions, not requirements. They are based on three tenets of Baroque performance:
 - A, triple tempi are faster than duple tempi
 - B. music with quarter and half notes as the fastest value have faster tempi
 - C. music with eighth and sixteenth notes as the fastest value have slower tempi
6. **Dynamics-** Only three dynamic levels are used in these arrangements (mf,mp,p) and they are also suggestions as well. If one wants to expand the dynamic range a bit, there is certainly no issue with using "f,mp,pp" instead. The use of dynamics here is almost always an indication of the relative importance of the four independent lines.
7. **Breathing-** There are no breath marks in these transcriptions; that is perhaps the most personal decision a brass player ever makes. There are, however, notes left out in extended passages that would be otherwise impossible to perform well, hopefully in the most appropriate locations.

Aria "Jesu, deine Gnadenblicke"

from Cantata BWV11

J.S. Bach

Bob Reifsnyder

 $\text{♩} = 110$

Musical score for Trombone 1, Trombone 2, Bass Trombone, and Tuba, measures 1 through 7.

Measures 1-6:

- Trombone 1:** *mf* (mezzo-forte). Melodic line with eighth and sixteenth notes.
- Trombone 2:** *mp* (mezzo-piano). Melodic line with eighth and sixteenth notes.
- Bass Trombone:** Rests.
- Tuba:** *mp* (mezzo-piano). Bass line with eighth and sixteenth notes.

Measure 7:

- Tbn. 1:** Continues melodic line.
- Tbn. 2:** Continues melodic line.
- B. Tbn.:** Rests.
- Tuba:** Continues bass line.

13

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mp

mp

mf

mp

19

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

25

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

32

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mf

mp

mp

38

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

p

mp

mf

45

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mp

mp

mf

mp

This musical score is for the Aria "Jesu, deine Gnadenblicke". It consists of two systems of staves. The first system covers measures 38 to 44, and the second system covers measures 45 to 50. The instrumentation includes Tbn. 1, Tbn. 2, B. Tbn. (Baritone Tuba), and Tuba. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score features various musical notations including eighth notes, sixteenth notes, and rests. Dynamics are indicated by *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). The Tbn. 1 and Tbn. 2 parts have melodic lines with some slurs, while the B. Tbn. and Tuba parts provide a rhythmic foundation with eighth-note patterns.

52

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

p

p

mp

p

58

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mp

mp

mf

mp

mp

Detailed description: The image shows a musical score for four tubas. The first system (measures 52-57) features Tbn. 1 and Tbn. 2 in the treble clef (B-flat 1 and 2) and B. Tbn. and Tuba in the bass clef. Tbn. 1 has a melodic line with a *p* dynamic. Tbn. 2 has a more active line with a *p* dynamic. B. Tbn. and Tuba provide a harmonic foundation with a *mp* dynamic. The second system (measures 58-63) continues the textures. Tbn. 1 has a *mp* dynamic, Tbn. 2 has a *mp* dynamic, B. Tbn. has a *mf* dynamic, and Tuba has a *mp* dynamic. The score includes various musical notations such as eighth notes, sixteenth notes, and rests.

65

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

p *mp* *mp* *mf* *mp* *p*

71

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mf *mp*

77

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mf

mp

mp

84

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

90

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mp

Measures 90-95. Tbn. 1 and 2 play a melodic line in 2/4 time. B. Tbn. plays whole rests. Tuba plays a bass line. Dynamic is *mp*.

96

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mf

mp

mp

Measures 96-101. Tbn. 1 and 2 play a melodic line. B. Tbn. plays whole rests. Tuba plays a bass line. Dynamics are *mf*, *mp*, and *mp*.

102

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

p

mp

mf

Measures 102-107. Tbn. 1 and 2 play melodic lines. Tbn. 1 has dynamics *p* (measures 104-105) and *mf* (measures 106-107). Tbn. 2 has dynamics *p* (measure 103) and *mp* (measures 104-105). B. Tbn. is silent. Tuba plays a rhythmic accompaniment with dynamics *p* (measures 103-104) and *mp* (measures 105-106).

109

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mf

Measures 109-112. Tbn. 1 and 2 play melodic lines. Tbn. 2 has dynamics *mf* (measures 109-110). B. Tbn. is silent. Tuba plays a rhythmic accompaniment with dynamics *mf* (measures 109-110).

"Jesu, deine GnadenBlicke" Part B

Da Capo Aria from Cantata BWV11

J.S. Bach

Bob Reifsnyder

$\text{♩} = 110$

Score for Trombone 1, Trombone 2, Bass Trombone, and Tuba, measures 1-6. The score is in 3/8 time, key of B-flat major (two flats), and tempo 110. The first system (measures 1-4) features Trombone 1 and 2 with a *p* dynamic, Bass Trombone with *mf*, and Tuba with *mp*. The second system (measures 5-6) features Trombone 1 and 2 with *p* and *mp* dynamics, Bass Trombone with *mf*, and Tuba with *mp*. A rehearsal mark '7' is placed above the first staff of the second system.

Trombone 1

Trombone 2

Bass Trombone

Tuba

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

p

mf

mp

p

mp

p

mf

mp

7

14

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mp

mp

mf

mp

mp

21

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

p

p

mf

mp

27

Tbn. 1

p

Tbn. 2

p

B. Tbn.

mf

Tuba

mp

32

Tbn. 1

p

mf

Tbn. 2

mf

mf

B. Tbn.

mp

p

Tuba

mp

38

Score for Part B of "Jesu, deine GnadenBlicke", measures 38-40.

Instrument parts shown:

- Tbn. 1 (Tenor Horn 1): Treble clef, 2/4 time signature. Measures 38-40.
- Tbn. 2 (Tenor Horn 2): Treble clef, 2/4 time signature. Measures 38-40.
- B. Tbn. (Baritone Horn): Bass clef, 2/4 time signature. Measures 38-40.
- Tuba: Bass clef, 2/4 time signature. Measures 38-40.

Measure 38: Tbn. 1 and Tbn. 2 play a quarter note G4 (F#4 in key signature) and a quarter note A4. B. Tbn. plays a whole rest. Tuba plays a quarter note G#3 and a quarter note A3.

Measure 39: Tbn. 1 and Tbn. 2 play a quarter note G4 (F#4 in key signature) and a quarter note A4. B. Tbn. plays a whole rest. Tuba plays a quarter note G4 (F#4 in key signature) and a quarter note A4.

Measure 40: Tbn. 1 and Tbn. 2 play a quarter note G4 (F#4 in key signature) and a quarter note A4. B. Tbn. plays a whole rest. Tuba plays a quarter note G4 (F#4 in key signature) and a quarter note A4.

Dynamic marking: *mf* (mezzo-forte) is indicated below the Tuba staff in measure 38.

Aria: "Wer Sunde thut"

J.S. Bach

$\text{♩} = 80$

4

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mp

mf

6

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mf

mf

mp

8

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mf

mp

11

Tbn. 1

mf

Tbn. 2

B. Tbn.

mp

Tuba

Measures 11-12. Tbn. 1 plays a melody in treble clef with a mezzo-forte (*mf*) dynamic. Tbn. 2 is silent. B. Tbn. and Tuba play a rhythmic accompaniment in bass clef, with B. Tbn. marked mezzo-piano (*mp*).

13

Tbn. 1

mp

Tbn. 2

mf

B. Tbn.

Tuba

mp

Measures 13-14. Tbn. 1 plays a melody in treble clef with a mezzo-piano (*mp*) dynamic. Tbn. 2 plays a melody in treble clef with a mezzo-forte (*mf*) dynamic. B. Tbn. and Tuba play a rhythmic accompaniment in bass clef, with B. Tbn. marked mezzo-piano (*mp*).

15

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mp

mf

p

Measures 15-16. Tbn. 1 and 2 play a melodic line with eighth notes. B. Tbn. and Tuba play a supporting line with quarter notes. Dynamics include *mp*, *mf*, and *p*.

17

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

p

mp

mf

Measures 17-18. Tbn. 1 and 2 play a melodic line with eighth notes. B. Tbn. and Tuba play a supporting line with quarter notes. Dynamics include *p*, *mp*, and *mf*.

19

Tbn. 1

mp

Tbn. 2

mf

B. Tbn.

p

Tuba

mp

Measures 19-20. Tbn. 1: *mp*. Tbn. 2: *mf*. B. Tbn.: *p*. Tuba: *mp*.

21

Tbn. 1

mf

Tbn. 2

mp

B. Tbn.

mp

Tuba

p

Measures 21-22. Tbn. 1: *mf*. Tbn. 2: *mp*. B. Tbn.: *mp*. Tuba: *p*.

23

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mp

26

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mf

mp

mf

mp

mp

29

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mp

mp

31

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

p

p

mf

mp

33

Score for measures 33-34, featuring Tbn. 1, Tbn. 2, B. Tbn., and Tuba.

Measures 33-34: The Tuba and B. Tbn. play a rhythmic pattern of eighth notes. Tbn. 1 and Tbn. 2 play a melodic line with a half note rest in measure 34.

35

Score for measures 35-36, featuring Tbn. 1, Tbn. 2, B. Tbn., and Tuba.

Measures 35-36: The Tuba and B. Tbn. continue the rhythmic pattern. Tbn. 1 and Tbn. 2 play a melodic line with a half note rest in measure 36. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano).

37

Tbn. 1

mp

Tbn. 2

mp

B. Tbn.

mp

Tuba

40

Tbn. 1

mp *mf*

Tbn. 2

mf *mp*

B. Tbn.

Tuba

mp

43

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mp

mf

mp

46

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

p

p

mp

48

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

p *mf*

50

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mf *mp*

This musical score is for the Aria "Wer Sunde thut" and consists of two systems of staves. The first system covers measures 48 to 49, and the second system covers measures 50 to 51. The instrumentation includes four parts: Tbn. 1 (Tenor Horn 1), Tbn. 2 (Tenor Horn 2), B. Tbn. (Baritone Horn), and Tuba. The key signature is B-flat major (two flats), and the time signature is 12/8. In the first system, Tbn. 1 and Tbn. 2 play a melodic line with eighth and sixteenth notes, while B. Tbn. and Tuba provide a rhythmic accompaniment. Dynamic markings include *p* (piano) and *mf* (mezzo-forte). The second system continues the melodic development for Tbn. 1 and Tbn. 2, with B. Tbn. and Tuba maintaining the accompaniment. Dynamic markings include *mf* and *mp* (mezzo-piano).

52

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mf

mp

Measures 52-54. Tbn. 1 and 2 play a melodic line with eighth notes. B. Tbn. and Tuba play a rhythmic accompaniment. Dynamics are *mf* for B. Tbn. and *mp* for Tuba.

55

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mf

mp

Measures 55-57. Tbn. 1 plays a melodic line with eighth notes. B. Tbn. and Tuba play a rhythmic accompaniment. Dynamics are *mf* for Tbn. 1 and *mp* for B. Tbn. and Tuba.

57

Tbn. 1 *mp*

Tbn. 2 *mf*

B. Tbn.

Tuba *mp*

Measures 57-58. Tbn. 1 plays a melodic line with a mezzo-piano (mp) dynamic. Tbn. 2 plays a harmonic line with a mezzo-forte (mf) dynamic. B. Tbn. plays a harmonic line. Tuba plays a harmonic line with a mezzo-piano (mp) dynamic.

59

Tbn. 1 *mf*

Tbn. 2 *mp*

B. Tbn. *mf*

Tuba *mp*

Measures 59-60. Tbn. 1 plays a melodic line with a mezzo-forte (mf) dynamic. Tbn. 2 plays a harmonic line with a mezzo-piano (mp) dynamic. B. Tbn. plays a harmonic line with a mezzo-forte (mf) dynamic. Tuba plays a harmonic line with a mezzo-piano (mp) dynamic.

61

Tbn. 1

mp

Tbn. 2

B. Tbn.

mp

Tuba

Measures 61-62. Tbn. 1 and B. Tbn. play a continuous eighth-note pattern. Tbn. 2 and Tuba play a slower eighth-note pattern. Dynamics are marked *mp*.

63

Tbn. 1

mf

Tbn. 2

B. Tbn.

p

Tuba

Measures 63-64. Tbn. 1 plays a dotted quarter note followed by an eighth note. Tbn. 2 and B. Tbn. play eighth notes. Tuba is silent. Dynamics are marked *mf* and *p*.

65

Tbn. 1

mp

Tbn. 2

mf

mp

B. Tbn.

mf

Tuba

p

67

Tbn. 1

mp

Tbn. 2

mp

B. Tbn.

mp

Tuba

mf

69

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mp

mf

mf

mp

71

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mf

Score

"Er kennt die rechten freuden Stunden"

Duet from Cantata BWV93

J.S. Bach

Bob Reifsnyder

$\text{♩} = 80$

The musical score is written for eight parts: Trombone 1, Trombone 2, Bass Trombone, Tuba, Tbn. 1, Tbn. 2, B. Tbn., and Tuba. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The tempo is marked as $\text{♩} = 80$. The score is divided into two systems, each containing four staves. The first system includes Trombone 1, Trombone 2, Bass Trombone, and Tuba. The second system includes Tbn. 1, Tbn. 2, B. Tbn., and Tuba. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics are marked as *mp* (mezzo-piano) for Trombone 2, Bass Trombone, and Tbn. 2; *p* (piano) for Tuba; *mf* (mezzo-forte) for Tbn. 1; and *mp* (mezzo-piano) for B. Tbn. and Tuba. The score is written in a standard musical notation style with a common time signature and a key signature of three flats.

Trombone 1

Trombone 2

Bass Trombone

Tuba

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mp

p

mf

mp

7

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

p

mp

This system contains measures 7, 8, and 9. Tbn. 1 has a whole rest in measure 7, followed by a half note G2 in measure 8, and a whole rest in measure 9. Tbn. 2 plays a continuous eighth-note pattern: G2, A2, Bb2, C3, D3, Eb3, F3, G3, A3, Bb3, C4, D4, Eb4, F4, G4, A4, Bb4, C5, D5, Eb5, F5, G5, A5, Bb5, C6, D6, Eb6, F6, G6, A6, Bb6, C7, D7, Eb7, F7, G7, A7, Bb7, C8, D8, Eb8, F8, G8, A8, Bb8, C9, D9, Eb9, F9, G9, A9, Bb9, C10, D10, Eb10, F10, G10, A10, Bb10, C11, D11, Eb11, F11, G11, A11, Bb11, C12, D12, Eb12, F12, G12, A12, Bb12, C13, D13, Eb13, F13, G13, A13, Bb13, C14, D14, Eb14, F14, G14, A14, Bb14, C15, D15, Eb15, F15, G15, A15, Bb15, C16, D16, Eb16, F16, G16, A16, Bb16, C17, D17, Eb17, F17, G17, A17, Bb17, C18, D18, Eb18, F18, G18, A18, Bb18, C19, D19, Eb19, F19, G19, A19, Bb19, C20, D20, Eb20, F20, G20, A20, Bb20, C21, D21, Eb21, F21, G21, A21, Bb21, C22, D22, Eb22, F22, G22, A22, Bb22, C23, D23, Eb23, F23, G23, A23, Bb23, C24, D24, Eb24, F24, G24, A24, Bb24, C25, D25, Eb25, F25, G25, A25, Bb25, C26, D26, Eb26, F26, G26, A26, Bb26, C27, D27, Eb27, F27, G27, A27, Bb27, C28, D28, Eb28, F28, G28, A28, Bb28, C29, D29, Eb29, F29, G29, A29, Bb29, C30, D30, Eb30, F30, G30, A30, Bb30, C31, D31, Eb31, F31, G31, A31, Bb31, C32, D32, Eb32, F32, G32, A32, Bb32, C33, D33, Eb33, F33, G33, A33, Bb33, C34, D34, Eb34, F34, G34, A34, Bb34, C35, D35, Eb35, F35, G35, A35, Bb35, C36, D36, Eb36, F36, G36, A36, Bb36, C37, D37, Eb37, F37, G37, A37, Bb37, C38, D38, Eb38, F38, G38, A38, Bb38, C39, D39, Eb39, F39, G39, A39, Bb39, C40, D40, Eb40, F40, G40, A40, Bb40, C41, D41, Eb41, F41, G41, A41, Bb41, C42, D42, Eb42, F42, G42, A42, Bb42, C43, D43, Eb43, F43, G43, A43, Bb43, C44, D44, Eb44, F44, G44, A44, Bb44, C45, D45, Eb45, F45, G45, A45, Bb45, C46, D46, Eb46, F46, G46, A46, Bb46, C47, D47, Eb47, F47, G47, A47, Bb47, C48, D48, Eb48, F48, G48, A48, Bb48, C49, D49, Eb49, F49, G49, A49, Bb49, C50, D50, Eb50, F50, G50, A50, Bb50, C51, D51, Eb51, F51, G51, A51, Bb51, C52, D52, Eb52, F52, G52, A52, Bb52, C53, D53, Eb53, F53, G53, A53, Bb53, C54, D54, Eb54, F54, G54, A54, Bb54, C55, D55, Eb55, F55, G55, A55, Bb55, C56, D56, Eb56, F56, G56, A56, Bb56, C57, D57, Eb57, F57, G57, A57, Bb57, C58, D58, Eb58, F58, G58, A58, Bb58, C59, D59, Eb59, F59, G59, A59, Bb59, C60, D60, Eb60, F60, G60, A60, Bb60, C61, D61, Eb61, F61, G61, A61, Bb61, C62, D62, Eb62, F62, G62, A62, Bb62, C63, D63, Eb63, F63, G63, A63, Bb63, C64, D64, Eb64, F64, G64, A64, Bb64, C65, D65, Eb65, F65, G65, A65, Bb65, C66, D66, Eb66, F66, G66, A66, Bb66, C67, D67, Eb67, F67, G67, A67, Bb67, C68, D68, Eb68, F68, G68, A68, Bb68, C69, D69, Eb69, F69, G69, A69, Bb69, C70, D70, Eb70, F70, G70, A70, Bb70, C71, D71, Eb71, F71, G71, A71, Bb71, C72, D72, Eb72, F72, G72, A72, Bb72, C73, D73, Eb73, F73, G73, A73, Bb73, C74, D74, Eb74, F74, G74, A74, Bb74, C75, D75, Eb75, F75, G75, A75, Bb75, C76, D76, Eb76, F76, G76, A76, Bb76, C77, D77, Eb77, F77, G77, A77, Bb77, C78, D78, Eb78, F78, G78, A78, Bb78, C79, D79, Eb79, F79, G79, A79, Bb79, C80, D80, Eb80, F80, G80, A80, Bb80, C81, D81, Eb81, F81, G81, A81, Bb81, C82, D82, Eb82, F82, G82, A82, Bb82, C83, D83, Eb83, F83, G83, A83, Bb83, C84, D84, Eb84, F84, G84, A84, Bb84, C85, D85, Eb85, F85, G85, A85, Bb85, C86, D86, Eb86, F86, G86, A86, Bb86, C87, D87, Eb87, F87, G87, A87, Bb87, C88, D88, Eb88, F88, G88, A88, Bb88, C89, D89, Eb89, F89, G89, A89, Bb89, C90, D90, Eb90, F90, G90, A90, Bb90, C91, D91, Eb91, F91, G91, A91, Bb91, C92, D92, Eb92, F92, G92, A92, Bb92, C93, D93, Eb93, F93, G93, A93, Bb93, C94, D94, Eb94, F94, G94, A94, Bb94, C95, D95, Eb95, F95, G95, A95, Bb95, C96, D96, Eb96, F96, G96, A96, Bb96, C97, D97, Eb97, F97, G97, A97, Bb97, C98, D98, Eb98, F98, G98, A98, Bb98, C99, D99, Eb99, F99, G99, A99, Bb99, C100, D100, Eb100, F100, G100, A100, Bb100, C101, D101, Eb101, F101, G101, A101, Bb101, C102, D102, Eb102, F102, G102, A102, Bb102, C103, D103, Eb103, F103, G103, A103, Bb103, C104, D104, Eb104, F104, G104, A104, Bb104, C105, D105, Eb105, F105, G105, A105, Bb105, C106, D106, Eb106, F106, G106, A106, Bb106, C107, D107, Eb107, F107, G107, A107, Bb107, C108, D108, Eb108, F108, G108, A108, Bb108, C109, D109, Eb109, F109, G109, A109, Bb109, C110, D110, Eb110, F110, G110, A110, Bb110, C111, D111, Eb111, F111, G111, A111, Bb111, C112, D112, Eb112, F112, G112, A112, Bb112, C113, D113, Eb113, F113, G113, A113, Bb113, C114, D114, Eb114, F114, G114, A114, Bb114, C115, D115, Eb115, F115, G115, A115, Bb115, C116, D116, Eb116, F116, G116, A116, Bb116, C117, D117, Eb117, F117, G117, A117, Bb117, C118, D118, Eb118, F118, G118, A118, Bb118, C119, D119, Eb119, F119, G119, A119, Bb119, C120, D120, Eb120, F120, G120, A120, Bb120, C121, D121, Eb121, F121, G121, A121, Bb121, C122, D122, Eb122, F122, G122, A122, Bb122, C123, D123, Eb123, F123, G123, A123, Bb123, C124, D124, Eb124, F124, G124, A124, Bb124, C125, D125, Eb125, F125, G125, A125, Bb125, C126, D126, Eb126, F126, G126, A126, Bb126, C127, D127, Eb127, F127, G127, A127, Bb127, C128, D128, Eb128, F128, G128, A128, Bb128, C129, D129, Eb129, F129, G129, A129, Bb129, C130, D130, Eb130, F130, G130, A130, Bb130, C131, D131, Eb131, F131, G131, A131, Bb131, C132, D132, Eb132, F132, G132, A132, Bb132, C133, D133, Eb133, F133, G133, A133, Bb133, C134, D134, Eb134, F134, G134, A134, Bb134, C135, D135, Eb135, F135, G135, A135, Bb135, C136, D136, Eb136, F136, G136, A136, Bb136, C137, D137, Eb137, F137, G137, A137, Bb137, C138, D138, Eb138, F138, G138, A138, Bb138, C139, D139, Eb139, F139, G139, A139, Bb139, C140, D140, Eb140, F140, G140, A140, Bb140, C141, D141, Eb141, F141, G141, A141, Bb141, C142, D142, Eb142, F142, G142, A142, Bb142, C143, D143, Eb143, F143, G143, A143, Bb143, C144, D144, Eb144, F144, G144, A144, Bb144, C145, D145, Eb145, F145, G145, A145, Bb145, C146, D146, Eb146, F146, G146, A146, Bb146, C147, D147, Eb147, F147, G147, A147, Bb147, C148, D148, Eb148, F148, G148, A148, Bb148, C149, D149, Eb149, F149, G149, A149, Bb149, C150, D150, Eb150, F150, G150, A150, Bb150, C151, D151, Eb151, F151, G151, A151, Bb151, C152, D152, Eb152, F152, G152, A152, Bb152, C153, D153, Eb153, F153, G153, A153, Bb153, C154, D154, Eb154, F154, G154, A154, Bb154, C155, D155, Eb155, F155, G155, A155, Bb155, C156, D156, Eb156, F156, G156, A156, Bb156, C157, D157, Eb157, F157, G157, A157, Bb157, C158, D158, Eb158, F158, G158, A158, Bb158, C159, D159, Eb159, F159, G159, A159, Bb159, C160, D160, Eb160, F160, G160, A160, Bb160, C161, D161, Eb161, F161, G161, A161, Bb161, C162, D162, Eb162, F162, G162, A162, Bb162, C163, D163, Eb163, F163, G163, A163, Bb163, C164, D164, Eb164, F164, G164, A164, Bb164, C165, D165, Eb165, F165, G165, A165, Bb165, C166, D166, Eb166, F166, G166, A166, Bb166, C167, D167, Eb167, F167, G167, A167, Bb167, C168, D168, Eb168, F168, G168, A168, Bb168, C169, D169, Eb169, F169, G169, A169, Bb169, C170, D170, Eb170, F170, G170, A170, Bb170, C171, D171, Eb171, F171, G171, A171, Bb171, C172, D172, Eb172, F172, G172, A172, Bb172, C173, D173, Eb173, F173, G173, A173, Bb173, C174, D174, Eb174, F174, G174, A174, Bb174, C175, D175, Eb175, F175, G175, A175, Bb175, C176, D176, Eb176, F176, G176, A176, Bb176, C177, D177, Eb177, F177, G177, A177, Bb177, C178, D178, Eb178, F178, G178, A178, Bb178, C179, D179, Eb179, F179, G179, A179, Bb179, C180, D180, Eb180, F180, G180, A180, Bb180, C181, D181, Eb181, F181, G181, A181, Bb181, C182, D182, Eb182, F182, G182, A182, Bb182, C183, D183, Eb183, F183, G183, A183, Bb183, C184, D184, Eb184, F184, G184, A184, Bb184, C185, D185, Eb185, F185, G185, A185, Bb185, C186, D186, Eb186, F186, G186, A186, Bb186, C187, D187, Eb187, F187, G187, A187, Bb187, C188, D188, Eb188, F188, G188, A188, Bb188, C189, D189, Eb189, F189, G189, A189, Bb189, C190, D190, Eb190, F190, G190, A190, Bb190, C191, D191, Eb191, F191, G191, A191, Bb191, C192, D192, Eb192, F192, G192, A192, Bb192, C193, D193, Eb193, F193, G193, A193, Bb193, C194, D194, Eb194, F194, G194, A194, Bb194, C195, D195, Eb195, F195, G195, A195, Bb195, C196, D196, Eb196, F196, G196, A196, Bb196, C197, D197, Eb197, F197, G197, A197, Bb197, C198, D198, Eb198, F198, G198, A198, Bb198, C199, D199, Eb199, F199, G199, A199, Bb199, C200, D200, Eb200, F200, G200, A200, Bb200, C201, D201, Eb201, F201, G201, A201, Bb201, C202, D202, Eb202, F202, G202, A202, Bb202, C203, D203, Eb203, F203, G203, A203, Bb203, C204, D204, Eb204, F204, G204, A204, Bb204, C205, D205, Eb205, F205, G205, A205, Bb205, C206, D206, Eb206, F206, G206, A206, Bb206, C207, D207, Eb207, F207, G207, A207, Bb207, C208, D208, Eb208, F208, G208, A208, Bb208, C209, D209, Eb209, F209, G209, A209, Bb209, C210, D210, Eb210, F210, G210, A210, Bb210, C211, D211, Eb211, F211, G211, A211, Bb211, C212, D212, Eb212, F212, G212, A212, Bb212, C213, D213, Eb213, F213, G213, A213, Bb213, C214, D214, Eb214, F214, G214, A214, Bb214, C215, D215, Eb215, F215, G215, A215, Bb215, C216, D216, Eb216, F216, G216, A216, Bb216, C217, D217, Eb217, F217, G217, A217, Bb217, C218, D218, Eb218, F218, G218, A218, Bb218, C219, D219, Eb219, F219, G219, A219, Bb219, C220, D220, Eb220, F220, G220, A220, Bb220, C221, D221, Eb221, F221, G221, A221, Bb221, C222, D222, Eb222, F222, G222, A222, Bb222, C223, D223, Eb223, F223, G223, A223, Bb223, C224, D224, Eb224, F224, G224, A224, Bb224, C225, D225, Eb225, F225, G225, A225, Bb225, C226, D226, Eb226, F226, G226, A226, Bb226, C227, D227, Eb227, F227, G227, A227, Bb227, C228, D228, Eb228, F228, G228, A228, Bb228, C229, D229, Eb229, F229, G229, A229, Bb229, C230, D230, Eb230, F230, G230, A230, Bb230, C231, D231, Eb231, F231, G231, A231, Bb231, C232, D232, Eb232, F232, G232, A232, Bb232, C233, D233, Eb233, F233, G233, A233, Bb233, C234, D234, Eb234, F234, G234, A234, Bb234, C235, D235, Eb235, F235, G235, A235, Bb235, C236, D236, Eb236, F236, G236, A236, Bb236, C237, D237, Eb237, F237, G237, A237, Bb237, C238, D238, Eb238, F238, G238, A238, Bb238, C239, D239, Eb239, F239, G239, A239, Bb239, C240, D240, Eb240, F240, G240, A240, Bb240, C241, D241, Eb241, F241, G241, A241, Bb241, C242, D242, Eb242, F242, G242, A242, Bb242, C243, D243, Eb243, F243, G243, A243, Bb243, C244, D244, Eb244, F244, G244, A244, Bb244, C245, D245, Eb245, F245, G245, A245, Bb245, C246, D246, Eb246, F246, G246, A246, Bb246, C247, D247, Eb247, F247, G247, A247, Bb247, C248, D248, Eb248, F248, G248, A248, Bb248, C249, D249, Eb249, F249, G249, A249, Bb249, C250, D250, Eb250, F250, G250, A250, Bb250, C251, D251, Eb251, F251, G251, A251, Bb251, C252, D252, Eb252, F252, G252, A252, Bb252, C253, D253, Eb253, F253, G253, A253, Bb253, C254, D254, Eb254, F254, G254, A254, Bb254, C255, D255, Eb255, F255, G255, A255, Bb255, C256, D256, Eb256, F256, G256, A256, Bb256, C257, D257, Eb257, F257, G257, A257, Bb257, C258, D258, Eb258, F258, G258, A258, Bb258, C259, D259, Eb259, F259, G259, A259, Bb259, C260, D260, Eb260, F260, G260, A260, Bb260, C261, D261, Eb261, F261, G261, A261, Bb261, C262, D262, Eb262, F262, G262, A262, Bb262, C263, D263, Eb263, F263, G263, A263, Bb263, C264, D264, Eb264, F264, G264, A264, Bb264, C265, D265, Eb265, F265, G265, A265, Bb265, C266, D266, Eb266, F266, G266, A266, Bb266, C267, D267, Eb267, F267, G267, A267, Bb267, C268, D268, Eb268, F268, G268, A268, Bb268, C269, D269, Eb269, F269, G269, A269, Bb269, C270, D270, Eb270, F270, G270, A270, Bb270, C271, D271, Eb271, F271, G271, A271, Bb271, C272, D272, Eb272, F272, G272, A272, Bb272, C273, D273, Eb273, F273, G273, A273, Bb273, C274, D274, Eb274, F274, G274, A274, Bb274, C275, D275, Eb275, F275, G275, A275, Bb275, C276, D276, Eb276, F276, G276, A276, Bb276, C277, D277, Eb277, F277, G277, A277, Bb277, C278, D278, Eb278, F278, G278, A278, Bb278, C279, D279, Eb279, F279, G279, A279, Bb279, C280, D280, Eb280, F280, G280, A280, Bb280, C281, D281, Eb281, F281, G281, A281, Bb281, C282, D282, Eb282, F282, G282, A282, Bb282, C283, D283, Eb283, F283, G283, A283, Bb283, C284, D284, Eb284, F284, G284, A284, Bb284, C285, D285, Eb285, F285, G285, A285, Bb285, C286, D286, Eb286, F286, G286, A286, Bb286, C287, D287, Eb287, F287, G287, A287, Bb287, C288, D288, Eb288, F288, G288, A288, Bb288, C289, D289, Eb289, F289, G289, A289, Bb289, C290, D290, Eb290, F290, G290, A290, Bb290, C291, D291, Eb291, F291, G291, A291, Bb291, C292, D292, Eb292, F292, G292, A292, Bb292, C293, D293, Eb293, F293, G293, A293, Bb293, C294, D294, Eb294, F294, G294, A294, Bb294, C295, D295, Eb295, F295, G295, A295, Bb295, C296, D296, Eb296, F296, G296, A296, Bb296, C297, D297, Eb297, F297, G297, A297, Bb297, C298, D298, Eb298, F298, G298, A298, Bb298, C299, D299, Eb299, F299, G299, A299, Bb299, C300, D300, Eb300, F300, G300, A300, Bb300, C301, D301, Eb301, F301, G301, A301, Bb301, C302, D302, Eb302, F302, G302, A302, Bb302, C303, D303, Eb303, F303, G303, A303, Bb303, C304, D304, Eb304, F304, G304, A304, Bb304, C305, D305, Eb305, F305, G305, A305, Bb305, C306, D306, Eb306, F306, G306, A306, Bb306, C307, D307, Eb307, F307, G307, A307, Bb307, C308, D308, Eb308, F308, G308, A308, Bb308, C309, D309, Eb309, F309, G309, A309, Bb309, C310, D310, Eb310, F310, G310, A310, Bb310, C311, D311, Eb311, F311, G311, A311, Bb311, C312, D312, Eb312, F312, G312, A312, Bb312, C313, D313, Eb313, F313, G313, A313, Bb313, C314, D314, Eb314, F314, G314, A314, Bb314, C315, D315, Eb315, F315, G315, A315, Bb315, C316, D316, Eb316, F316, G316, A316, Bb316, C317, D317, Eb317, F317, G317, A317, Bb317, C318, D318, Eb318, F318, G318, A318, Bb318, C319, D319, Eb319, F319, G319, A319, Bb319, C320, D320, Eb320, F320, G320, A320, Bb320, C321, D321, Eb321, F321, G321, A321, Bb321, C322, D322, Eb322, F322, G322, A322, Bb322, C323, D323, Eb323, F323, G323, A323, Bb323, C324, D324, Eb324, F324, G324, A324, Bb324, C325, D325, Eb325, F325, G325, A325, Bb325, C326, D326, Eb326, F326, G326, A326, Bb326, C327, D327, Eb327, F327, G327, A327, Bb327, C328, D328, Eb328, F328, G328, A328, Bb328, C329, D329, Eb329, F329, G329, A329, Bb329, C330, D330, Eb330, F330, G330, A330, Bb330, C331, D331, Eb331, F331, G331, A331, Bb331, C332, D332, Eb332, F332, G332, A332, Bb332, C333, D333, Eb333, F333, G333, A333, Bb333, C334, D334, Eb334, F334, G334, A334, Bb334, C335, D335, Eb335, F335, G335, A335, Bb335, C336, D336, Eb336, F336, G336, A336, Bb336, C337, D337, Eb337, F337, G337, A337, Bb337, C338, D338, Eb338, F338, G338, A338, Bb338, C339, D339, Eb339, F339, G339, A339, Bb339, C340, D340, Eb340, F340, G340, A340, Bb340, C341, D341, Eb341, F341, G341, A341, Bb341, C342, D342, Eb342, F342, G342, A342, Bb342, C343, D343, Eb343, F343, G343, A343, Bb343, C344, D344, Eb344, F344, G344, A344, Bb344, C345, D345, Eb345, F345, G345, A345, Bb345, C346, D346, Eb346, F346, G346, A346, Bb346, C347, D347, Eb347, F347, G347, A347, Bb347, C348, D348, Eb348, F348, G348, A348, Bb348, C349, D349, Eb349, F349, G349, A349, Bb349, C350, D350, Eb350, F350, G350, A350, Bb350, C351, D351, Eb351, F351, G351, A351, Bb351, C352, D352, Eb352, F352, G352, A352, Bb352, C353, D353, Eb353, F353, G353, A353, Bb353, C354, D354, Eb354, F354, G354, A354, Bb354, C355, D355, Eb355, F355, G355, A355, Bb355, C356, D356, Eb356, F356, G356, A356, Bb356, C357, D357, Eb357, F357, G357, A357, Bb357, C358, D358, Eb358, F358, G358, A358, Bb358, C359, D359, Eb359, F359, G359, A359, Bb359, C360, D360, Eb360

13

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mp

mp

p

16

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mp

p

19

19

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mp

mf

mp

p

22

22

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mp

25

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mf

mp

p

28

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mp

mp

p

31

31

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Measures 31-34 of the musical score. Measure 31: Tbn. 1 has a whole rest; Tbn. 2 has a half note G3 and a half note F#3; B. Tbn. has a half note G2 and a half note F#2; Tuba has a half note G1 and a half note F#1. Measure 32: Tbn. 1 has a whole rest; Tbn. 2 has a half note E3 and a half note D3; B. Tbn. has a half note E2 and a half note D2; Tuba has a half note E1 and a half note D1. Measure 33: Tbn. 1 has a whole rest; Tbn. 2 has a half note C3 and a half note B2; B. Tbn. has a half note C2 and a half note B1; Tuba has a half note C1 and a half note B0. Measure 34: Tbn. 1 has a whole rest; Tbn. 2 has a half note A2 and a half note G2; B. Tbn. has a half note A1 and a half note G1; Tuba has a half note A0 and a half note G0.

Score

"Auch die harte Kreuzes Reise" Part A

Da Capo Aria from Cantata BWV123

J.S. Bach

Bob Reifsnyder

Lento ♩ = 80

The musical score is written for a brass ensemble. It consists of two systems of staves. The first system includes Trombone 1, Trombone 2, Bass Trombone, and Tuba. The second system includes Tbn. 1, Tbn. 2, B. Tbn., and Tuba. The key signature is one sharp (F#), and the time signature is common time (C). The tempo is Lento, with a metronome marking of 80 beats per minute. The dynamics are marked as *mf* (mezzo-forte) for Trombone 1 and Trombone 2, and *mp* (mezzo-piano) for the Tuba. The score features various musical notations, including eighth notes, quarter notes, and rests, with some notes beamed together. The Tuba part in the first system has a *mp* marking. The Tbn. 1 part in the second system has a *mp* marking. The B. Tbn. part in the second system has a *mp* marking. The Tuba part in the second system has a *mp* marking. The score is arranged in a standard musical notation format, with staves for each instrument and a common time signature.

Trombone 1

Trombone 2

Bass Trombone

Tuba

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

5

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

p

mp

mf

mf

mp

mp

7

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mp

Detailed description: This is a musical score for a tuba ensemble, consisting of four parts: Tbn. 1, Tbn. 2, B. Tbn. (Baritone Tuba), and Tuba. The score is for Part A of the piece "Auch die harte Kreuzes Reise". It covers measures 5 through 7. The key signature is one sharp (F#), and the time signature is 12/8. Measure 5 starts with a 5-measure rest for Tbn. 1 and Tbn. 2, followed by a half note F#4. B. Tbn. and Tuba enter with a half note F#3. Measure 6 continues the melodic lines. Measure 7 concludes the section with a half note F#4 for Tbn. 1 and Tbn. 2, and a half note F#3 for B. Tbn. and Tuba. Dynamic markings include *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte).

9

Tbn. 1

p *mp*

Tbn. 2

p *mp*

B. Tbn.

mf

Tuba

mp

11

Tbn. 1

Tbn. 2

mf

B. Tbn.

Tuba

mp

13

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mf

mp

mf

mp

15

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mp

mf

mf

mf

17

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mp

mp

mf

mp

Measure 17: Tbn. 1 and 2 play a melodic line starting with a half note, followed by eighth notes. B. Tbn. and Tuba play a bass line. Dynamics: *mp* for Tbn. 1, 2, and Tuba; *mf* for B. Tbn.

Measure 18: Tbn. 1 and 2 continue the melodic line. B. Tbn. and Tuba continue the bass line. Dynamics: *mf* for B. Tbn.; *mp* for Tuba.

19

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mf

mp

p

mf

mp

Measure 19: Tbn. 1 and 2 play a melodic line starting with a half note, followed by eighth notes. B. Tbn. and Tuba play a bass line. Dynamics: *mf* for Tbn. 1; *p* for Tbn. 2; *mf* for B. Tbn. and Tuba.

Measure 20: Tbn. 1 and 2 continue the melodic line. B. Tbn. and Tuba continue the bass line. Dynamics: *mp* for Tbn. 1; *mp* for Tuba.

21

Tbn. 1

p

mf

Tbn. 2

mf

B. Tbn.

Tuba

p

mf

This musical score is for a brass section, specifically for four parts: Tbn. 1, Tbn. 2, B. Tbn. (Baritone Tuba), and Tuba. The music is in 2/2 time and the key signature has two sharps (F# and C#). The score is divided into two measures by a vertical bar line. The first measure starts with a measure rest for Tbn. 1 and Tbn. 2, while the other parts have notes. The second measure continues the melodic lines for Tbn. 1 and Tbn. 2, and the Tuba part. The Baritone Tuba part is mostly silent, with a few notes in the second measure. Dynamics are indicated by *p* (piano) and *mf* (mezzo-forte). The score is numbered 21 in the top left corner.

Score

"Auch die harte Kreuzes Reise" Part B

from Cantata BWV123

J.S. Bach

Bob Reifsnyder

Andante-Adagio ♩ = 90

The musical score is written for four parts: Trombone 1, Trombone 2, Bass Trombone, and Tuba. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is Andante-Adagio with a metronome marking of ♩ = 90. The score is divided into two systems, with the second system starting at measure 2.

System 1 (Measures 1-4):

- Trombone 1:** Measure 1 has a whole rest. Measures 2-4 are silent.
- Trombone 2:** Measure 1 has a whole rest. Measures 2-4 play a half-note melody starting on G4, with a *mp* dynamic at measure 3.
- Bass Trombone:** Measures 1-2 are silent. Measures 3-4 play a half-note melody starting on G3, with a *mf* dynamic at measure 3.
- Tuba:** Measures 1-2 are silent. Measures 3-4 play a half-note melody starting on G2, with a *mp* dynamic at measure 3.

System 2 (Measures 5-8):

- Tbn. 1:** Measures 5-8 play a half-note melody starting on G4, with a *mp* dynamic at measure 5 and a *p* dynamic at measure 7.
- Tbn. 2:** Measures 5-8 play a half-note melody starting on G4, with a *p* dynamic at measure 6 and a *mp* dynamic at measure 7.
- B. Tbn.:** Measures 5-8 play a half-note melody starting on G3, with a *mf* dynamic at measure 6.
- Tuba:** Measures 5-8 play a half-note melody starting on G2, with a *mp* dynamic at measure 7.

3

Tbn. 1

mp

p

Tbn. 2

p

mp

B. Tbn.

mf

Tuba

mp

mp

4

Tbn. 1

mp

Tbn. 2

p

B. Tbn.

Tuba

mp

5 $\text{♩} = 80$

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

p

p

mf

mp

7

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mp

p

mp

p

mf

mp

9

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

p *mp* *mf*

p *mf*

The musical score is for four brass instruments: Tbn. 1, Tbn. 2, B. Tbn., and Tuba. The key signature is one sharp (F#) and the time signature is 2/4. The score begins at measure 9. Tbn. 1 and Tbn. 2 play a melodic line starting on G4, moving up to A4, B4, and C5, then descending. B. Tbn. and Tuba play a rhythmic accompaniment of eighth and sixteenth notes. Dynamics are marked p, mp, and mf.

"Wann kommst du, mein Heil"

Duet from Cantata BWV140

J.S. Bach

Bob Reifsnyder

 $\text{♩} = 90$

Musical score for Trombone 1, Trombone 2, Bass Trombone, and Tuba. The score is in 6/8 time, key of B-flat major (three flats), and tempo 90. The first system shows Trombone 1 with a whole rest, Trombone 2 with a melody starting on G4, Bass Trombone with a whole rest, and Tuba with a melody starting on G2. The second system shows Trombone 1 with a whole rest, Trombone 2 continuing the melody, Bass Trombone with a whole rest, and Tuba continuing the melody. The third system shows Trombone 1 with a whole rest, Trombone 2 with a triplet of eighth notes, Bass Trombone with a whole rest, and Tuba with a melody. The fourth system shows Trombone 1 with a whole rest, Trombone 2 with a melody, Bass Trombone with a whole rest, and Tuba with a melody. Dynamics include *mf*, *mp*, and *p*.

Trombone 1

Trombone 2

Bass Trombone

Tuba

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mf

mp

p

4

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mf *mp* *mf* *mp*

6

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mp *p*

8

Tbn. 1

mf

Tbn. 2

mf *mp*

B. Tbn.

mf

Tuba

mp *p*

10

Tbn. 1

mf *mf* *mf*

Tbn. 2

p *mp*

B. Tbn.

mf *mf*

Tuba

mp *p*

13

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mf

mp

mf

mf

15

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mf

mp

mf

p

18

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mp

mf

p

20

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mf

mp

mp

mf

mf

p

mp

23

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

p

This block contains the musical notation for measures 23 and 24. It features four staves: Tbn. 1 (Tenor Horn 1), Tbn. 2 (Tenor Horn 2), B. Tbn. (Baritone Horn), and Tuba. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. In measure 23, Tbn. 1 has a half note G4, Tbn. 2 has a half note G4, B. Tbn. has a half note G2, and Tuba has a half note G2. In measure 24, Tbn. 1 has a half note A4, Tbn. 2 has a half note A4, B. Tbn. has a half note A2, and Tuba has a half note A2. The dynamic *p* (piano) is indicated in measure 24.

24

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

p

This block contains the musical notation for measures 25 and 26. It features four staves: Tbn. 1 (Tenor Horn 1), Tbn. 2 (Tenor Horn 2), B. Tbn. (Baritone Horn), and Tuba. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. In measure 25, Tbn. 1 has a half note G4, Tbn. 2 has a half note G4, B. Tbn. has a half note G2, and Tuba has a half note G2. In measure 26, Tbn. 1 has a half note A4, Tbn. 2 has a half note A4, B. Tbn. has a half note A2, and Tuba has a half note A2. The dynamic *p* (piano) is indicated in measure 26.

25

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mp

mf

mp

p

27

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mp

29

Score for measures 29-31, featuring Tbn. 1, Tbn. 2, B. Tbn., and Tuba.

Measure 29: Tbn. 1 plays a melodic line starting on G4, moving up to A4, B4, and C5, then down to B4, A4, and G4. Tbn. 2 is silent. B. Tbn. plays a melodic line starting on G2, moving up to A2, B2, and C3, then down to B2, A2, and G2. Tuba plays a rhythmic pattern of eighth notes: G2, A2, B2, C3, B2, A2, G2.

Measure 30: Tbn. 1 plays a melodic line starting on G4, moving up to A4, B4, and C5, then down to B4, A4, and G4. Tbn. 2 is silent. B. Tbn. plays a melodic line starting on G2, moving up to A2, B2, and C3, then down to B2, A2, and G2. Tuba plays a rhythmic pattern of eighth notes: G2, A2, B2, C3, B2, A2, G2.

Measure 31: Tbn. 1 plays a melodic line starting on G4, moving up to A4, B4, and C5, then down to B4, A4, and G4. Tbn. 2 is silent. B. Tbn. plays a melodic line starting on G2, moving up to A2, B2, and C3, then down to B2, A2, and G2. Tuba plays a rhythmic pattern of eighth notes: G2, A2, B2, C3, B2, A2, G2.

Dynamic markings: *mf* (mezzo-forte) for Tbn. 1 and B. Tbn.; *mp* (mezzo-piano) for Tuba.

32

Score for measures 32-34, featuring Tbn. 1, Tbn. 2, B. Tbn., and Tuba.

Measure 32: Tbn. 1 plays a melodic line starting on G4, moving up to A4, B4, and C5, then down to B4, A4, and G4. Tbn. 2 is silent. B. Tbn. is silent. Tuba plays a rhythmic pattern of eighth notes: G2, A2, B2, C3, B2, A2, G2.

Measure 33: Tbn. 1 is silent. Tbn. 2 plays a melodic line starting on G4, moving up to A4, B4, and C5, then down to B4, A4, and G4. B. Tbn. is silent. Tuba plays a rhythmic pattern of eighth notes: G2, A2, B2, C3, B2, A2, G2.

Measure 34: Tbn. 1 is silent. Tbn. 2 plays a melodic line starting on G4, moving up to A4, B4, and C5, then down to B4, A4, and G4. B. Tbn. is silent. Tuba plays a rhythmic pattern of eighth notes: G2, A2, B2, C3, B2, A2, G2.

Dynamic markings: *mf* (mezzo-forte) for Tbn. 2; *mp* (mezzo-piano) for Tuba.

35

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mf

Measures 35-36. Tbn. 1 has whole rests. Tbn. 2 plays a sixteenth-note melody. B. Tbn. has a whole rest in measure 35 and a quarter note in measure 36. Tuba plays a half-note melody. Dynamics include *mf* for B. Tbn. in measure 36.

37

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mf

mp

p

mf

Measures 37-38. Tbn. 1 has a quarter rest in measure 37 and a quarter note in measure 38. Tbn. 2 plays a sixteenth-note melody. B. Tbn. plays a sixteenth-note melody in measure 37 and a quarter note in measure 38. Tuba plays a half-note melody. Dynamics include *mf* for Tbn. 1 in measure 38, *mp* for Tbn. 2 in measure 37, *p* for Tbn. 2 in measure 38, and *mf* for B. Tbn. in measure 38.

39

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mf

mp

p

mp

41

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mf

mp

mf

p

44

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mf

mp

mf

mp

3

This musical system covers measures 44 and 45. It features four staves: Tbn. 1 (Tenor Horn 1), Tbn. 2 (Tenor Horn 2), B. Tbn. (Baritone Horn), and Tuba. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. In measure 44, Tbn. 1 plays a half note G4, Tbn. 2 plays a half note F#4, B. Tbn. plays a half note E4, and Tuba plays a half note D4. In measure 45, Tbn. 1 plays a half note G4, Tbn. 2 plays a half note F#4, B. Tbn. plays a half note E4, and Tuba plays a half note D4. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). A triplet of eighth notes is marked with a '3' in measure 45.

46

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mf

This musical system covers measure 46. It features the same four staves: Tbn. 1, Tbn. 2, B. Tbn., and Tuba. The key signature has three flats, and the time signature is 3/4. In measure 46, Tbn. 1 plays a half note G4, Tbn. 2 plays a half note F#4, B. Tbn. plays a half note E4, and Tuba plays a half note D4. The dynamic *mf* (mezzo-forte) is indicated.

48

48

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mp

p

49

49

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mf

mp

p

mf

51

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Measures 51-53 of the tuba section. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 12/8. Measure 51: Tbn. 1 has a half rest followed by a quarter note G4 (marked *mf*), then a triplet of eighth notes (F4, E4, D4) marked with a '3'. Tbn. 2 has a triplet of eighth notes (F4, E4, D4) marked with a '3' and *mp*. B. Tbn. has a triplet of eighth notes (F4, E4, D4) marked with a '3'. Tuba has a quarter note G3 marked *p*. Measure 52: Tbn. 1 has a half rest followed by a quarter note G4 (marked *mf*). Tbn. 2 has a half note G4. B. Tbn. has a half note G3 marked *p*. Tuba has a quarter note G3. Measure 53: Tbn. 1 has a half rest followed by a quarter note G4 (marked *mf*). Tbn. 2 has a triplet of eighth notes (F4, E4, D4) marked with a '3'. B. Tbn. has a triplet of eighth notes (F4, E4, D4) marked with a '3' and *mf*. Tuba has a quarter note G3 marked *p*.

54

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Measures 54-56 of the tuba section. Measure 54: Tbn. 1 has a triplet of eighth notes (F4, E4, D4) marked with a '3'. Tbn. 2 has a triplet of eighth notes (F4, E4, D4) marked with a '3'. B. Tbn. has a half note G3 marked *p*. Tuba has a quarter note G3 marked *mp*. Measure 55: Tbn. 1 has a half rest followed by a quarter note G4 (marked *mf*). Tbn. 2 has a half rest. B. Tbn. has a half note G3 marked *mf*. Tuba has a quarter note G3. Measure 56: Tbn. 1 has a triplet of eighth notes (F4, E4, D4) marked with a '3'. Tbn. 2 has a triplet of eighth notes (F4, E4, D4) marked with a '3' and *mp*. B. Tbn. has a triplet of eighth notes (F4, E4, D4) marked with a '3'. Tuba has a quarter note G3 marked *p*.

57

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mf

mf

59

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mf

mf

mp

p

63

63

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mp

mf

mf

The image shows a musical score for four brass instruments: Tbn. 1, Tbn. 2, B. Tbn., and Tuba. The score is for measures 63 and 64. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 2/2. Tbn. 1 plays a half note G3 in measure 63, followed by a half rest in measure 64. Tbn. 2 plays a half note G3 in measure 63, followed by a half note G3 in measure 64. B. Tbn. plays a half note G2 in measure 63, followed by a half note G2 in measure 64. Tuba plays a half note G2 in measure 63, followed by a half note G2 in measure 64. Dynamics include *mp* (mezzo-piano) for Tbn. 2 in measure 63 and *mf* (mezzo-forte) for Tbn. 1 and B. Tbn. in measure 64.

65

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mf

mp

p

67

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mp

mf

mf

mp

p

70

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mf

mp

mf

p

Detailed description: The image shows a musical score for four tuba parts. The first system covers measures 67, 68, and 69. In measure 67, Tbn. 1 has a half note G2, Tbn. 2 has a half note G2, B. Tbn. has a half note G1, and Tuba has a half note G1. In measure 68, Tbn. 1 has a half note A2, Tbn. 2 has a half note A2, B. Tbn. has a half note A1, and Tuba has a half note A1. In measure 69, Tbn. 1 has a half note B2, Tbn. 2 has a half note B2, B. Tbn. has a half note B1, and Tuba has a half note B1. The second system covers measures 70, 71, and 72. In measure 70, Tbn. 1 has a half note C3, Tbn. 2 has a half note C3, B. Tbn. has a half note C2, and Tuba has a half note C2. In measure 71, Tbn. 1 has a half note D3, Tbn. 2 has a half note D3, B. Tbn. has a half note D2, and Tuba has a half note D2. In measure 72, Tbn. 1 has a half note E3, Tbn. 2 has a half note E3, B. Tbn. has a half note E2, and Tuba has a half note E2. Dynamics are indicated as mp for Tbn. 1, mf for Tbn. 2, mf for B. Tbn., and p for Tuba in measures 68 and 69. In measure 70, Tbn. 1 is mf, Tbn. 2 is mp, B. Tbn. is mf, and Tuba is p. In measure 71, Tbn. 1 is mf, Tbn. 2 is mp, B. Tbn. is mf, and Tuba is p. In measure 72, Tbn. 1 is mf, Tbn. 2 is mp, B. Tbn. is mf, and Tuba is p.

72

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mp

p

p

mp

mf

mf

p

74

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mf

mp

p

75

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

p

mp

mf

Measure 75: Tbn. 1 and 2 play a melodic line starting on G4. B. Tbn. has a whole rest. Tuba plays a half note G2. Measure 76: Tbn. 1 and 2 continue the melodic line. B. Tbn. has a half note G2. Tuba plays a half note G2.

77

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mf

mf

mp

Measure 77: Tbn. 1 has a half note G4. Tbn. 2 has a whole rest. B. Tbn. has a half note G2. Tuba plays a half note G2. Measure 78: Tbn. 1 has a half note G4. Tbn. 2 has a whole rest. B. Tbn. has a half note G2. Tuba plays a half note G2. Measure 79: Tbn. 1 has a half note G4. Tbn. 2 has a whole rest. B. Tbn. has a half note G2. Tuba plays a half note G2.

80

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mf

mp

Measures 80-82. Tbn. 1: Melodic line in measure 80. Tbn. 2: Melodic line starting in measure 81. B. Tbn.: Silent. Tuba: Melodic line starting in measure 81. Dynamics: *mf* for Tbn. 2, *mp* for Tuba.

83

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mp

p

Measures 83-84. Tbn. 1: Silent. Tbn. 2: Melodic line. B. Tbn.: Silent. Tuba: Melodic line. Dynamics: *mp* for Tbn. 2, *p* for Tuba.

84

84

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mf *mp* *mf* *mp*

Measures 84-85. Tbn. 1 is silent. Tbn. 2 plays a melodic line with *mf* and *mp* dynamics. B. Tbn. is silent. Tuba plays a bass line with *mp* and *p* dynamics.

86

86

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mp *p*

Measures 86-87. Tbn. 1 is silent. Tbn. 2 plays a melodic line with *mp* dynamics. B. Tbn. is silent. Tuba plays a bass line with *p* dynamics.

88

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mf

mf

Detailed description: This is a musical score for four tubas. The music is in 2/2 time and the key of B-flat major (two flats). Tbn. 1 and B. Tbn. have whole rests. Tbn. 2 and Tuba play a descending eighth-note scale (G4, F4, E4, D4, C4) followed by a whole note (B3). The dynamics are mezzo-forte (mf).

"Mein Freund is mein" Part A

Da Capo Aria from Cantata BWV140

J.S. Bach

Bob Reifsnyder

$\text{♩} = 90$

Trombone 1

Trombone 2

Bass Trombone

Tuba

mf

mp

4

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

©

7

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mf

p

mf

mp

10

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mf

p

mf

mp

13

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Measures 13 and 14 of the musical score. Tbn. 1 and B. Tbn. have whole rests. Tbn. 2 plays a continuous eighth-note melody. Tuba plays a steady eighth-note accompaniment.

15

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mf

p

mf

mp

Measures 15, 16, and 17 of the musical score. Tbn. 1 has a whole rest in measure 15, then enters in measure 16. Tbn. 2 continues the eighth-note melody. B. Tbn. has a whole rest in measures 15-16, then enters in measure 17. Tuba continues the eighth-note accompaniment. Dynamics include *mf*, *p*, and *mp*.

18

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mf

p

mf

mp

21

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mf

p

mf

mp

24

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

26

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mf

p

mf

mp

28

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mp

This system contains measures 28 and 29. The key signature has one sharp (F#) and the time signature is 12/8. Tbn. 1 plays a melody starting on G4, moving up stepwise to D5. Tbn. 2 plays a more complex melody with eighth and sixteenth notes, including a chromatic descent. B. Tbn. plays a simple melody on G3, A3, B3, and C4. The Tuba plays a bass line with eighth notes, starting on F#2 and moving up to C3. A mezzo-piano (*mp*) dynamic marking is present at the end of measure 29.

30

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

This system contains measures 30 and 31. The instrumentation remains the same. Tbn. 1 continues its melody. Tbn. 2 has a more active part with sixteenth-note runs. B. Tbn. plays a steady melody. The Tuba continues its bass line with eighth notes. Measure 31 ends with a half note on C3.

32

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

p

mp

Measures 32-34. Tbn. 1 and 2 play a rhythmic pattern of eighth and sixteenth notes. B. Tbn. and Tuba play a lower line with some rests. Dynamics include *p* and *mp*.

35

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mf

p

mf

Measures 35-37. Tbn. 1 and 2 play a rhythmic pattern of eighth and sixteenth notes. B. Tbn. and Tuba play a lower line with some rests. Dynamics include *mf* and *p*.

41

This musical score segment covers measures 41, 42, and 43. It features four staves: Tbn. 1, Tbn. 2, B. Tbn., and Tuba. Tbn. 1 and B. Tbn. are mostly silent, indicated by whole rests. Tbn. 2 plays a melodic line in treble clef with a key signature of one flat. The Tuba plays a rhythmic accompaniment in bass clef. Measure 41 shows the start of the melodic phrase. Measure 42 continues the melody with a slur. Measure 43 concludes the phrase with a final note and a fermata.

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

44

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

The musical score is for four tubas, labeled Tbn. 1, Tbn. 2, B. Tbn., and Tuba. The music is in 3/4 time, indicated by the '3' over the '4' in the time signature. Measure 44 (the first measure shown) contains rests for Tbn. 1 and B. Tbn., while Tbn. 2 and Tuba play eighth-note patterns. In measure 45, all four tubas play eighth-note patterns. In measure 46, Tbn. 1 and B. Tbn. have rests, while Tbn. 2 and Tuba play eighth-note patterns. The score is written on four staves, each with a key signature of one flat (Bb) and a 3/4 time signature.

"Mein Freund ist mein" Part B

Da Capo Aria from Cantata BWV140

J.S. Bach

Bob Reifsnyder

$\text{♩} = 90$

The image displays a musical score for four brass instruments: Trombone 1, Trombone 2, Bass Trombone, and Tuba. The score is written in 3/4 time with a common key signature (one flat). The tempo is marked as $\text{♩} = 90$. The first system shows the initial measures, with dynamic markings *mf* for Trombone 1, *p* for Trombone 2, *mf* for Bass Trombone, and *mp* for Tuba. The second system continues the piece, featuring a triplet of eighth notes in Trombone 1 and a melodic line in Bass Trombone. The Tuba part provides a steady rhythmic accompaniment.

Trombone 1

Trombone 2

Bass Trombone

Tuba

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

5

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mf

p

mp

This system contains measures 5 and 6 of the music. The key signature has one sharp (F#) and the time signature is 3/4. Measure 5 starts with a five-measure rest for Tbn. 1, followed by a quarter note G4. Tbn. 2 plays a sixteenth-note triplet (F#4, G4, A4) followed by a quarter rest. B. Tbn. plays a quarter note G2. Tuba plays a quarter note G2. Measure 6 continues the patterns: Tbn. 1 has a five-measure rest followed by a quarter note G4. Tbn. 2 has a sixteenth-note triplet (F#4, G4, A4) followed by a quarter rest. B. Tbn. has a quarter rest followed by a quarter note G2. Tuba has a quarter note G2. Dynamics include *mf* for Tbn. 1 in measure 6, *p* for Tbn. 2 in measure 5, and *mp* for Tuba in measure 5.

7

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mf

p

This system contains measures 7 and 8 of the music. Measure 7 starts with a five-measure rest for Tbn. 1, followed by a quarter note G4. Tbn. 2 plays a sixteenth-note triplet (F#4, G4, A4) followed by a quarter rest. B. Tbn. has a quarter rest followed by a quarter note G2. Tuba plays a quarter note G2. Measure 8 continues the patterns: Tbn. 1 has a five-measure rest followed by a quarter note G4. Tbn. 2 has a sixteenth-note triplet (F#4, G4, A4) followed by a quarter rest. B. Tbn. has a quarter rest followed by a quarter note G2. Tuba has a quarter note G2. Dynamics include *mf* for B. Tbn. in measure 7 and *p* for Tbn. 2 in measure 8.

9

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mp

p

mf

12

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mf

mp

14

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

16

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

p

mf

mp

22

Tbn. 1

mf

Tbn. 2

p

B. Tbn.

mf

Tuba

mp

25

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

p

The musical score consists of four staves, each representing a different tuba part. The first two staves, Tbn. 1 and Tbn. 2, are in treble clef and contain a melodic line with eighth and sixteenth notes, some beamed together. The last two staves, B. Tbn. and Tuba, are in bass clef and play a lower, more rhythmic line with eighth notes and rests. A dynamic marking of 'p' (piano) is placed below the B. Tbn. staff in measure 25. The score is divided into measures by vertical bar lines, and the first measure is marked with the number 25.

"Dein Geburtstag ist erscheinen"

Aria from Cantata BWV142

J.S. Bach

Bob Reifsnyder

 $\text{♩} = 70$

Score for Trombone 1, Trombone 2, Bass Trombone, and Tuba, measures 1-4. The score is in 2/4 time, key of D major (one sharp), and common time signature. The tempo is marked $\text{♩} = 70$.

Measures 1-4:

- Trombone 1:** *mf* (measures 1-4)
- Trombone 2:** *mp* (measure 1), *mf* (measure 2), *mp* (measures 3-4)
- Bass Trombone:** Rest (measures 1-4)
- Tuba:** *mp* (measure 1), *mf* (measure 2), *mp* (measures 3-4)

Measures 5-8:

- Tbn. 1:** *mp* (measure 5), *p* (measure 6), *mf* (measure 7), *mp* (measure 8)
- Tbn. 2:** *p* (measures 5-6), *mp* (measure 7), *p* (measure 8)
- B. Tbn.:** Rest (measures 5-8)
- Tuba:** *p* (measure 5), *mp* (measure 6), *p* (measures 7-8)

5

Tbn. 1

p *mf* *mf*

Tbn. 2

mp *mp*

B. Tbn.

mf

Tuba

mp *mp*

8

Tbn. 1

mp *mp*

Tbn. 2

mp *mp*

B. Tbn.

mf

Tuba

mf *mp* *mf*

11

Tbn. 1

p

Tbn. 2

p

B. Tbn.

mf *mp*

Tuba

mp *p*

13

Tbn. 1

mf

Tbn. 2

mp

B. Tbn.

mf

Tuba

mp *mp*

16

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mf *mp* *mp* *p* *mf* *p* *mp* *mf* *p* *mp*

18

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mp *p* *mf* *p* *mp* *mf* *p* *mp*

This musical score is for a tuba and euphonium ensemble. It consists of two systems, each containing four staves: Tbn. 1, Tbn. 2, B. Tbn. (Baritone), and Tuba. The key signature is one sharp (F#), and the time signature is 3/4. The first system covers measures 16 and 17. In measure 16, Tbn. 1 and Tbn. 2 play eighth-note patterns, while the Tuba plays a similar pattern. In measure 17, Tbn. 1 and Tbn. 2 play quarter notes, and the Tuba plays a half note. The second system covers measures 18 and 19. In measure 18, Tbn. 1 and Tbn. 2 play eighth-note patterns, while the Tuba plays a similar pattern. In measure 19, Tbn. 1 and Tbn. 2 play quarter notes, and the B. Tbn. and Tuba play a half note. Dynamics are indicated by *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano).

21

Tbn. 1

mf *mp* *mf*

Tbn. 2

mp

B. Tbn.

mf

Tuba

mp *mp*

24

Tbn. 1

mf

Tbn. 2

mp

B. Tbn.

Tuba

mp

27

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mp

mp

mf

mf

mp

30

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mp

mf

mp

33

Tbn. 1

mf *mp* *p* *mf*

Tbn. 2

mp *mf* *mp* *p* *mp*

B. Tbn.

Tuba

mp *mf* *mp* *p* *mp*

36

Tbn. 1

mp *p* *mf*

Tbn. 2

p *mp*

B. Tbn.

Tuba

p *mp*

Score

"Jesu dir sei Dank"

Aria from Cantata BWV142

J.S. Bach
Bob Reifsnyder

♩ = 70

The image displays a musical score for four brass instruments: Trombone 1, Trombone 2, Bass Trombone, and Tuba. The score is written in 3/4 time with a key signature of one sharp (F#). The tempo is marked as ♩ = 70. The first system covers measures 1 through 3. Trombone 1 is mostly silent, indicated by whole rests. Trombone 2, Bass Trombone, and Tuba all play a melodic line starting in measure 1, marked with a mezzo-forte (*mf*) dynamic. Trombone 2 and Bass Trombone have a more active role in measures 2 and 3, while the Tuba provides a steady bass line. The second system, starting at measure 3, shows Trombone 1 entering with a melodic line, while Trombone 2, Bass Trombone, and Tuba continue their respective parts.

Trombone 1

Trombone 2

Bass Trombone

Tuba

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

6

Tbn. 1

mf

mf

Tbn. 2

p

mf

B. Tbn.

p

mf

Tuba

mp

This system contains measures 6, 7, and 8. The key signature has two sharps (F# and C#), and the time signature is 3/8. Measure 6: Tbn. 1 has a whole rest followed by a half note G4 and a quarter note A4, marked *mf*. Tbn. 2 has a half note G4 and a quarter note A4, marked *p*. B. Tbn. has a half note G4 and a quarter note A4, marked *p*. Tuba has a half note G4 and a quarter note A4, marked *mp*. Measure 7: Tbn. 1 has a whole rest followed by a half note G4 and a quarter note A4, marked *mf*. Tbn. 2 has a half note G4 and a quarter note A4, marked *p*. B. Tbn. has a half note G4 and a quarter note A4, marked *p*. Tuba has a half note G4 and a quarter note A4, marked *mp*. Measure 8: Tbn. 1 has a whole rest followed by a half note G4 and a quarter note A4, marked *mf*. Tbn. 2 has a half note G4 and a quarter note A4, marked *mf*. B. Tbn. has a half note G4 and a quarter note A4, marked *mf*. Tuba has a half note G4 and a quarter note A4, marked *mp*.

9

Tbn. 1

mf

Tbn. 2

p

mf

B. Tbn.

p

mf

Tuba

mp

This system contains measures 9, 10, and 11. The key signature has two sharps (F# and C#), and the time signature is 3/8. Measure 9: Tbn. 1 has a whole rest followed by a half note G4 and a quarter note A4, marked *mf*. Tbn. 2 has a half note G4 and a quarter note A4, marked *p*. B. Tbn. has a half note G4 and a quarter note A4, marked *p*. Tuba has a half note G4 and a quarter note A4, marked *mp*. Measure 10: Tbn. 1 has a whole rest followed by a half note G4 and a quarter note A4, marked *mf*. Tbn. 2 has a half note G4 and a quarter note A4, marked *p*. B. Tbn. has a half note G4 and a quarter note A4, marked *p*. Tuba has a half note G4 and a quarter note A4, marked *mp*. Measure 11: Tbn. 1 has a whole rest followed by a half note G4 and a quarter note A4, marked *mf*. Tbn. 2 has a half note G4 and a quarter note A4, marked *mf*. B. Tbn. has a half note G4 and a quarter note A4, marked *mf*. Tuba has a half note G4 and a quarter note A4, marked *mp*.

12

Tbn. 1

mf

Tbn. 2

p

B. Tbn.

p

Tuba

Measures 12-14. Tbn. 1 plays a melodic line starting on G4, moving up to A4, B4, and C5. Tbn. 2 and B. Tbn. play a rhythmic pattern of eighth notes. The Tuba plays a steady eighth-note accompaniment. Dynamics are *mf* for Tbn. 1 and *p* for the others.

15

Tbn. 1

Tbn. 2

mf

B. Tbn.

mf

Tuba

mp

Measures 15-17. Tbn. 1 has a melodic line in measure 15, then rests. Tbn. 2 and B. Tbn. enter in measure 16 with a melodic line. The Tuba continues its accompaniment. Dynamics are *mf* for Tbn. 2 and B. Tbn., and *mp* for the Tuba.

17

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mf

mp

20

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mf

23

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mf

mf

Measures 23-25 of the musical score. Tbn. 1 has whole rests. Tbn. 2, B. Tbn., and Tuba play eighth-note patterns. Tbn. 2 and B. Tbn. have a mezzo-forte (mf) dynamic marking.

26

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mf

mp

Measures 26-28 of the musical score. Tbn. 1 has whole rests in measures 26-27 and enters in measure 28. Tbn. 2, B. Tbn., and Tuba continue with eighth-note patterns. Tbn. 2 has a mezzo-forte (mf) dynamic marking in measure 28. Tuba has a mezzo-piano (mp) dynamic marking at the end of measure 28.

29

Score for measures 29-31, featuring Tbn. 1, Tbn. 2, B. Tbn., and Tuba.

Measure 29: Tbn. 1 and Tuba play *mf*; Tbn. 2 and B. Tbn. play *p*.

Measure 30: Tbn. 1 and Tuba play *mf*; Tbn. 2 and B. Tbn. play *mf*.

Measure 31: Tbn. 1 and Tuba play *mf*; Tbn. 2 and B. Tbn. play *mf*.

32

Score for measures 32-34, featuring Tbn. 1, Tbn. 2, B. Tbn., and Tuba.

Measure 32: Tbn. 1 plays a half note *mf*; Tbn. 2, B. Tbn., and Tuba play *p*.

Measure 33: Tbn. 1 plays a half note *mf*; Tbn. 2, B. Tbn., and Tuba play *mf*.

Measure 34: Tbn. 1 plays a half note *mf*; Tbn. 2, B. Tbn., and Tuba play *p*.

35

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Measures 35-37. Tbn. 1 plays a melodic line with eighth and sixteenth notes. Tbn. 2 has rests in measures 35 and 36, then enters in measure 37. B. Tbn. plays a steady eighth-note pattern. Tuba plays a bass line with eighth and sixteenth notes.

38

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mf

mf

mp

mf

Measures 38-40. Tbn. 1 has rests. Tbn. 2 enters in measure 38 with a melodic line. B. Tbn. plays a melodic line with a slur over measures 38 and 39. Tuba plays a bass line. Dynamics include *mf* and *mp*.

"Stein der uber all Schaetze"

J.S. Bach

♩ = 60

3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

The musical score is for four tubas, labeled Tbn. 1, Tbn. 2, B. Tbn., and Tuba. The key signature is D major (two sharps) and the time signature is 3/4. The score is divided into two measures. Tbn. 1 plays whole notes. Tbn. 2 plays eighth notes. B. Tbn. plays half notes. Tuba plays quarter notes.

5

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

This system contains measures 5 and 6 of the piece. The key signature is one sharp (F#) and the time signature is 12/8. Tbn. 1 is silent in both measures. Tbn. 2 plays a melodic line with eighth and sixteenth notes, including a triplet in measure 5. B. Tbn. plays a similar melodic line, also with a triplet in measure 5. The Tuba provides a steady bass line with quarter and eighth notes.

7

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

This system contains measures 7 and 8. The instrumentation remains the same. Tbn. 1 is silent. Tbn. 2 continues the melodic line with more complex rhythmic patterns, including a triplet in measure 7. B. Tbn. also continues its melodic line. The Tuba maintains the bass line with quarter and eighth notes.

9

Tbn. 1

mf

Tbn. 2

mp

B. Tbn.

mp

Tuba

mp

This musical system covers measures 9 and 10. It features four staves: Tbn. 1 (treble clef, 12/8 time), Tbn. 2 (treble clef, 12/8 time), B. Tbn. (bass clef, 12/8 time), and Tuba (bass clef, 12/8 time). The key signature has two sharps (F# and C#). In measure 9, Tbn. 1 plays a half note G4, Tbn. 2 plays a half note G4, B. Tbn. plays a half note G3, and Tuba plays a half note G2. In measure 10, Tbn. 1 plays a quarter rest followed by eighth notes A4, B4, C5, B4, A4, G4. Tbn. 2 plays eighth notes G4, A4, B4, C5, B4, A4, G4. B. Tbn. plays eighth notes G3, A3, B3, C4, B3, A3, G3. Tuba plays eighth notes G2, A2, B2, C3, B2, A2, G2. Dynamics are marked as *mf* for Tbn. 1 and *mp* for the others.

11

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

This musical system covers measures 11 and 12. It features the same four staves as the previous system. In measure 11, Tbn. 1 plays eighth notes G4, A4, B4, C5, B4, A4, G4. Tbn. 2 plays a half note G4. B. Tbn. plays a half note G3. Tuba plays a half note G2. In measure 12, Tbn. 1 plays a quarter rest followed by eighth notes A4, B4, C5, B4, A4, G4. Tbn. 2 plays a half note G4. B. Tbn. plays a half note G3. Tuba plays a half note G2.

13

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mf

mp

mp

15

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

17

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mf

mp

mp

mp

19

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

21

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

This system contains measures 21 and 22. The key signature has two sharps (F# and C#), and the time signature is 12/8. Tbn. 1 plays a melodic line with eighth and sixteenth notes. Tbn. 2 and B. Tbn. play similar melodic lines, with Tbn. 2 having some rests. The Tuba plays a steady eighth-note accompaniment. Measure 22 features a dynamic marking of *mf* for Tbn. 1.

23

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

This system contains measures 23 and 24. The instrumentation remains the same. In measure 23, Tbn. 1 and B. Tbn. play melodic lines, while Tbn. 2 and the Tuba have rests. In measure 24, Tbn. 1 and the Tuba play, while Tbn. 2 and B. Tbn. have rests. Dynamic markings include *mf* for Tbn. 1 and *mp* for the Tuba in measure 24.

25

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

p

p

27

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mf

mf

mp

29

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mp

Measures 29-30. Tbn. 1 has whole rests. Tbn. 2, B. Tbn., and Tuba play a rhythmic pattern of eighth and sixteenth notes. Dynamics include *mp*.

31

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mf

mp

mp

Measures 31-32. Tbn. 1 plays a melodic line starting at measure 31 with *mf*. Tbn. 2 and B. Tbn. have rests in measure 31, then enter in measure 32 with *mp*. Tuba continues the rhythmic pattern from the previous system.

33

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mf

mp

mp

mp

36

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mf

mp

mp

39

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Measures 39-40. Tbn. 1 is silent. Tbn. 2 plays a melody in treble clef. B. Tbn. plays a melody in bass clef. Tuba plays a bass line in bass clef. The key signature has two sharps (F# and C#) and the time signature is 12/8.

41

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Measures 41-42. Tbn. 1 is silent. Tbn. 2 plays a melody in treble clef. B. Tbn. plays a melody in bass clef. Tuba plays a bass line in bass clef. The key signature has two sharps (F# and C#) and the time signature is 12/8.

43

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mf

mf

The musical score is for four brass instruments: Tbn. 1, Tbn. 2, B. Tbn., and Tuba. The key signature is one sharp (F#) and the time signature is 3/4. Tbn. 1 has a whole rest. Tbn. 2 and B. Tbn. play a melodic line with eighth and sixteenth notes, marked 'mf'. The Tuba plays a rhythmic accompaniment of eighth notes, also marked 'mf'.

"Wie soll ich dich"

Duet from Cantata BWV152

J.S. Bach
Bob Reifsnnyder

$\text{♩} = 50$

Trombone 1

Trombone 2

Bass Trombone

Tuba

mf

mp

4

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

4

7

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Measures 7-9 of the musical score. Tbn. 1 is silent. Tbn. 2 plays a melodic line. B. Tbn. is silent. Tuba plays a bass line.

10

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Measures 10-12 of the musical score. Tbn. 1 is silent. Tbn. 2 plays a melodic line. B. Tbn. is silent. Tuba plays a bass line.

13

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Measure 13: Tbn. 1 (rest), Tbn. 2 (quarter note G4, quarter note F#4, quarter note E4, quarter note D4), B. Tbn. (rest), Tuba (quarter note C3, quarter note D3, quarter note E3, quarter note F3).

Measure 14: Tbn. 1 (rest), Tbn. 2 (quarter note E4, quarter note D4, quarter note C4, quarter note B3), B. Tbn. (rest), Tuba (quarter note G3, quarter note A3, quarter note B3, quarter note C4).

Measure 15: Tbn. 1 (rest), Tbn. 2 (quarter note B3, quarter note A3, quarter note G3, quarter note F#3), B. Tbn. (rest), Tuba (quarter note D4, quarter note E4, quarter note F4, quarter note G4).

16

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mf

mp

mf

Measure 16: Tbn. 1 (quarter rest, quarter note G4, quarter note F#4, quarter note E4), Tbn. 2 (quarter note G4, quarter note F#4, quarter note E4, quarter rest), B. Tbn. (rest), Tuba (quarter note C3, quarter note D3, quarter note E3, quarter note F3).

Measure 17: Tbn. 1 (quarter note D4, quarter note C4, quarter note B3, quarter note A3), Tbn. 2 (rest), B. Tbn. (rest), Tuba (quarter note G3, quarter note A3, quarter note B3, quarter note C4).

Measure 18: Tbn. 1 (quarter note G4, quarter note F#4, quarter note E4, quarter note D4), Tbn. 2 (rest), B. Tbn. (quarter note G3, quarter note F#3, quarter note E3, quarter note D3), Tuba (quarter note C4, quarter note B3, quarter note A3, quarter note G3).

22

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mp

mf

mf

mp

The image shows a musical score for four brass instruments: Tbn. 1, Tbn. 2, B. Tbn., and Tuba. The score is divided into three measures, with measure numbers 22, 23, and 24 indicated above the staves. Tbn. 1 is in the treble clef with a key signature of one sharp (F#). Tbn. 2 is in the treble clef with a key signature of one sharp (F#). B. Tbn. is in the bass clef with a key signature of one sharp (F#). Tuba is in the bass clef with a key signature of one sharp (F#). The dynamics are marked as *mp* (mezzo-piano) and *mf* (mezzo-forte). The notation includes various note values, rests, and accidentals.

25

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mf

mf

mp

28

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mf

31

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mf

Measures 31-33. Tbn. 1: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half). Tbn. 2: whole rests. B. Tbn.: whole rests. Tuba: G2 (quarter), A2 (quarter), B2 (quarter), C3 (half). Measure 32: Tbn. 1: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half). Tbn. 2: whole rests. B. Tbn.: whole rests. Tuba: G2 (quarter), A2 (quarter), B2 (quarter), C3 (half). Measure 33: Tbn. 1: whole rest. Tbn. 2: whole rests. B. Tbn.: G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C2 (half). Tuba: G2 (quarter), A2 (quarter), B2 (quarter), C3 (half).

34

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mf

mp

mf

Measures 34-36. Tbn. 1: whole rests. Measure 35: Tbn. 1: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half). Tbn. 2: whole rests. B. Tbn.: whole rests. Tuba: G2 (quarter), A2 (quarter), B2 (quarter), C3 (half). Measure 36: Tbn. 1: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half). Tbn. 2: whole rests. B. Tbn.: G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C2 (half). Tuba: G2 (quarter), A2 (quarter), B2 (quarter), C3 (half).

37

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mp

mf

Measures 37-39. Tbn. 1 and 2 play in 12/8 time. B. Tbn. and Tuba play in bass clef. Dynamics include *mp* and *mf*.

40

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mf

mf

mp

Measures 40-43. Tbn. 1 and 2 play in 12/8 time. B. Tbn. and Tuba play in bass clef. Dynamics include *mf* and *mp*.

44

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mf

Measures 44-46. Tbn. 1 (treble clef) plays a melody: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half). Tbn. 2 has whole rests. B. Tbn. (bass clef) plays: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (half). Tuba (bass clef) plays: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter), E2 (half). Dynamic *mf* is indicated at the end of measure 46.

47

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mf

mp

Measures 47-49. Tbn. 1 has whole rests. Tbn. 2 (treble clef) plays: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half). B. Tbn. (bass clef) plays: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (half). Tuba (bass clef) plays: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter), E2 (half). Dynamic *mf* is indicated in measure 48. Dynamic *mp* is indicated at the start of measure 49, with a sharp sign (#) before the first note (G#2).

50

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mf

mf

Measure 50: Tbn. 1 (G4, A4, B4, C5), Tbn. 2 (rest), B. Tbn. (G2, A2, B2, C3), Tuba (G2, A2, B2, C3). Measure 51: Tbn. 1 (rest), Tbn. 2 (rest), B. Tbn. (D3, E3, F3, G3), Tuba (D3, E3, F3, G3). Measure 52: Tbn. 1 (G4, A4, B4, C5), Tbn. 2 (rest), B. Tbn. (D3, E3, F3, G3), Tuba (D3, E3, F3, G3).

53

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mf

mf

Measure 53: Tbn. 1 (G4, A4, B4, C5), Tbn. 2 (rest), B. Tbn. (G2, A2, B2, C3), Tuba (G2, A2, B2, C3). Measure 54: Tbn. 1 (D5, E5, F5, G5), Tbn. 2 (rest), B. Tbn. (D3, E3, F3, G3), Tuba (D3, E3, F3, G3). Measure 55: Tbn. 1 (G4, A4, B4, C5), Tbn. 2 (rest), B. Tbn. (D3, E3, F3, G3), Tuba (D3, E3, F3, G3).

56

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mp

mf

mp

mf

mp

Detailed description: This system contains measures 56, 57, and 58. Tbn. 1 starts with a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter rest, quarter rest, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter rest, quarter rest. Tbn. 2 has a whole rest in measure 56, then a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter rest, quarter rest, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter rest, quarter rest. B. Tbn. plays a half note G3, quarter note A3, quarter note B3, quarter note C4, quarter note B3, quarter note A3, quarter note G3, quarter rest, quarter rest, quarter note A3, quarter note B3, quarter note C4, quarter note B3, quarter note A3, quarter note G3, quarter rest, quarter rest. Tuba plays a half note G2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2, quarter rest, quarter rest, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2, quarter rest, quarter rest. Dynamics: Tbn. 1 and 2 are *mp* in measures 57 and 58. Tbn. 2 is *mf* in measure 56. B. Tbn. is *mp* in measure 57 and *mf* in measure 58. Tuba is *mp* in measure 56.

59

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mf

mp

mp

Detailed description: This system contains measures 59, 60, and 61. Tbn. 1 starts with a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter rest, quarter rest, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter rest, quarter rest. Tbn. 2 has a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter rest, quarter rest, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter rest, quarter rest. B. Tbn. plays a half note G3, quarter note A3, quarter note B3, quarter note C4, quarter note B3, quarter note A3, quarter note G3, quarter rest, quarter rest, quarter note A3, quarter note B3, quarter note C4, quarter note B3, quarter note A3, quarter note G3, quarter rest, quarter rest. Tuba plays a half note G2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2, quarter rest, quarter rest, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2, quarter rest, quarter rest. Dynamics: Tbn. 1 is *mf* in measure 59. Tbn. 2 is *mp* in measure 59. B. Tbn. is *mp* in measure 59. Tuba is *mp* in measure 61.

62

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mf

mf

65

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mf

mp

68

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Measures 68-70. Tbn. 1 plays a melodic line in treble clef. Tbn. 2 is silent. B. Tbn. and Tuba play a harmonic line in bass clef. The key signature has one flat, and the time signature is 3/4.

71

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mp

mf

mp

p

Measures 71-73. Tbn. 1 plays a melodic line in treble clef with a mezzo-piano (*mp*) dynamic. Tbn. 2 plays a harmonic line in treble clef. B. Tbn. and Tuba play a harmonic line in bass clef with mezzo-forte (*mf*) and piano (*p*) dynamics. The key signature has one flat, and the time signature is 3/4.

74

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

p

mf

mp

77

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mf

mp

81

Score for measures 81-83, featuring Tbn. 1, Tbn. 2, B. Tbn., and Tuba.

Tbn. 1: Rests in all three measures.

Tbn. 2: Measures 81-83: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).

B. Tbn.: Rests in all three measures.

Tuba: Measures 81-83: G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter), F#1 (quarter), E1 (quarter), D1 (half).

84

Score for measures 84-86, featuring Tbn. 1, Tbn. 2, B. Tbn., and Tuba.

Tbn. 1: Rests in all three measures.

Tbn. 2: Measures 84-86: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).

B. Tbn.: Rests in all three measures.

Tuba: Measures 84-86: G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter), F#1 (quarter), E1 (quarter), D1 (half).

87

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Measure 87: Tbn. 1 (rest), Tbn. 2 (quarter note G4, eighth note A4, quarter note B4, quarter rest, quarter note C5, quarter note D5, quarter note E5, quarter note F#5), B. Tbn. (rest), Tuba (quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note D3, quarter note E3, quarter note F3, quarter note G3).
Measure 88: Tbn. 1 (rest), Tbn. 2 (quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F#5, quarter note G5), B. Tbn. (rest), Tuba (quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note D4, quarter note E4, quarter note F4, quarter note G4).
Measure 89: Tbn. 1 (rest), Tbn. 2 (quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F#5, quarter note G5), B. Tbn. (rest), Tuba (quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F#5, quarter note G5). Measure 89 ends with a double bar line.

90

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mf

Measure 90: Tbn. 1 (rest), Tbn. 2 (quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F#5, quarter note G5), B. Tbn. (rest), Tuba (quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note D4, quarter note E4, quarter note F4, quarter note G4).
Measure 91: Tbn. 1 (rest), Tbn. 2 (quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F#5, quarter note G5), B. Tbn. (rest), Tuba (quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note D4, quarter note E4, quarter note F4, quarter note G4).
Measure 92: Tbn. 1 (rest), Tbn. 2 (quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F#5, quarter note G5), B. Tbn. (rest), Tuba (quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note D4, quarter note E4, quarter note F4, quarter note G4).
Measure 93: Tbn. 1 (rest), Tbn. 2 (quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F#5, quarter note G5), B. Tbn. (rest), Tuba (quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note D4, quarter note E4, quarter note F4, quarter note G4). Measure 93 ends with a double bar line.

5

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

p

mp

Measures 5 and 6 of the musical score. Tbn. 1 has a whole rest in measure 5 and a half note in measure 6. Tbn. 2 plays a rhythmic pattern of eighth and sixteenth notes. B. Tbn. has a whole rest in measure 5 and a half note in measure 6. Tuba plays a continuous eighth-note pattern. Dynamics include *p* and *mp*.

7

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mf

p

mp

mp

p

mf

mp

Measures 7 and 8 of the musical score. Tbn. 1 plays a half note in measure 7 and a half note in measure 8. Tbn. 2 has a whole rest in measure 7 and a half note in measure 8. B. Tbn. has a whole rest in measure 7 and a half note in measure 8. Tuba plays a continuous eighth-note pattern. Dynamics include *mf*, *p*, *mp*, and *mf*.

9

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

p

mf

Measure 9: Tbn. 1 has a whole rest. Tbn. 2 has a whole rest. B. Tbn. and Tuba play eighth-note patterns. Measure 10: Tbn. 1 has a half note. Tbn. 2 has a melodic line. B. Tbn. and Tuba continue their patterns. Dynamics: *p* for Tbn. 1, *mf* for Tbn. 2.

11

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mf

mp

Measure 11: Tbn. 1 has a whole rest. Tbn. 2 has a melodic line. B. Tbn. and Tuba play eighth-note patterns. Measure 12: Tbn. 1 has a whole rest. Tbn. 2 has a half note. B. Tbn. and Tuba continue their patterns. Dynamics: *mf* for B. Tbn., *mp* for Tuba.

13

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

p

mf

mp

15

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mp

mf

Detailed description of the musical score: The score is for four tubas. The key signature has two flats (B-flat major). The time signature is 2/2. The first system covers measures 13 and 14. In measure 13, Tbn. 1 has a whole note rest, Tbn. 2 has a half note rest, B. Tbn. has a half note rest, and the Tuba has a half note. In measure 14, Tbn. 1 has a half note, Tbn. 2 has a half note, B. Tbn. has a half note, and the Tuba has a half note. The second system covers measures 15 and 16. In measure 15, Tbn. 1 has a half note, Tbn. 2 has a half note, B. Tbn. has a half note, and the Tuba has a half note. In measure 16, Tbn. 1 has a half note, Tbn. 2 has a half note, B. Tbn. has a half note, and the Tuba has a half note. Dynamics are indicated as *p* for Tbn. 1 in measure 14, *mf* for Tbn. 2 in measure 14, *mp* for Tbn. 1 in measure 15, and *mf* for B. Tbn. in measure 16.

17

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mf

mf

mp

19

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

p

21

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

p

mf

mp

23

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mf

24

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mp

mf

Measure 24: Tbn. 1 and Tbn. 2 play eighth-note patterns. B. Tbn. and Tuba play eighth-note patterns. Measure 25: Tbn. 1 continues. Tbn. 2 has a rest. B. Tbn. and Tuba continue. Dynamics: *mp* for Tuba, *mf* for Tbn. 2.

26

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

p

mf

Measure 26: Tbn. 1 has a rest. Tbn. 2 plays eighth notes. B. Tbn. has a rest. Tuba plays eighth notes. Measure 27: Tbn. 1 has a rest. Tbn. 2 plays eighth notes. B. Tbn. plays eighth notes. Tuba plays eighth notes. Measure 28: Tbn. 1 plays a melodic line. Tbn. 2 plays eighth notes. B. Tbn. plays eighth notes. Tuba plays eighth notes. Dynamics: *p* for Tbn. 1, *mf* for B. Tbn. and Tuba.

29

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mp

mf

31

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

p

mp

Detailed description: The musical score is for four tubas. The first system (measures 29-30) shows Tbn. 1 and 2 with melodic lines, B. Tbn. with a lower line, and Tuba with a rhythmic pattern. Dynamics include mp and mf. The second system (measures 31-32) continues the patterns, with Tbn. 1 and 2 playing more complex figures. Dynamics include p and mp.

33

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

p

Measure 33: Tbn. 1 has a whole rest. Tbn. 2 and B. Tbn. play eighth-note patterns. The Tuba plays a continuous eighth-note accompaniment. Measure 34: Tbn. 1 has a half note. Tbn. 2 and B. Tbn. continue their patterns. The Tuba continues its accompaniment. Dynamics include *p* (piano) in measure 34.

35

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mf

mp

Measure 35: Tbn. 1 has a half note. Tbn. 2 and B. Tbn. play eighth-note patterns. The Tuba plays a continuous eighth-note accompaniment. Dynamics include *mf* (mezzo-forte) in measure 35. Measure 36: Tbn. 1 has a half note. Tbn. 2 and B. Tbn. continue their patterns. The Tuba continues its accompaniment. Dynamics include *mp* (mezzo-piano) in measure 36.

37

Score for measures 37-38, featuring Tbn. 1, Tbn. 2, B. Tbn., and Tuba.

Tbn. 1: Measures 37-38: Rest.

Tbn. 2: Measures 37-38: *mf* (mezzo-forte). Melodic line with eighth and sixteenth notes, including slurs and ties.

B. Tbn.: Measures 37-38: *mf* (mezzo-forte). Melodic line with eighth and sixteenth notes, including slurs and ties.

Tuba: Measures 37-38: *mf* (mezzo-forte). Rhythmic accompaniment with eighth and sixteenth notes, including slurs and ties.

39

Score for measures 39-40, featuring Tbn. 1, Tbn. 2, B. Tbn., and Tuba.

Tbn. 1: Measures 39-40: Rest.

Tbn. 2: Measures 39-40: Melodic line with eighth and sixteenth notes, including slurs and ties.

B. Tbn.: Measures 39-40: Melodic line with eighth and sixteenth notes, including slurs and ties.

Tuba: Measures 39-40: Rhythmic accompaniment with eighth and sixteenth notes, including slurs and ties.

41

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

p

mf

43

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mf

mp

47

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

The image shows a musical score for four tuba parts: Tbn. 1, Tbn. 2, B. Tbn., and Tuba. The score is for measures 47 and 48. The key signature is B-flat major (two flats). The time signature is 2/2. The Tbn. 1, Tbn. 2, and B. Tbn. parts are in the treble clef, while the Tuba part is in the bass clef. The Tbn. 1, Tbn. 2, and B. Tbn. parts have a whole rest in measure 47 and a whole note in measure 48. The Tuba part has a whole note in measure 47 and a whole note in measure 48. The Tuba part has a fermata over the whole note in measure 48.

"Bekennen will ich seinen Namen"

from Cantata BWV200

J.S. Bach

Bob Reifsnyder

 $\text{♩} = 60$

Score for Trombone 1, Trombone 2, Bass Trombone, and Tuba. The score is in 3/4 time, key of D major (two sharps), and common time signature (C). The tempo is marked as $\text{♩} = 60$.

The score is divided into two systems. The first system includes Trombone 1, Trombone 2, Bass Trombone, and Tuba. The second system includes Trombone 1, Trombone 2, Bass Trombone, and Tuba.

First System:

- Trombone 1:** Starts with a half rest, then plays a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D3

5

Tbn. 1

mf

Tbn. 2

mf

B. Tbn.

Tuba

mp

This system contains measures 5 and 6 of the musical score. It features four staves: Tbn. 1 (Tenor Horn 1), Tbn. 2 (Tenor Horn 2), B. Tbn. (Baritone Horn), and Tuba. The key signature is one sharp (F#) and the time signature is 3/4. In measure 5, Tbn. 1 and Tbn. 2 play a melodic line starting on G4, moving up stepwise to A4, B4, and C5. B. Tbn. plays a whole rest. The Tuba plays a bass line starting on G2, moving up stepwise to A2, B2, and C3. In measure 6, Tbn. 1 and Tbn. 2 continue their melodic line, with Tbn. 2 having a sharp dynamic change to *mf* in the second half. B. Tbn. continues with a whole rest. The Tuba continues its bass line, with a dynamic change to *mp* in the second half.

7

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mf *mp*

This system contains measures 7, 8, and 9 of the musical score. It features the same four staves as the previous system. In measure 7, all four instruments (Tbn. 1, Tbn. 2, B. Tbn., and Tuba) play a more complex, rhythmic pattern. In measure 8, the pattern continues. In measure 9, the pattern concludes with a final note on C5 for the horns and C3 for the tuba. The dynamic markings *mf* and *mp* are placed at the end of the system, corresponding to the dynamics of the previous system.

10

Tbn. 1

mp

Tbn. 2

mp

B. Tbn.

mf

Tuba

mf *mp*

12

Tbn. 1

mf *mp*

Tbn. 2

mf *p*

B. Tbn.

mf

Tuba

mf *mp* *mf*

14

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mf

mp

16

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

p

mf

mp

This musical score is for a tuba and euphonium ensemble. It consists of two systems, each containing four staves. The instruments are labeled on the left: Tbn. 1, Tbn. 2, B. Tbn. (Baritone Euphonium), and Tuba. The key signature is one sharp (F#), and the time signature is 3/4. The first system covers measures 14 and 15. In measure 14, Tbn. 1 and Tbn. 2 play eighth-note patterns, while the Tuba plays a quarter-note pattern. In measure 15, Tbn. 1 has a rest, Tbn. 2 continues with eighth notes, and the Tuba plays a half-note. The second system covers measures 16 and 17. In measure 16, all instruments play eighth-note patterns. In measure 17, Tbn. 1 has a rest, Tbn. 2 continues with eighth notes, and the Tuba plays a half-note. Dynamics are indicated by *mf* (mezzo-forte) and *mp* (mezzo-piano). The score ends with a double bar line in measure 17.

19

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mf

p

mf

p

mf

p

mf

mp

22

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

p

mf

p

mf

p

mf

mp

mf

mp

24

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mf

Measure 24: Tbn. 1 and 2 play eighth-note patterns. B. Tbn. is silent. Tuba plays eighth notes. Measure 25: Similar patterns, with a slight variation in the Tbn. parts.

26

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

p

mp

p

mp

mf

mp

p

Measure 26: Tbn. 1 and 2 have whole rests. B. Tbn. and Tuba continue. Measure 27: Tbn. 1 and 2 enter with eighth-note patterns. B. Tbn. and Tuba continue.

28

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mf

p

mf

mp

mf

mp

31

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mf

mf

mf

mf

mp

33

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

p

p

mf

mf

mp

Measure 33: Tbn. 1 and 2 play a melody starting on G4, moving up stepwise to A4, B4, and C5. B. Tbn. and Tuba play a bass line starting on G2, moving up stepwise to A2, B2, and C3. Dynamics: Tbn. 1 and 2 are *p*; B. Tbn. and Tuba are *mf*.
Measure 34: Tbn. 1 and 2 continue the melody. B. Tbn. and Tuba continue the bass line. Dynamics: Tbn. 1 and 2 are *p*; B. Tbn. and Tuba are *mf*.
Measure 35: Tbn. 1 and 2 continue the melody. B. Tbn. and Tuba continue the bass line. Dynamics: Tbn. 1 and 2 are *p*; B. Tbn. and Tuba are *mp*.

36

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

p

p

mp

Measure 36: Tbn. 1 and 2 play a melody starting on G4, moving up stepwise to A4, B4, and C5. B. Tbn. and Tuba play a bass line starting on G2, moving up stepwise to A2, B2, and C3. Dynamics: Tbn. 1 and 2 are *p*; B. Tbn. and Tuba are *mp*.
Measure 37: Tbn. 1 and 2 continue the melody. B. Tbn. and Tuba continue the bass line. Dynamics: Tbn. 1 and 2 are *p*; B. Tbn. and Tuba are *mp*.
Measure 38: Tbn. 1 and 2 continue the melody. B. Tbn. and Tuba continue the bass line. Dynamics: Tbn. 1 and 2 are *p*; B. Tbn. and Tuba are *mp*.

39

Tbn. 1

mp *p* *mf*

Tbn. 2

mp *mf*

B. Tbn.

mf *p*

Tuba

mf *mp*

42

Tbn. 1

mf *mf*

Tbn. 2

mf

B. Tbn.

mf

Tuba

mf *mp*

44

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

p

mf

Measures 44-45. Tbn. 1 and 2 play a melodic line with a crescendo from *p* to *mf*. B. Tbn. and Tuba play a rhythmic accompaniment.

46

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mf

mf

Measures 46-48. Tbn. 1 and 2 play a melodic line with a crescendo from *mf* to *mf*. B. Tbn. and Tuba play a rhythmic accompaniment.